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Original Compositions

FOR THE

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BY

Frederic Archer,

(Organist of the Alexandra Palace, Muswell Hill.)

No. 1. ANDANTE in D 1/-	*5. ALLEGRETTO in E & PRELUDE in G 1/-
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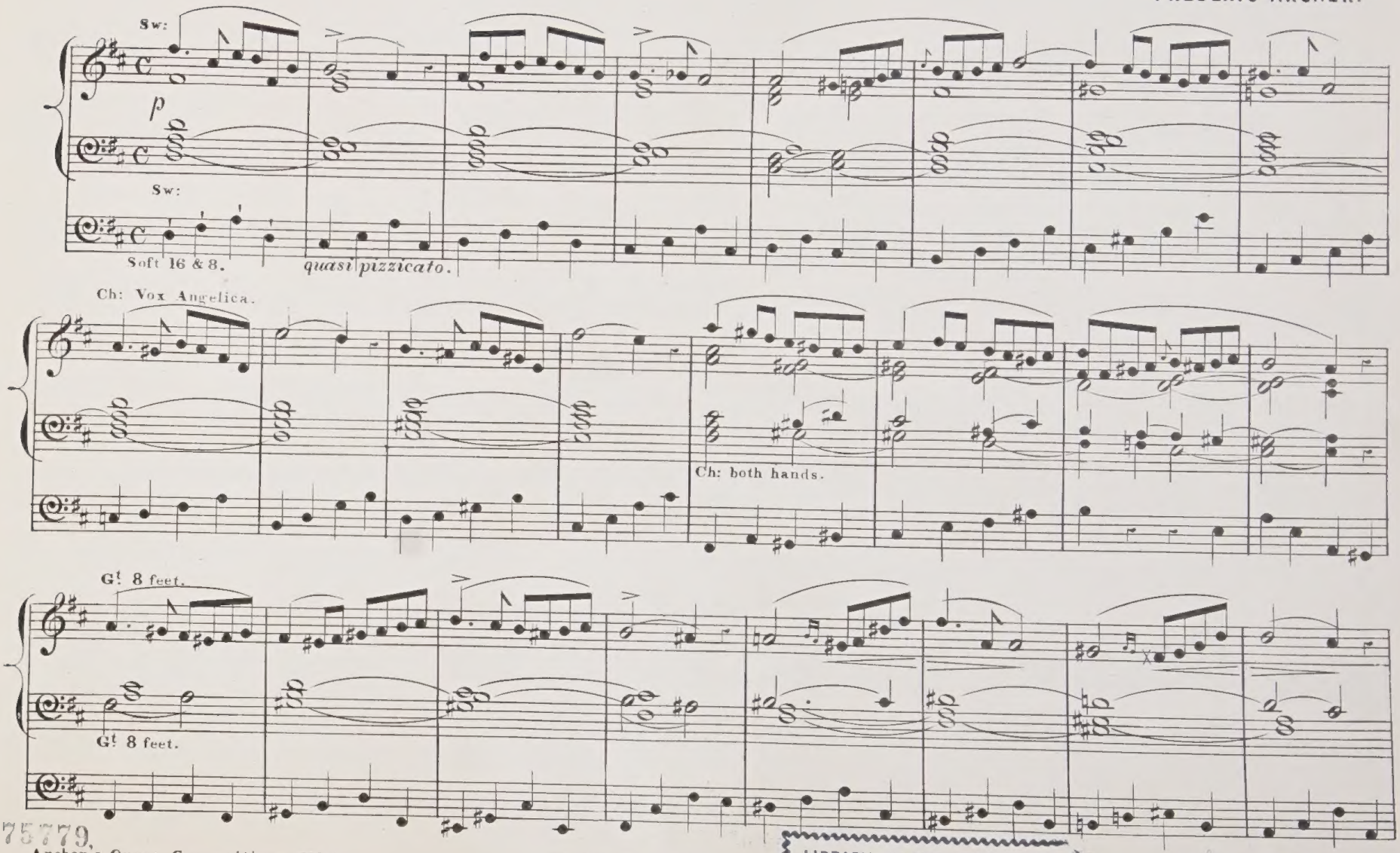

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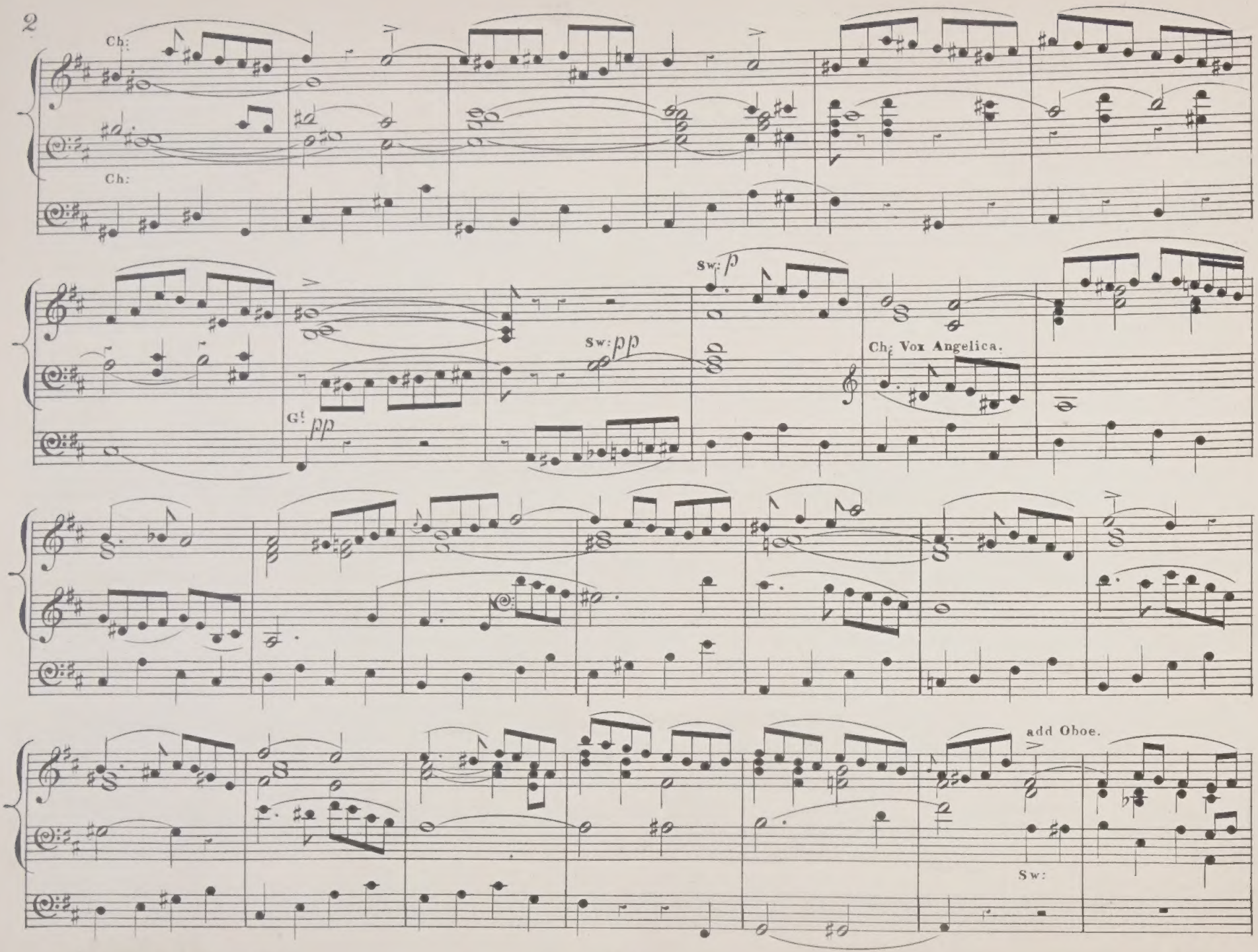
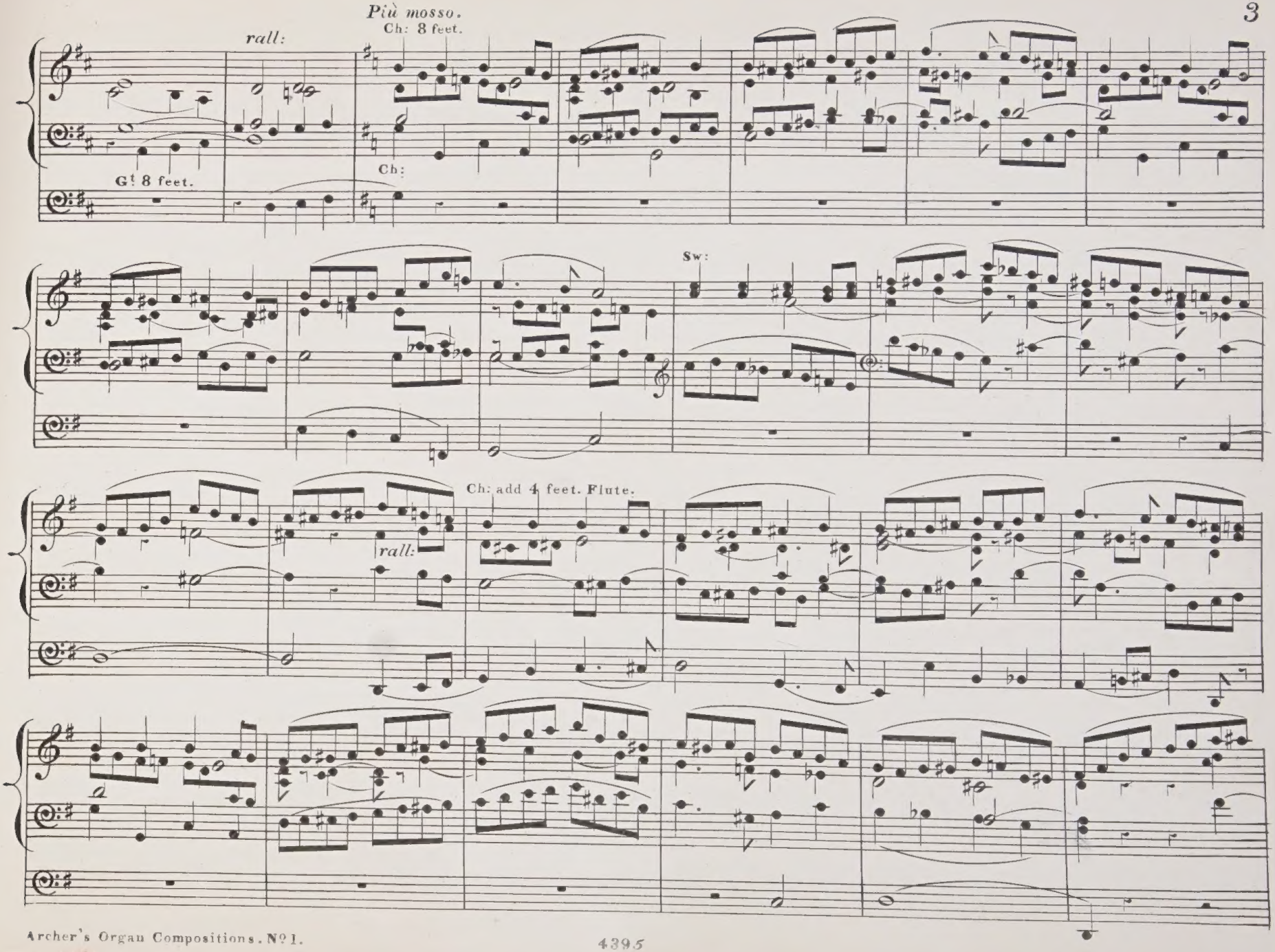
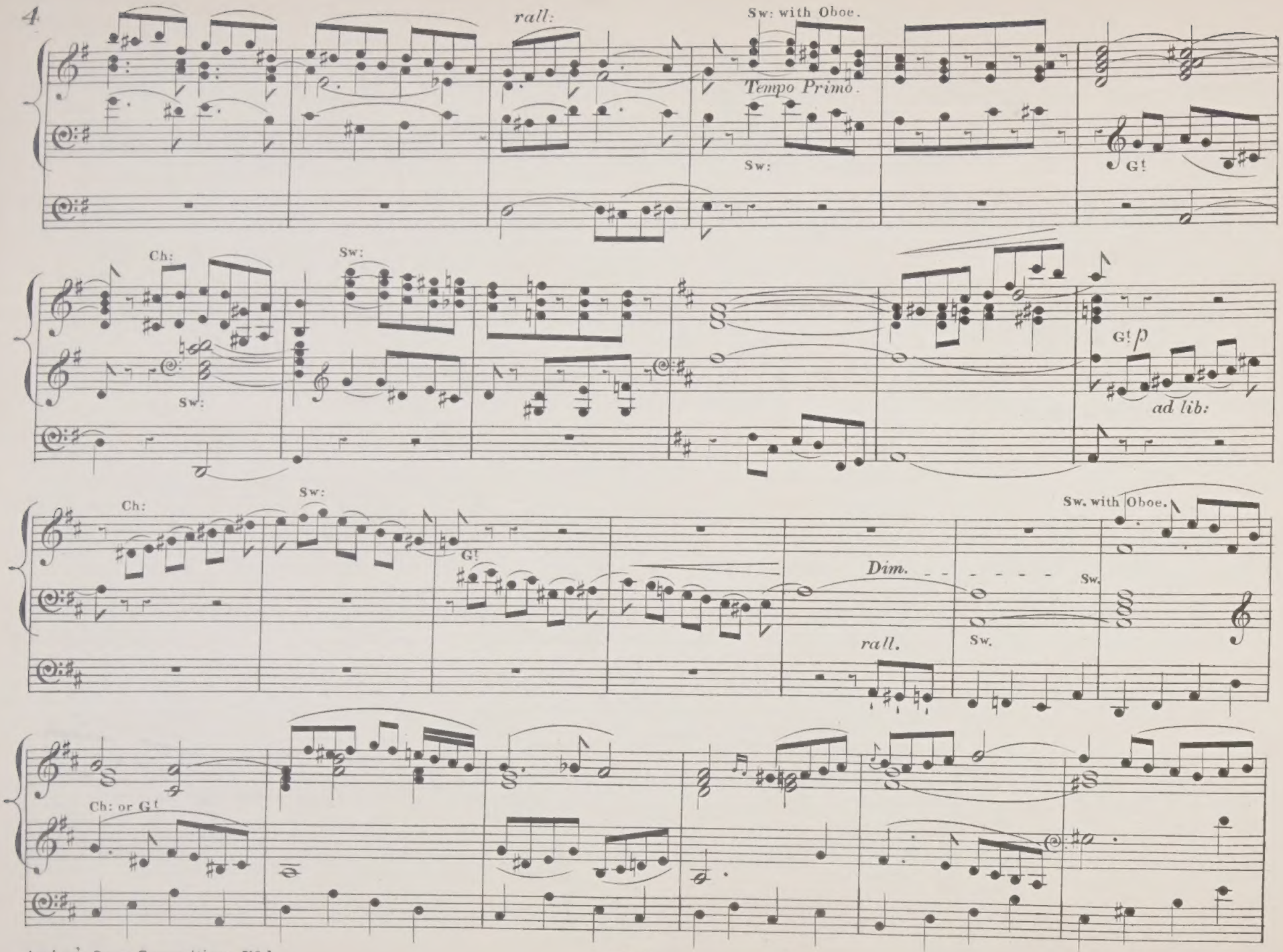
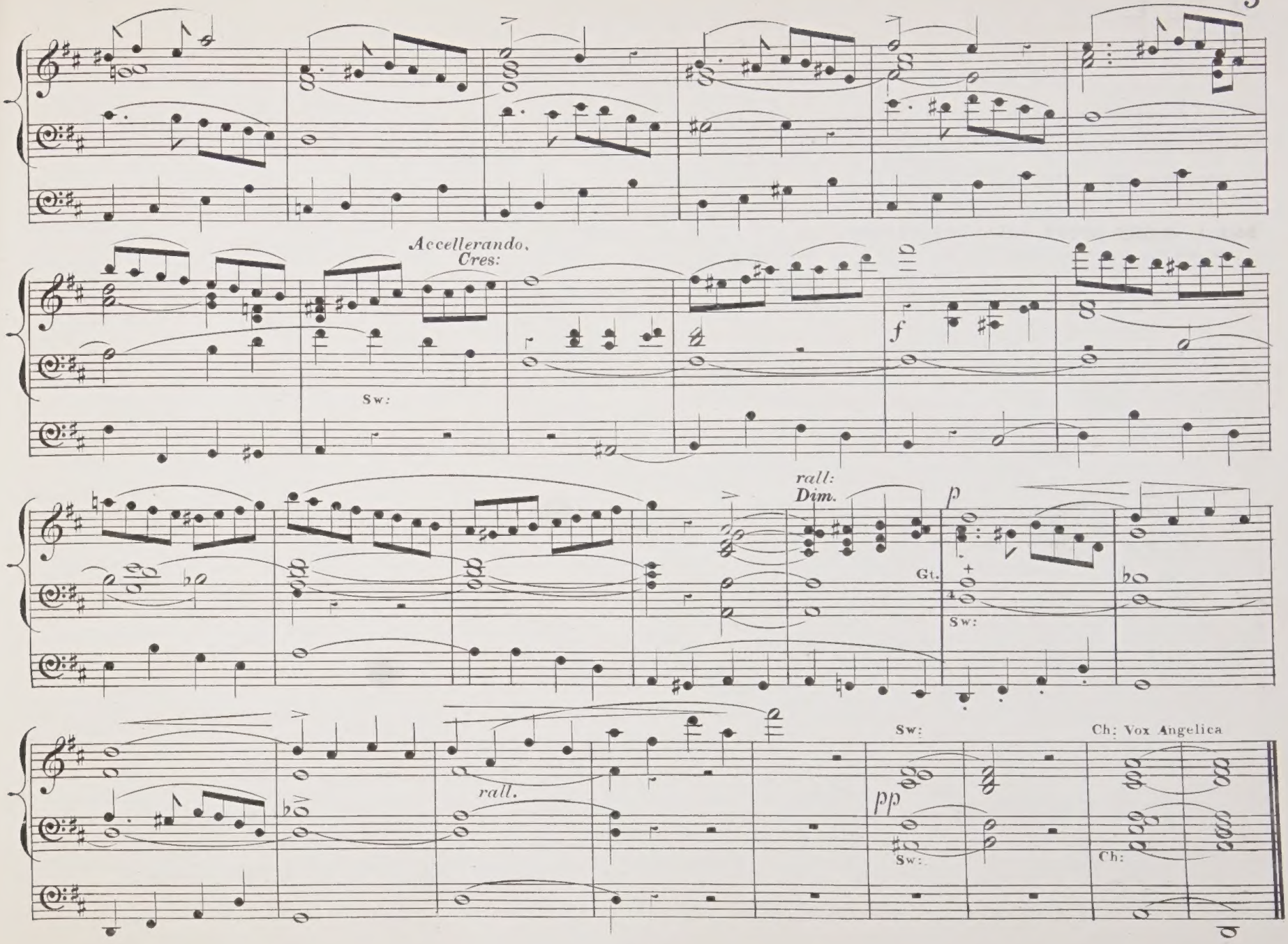

Ch:
Ch:
Sw: p
Sw: pp
G! pp
Ch: Vox Angelica.
add Oboe.
Sw:


Più mosso.
Ch: 8 feet.
rall:
G! 8 feet.
Ch:
Sw:
Ch: add 4 feet. Flute.
rall:


rall:
Sw: with Oboe.
Tempo Primo.
Sw:
G!
Ch:
Sw:
Sw:
G! p
ad lib:
Ch:
Sw:
G!
Dim.
Sw.
Sw. with Oboe.
rall.
Sw.
Ch: or G!


Accellerando.
Cres:
Sw:
f
rall:
Dim.
p
Gt.
Sw:
rall.
Sw:
pp
Sw:
Ch: Vox Angelica
Ch:

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BY

Frederic Archer,

(Organist of the Alexandra Palace, Muswell Hill.)

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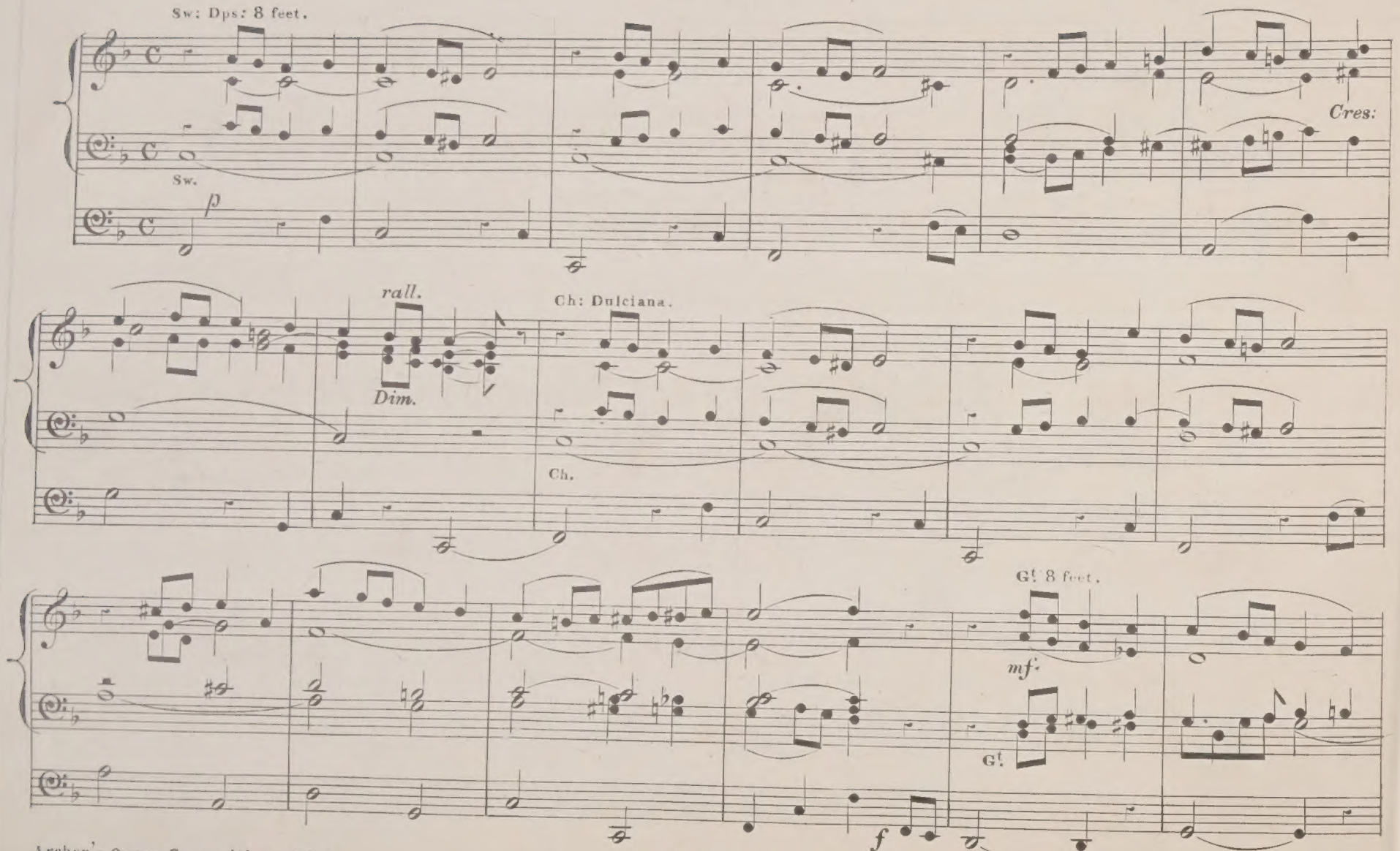
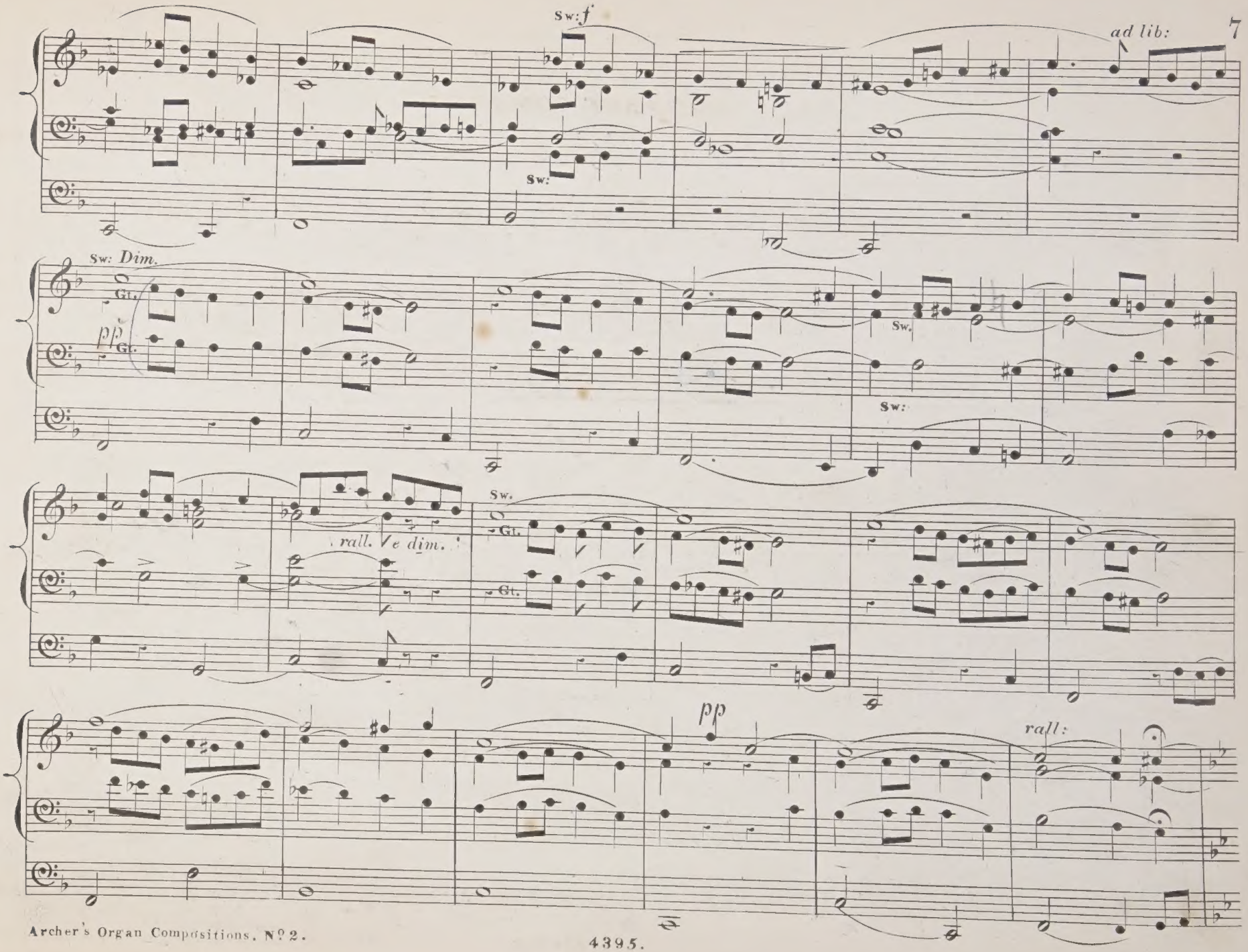
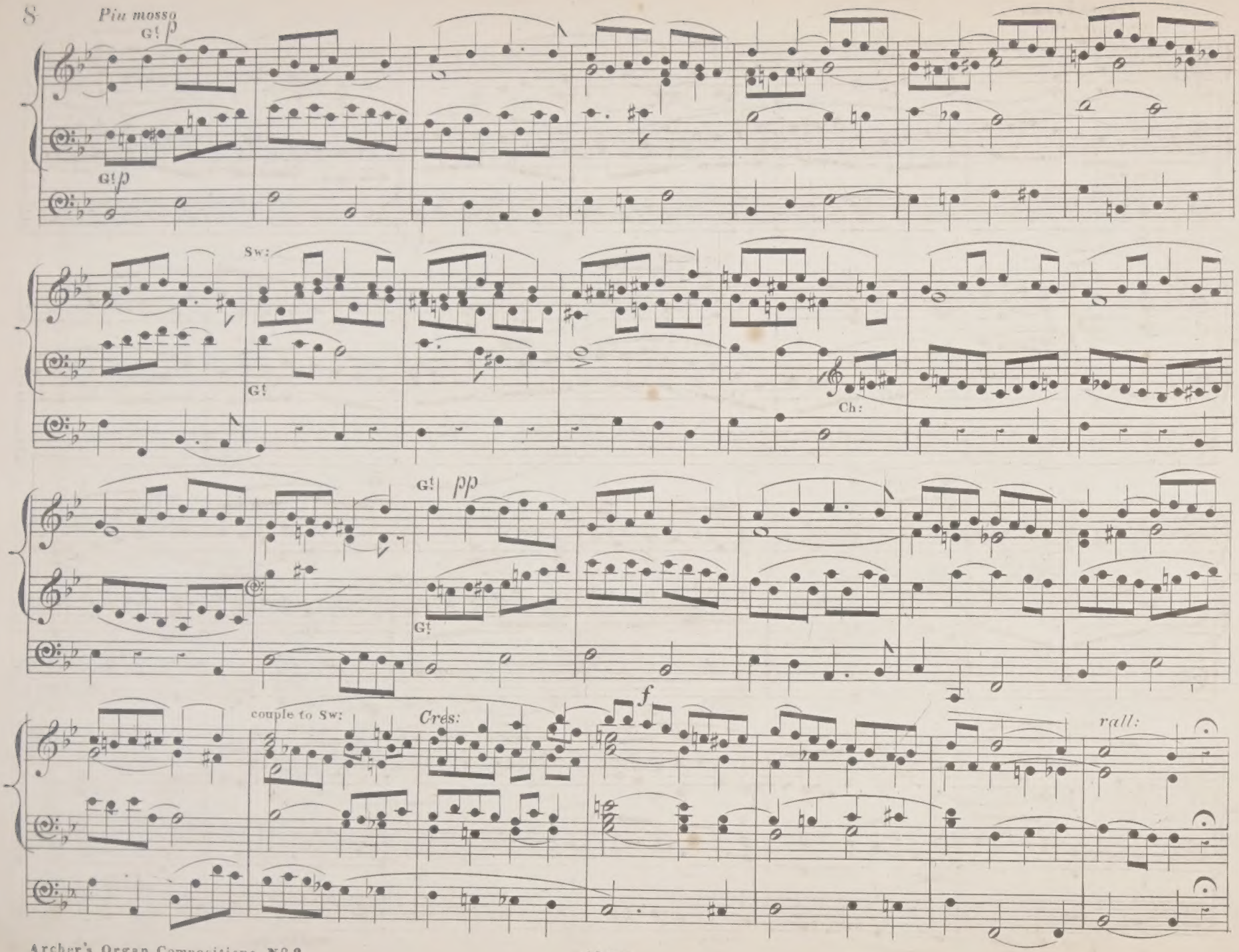
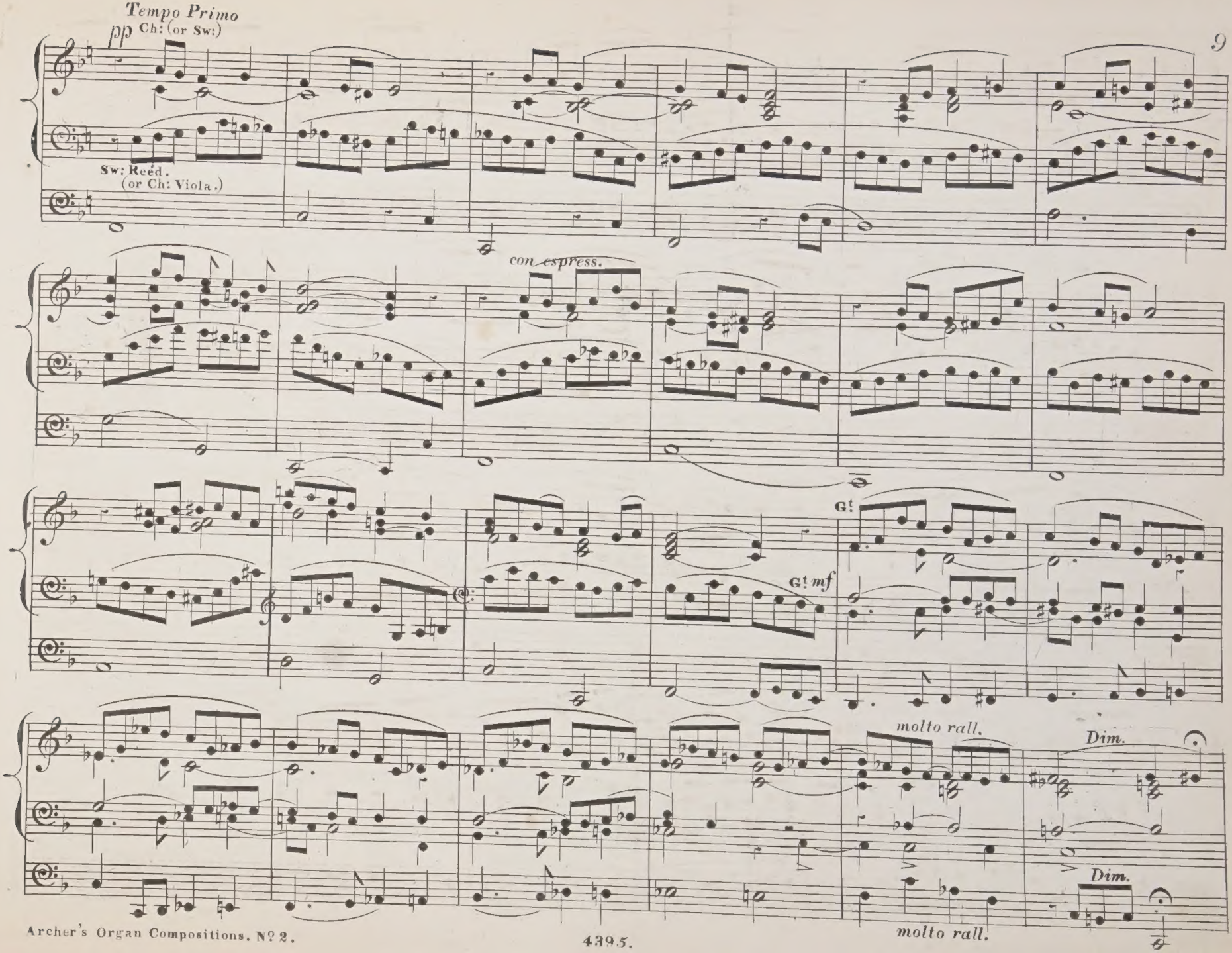
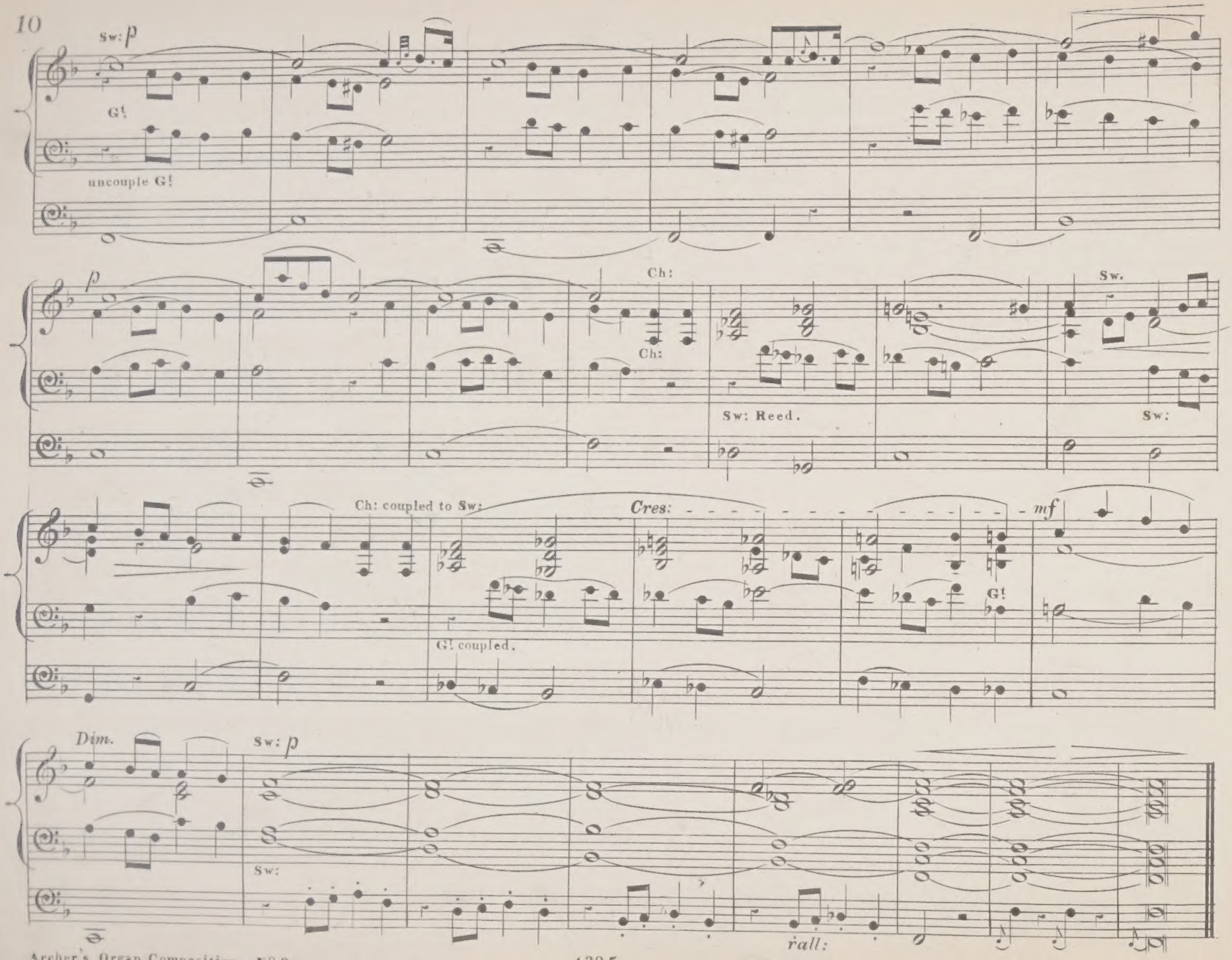



Sw: f
ad lib:
Sw:
Sw: Dim.
Gt.
pp
Gt.
Sw.
Sw:
Sw.
Gt.
rall. & e dim.
Gt.
pp
rall:


Piu mosso
G! p
G! p
Sw:
G!
Ch:
G! pp
G!
couple to Sw:
Cres:
f
rall:


Tempo Primo
pp Ch: (or Sw:)
Sw: Reed.
(or Ch: Viola.)
con espress.
G!
G! mf
molto rall.
Dim.
Dim.
molto rall.


Sw: p
G!
uncouple G!
p
Ch:
Ch:
Sw.
Sw: Reed.
Sw:
Ch: coupled to Sw:
Cres:
mf
G!
G! coupled.
Dim.
Sw: p
Sw:
rall:

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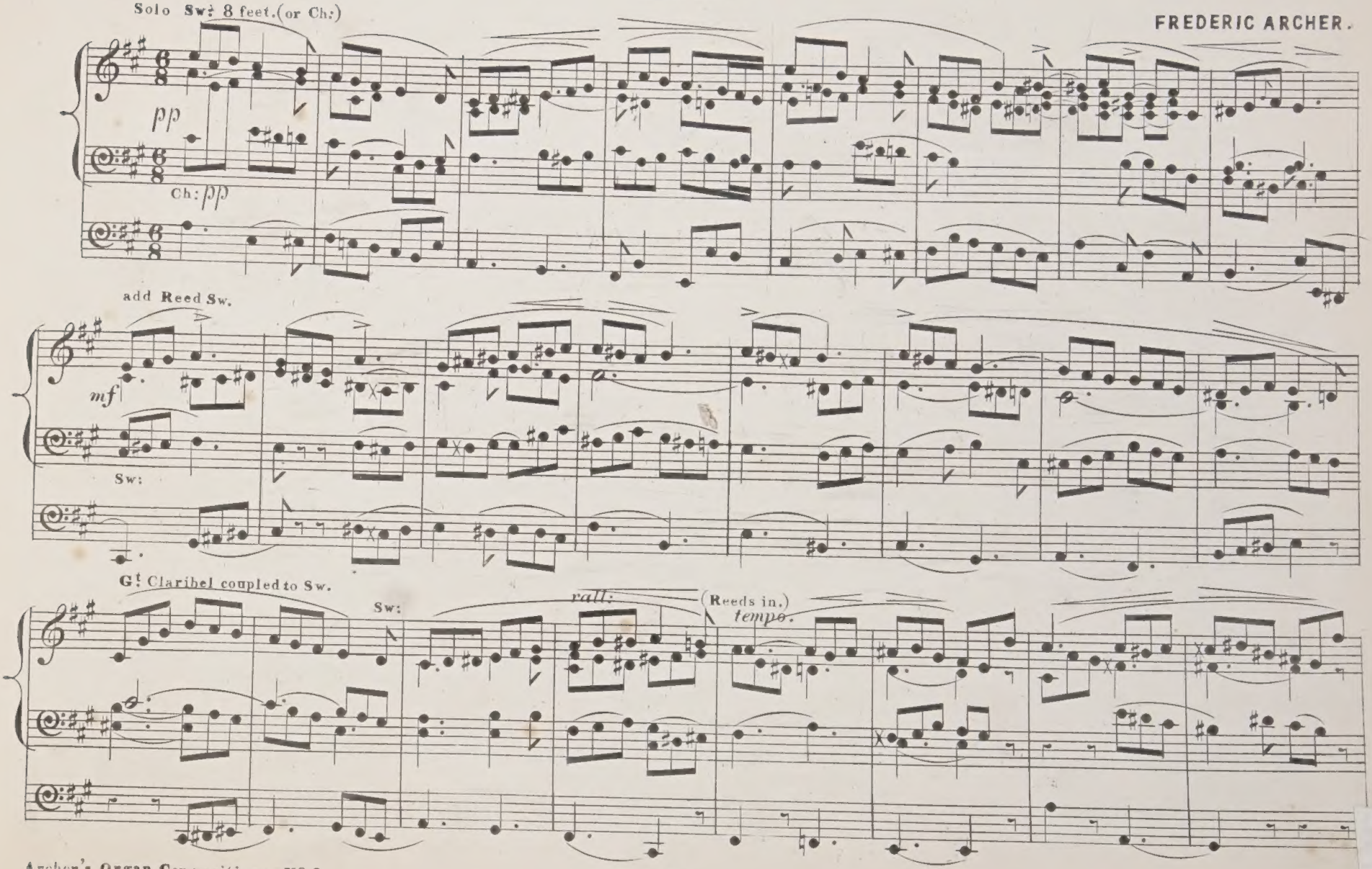
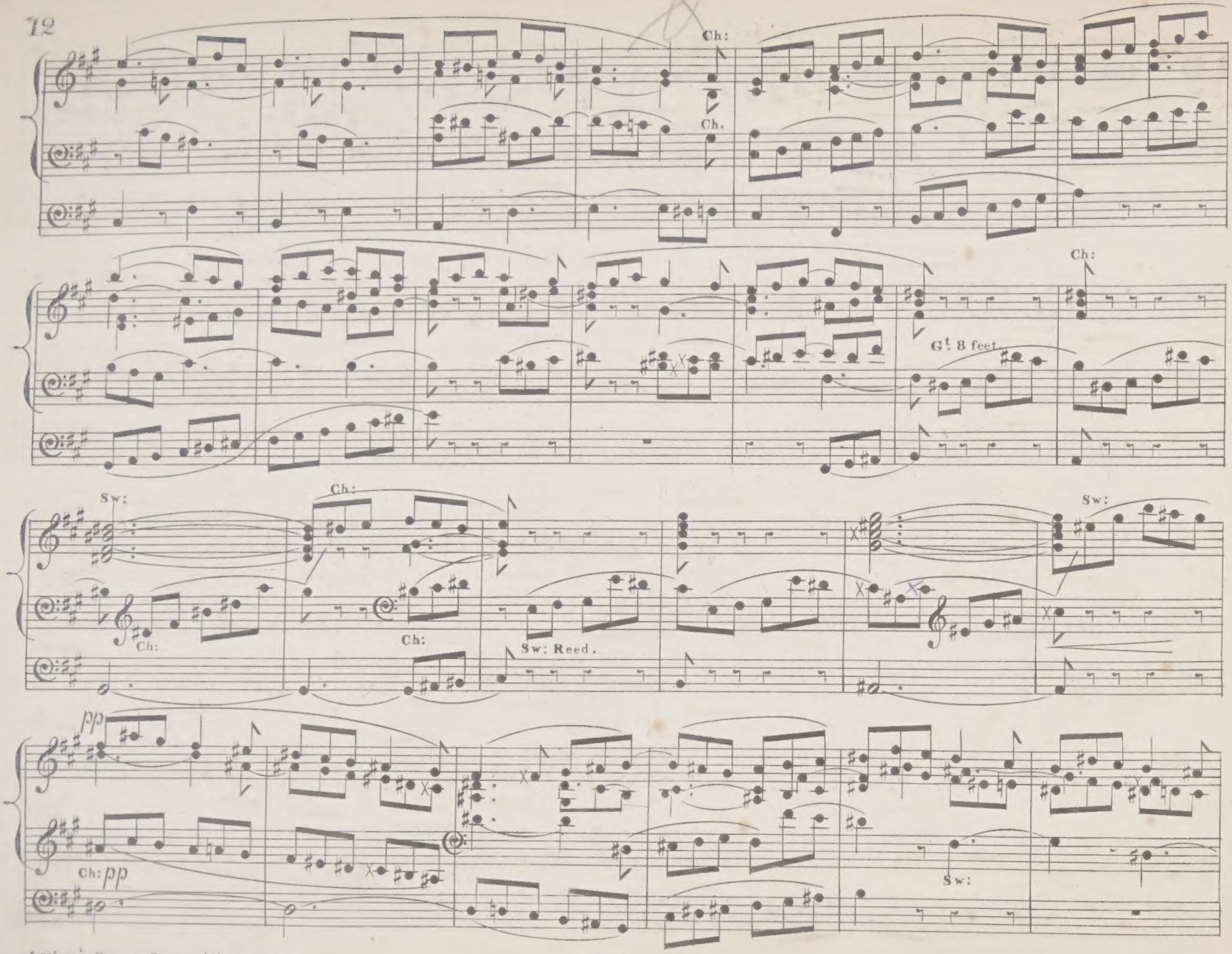
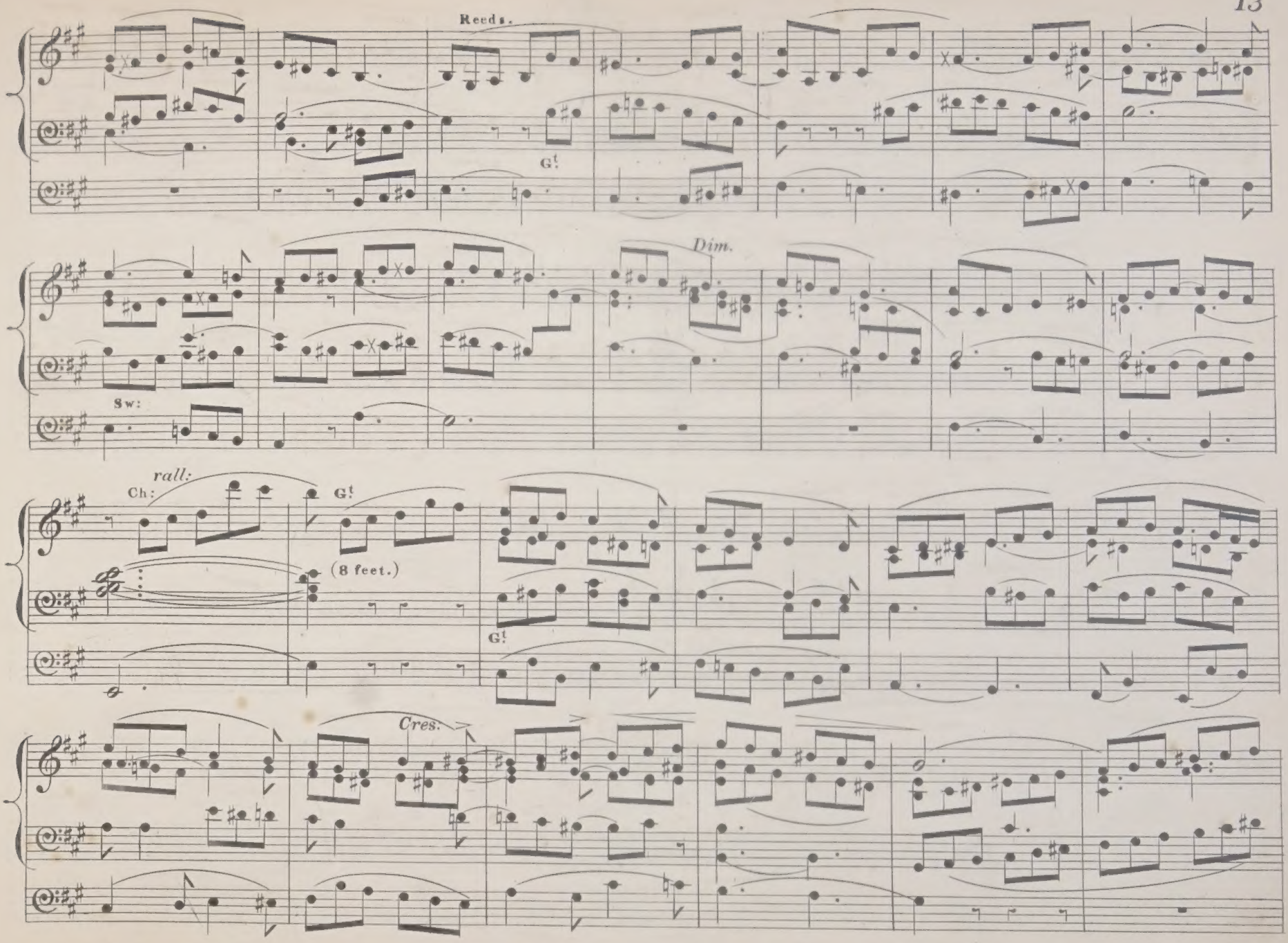
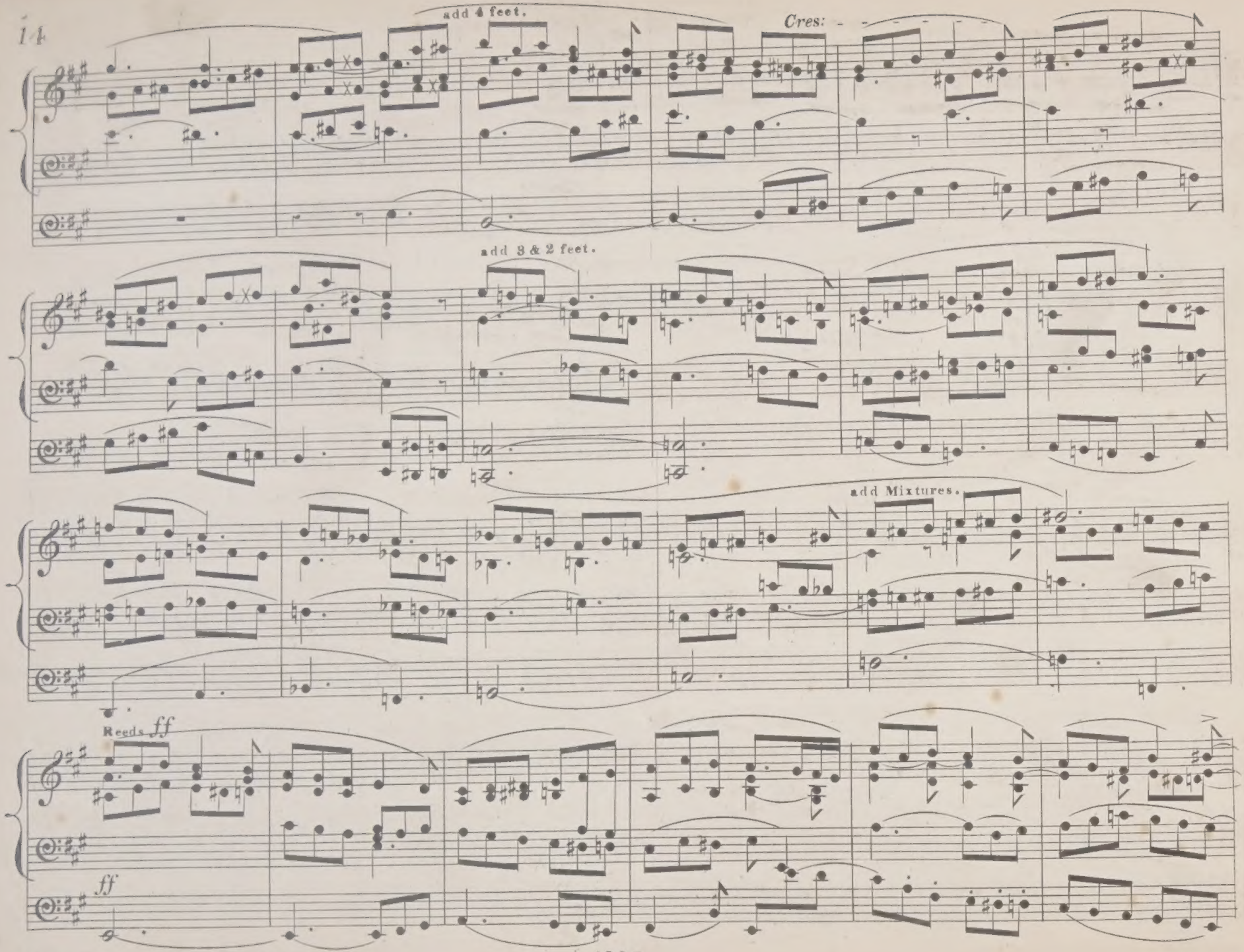
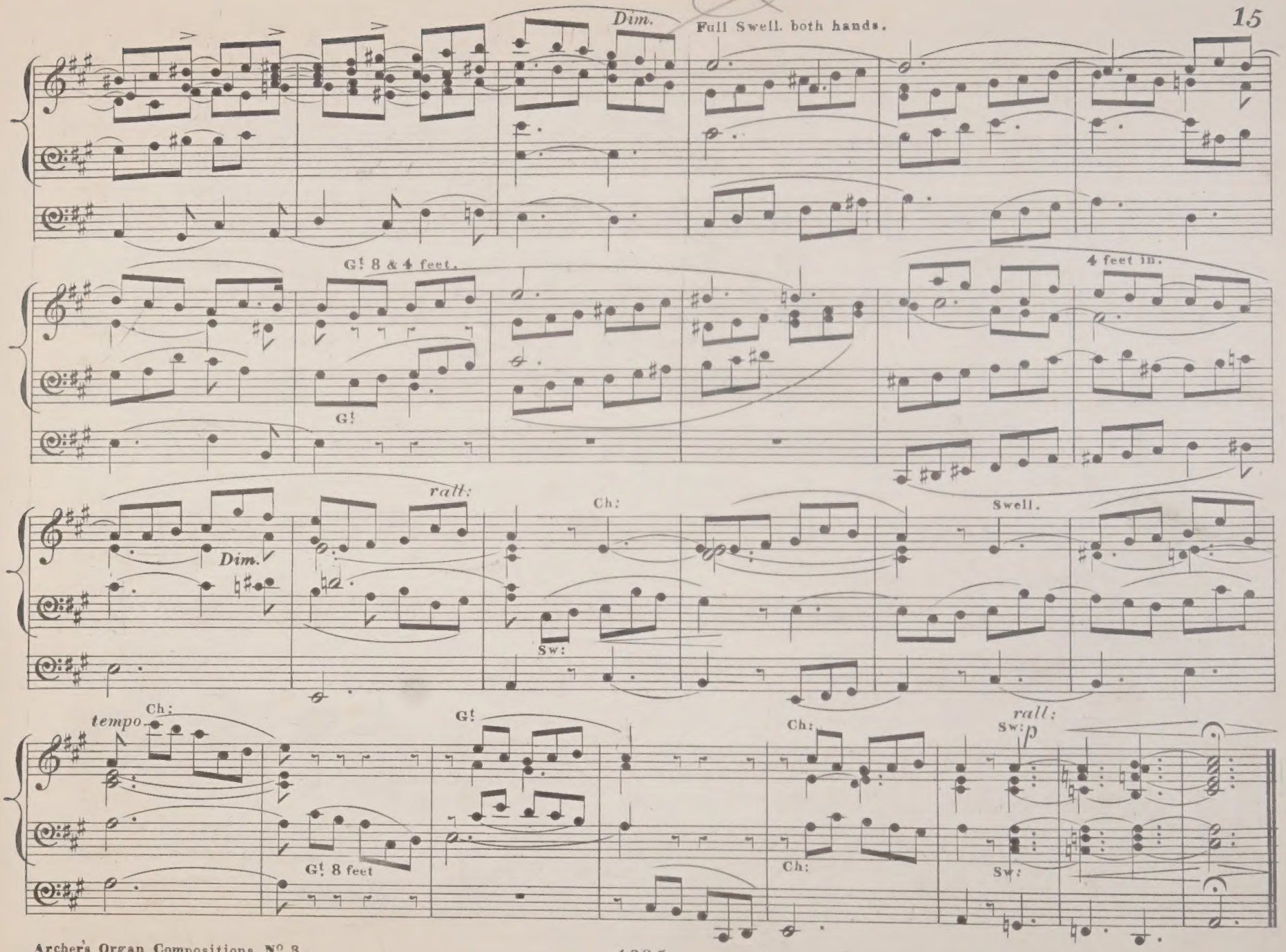



Ch:
Ch.
Ch:
G! 8 feet.
Sw:
Ch:
Sw:
Ch:
Ch:
Sw: Reed.
pp
Ch: pp
Sw:


Reeds.
G!
Dim.
Sw:
rall:
Ch:
G!
(8 feet.)
G!
Cres:


add 4 feet.
Cres:
add 3 & 2 feet.
add Mixtures.
Reeds ff
ff


Dim.
Full Swell. both hands.
G! 8 & 4 feet.
G!
4 feet in.
rall:
Dim.
Ch:
Sw:
Swell.
tempo
Ch:
G!
G! 8 feet
Ch:
Ch:
rall:
Sw:
p
Sw:

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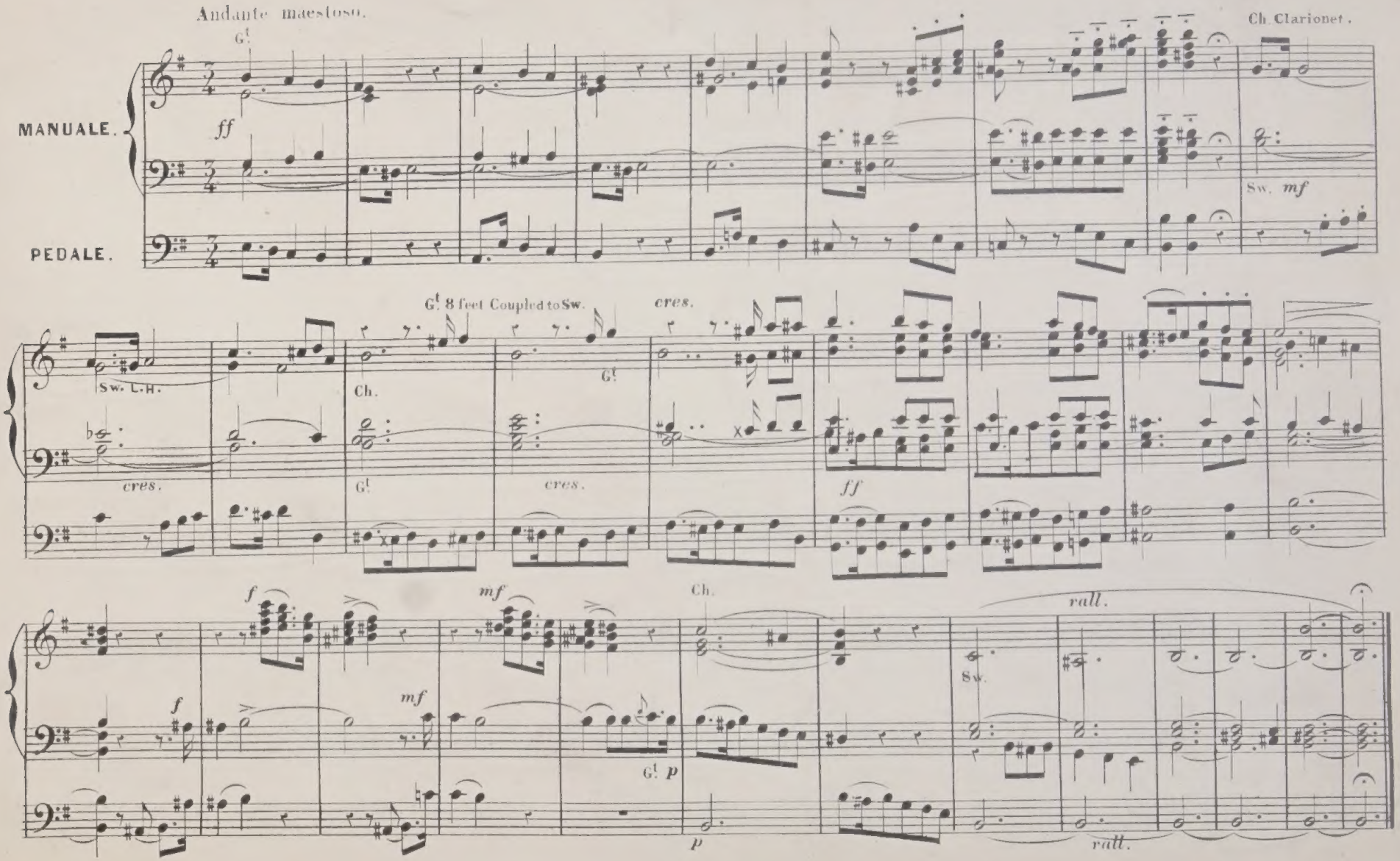
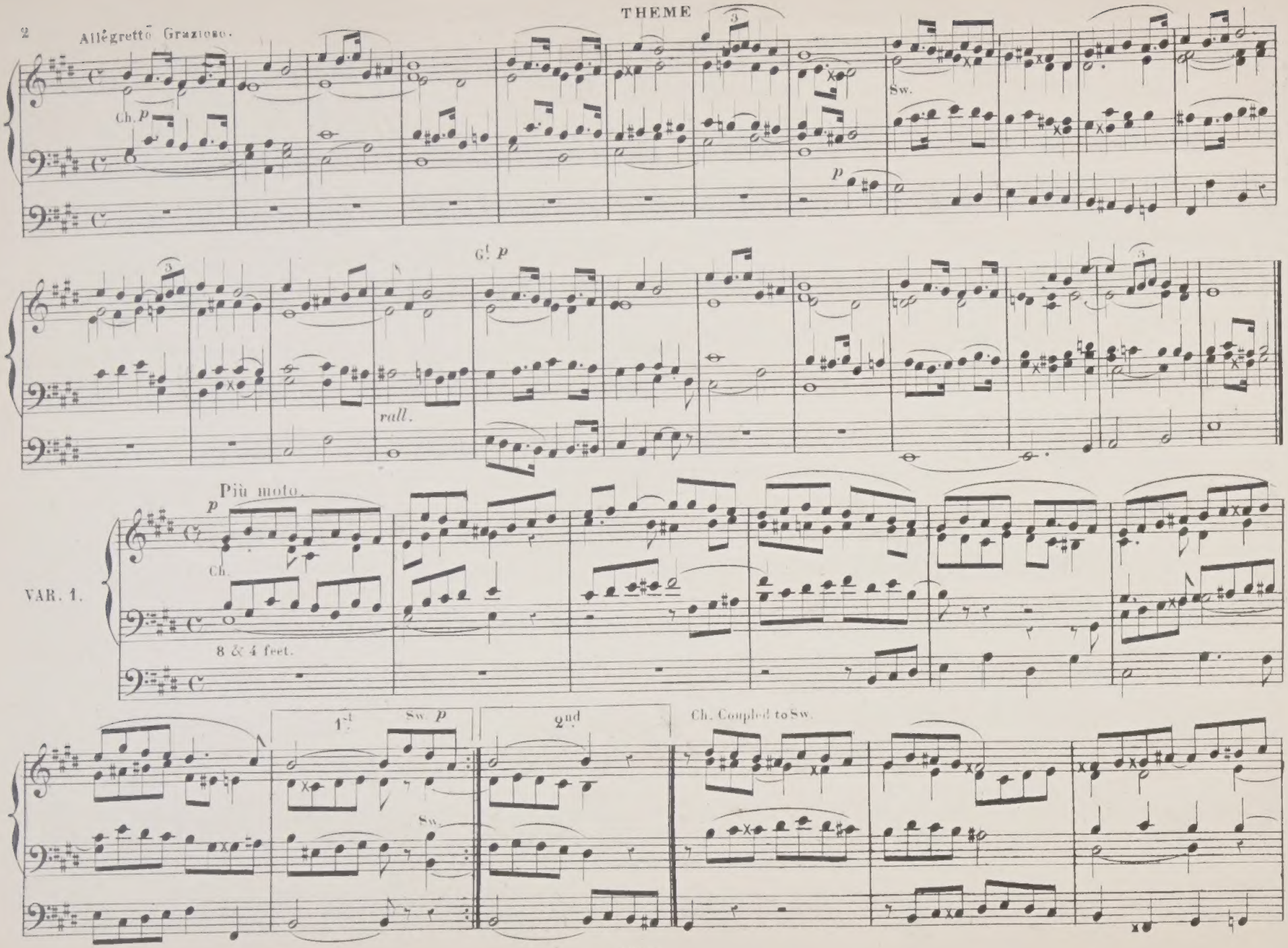
ON AN ORIGINAL THEME

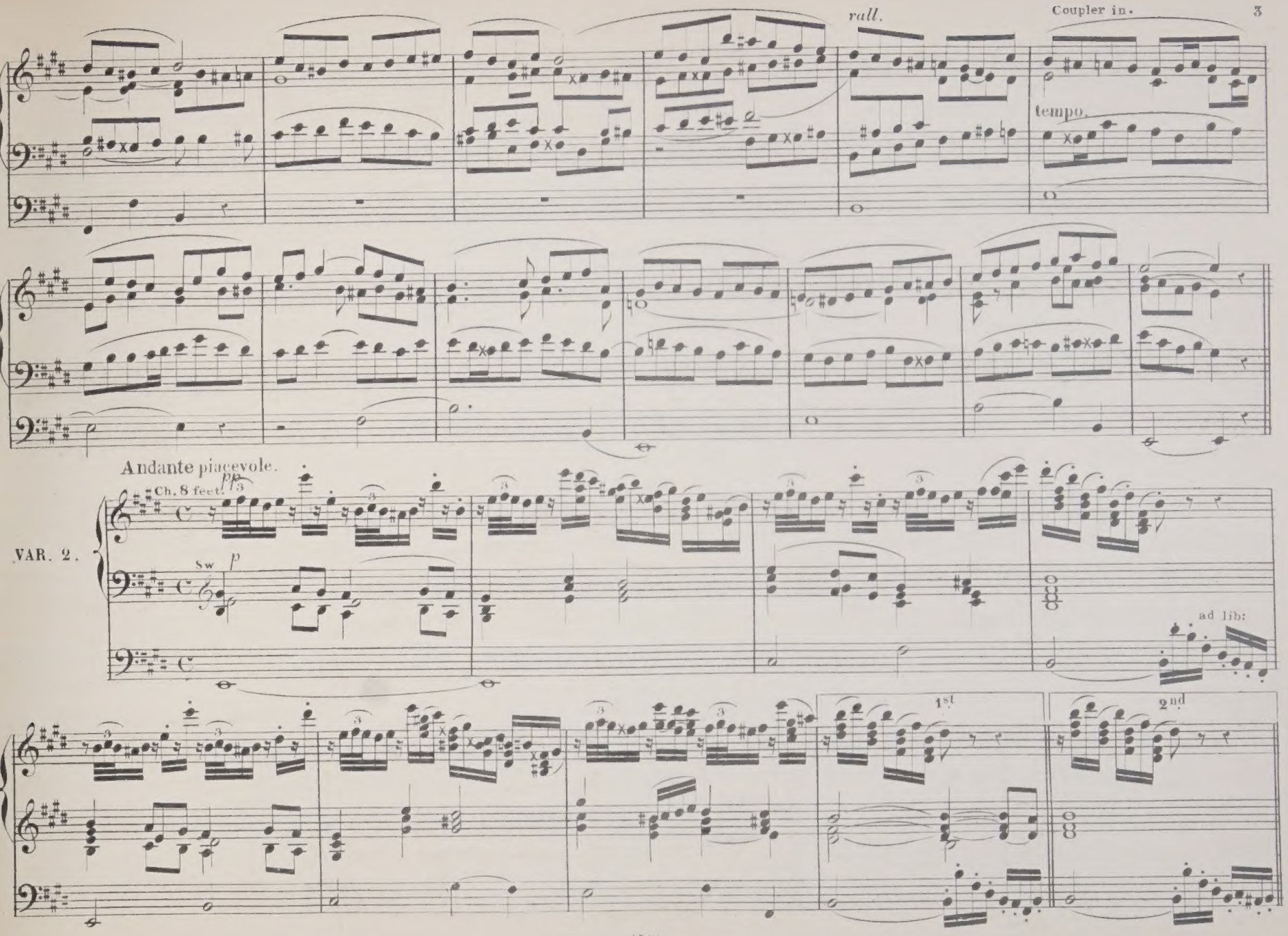
FREDERIC ARCHER.

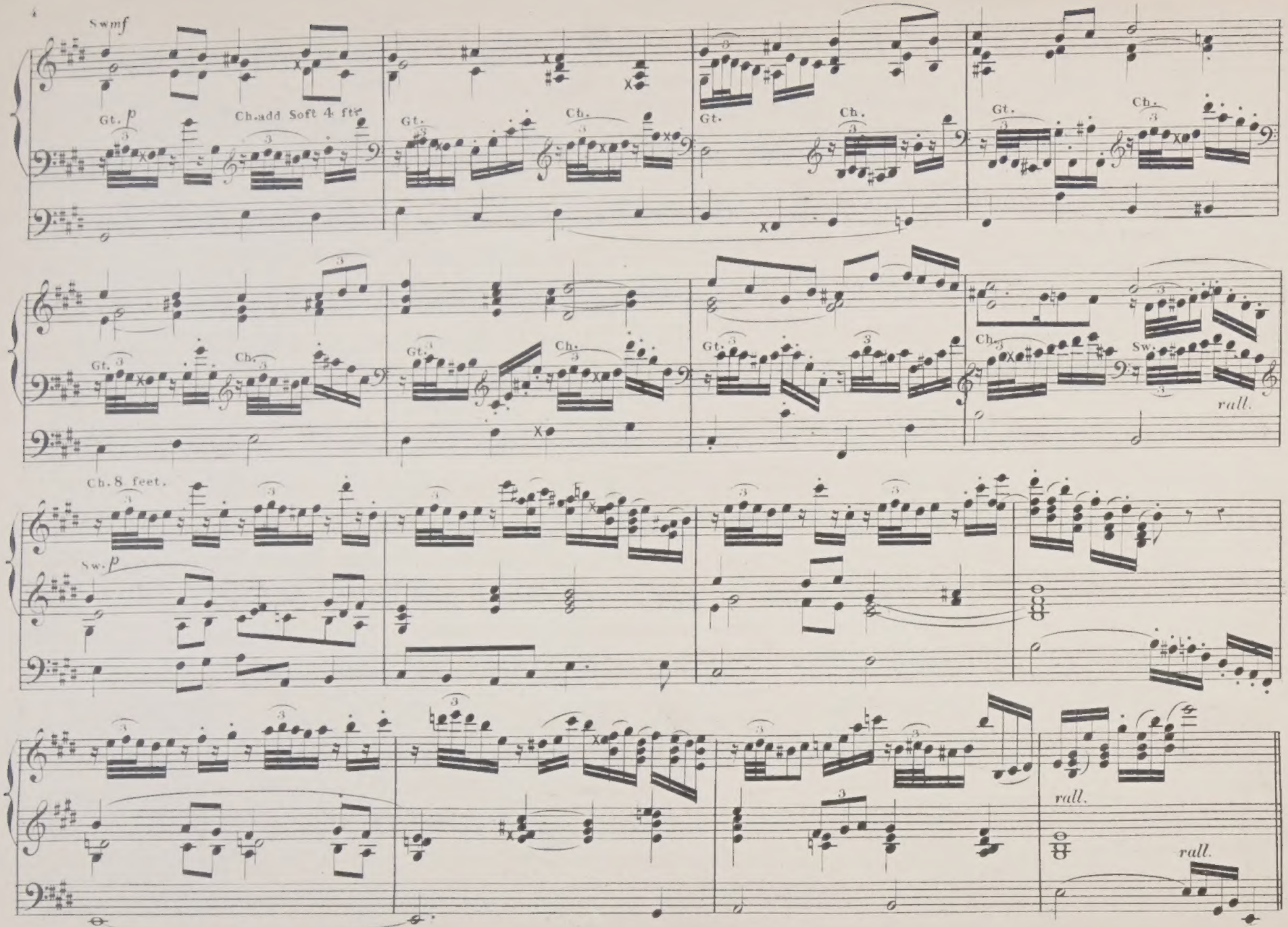


THEME

Allegretto Grazioso.



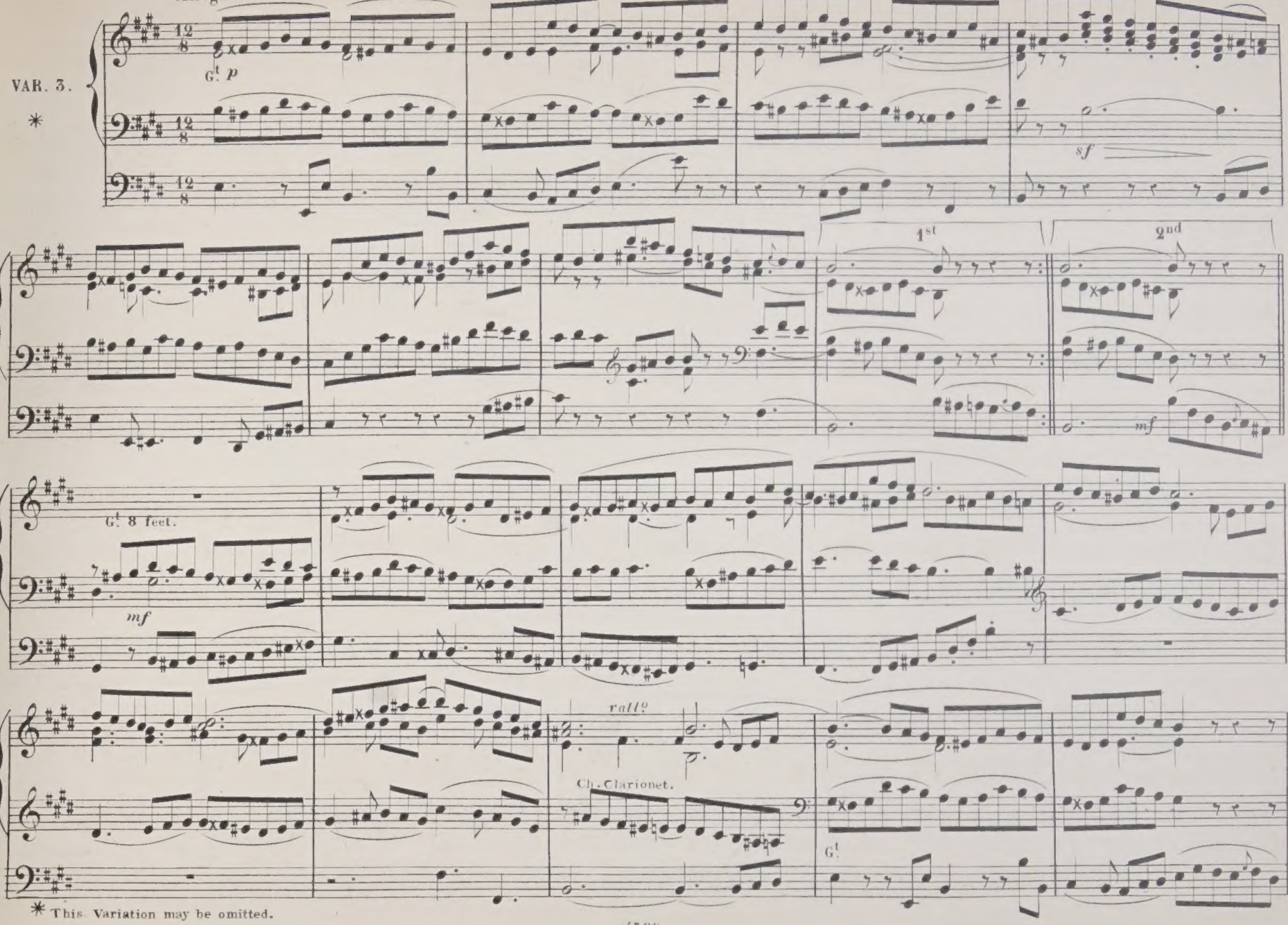

rall.
Coupler in.
tempo.
Andante piacevole.
pp
Ch. 8 feet.
VAR. 2.
Sw
p
ad lib:
1st
2nd


Swmf
Gt. p
Ch. add Soft 4 ftes
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Ch.
Sw.
rall.
Ch. 8 feet.
Sw. p
rall.
rall.

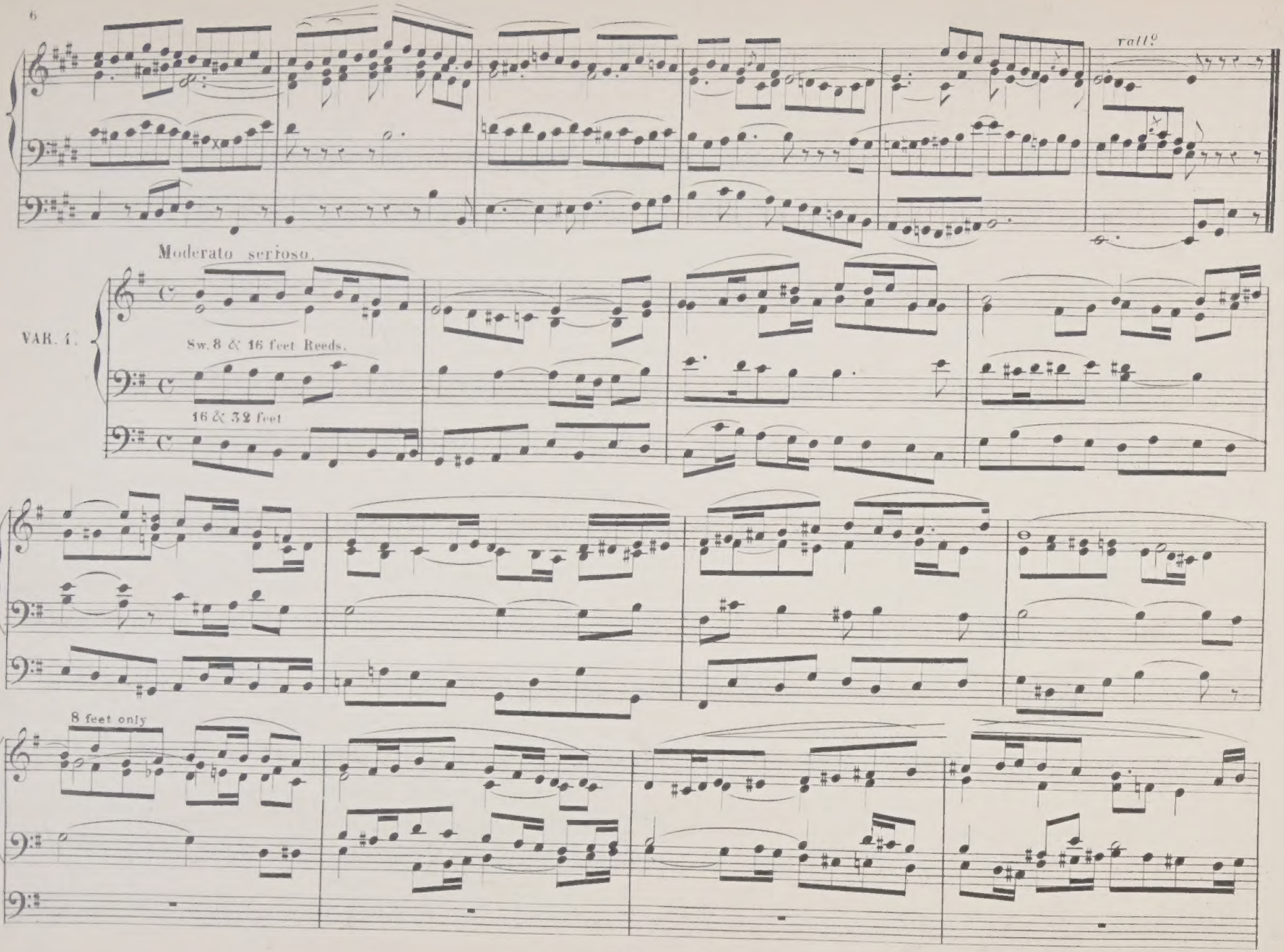
Allegretto.

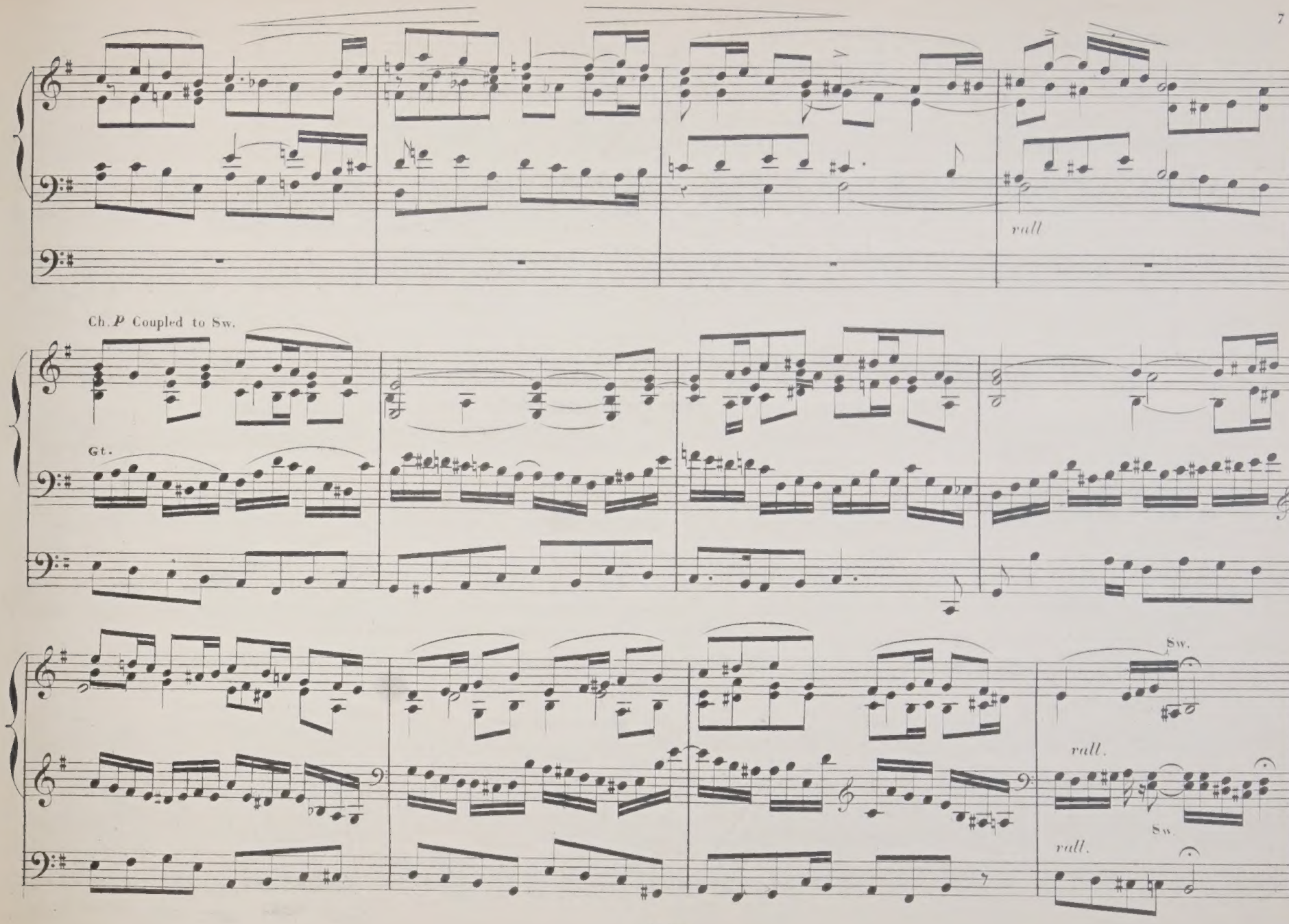
VAR. 3.

*



* This Variation may be omitted.


rall.
Moderato serioso.
VAR. 4.
Sw. 8 & 16 feet Reeds.
16 & 32 feet
8 feet only


rall
Ch. P Coupled to Sw.
Gt.
Sw.
rall.
Sw.
rall.

Tempo di Tema.

VAR. 5.

G! *ff*

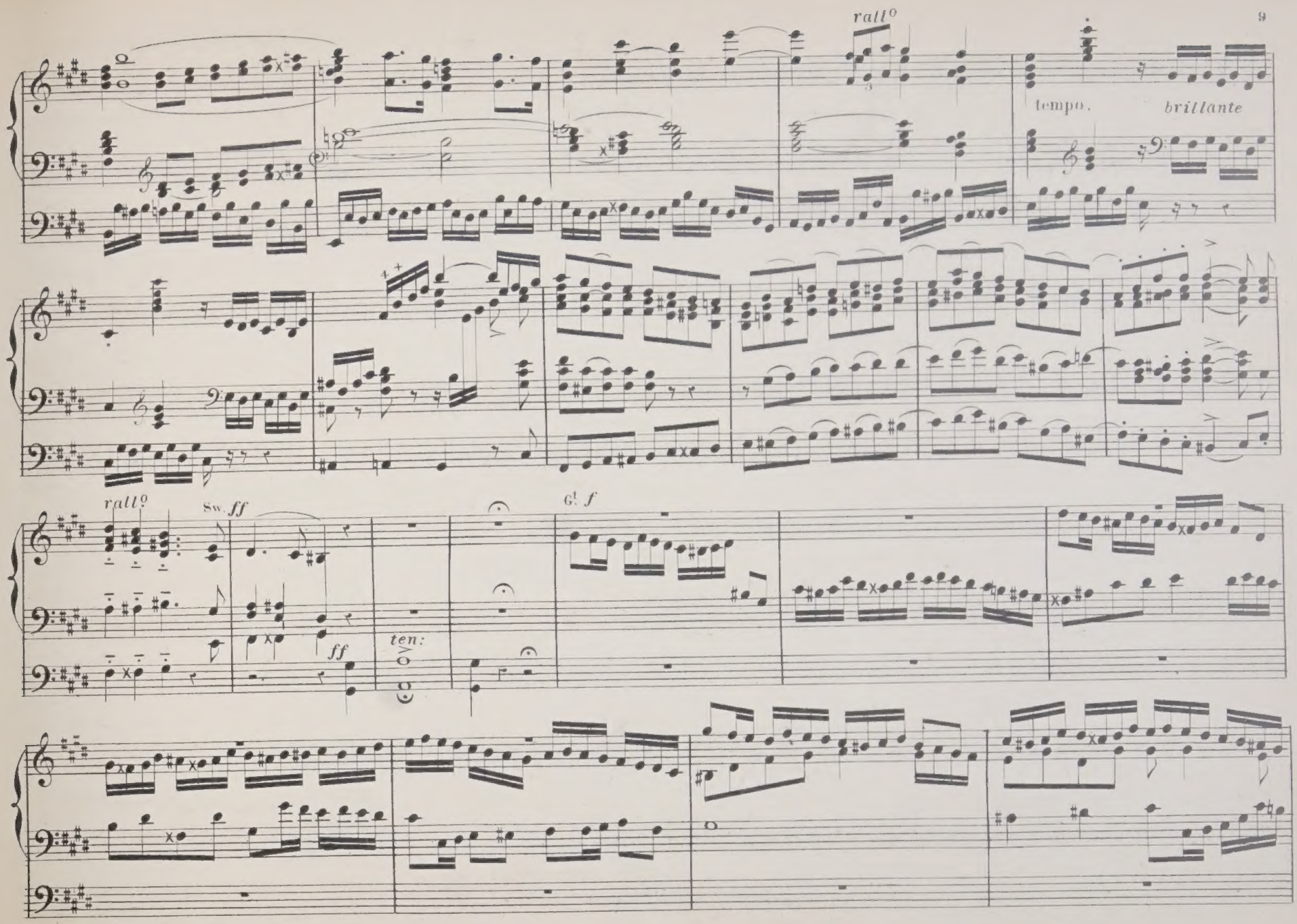
ff

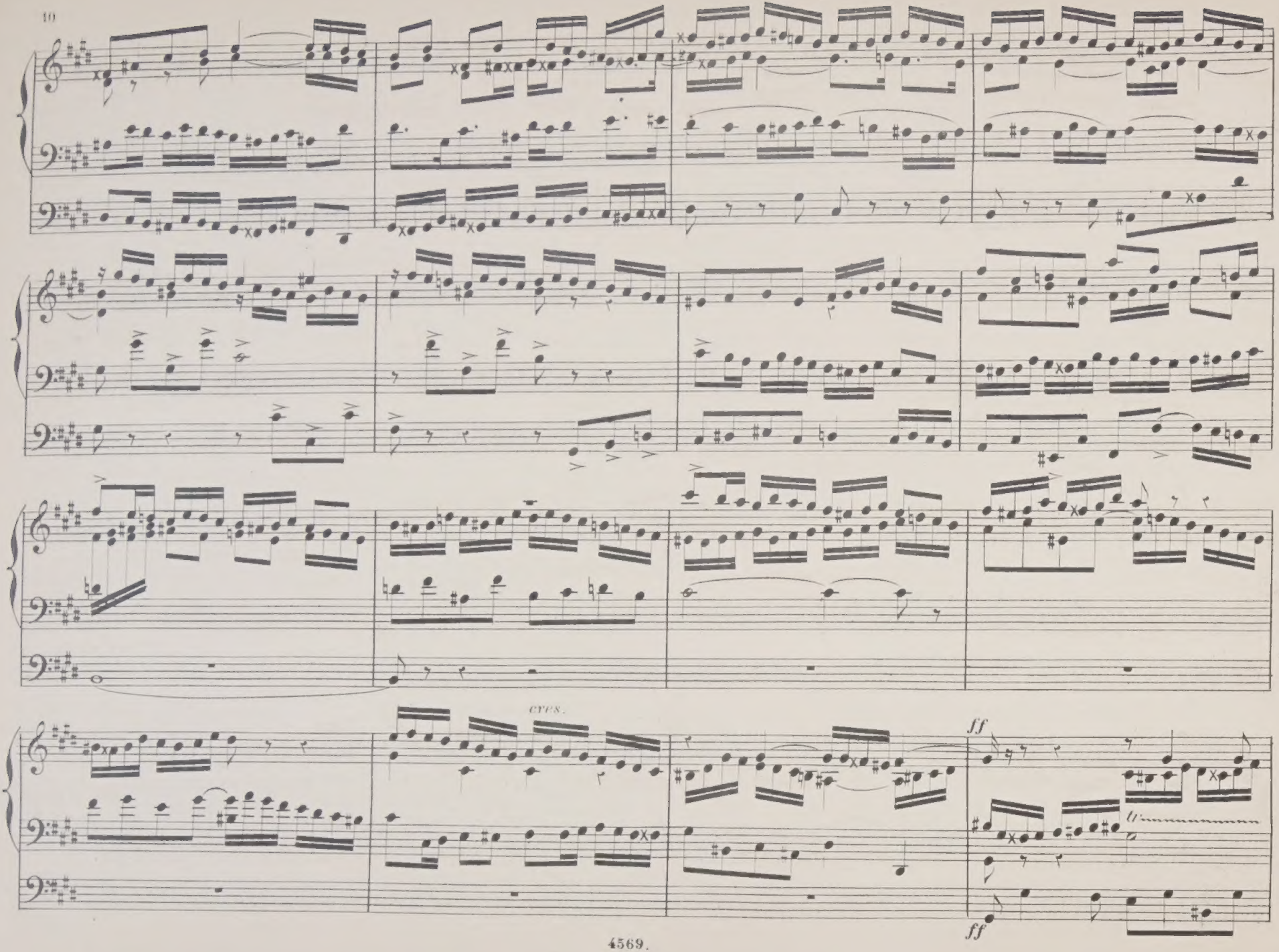
Reeds in.

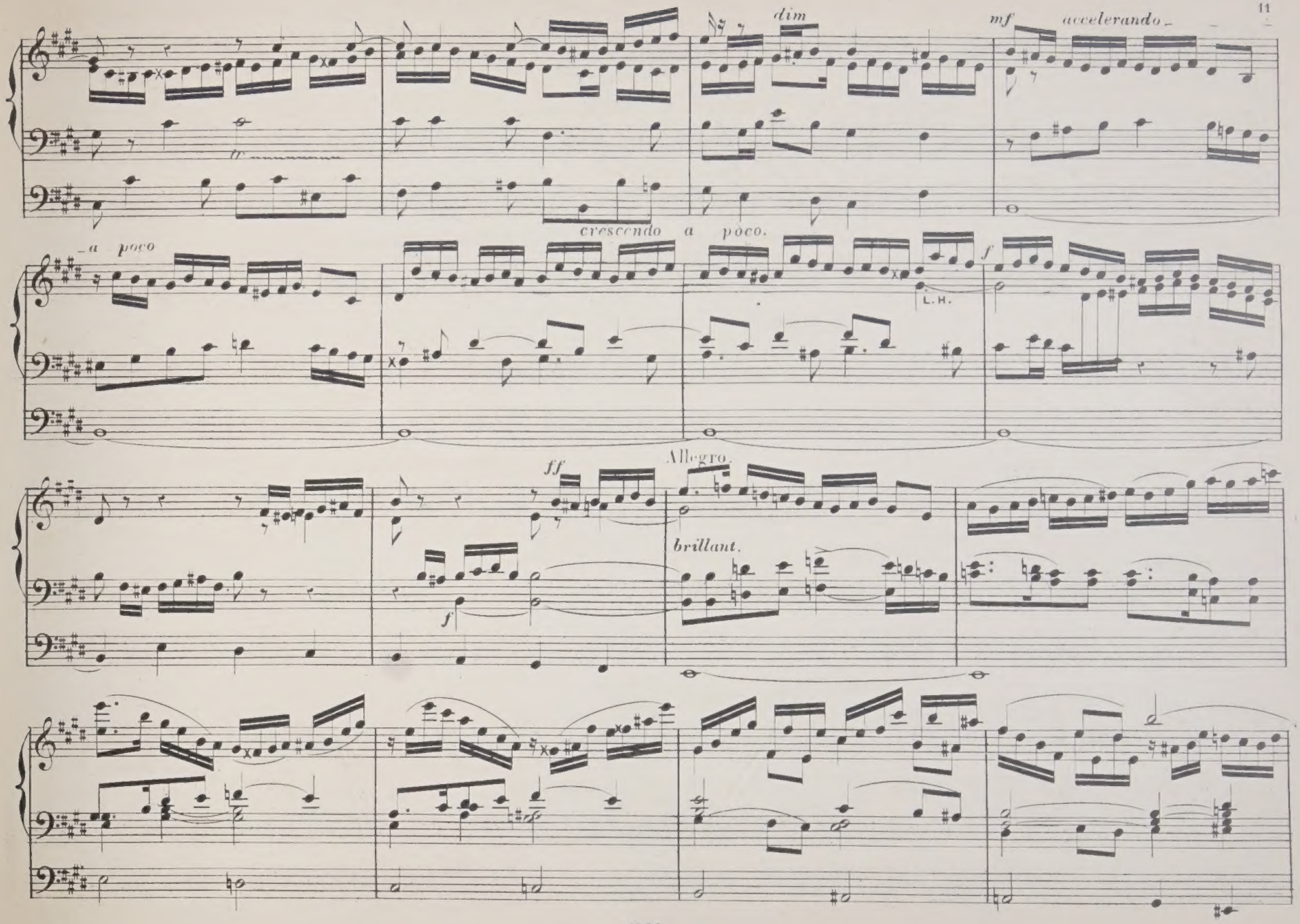
Reeds.

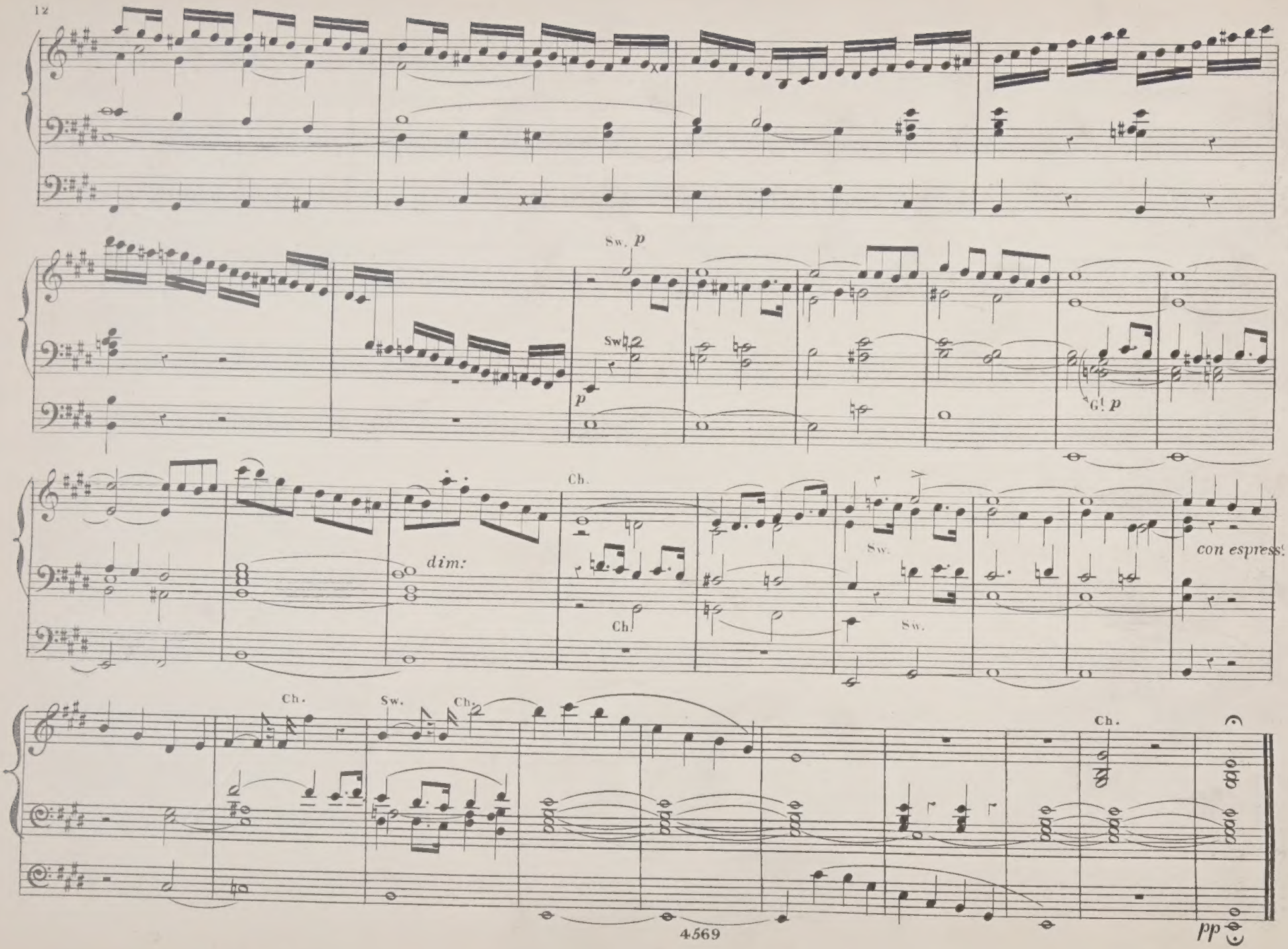
rall.

ff


rall^o
tempo.
brillante
rall^o
Sw. ff
ff
ten:
G.! f


cres.
ff
ff


dim
mf
accelerando
a poco
crescendo a poco.
f
L.H.
Allegro.
ff
brillant.
f


Sw. p
Sw
p
G! p
Ch.
dim:
Ch
Sw.
Sw.
con espress:
Ch.
Sw.
Ch.
Ch.
pp

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BY

Frederic Archer,

(Organist of the Alexandra Palace, Muswell Hill.)

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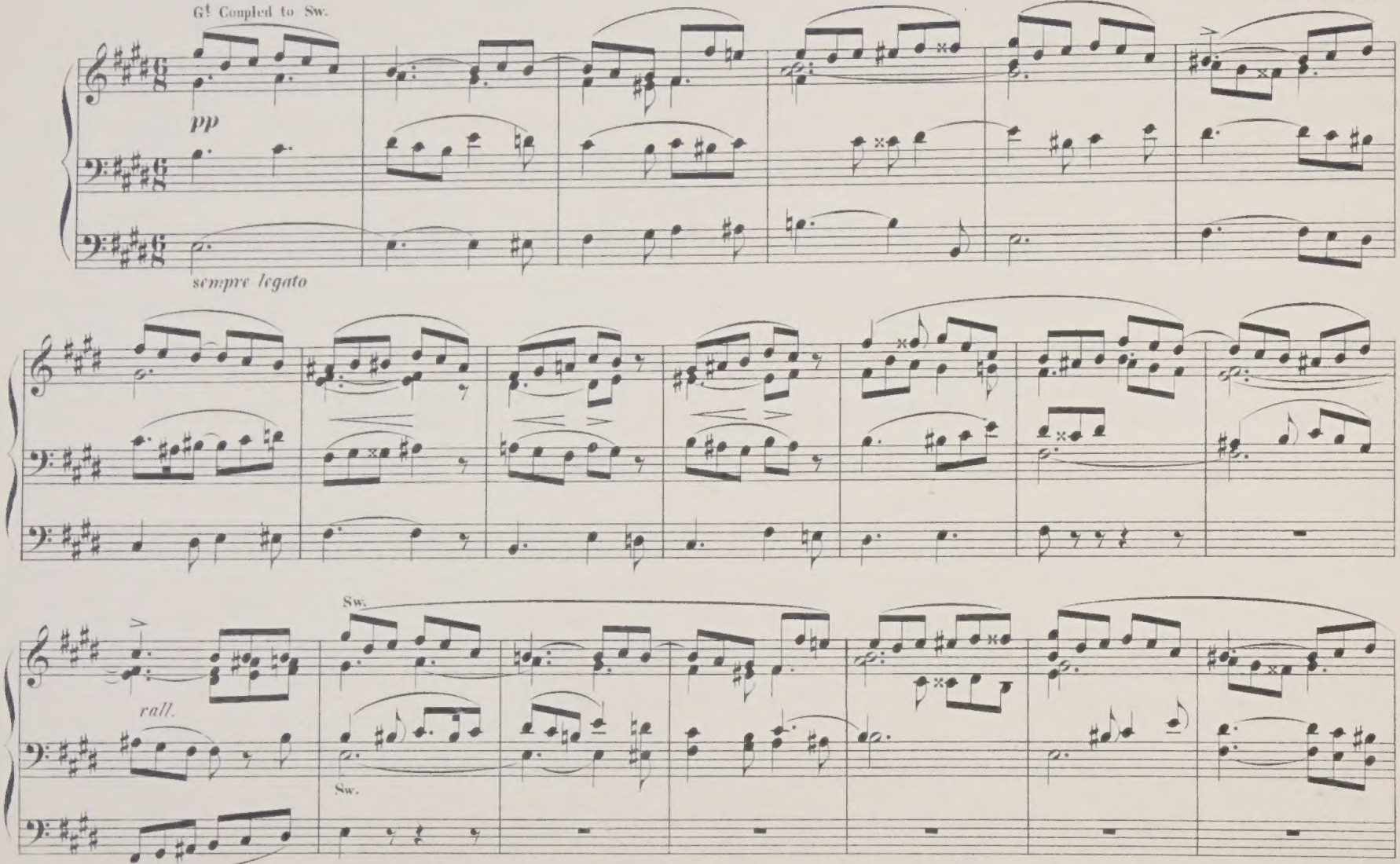
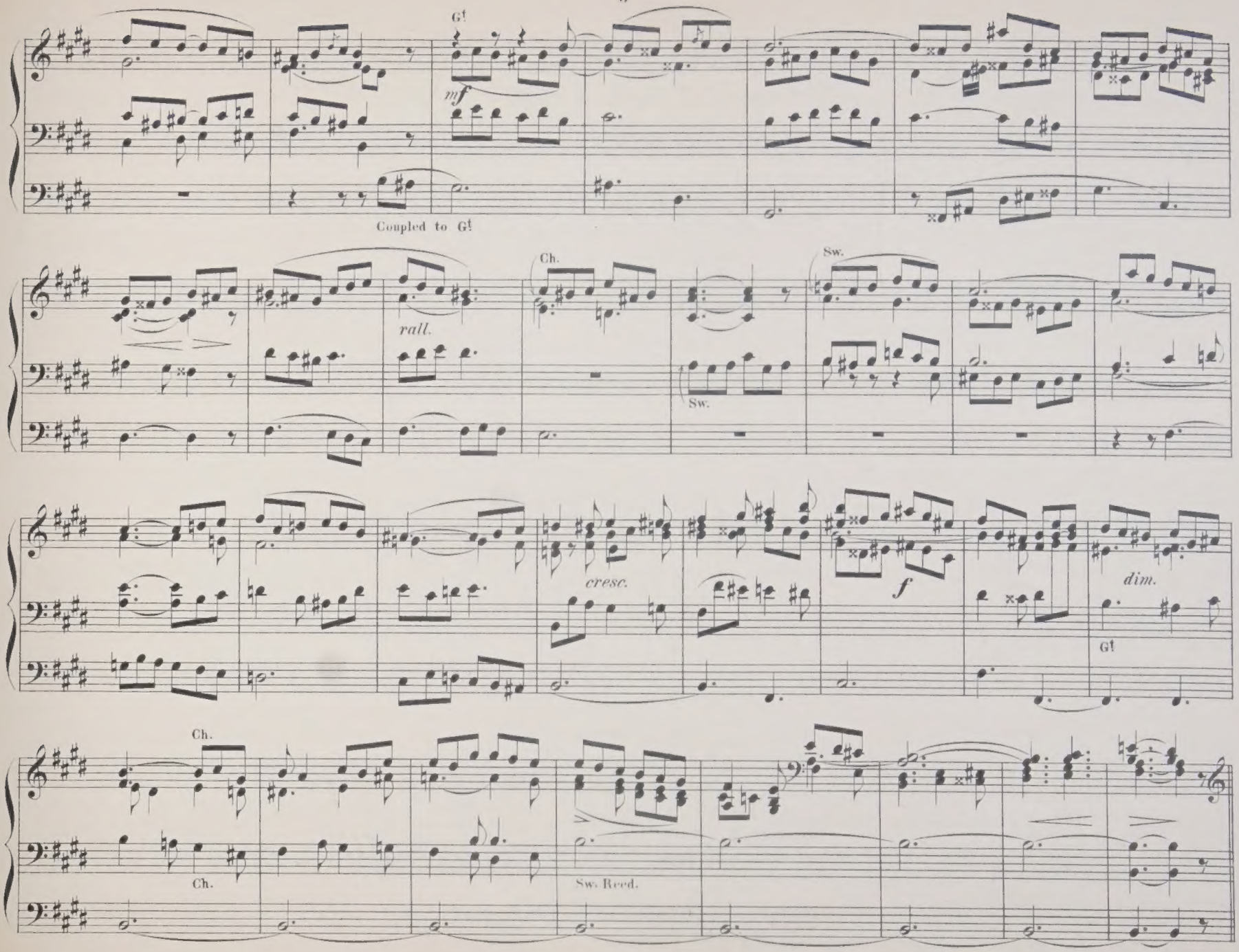
N°5

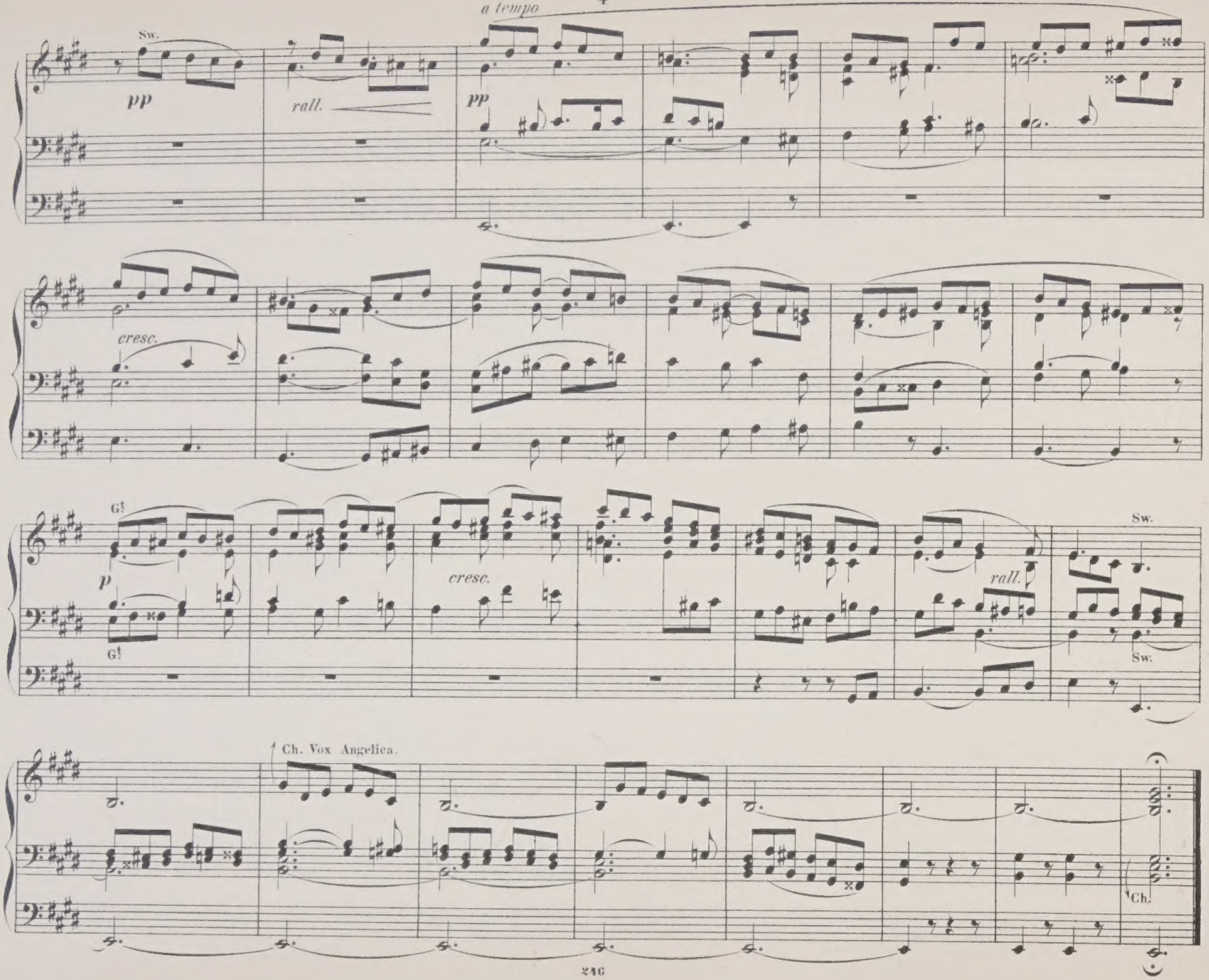
Allegretto.

Allegretto con moto.

FRED. ARCHER.



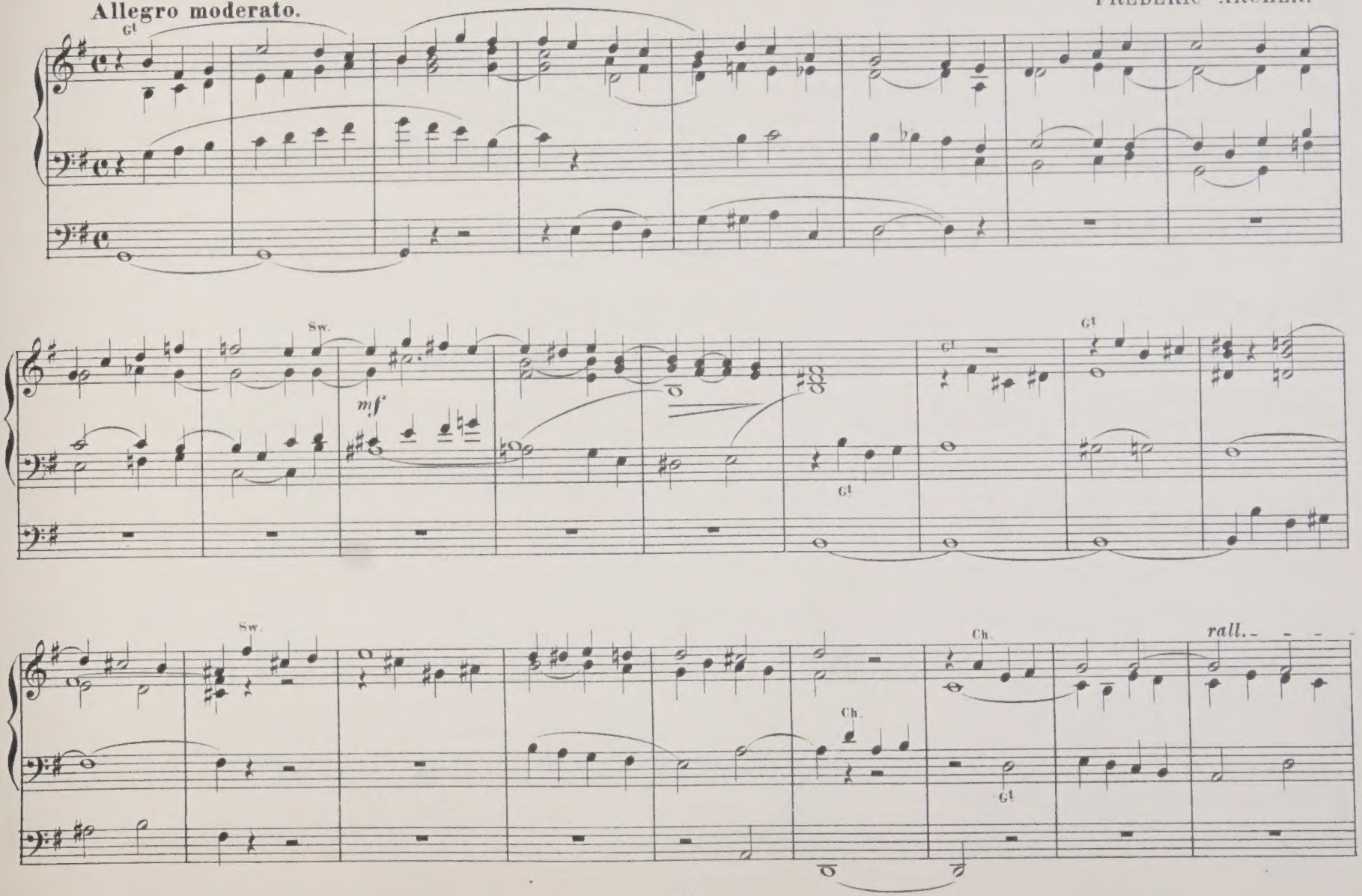

G!
mf
Coupled to G!
rall.
Ch.
Sw.
Sw.
cresc.
f
dim.
G!
Ch.
Ch.
Sw. Reed.

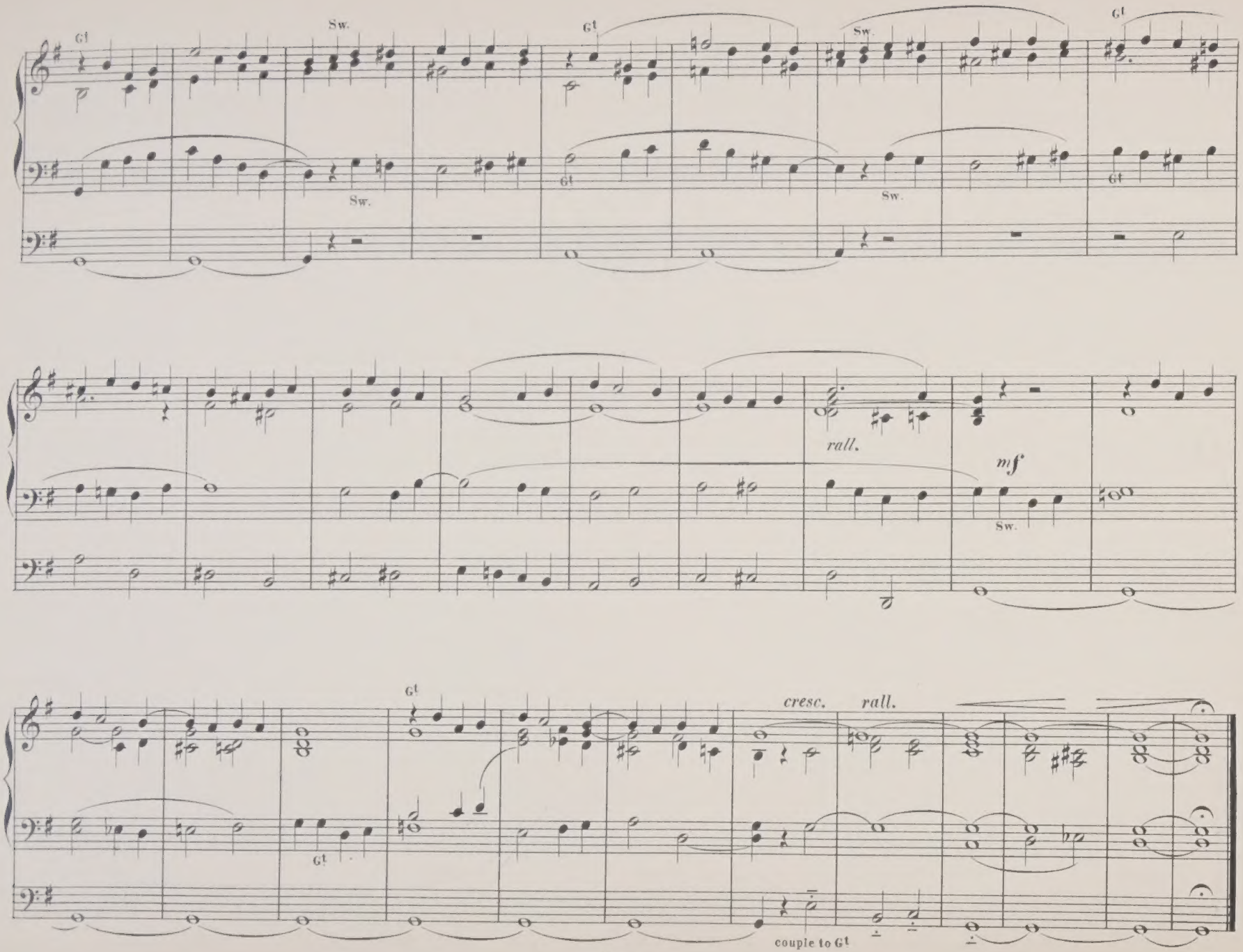

a tempo
Sw.
pp
rall.
pp
cresc.
G!
p
G!
cresc.
rall.
Sw.
Sw.
Ch. Vox Angelica.
Ch.

Prelude.

Sw. – with Oboe.
Gt 8 ft Dp. coupled to Sw.
Ch. 8 & 4 ft Flute.

FREDERIC ARCHER.




Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
Sw.
Gt
rall.
mf
Sw.
Gt
cresc.
rall.
Gt
couple to Gt

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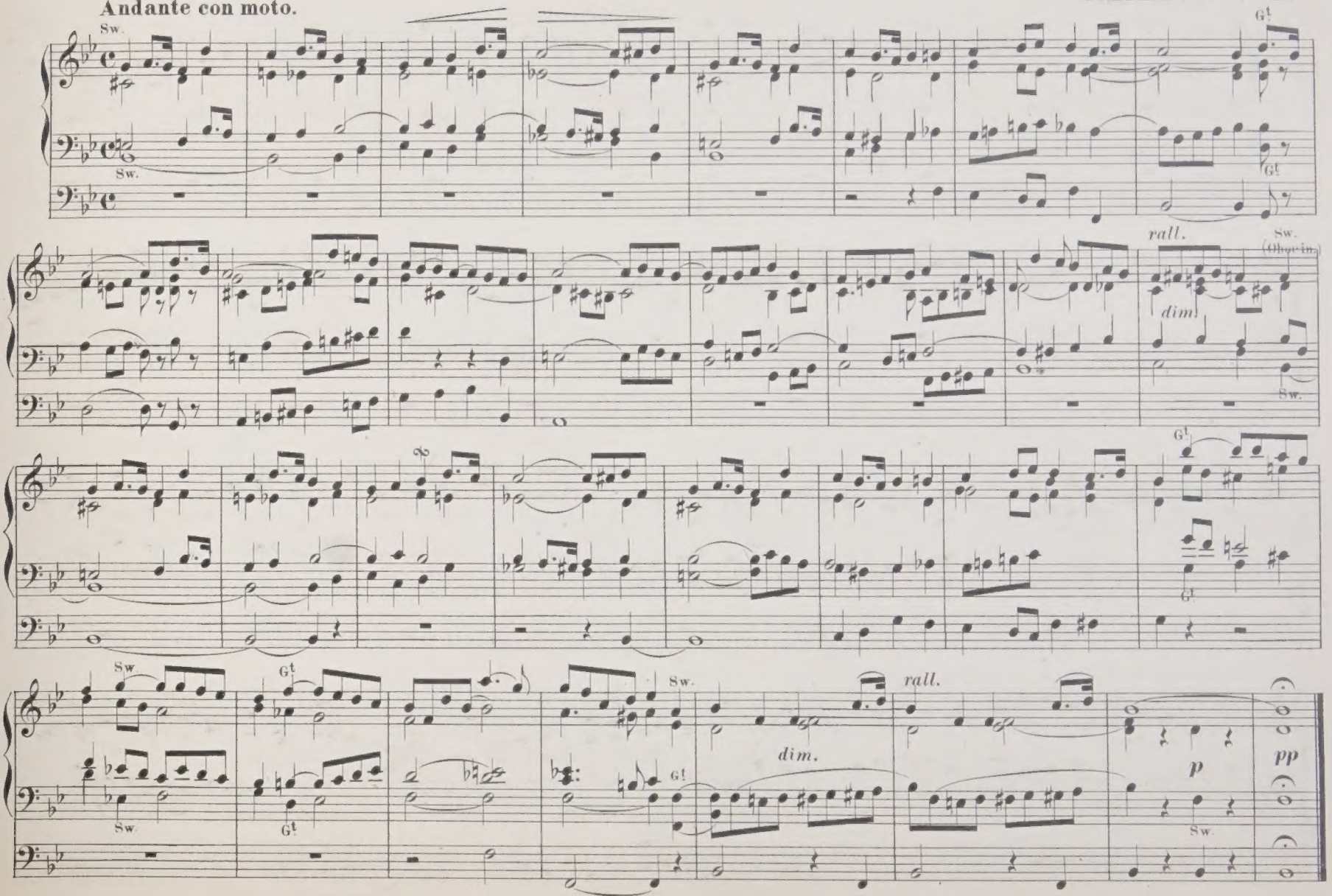
Sw. with Oboe.
G! & f! Dp. coupled.

Motivo.

FREDERIC ARCHER.

Andante con moto.

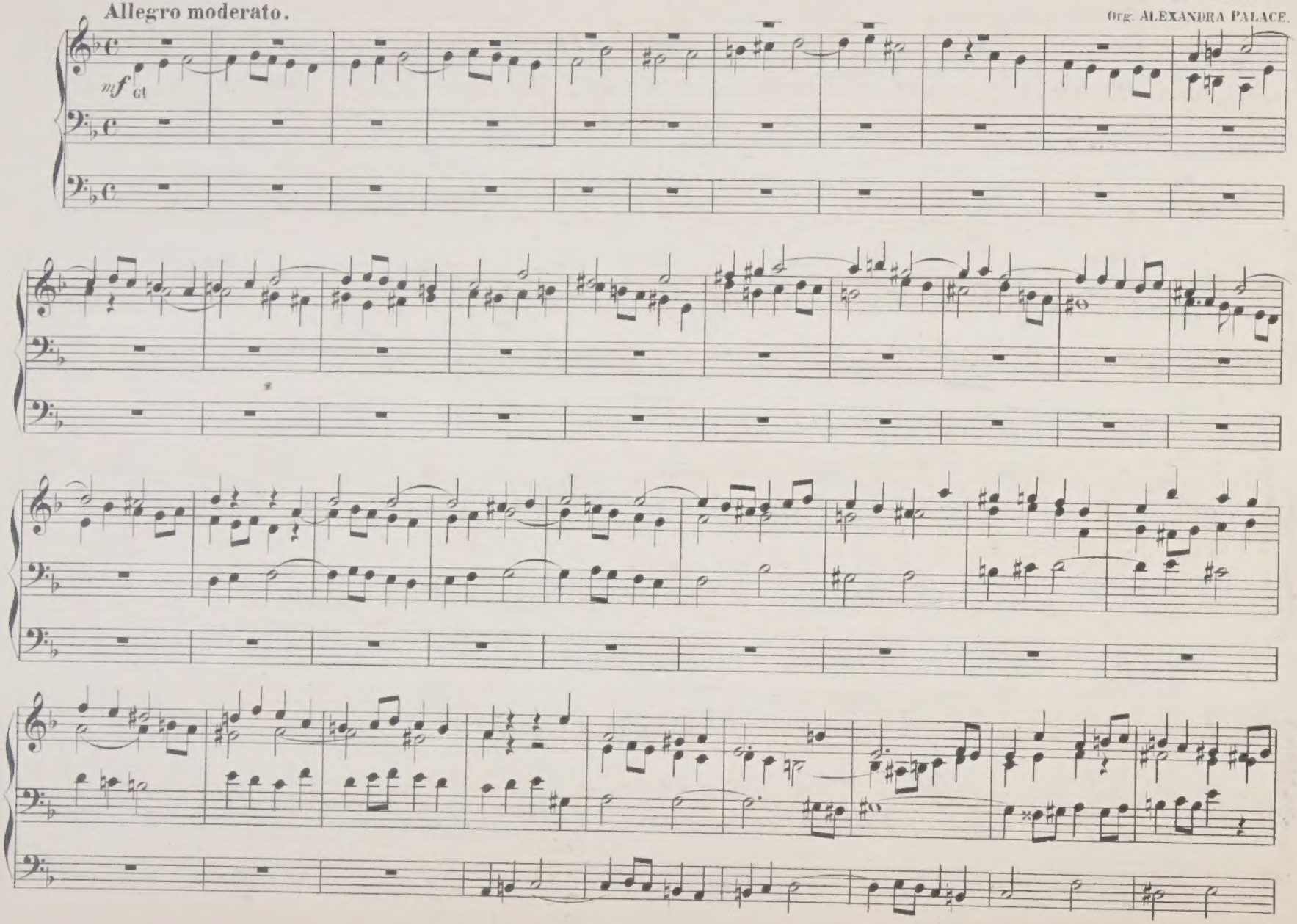


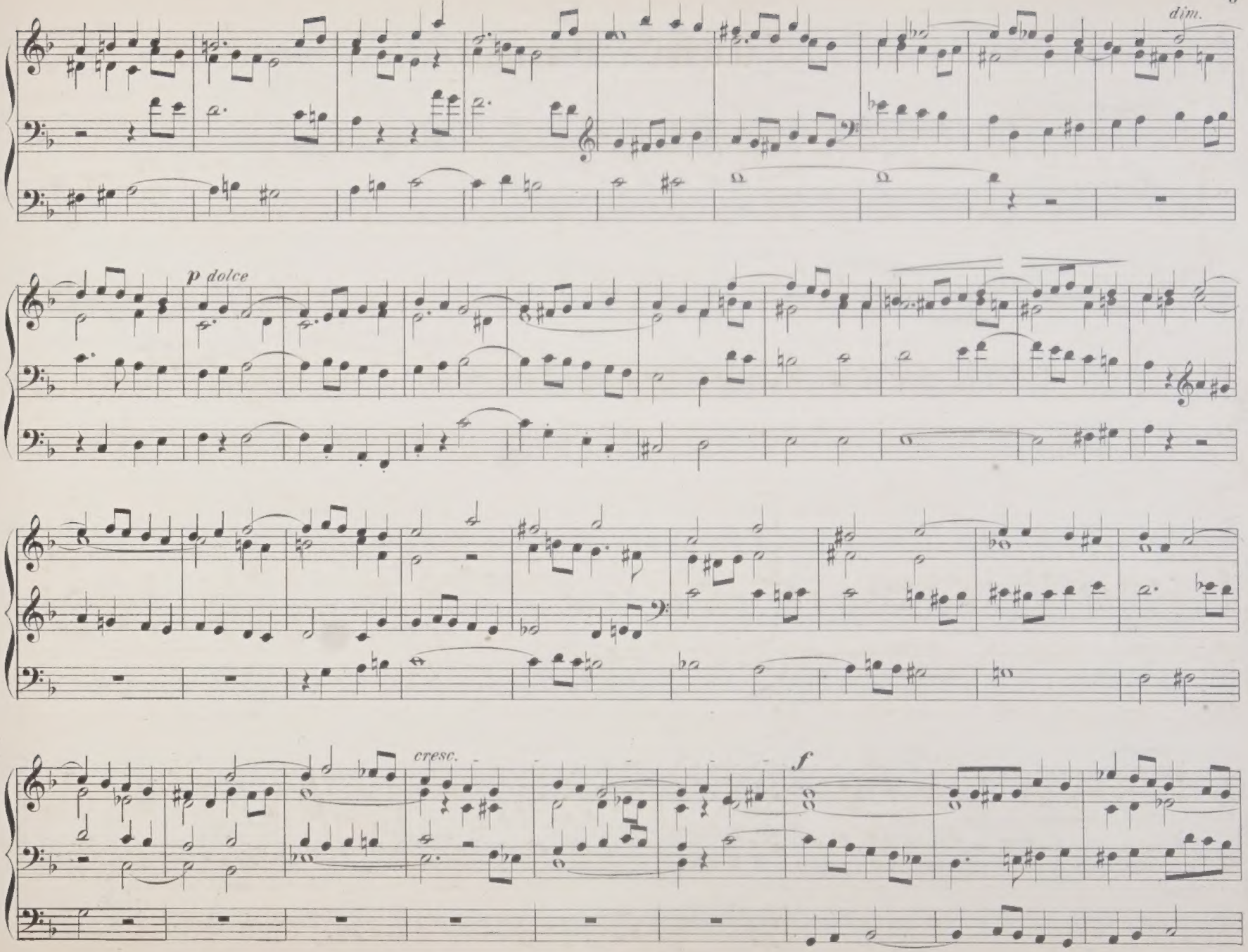
To his Friend Sir R. P. Stewart.

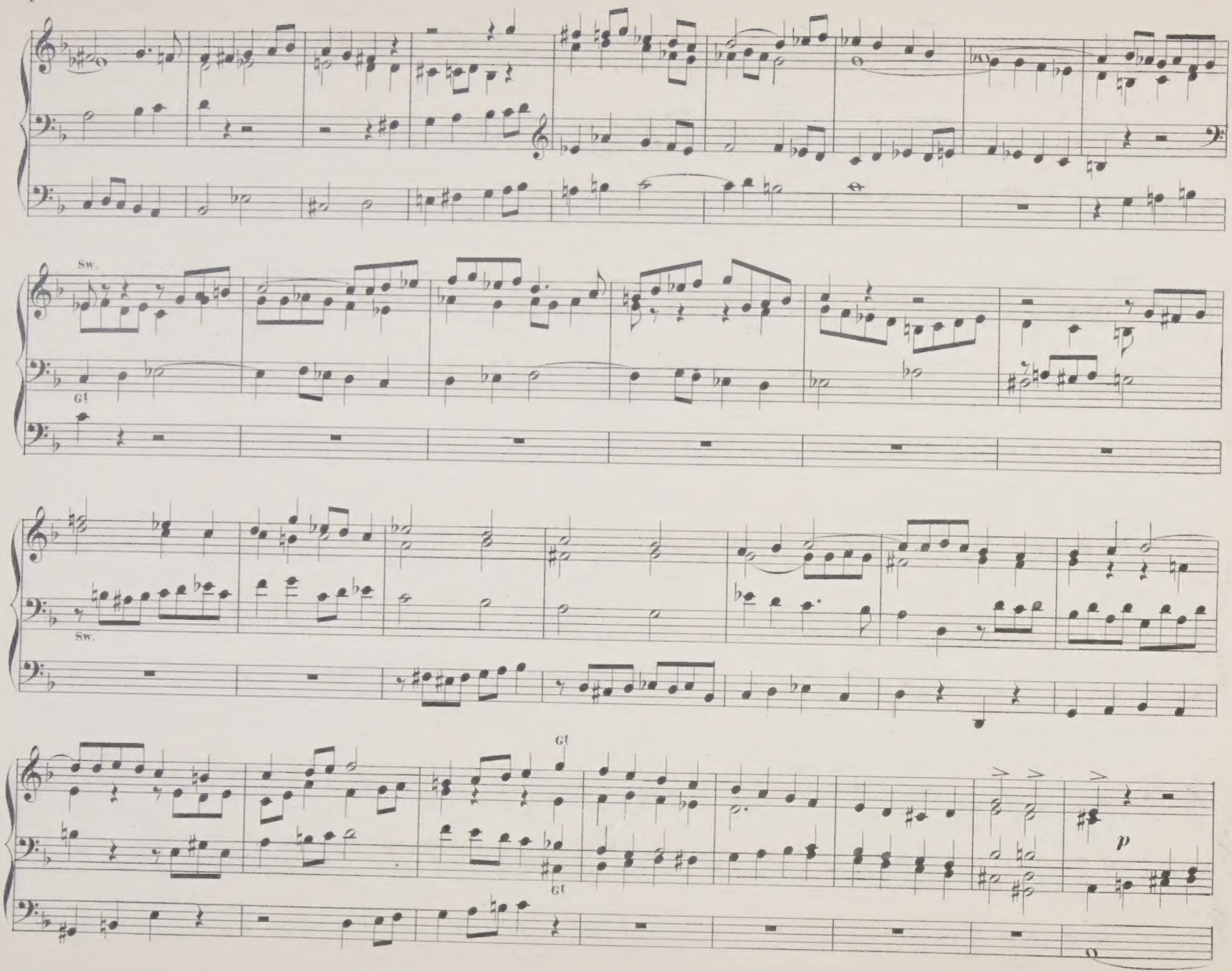
Fugue – D minor.

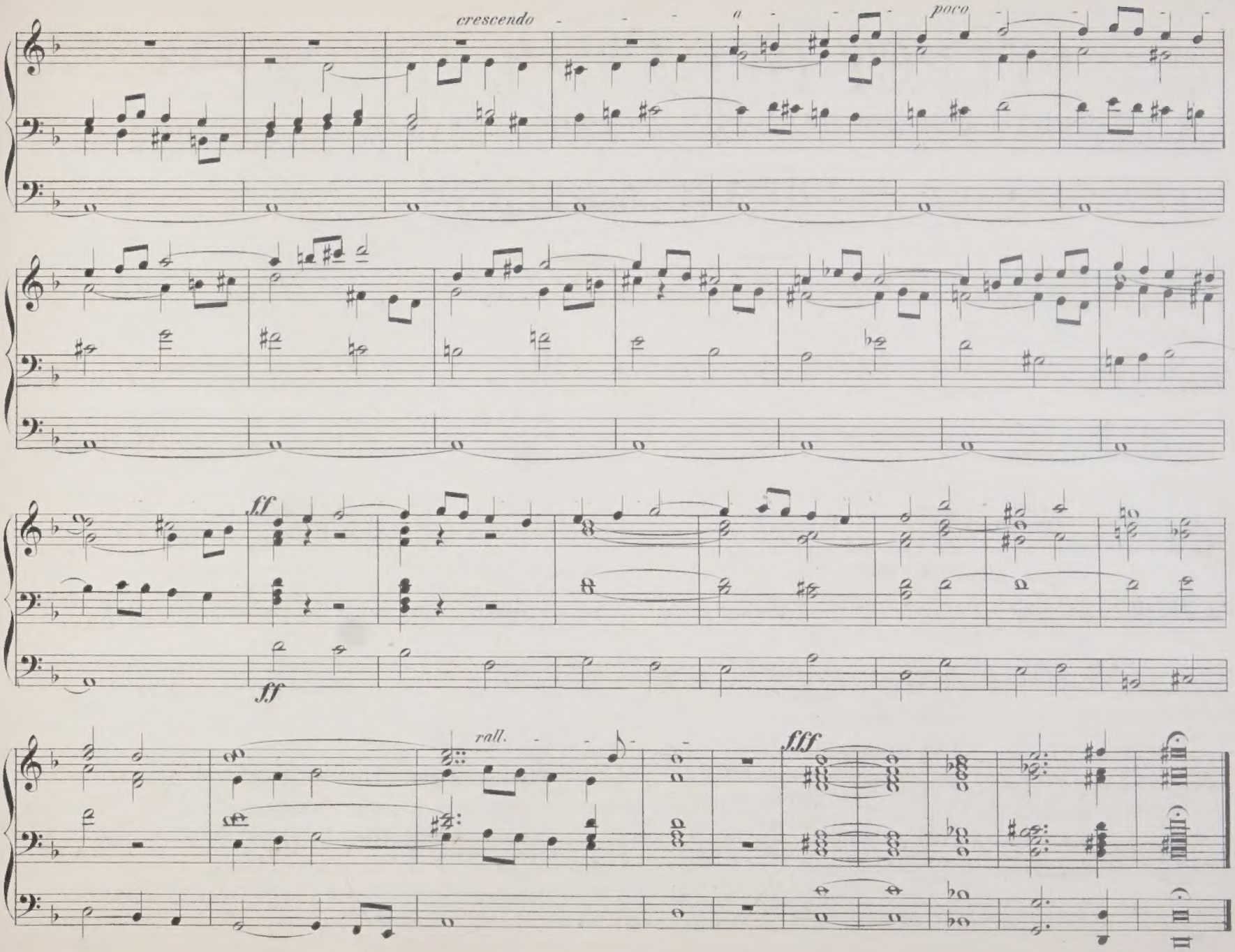
FRED ARCHER.
Org. ALEXANDRA PALACE.

Allegro moderato.




dim.
p dolce
cresc.
f


Sw.
Gt
Sw.
Gt
Gt
p


crescendo
a
poco
ff
ff
rall.
fff

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4. MOZART. Benedictus (Requiem).
   HAYDN. Credo (First Mass).
5. HAYDN. Quoniam tu solus (Second Mass).
   MOZART. Agnus Dei (First Mass).
6. HANDEL. Verdi prati, e selve Amene (Alcina).
   HANDEL. Hallelujah Chorus (Messiah).
   PERGOLESI. Propter Magnum.
7. HAYDN. Andante Movement (Symphony).
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   BOYCE, Dr. All Kings shall fall down before Him.
9. HANDEL. Zadock the Priest.
   HANDEL. What tho' I trace (Solomon).
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    Psalm Tune.
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    SPOHR. Adagio Movement (from a Quartett, Op. 58).
12. HAYDN. Marvellous, Lord, are Thy works (Seasons).
    SPOHR. Blest are the departed (Last Judgment).
13. GRAUN. Te Deum laudamus.
14. HANDEL. Let the bright Seraphim (Samson).
    GRAUN. Chorale.
    MOZART. Seelig, seelig, wer dich liebet.
15. HANDEL. Glory be to the Father (Jubilate).
    CLARI. Cum Sanctu Spiritu.
16. MOZART. Deus tibi (Motett).
17. BEETHOVEN. Slow movement (Concerto in C).
18. HANDEL. The dead shall live (from Ode to St. Cecilia).
19. BEETHOVEN. Adagio movement (from Op. 13).
    HAYDN. Adagio Movement (10th Symphony).
20. SPOHR. When this scene of trouble closes (Calvary).
    MOZART. Ah, grazie si rendano (La Clemenza di Tito)
21. MOZART. Benedictus (12th Mass).
22. SPOHR. Praise His awful Name (Last Judgment).

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Marche Triomphale.

Frederic Archer.

Allegro Maestoso.

G! to 15th

f

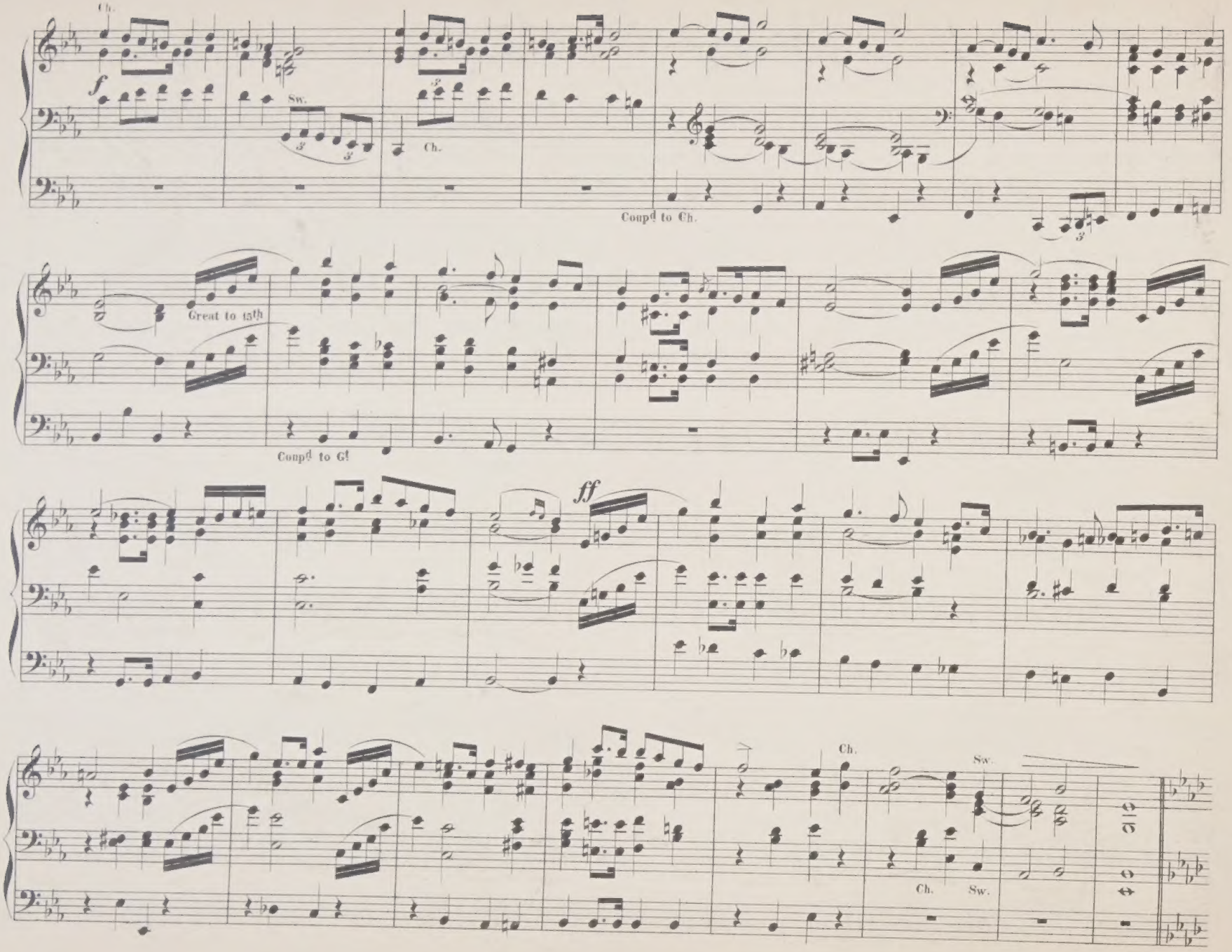
Coupled to G!

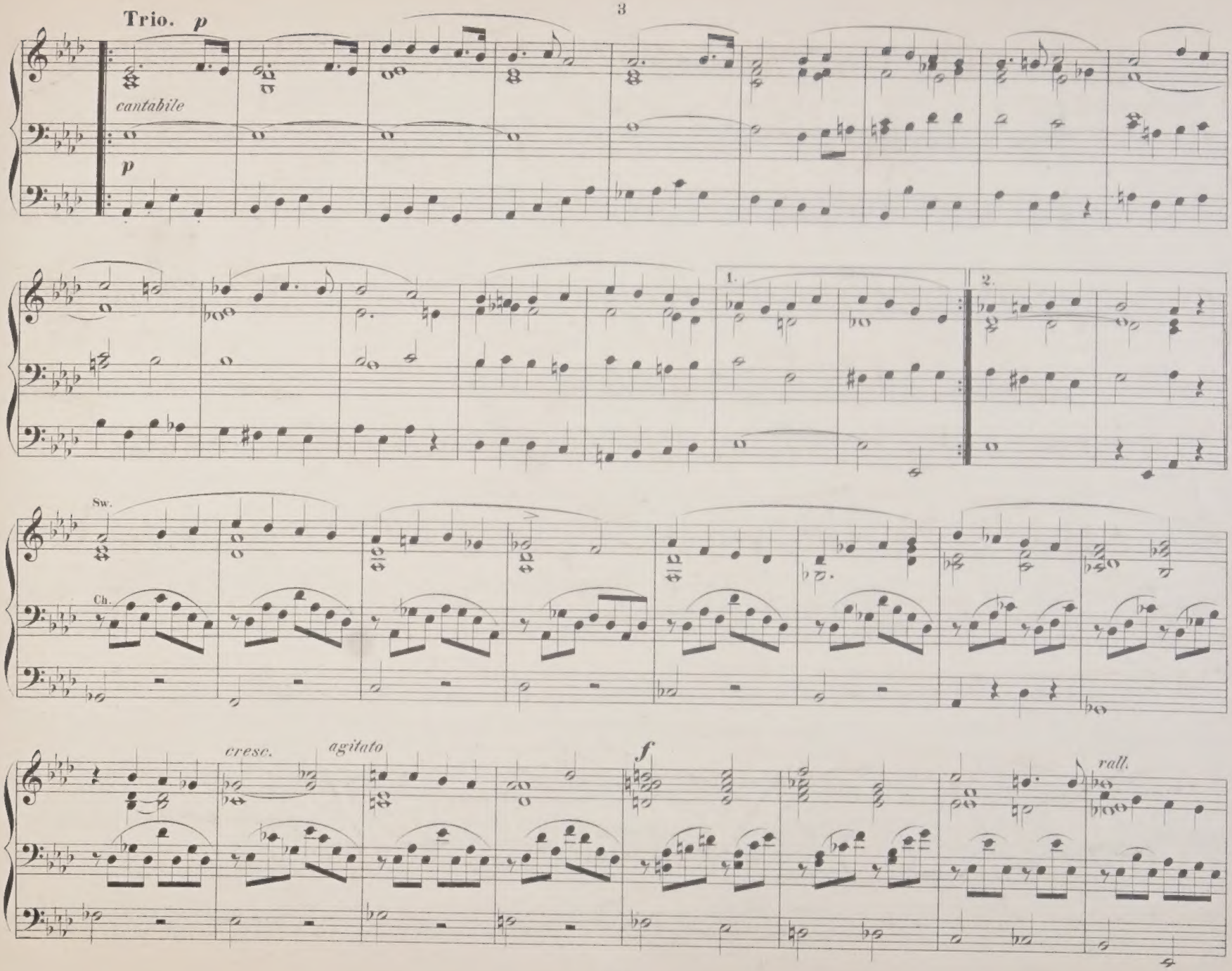
ff

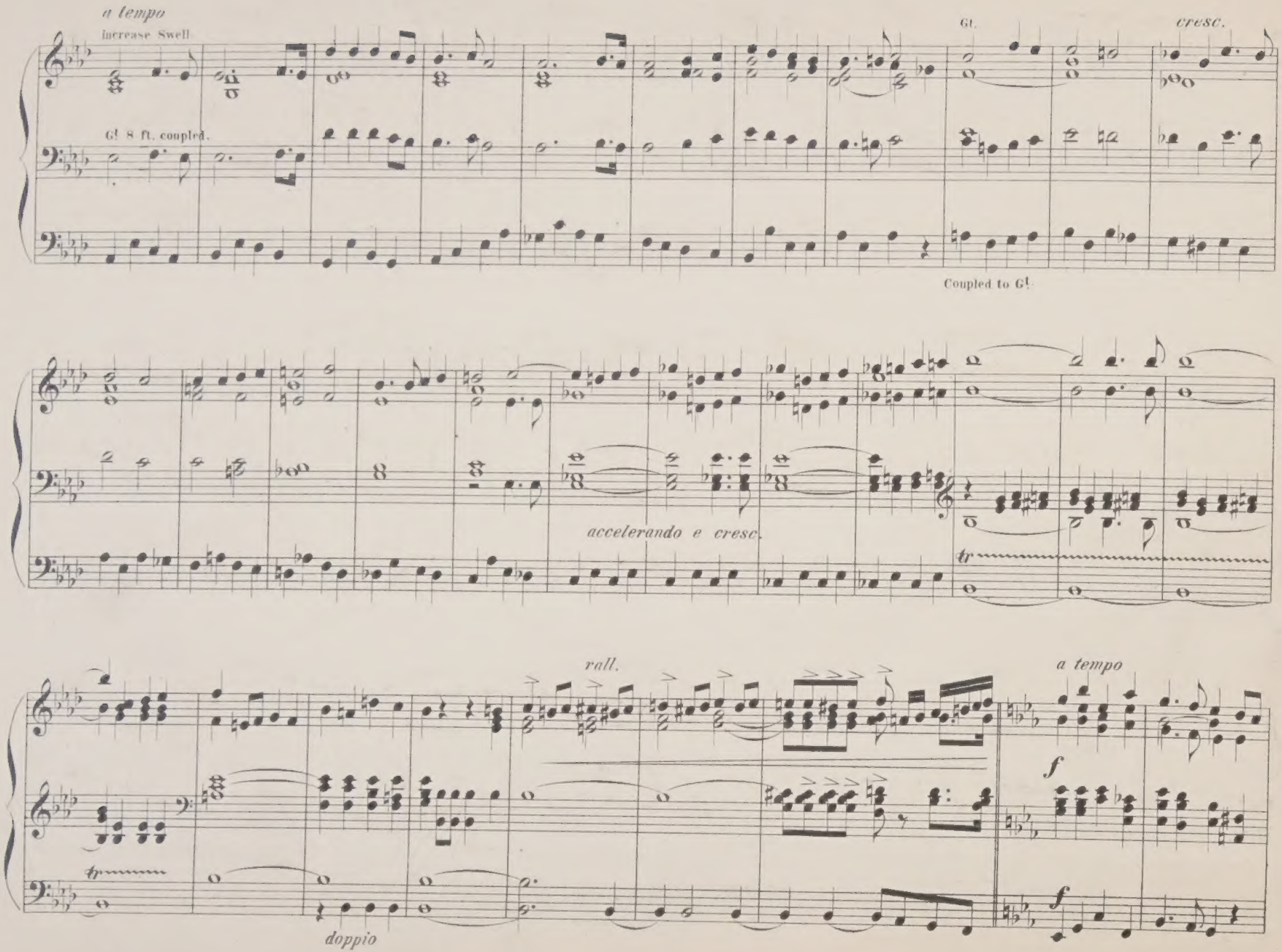
Sw.

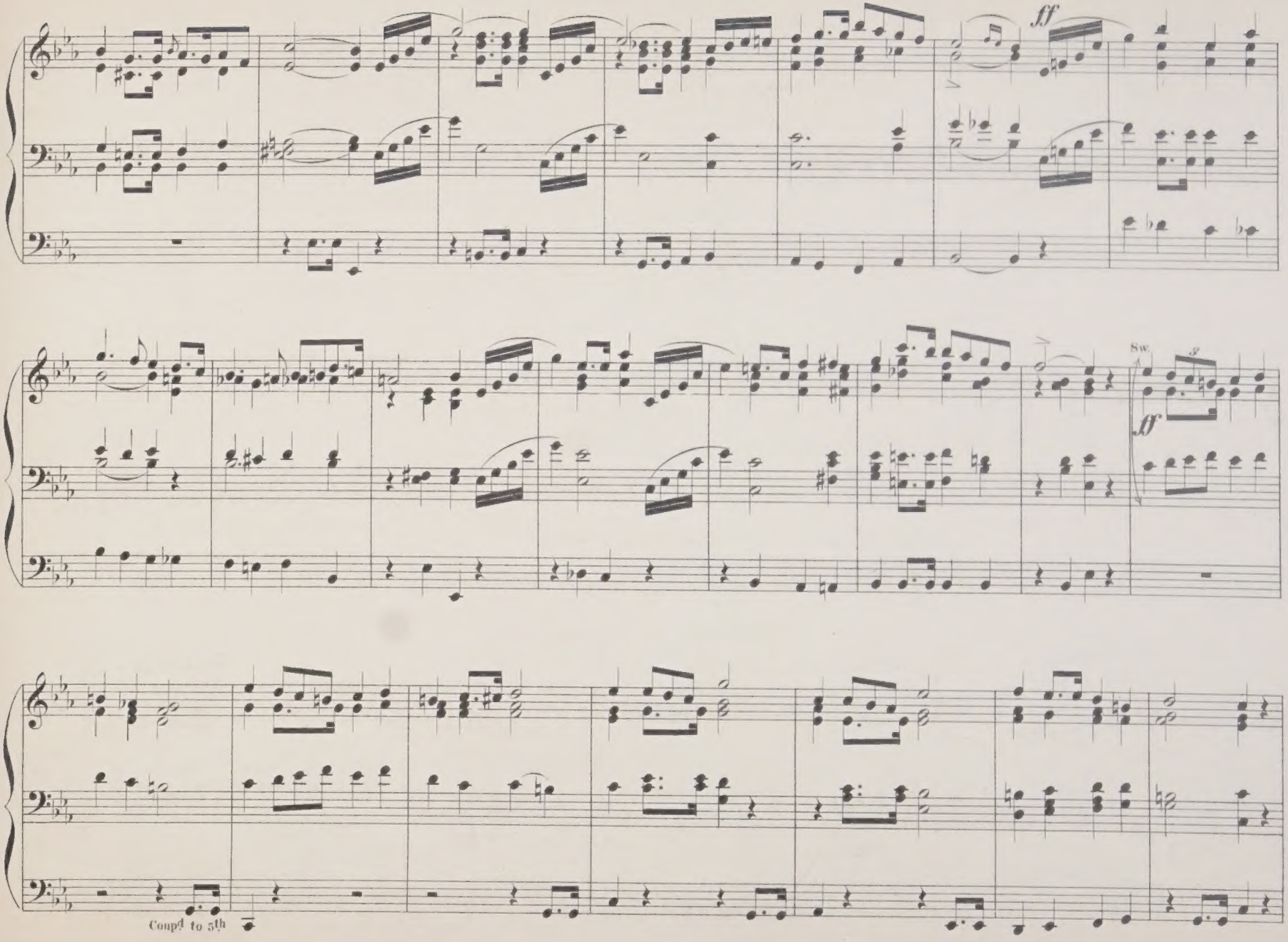
ff

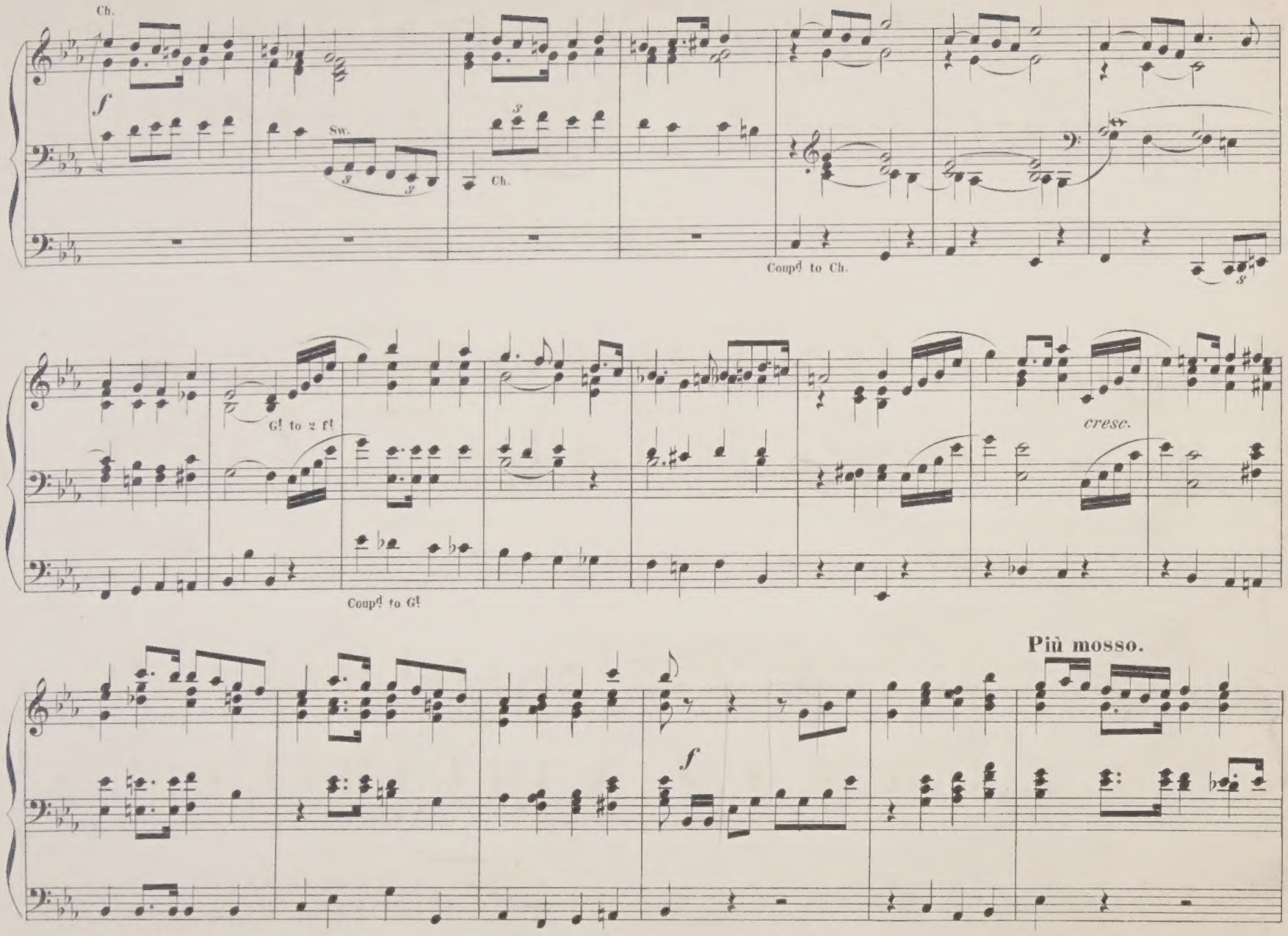
Coupd to Sw.

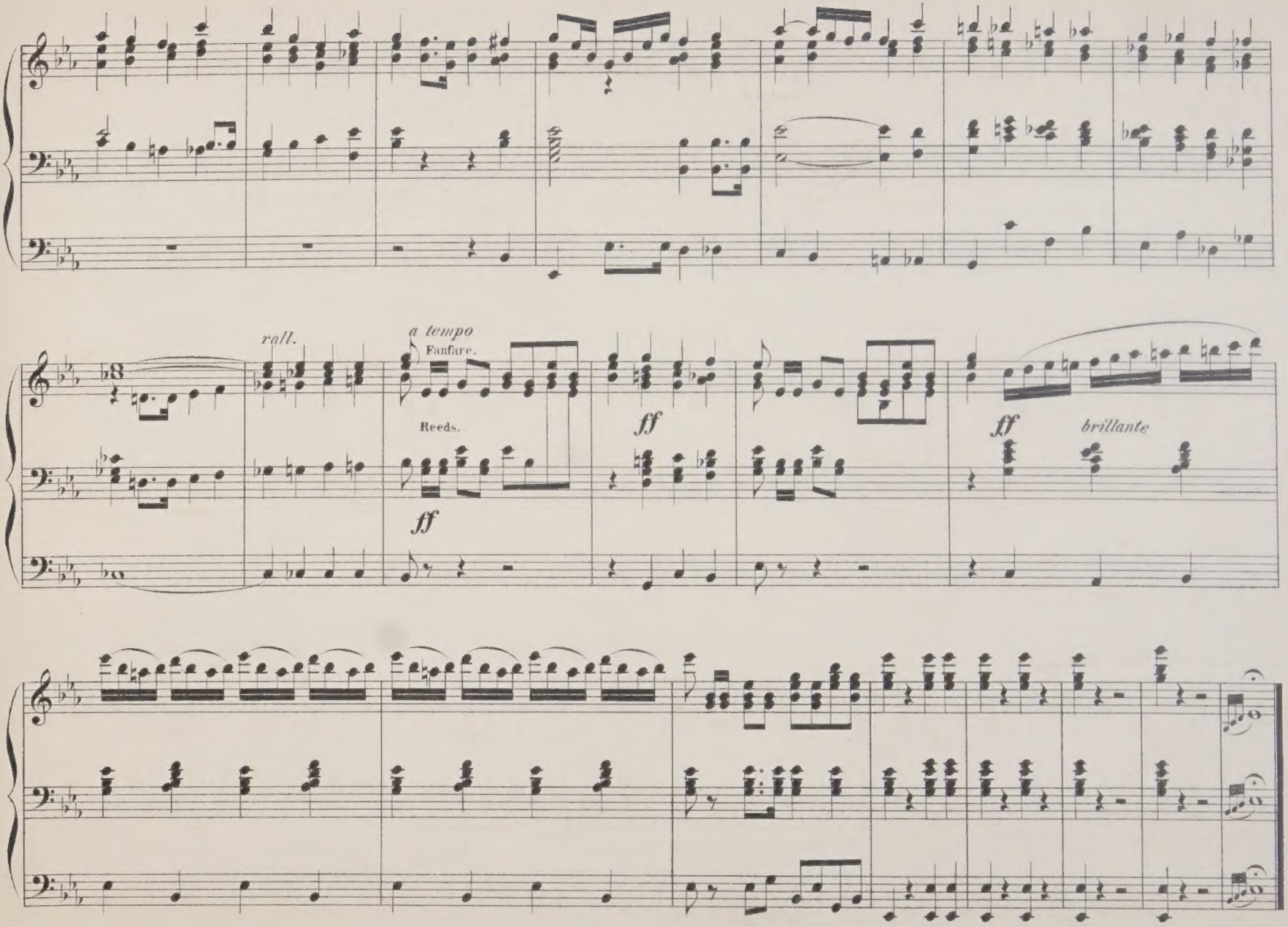

Ch.
f
Sw.
Ch.
Coupd to Ch.
Great to 15th
Coupd to G!
ff
Ch.
Sw.
Ch.
Sw.


Trio.
p
cantabile
p
1.
2.
Sw.
Ch.
cresc.
agitato
f
rall.


a tempo
increase Swell
G! 8 ft. coupled.
G!
cresc.
Coupled to G!
accelerando e cresc.
tr
rall.
a tempo
f
tr
doppio
f


ff
Sw.
ff
Coupl to 5th


Ch.
f
Sw.
Ch.
Coupd to Ch.
G! to z f!
Coupd to G!
cresc.
Più mosso.
f


rall.
a tempo
Fanfare.
Reeds.
ff
ff
ff
brillante

MARCHES FOR PIANOFORTE (SOLO).

		s.	d.
Allen, Alfred B.	March of the Choristers	3	0
Barry, C. A.	Birthday March	3	0
Barnby, J.	Bride's March, "Rebekah"	3	0
Beethoven	Military March, "King Stephen"	2	0
,,	Religious March, ,, ,,	1	0
,,	Triumphal March, ,, ,,	1	0
,,	Turkish March, "Ruins of Athens"	1	6
Benedict, Sir Julius	Malcolm (Marche Triomphale)	4	0
Brabham, James	March of the Pilgrims	3	0
Calkin, J. B.	Festal March	3	0
Egghard, Jules	Marche de la Garde Impériale	4	0
Elvey, Sir George	Festal March, performed at the marriage of H.R.H. the Princess Louise and the Marquis of Lorne	3	0
Gounod, Ch.	March to Calvary, "Redemption"	4	0
,,	Marche Solennelle	4	0
,,	Wedding March, No. 1	4	0
,,	Wedding March, No. 2	4	0
Handel	Dead March, "Saul"	1	6
Hiller, Ferdinand	Marcia, Op. 144	3	0
Jacoby, S.	March, dedicated to the Volunteers of Great Britain	2	6
Krûger, W.	Marche des Bohémiens Russes	4	0
Longhurst, W. H.	March of King David's Army, "David and Absalom"	5	0
Mendelssohn	March composed in celebration of the visit of the painter Cornelius to Dresden	3	0
,,	War March, "Athalie"	4	0
Mendelssohn (*continued*)	Funeral March composed for a military band	3	0
,,	Wedding March	2	6
,,	Marche Funèbre, "Lieder ohne Worte"	1	0
,,	Hero's March	3	0
,,	Pilgrims' March	2	0
Molique, B.	March, "Abraham"	2	0
Novello, V.	3 Marches—2 of Mozart, 1 of Gluck	2	0
Oakeley, H. S.	Funeral March, Op. 23	4	0
,,	The Edinburgh March	4	0
O'Leary, A.	5 Marches—No. 1, "Hasten to the fight." No. 2, "Union." No. 3, "The Battle Field." No. 4, "The United Band." No. 5, "On the March." Complete, 5s. or Singly	2	0
Ouseley, The Rev. Sir Frederick	March, "St. Polycarp"	3	0
Sloman, R.	The Abyssinian March	2	0
Smart, Henry	March in G	3	0
,,	March in D	3	0
Thorne, J. F.	Recessional March	4	0
Wesley, Dr. S. S.	March	3	0
Wollenhaupt	Grande Marche de Concert	3	0
,,	Marche Hongroise	3	0
,,	Grande Marche Militaire	4	0
Wagner	March, "Tannhäuser." P. Spindler	3	0
,,	,, ,, W. Krüger	5	0
Zimmermann, Agnes	Marche	2	6

MARCHES FOR PIANOFORTE (DUET).

		s.	d.
Calkin, J. B.	Marche Religieuse	4	0
,,	Festal March	4	0
Gounod, Ch.	March to Calvary, "Redemption"	5	0
,,	Wedding March, No. 1	4	0
,,	Wedding March, No. 2	4	0
,,	Marche Solennelle	5	0
Mendelssohn	Hero's March, Op. 22	4	0
,,	Wedding March, Op. 61	3	0
,,	War March of the Priests from "Athalie," Op. 74	4	0
Mendelssohn (*continued*)	Pilgrims' March from Italian Symphony, Op. 90	3	0
,,	Funeral March, Op. 103	4	0
,,	Cornelius March, Op. 108	5	0
Molique, B.	March from "Abraham"	4	0
Moscheles, I.	March (No. 1 of two Duets for Pianoforte Students)	2	6
Silas, E.	Funeral March	6	0
Wigan, C.	Triumphal March	6	0

The above sold at half-price.

MARCHES FOR THE ORGAN.

		Arranged by	Net. s.	d.
Adam, Adolphe	Marche Religieuse	W. T. Best	2	0
Alexander, Alfred	March		2	0
Beethoven	Military March, Posthumous	W. T. Best	2	0
,,	Triumphal March (Tarpeja)	,,	2	0
,,	Grand March in D (Op. 45)	,,	2	0
,,	Funeral March (Op. 26)	,,	2	0
,,	March (Egmont)	,,	2	0
Best, W. T.	March for a Church Festival, in D major	,,	3	0
,,	Wedding March	,,	3	0
,,	Funeral March	,,	3	0
Cherubini	Marche Religieuse, composed for the Coronation of Charles X.	H. J. Lincoln	1	3
Chopin	Funeral March from Pianoforte Sonata	W. T. Best	2	0
Calkin, J. B.	Marche Religieuse		2	0
,,	Festal March		2	0
,,	Harvest Thanksgiving March		1	6
Carter, William	Processional March, "Placida"		2	0
Carter, George	Grand Festival March		2	0
Collin, Charles	Three Marches	1 at 3s., 2 at	2	6
Dussek	Marcia Funèbre, Sonata, Op. 74, four hands	W. J. Westbrook	1	6
Gounod, Ch.	March to Calvary, "Redemption"	Dr. G. C. Martin	2	0
,,	Marche Solennelle		1	6
,,	Wedding March, No. 1		2	0
,,	Wedding March, No. 2		2	0
Handel	March, "Scipio"	W. T. Best	2	0
,,	March, "Ode, St. Cecilia's Day"	,,	2	0
,,	March, "Hercules"	,,	2	0
,,	Funeral March, "Samson"	,,	2	0
,,	Dead March, "Saul"	,,	2	0
,,	,,	W. J. Westbrook	1	6
,,	March, "Joshua"	W. T. Best	2	0
Hatton, J. L.	Triumphal March	,,	2	0
Hiles, Dr. H.	A Festival March		2	0
Jekyll, C. S.	Grand March		3	0
Liszt	Triumphal March, "Vom Fels zum Meer"	W. T. Best	2	0
Lefèbure-Wély	Two Marches, each		2	0
Meyerbeer	Schiller March	W. T. Best	2	0
,,	Coronation March, "Le Prophète,"	,,	2	0
Monk, Dr. E. G.	March from the "Bard"	G. A. Hardacre	1	0
Mozart	March, C major, "Idomeneo"	W. T. Best	2	0
,,	F ,, ,,	,,	2	0
,,	,, "Posthumous," D major	,,	2	0
Mendelssohn	War March, "Athalie"	,,	2	0
,,	,,	Dr. Steggall	1	6
,,	Pilgrims' March, Op. 90	Dr. Chipp	1	6
,,	Cornelius March, Op. 108	W. T. Best	1	6
,,	Funeral March, Op. 103	,,	1	6
,,	Wedding March	,,	2	0
,,	,,	C. E. Willing	1	0
Molique, B.	March, "Abraham"	W. T. Best	1	6
Moscheles, I.	Marche Triomphale	,,	2	0
Ouseley, Rev. Sir F. A. G.	March, "Polycarp"	L. Colborne	1	0
Richardson, J. E.	March		1	6
Schubert	Grand Funeral March, written on the occasion of the death of Alexander I.	E. Silas	1	0
,,	March, Op. 27	W. J. Westbrook	1	6
,,	March Solennelle, Op. 40, No. 5	W. T. Best	2	0
,,	March, Op. 40, No. 4	,,	2	0
,,	Grand March, Op. 40, No. 2	,,	2	0
,,	March, B minor, Op. 27, No. 1	,,	2	0
Selby, Luard	Processional Wedding March		1	0
,,	Marche Serieuse		1	0
,,	Orchestral March		1	0
Silas, E.	March in B flat		1	0
Spohr	March from Notturno, Op. 34	W. T. Best	2	0
Schumann	March, Op. 85	,,	2	0
Spindler, F.	March, C minor	,,	2	0
Smart, Henry	Grand Solemn March, in C minor		2	0
,,	Festive March, in D		1	6
Steggall, Dr.	March, Philistines, "Samuel"		2	0
Stone, J. T.	Marche Triomphale		1	6
Thorne, E. H.	Festive March		2	0
Tours, B.	March	W. J. Westbrook	1	6
Wagner	March, "Tannhäuser"	F. Archer	2	0
Weber	March from Pianoforte Duets	W. T. Best	2	6
Wesley, S.	March	J. Hiles	1	6
Westbrook, W. J.	Festival March		1	6
,,	,, No. 2		1	6
,,	March	Dr. Stainer	1	6
Zimmermann, Agnes	March		1	6

Many of the above Marches are contained, with several other pieces, in Numbers of Best's Arrangements, &c.

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No. 1. ANDANTE in D 1/-	*5. ALLEGRETTO in E & PRELUDE in G ... 1/-
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Reduced Price 1/-

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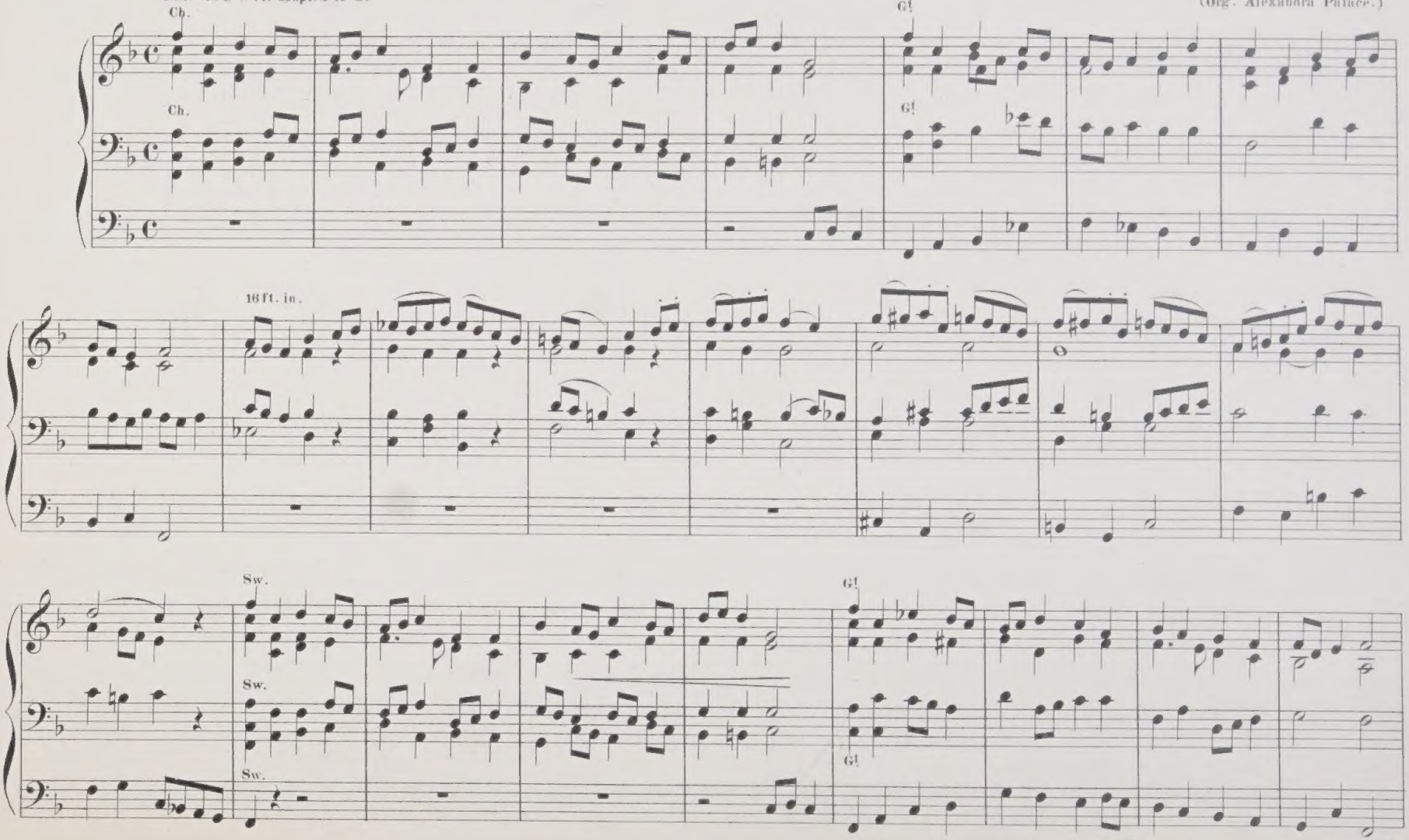
NOVELLO, EWER & Co.

To his Friend J. B. Gill.

Allemande.

Sw: with 8 ft. Reeds.
G!: 16,8,4 ft. Fluework, coupled to Sw.
Ch: 8 8 4 ft.
Ped: 16 8 8 ft. coupled to G!

FREDERIC ARCHER,
(Org. Alexandra Palace.)



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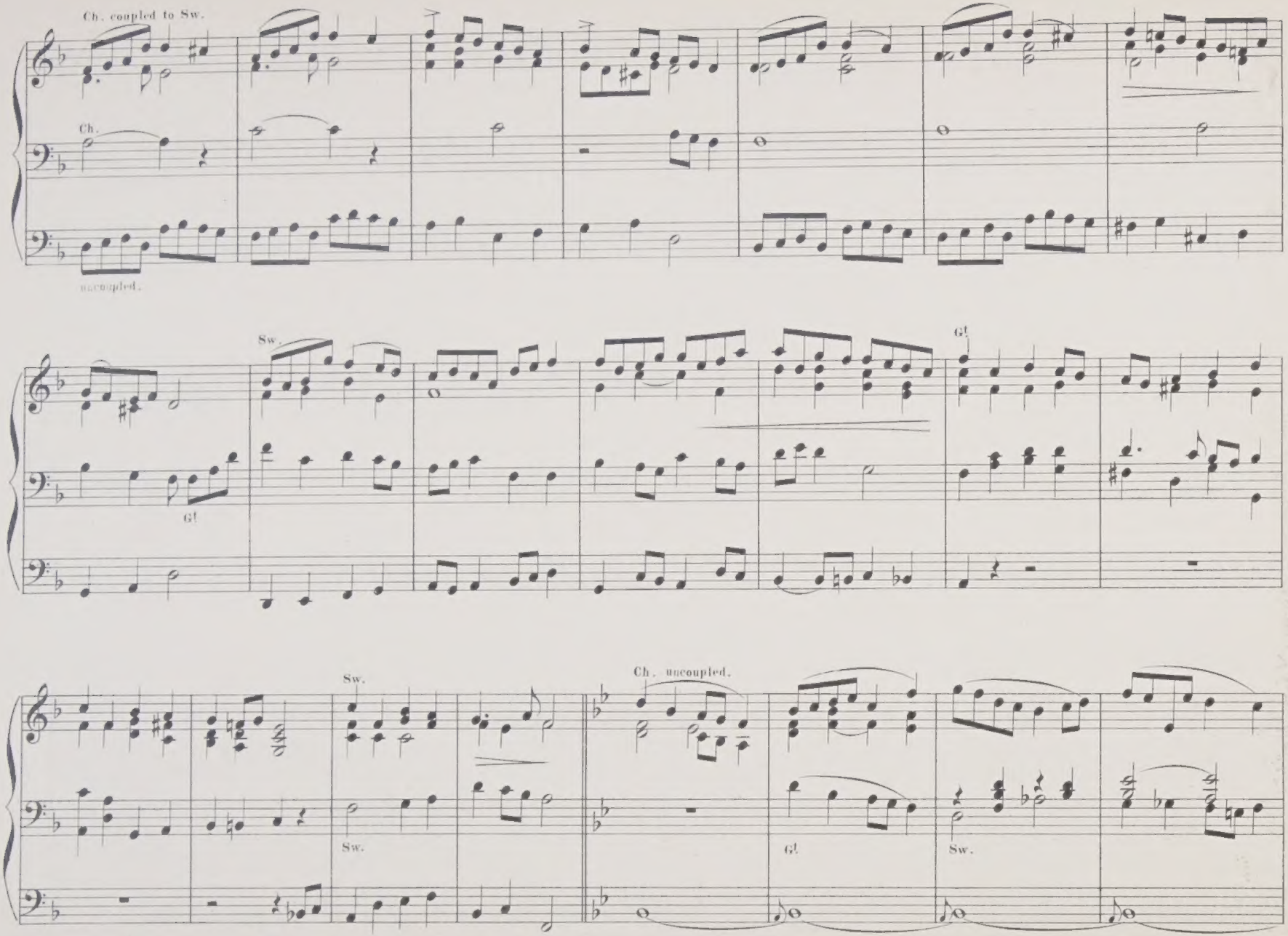
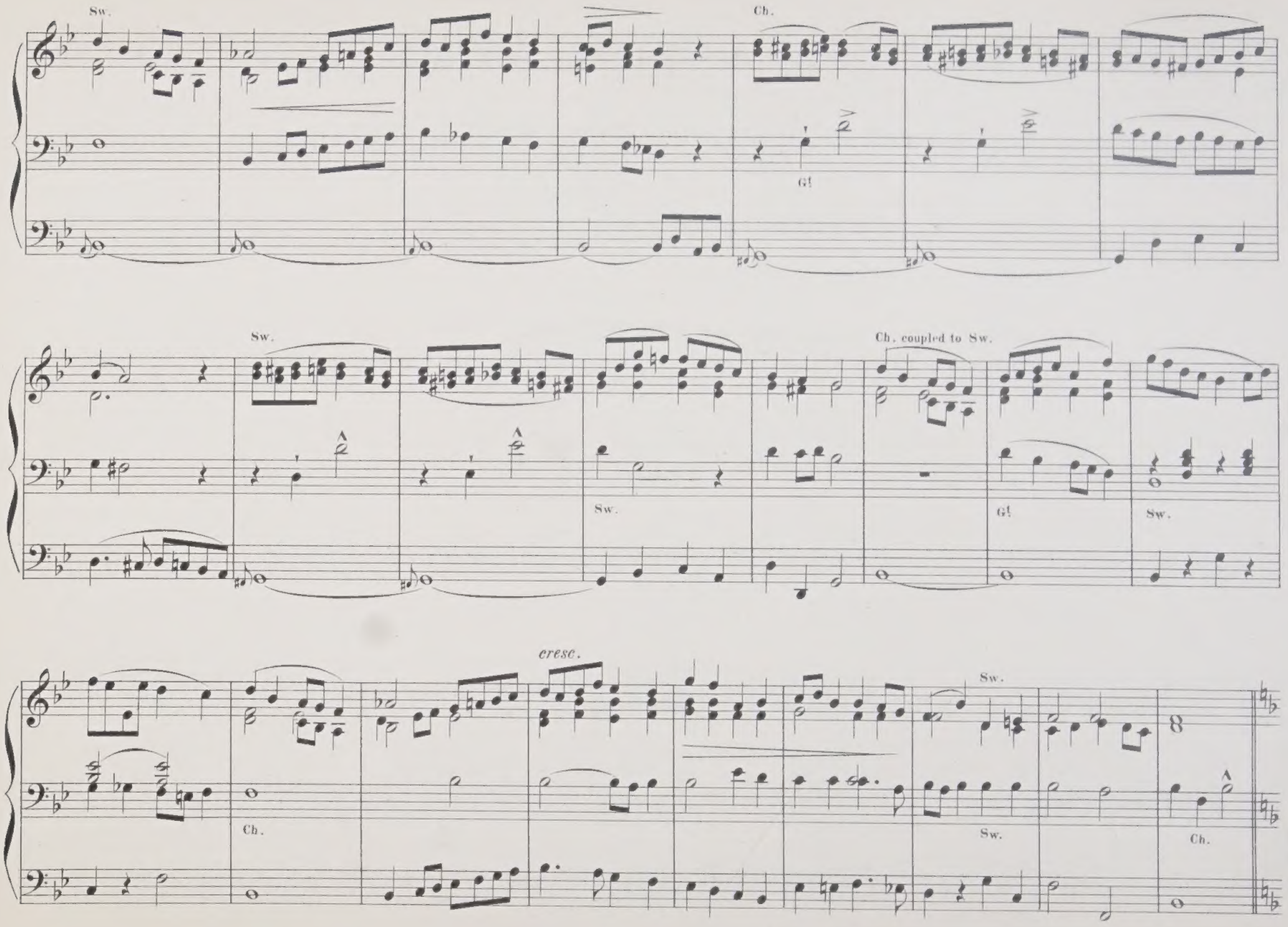
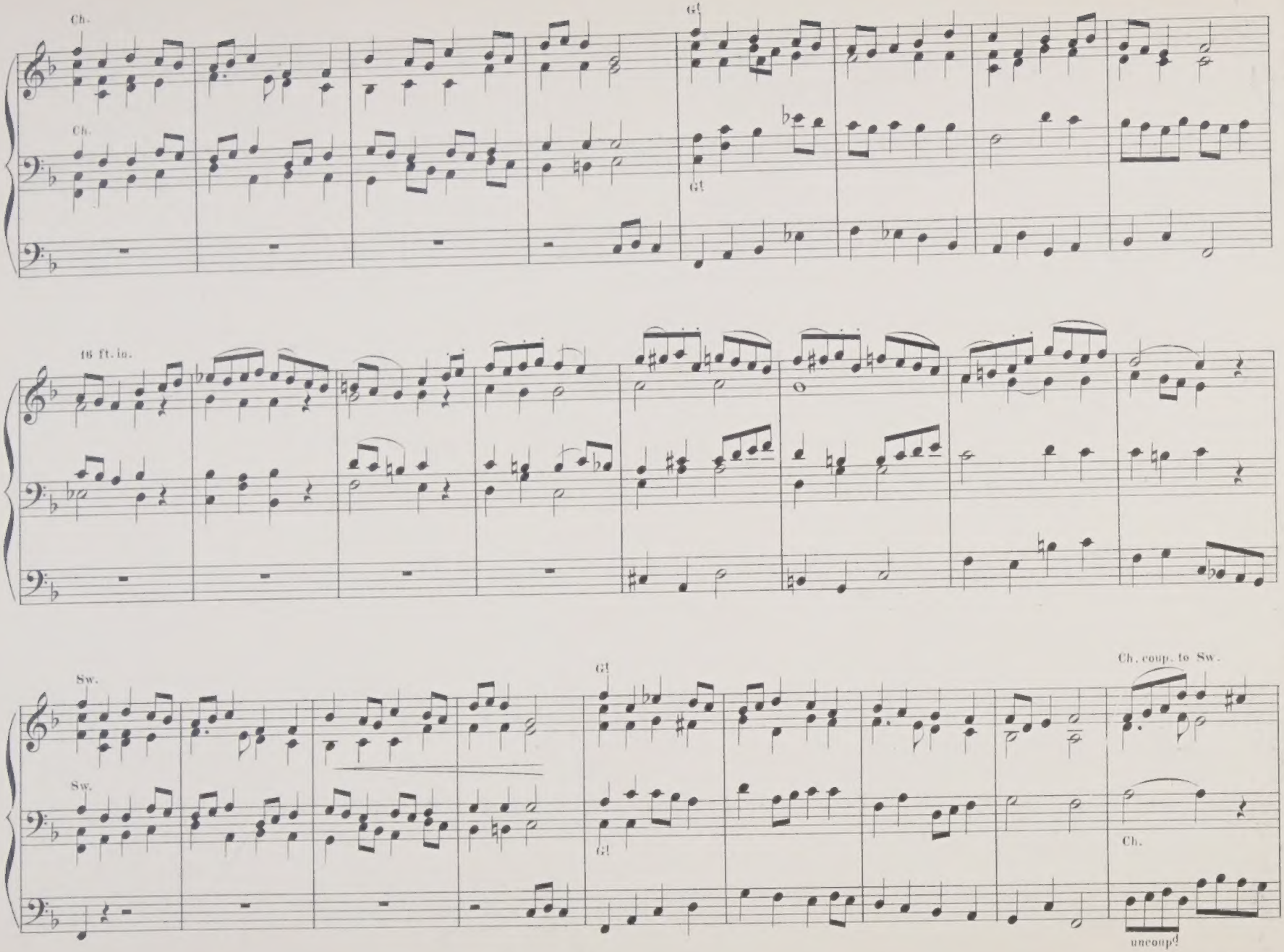
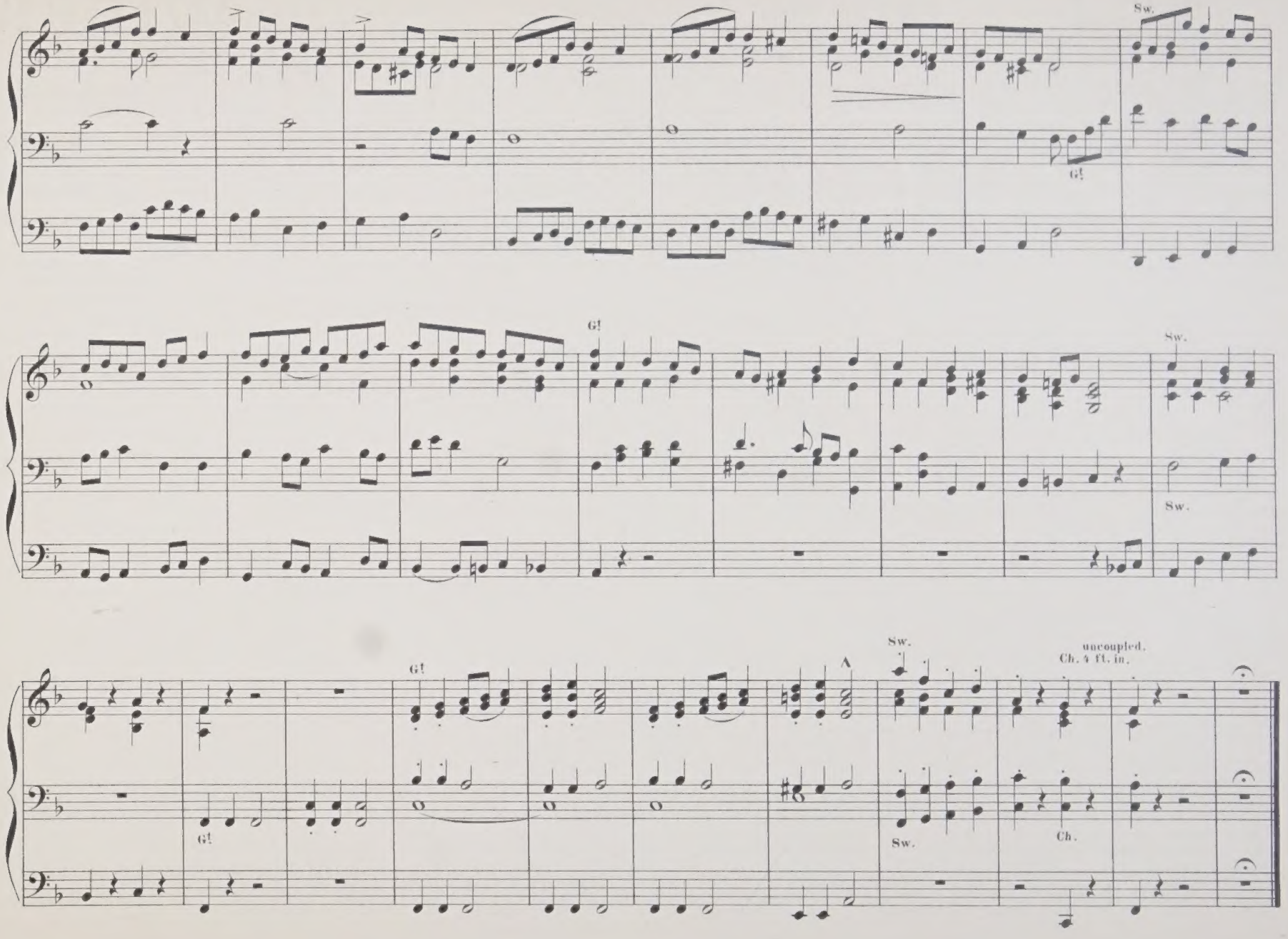

Ch. coupled to Sw.
Ch.
uncoupled.
Sw.
G!
G!
Sw.
Sw.
Ch. uncoupled.
G!
Sw.


Sw.
Ch.
G!
Sw.
Ch. coupled to Sw.
Sw.
G!
Sw.
cresc.
Ch.
Sw.
Sw.
Ch.


Ch.
Ch.
Gt
Gt
16 ft. in.
Sw.
Sw.
Gt
Gt
Ch. coup. to Sw.
Ch.
uncoup!


Sw.
G!
G!
Sw.
Sw.
G!
A
Sw.
uncoupled.
Ch. 4 ft. in.
Sw.
Ch.

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Choir. Voix Celeste
Swell Diaps coupled to Gt Diaps.
Ped: 16 & 8 ft. coupled.

AIR, VARIED.

HENRY HILES.
MUS: DOC: OXON.

Marcato.

M.M. ♩ = 96.

mf

p Swell.

Gt.

Sw. with Oboe

Gt to Ped

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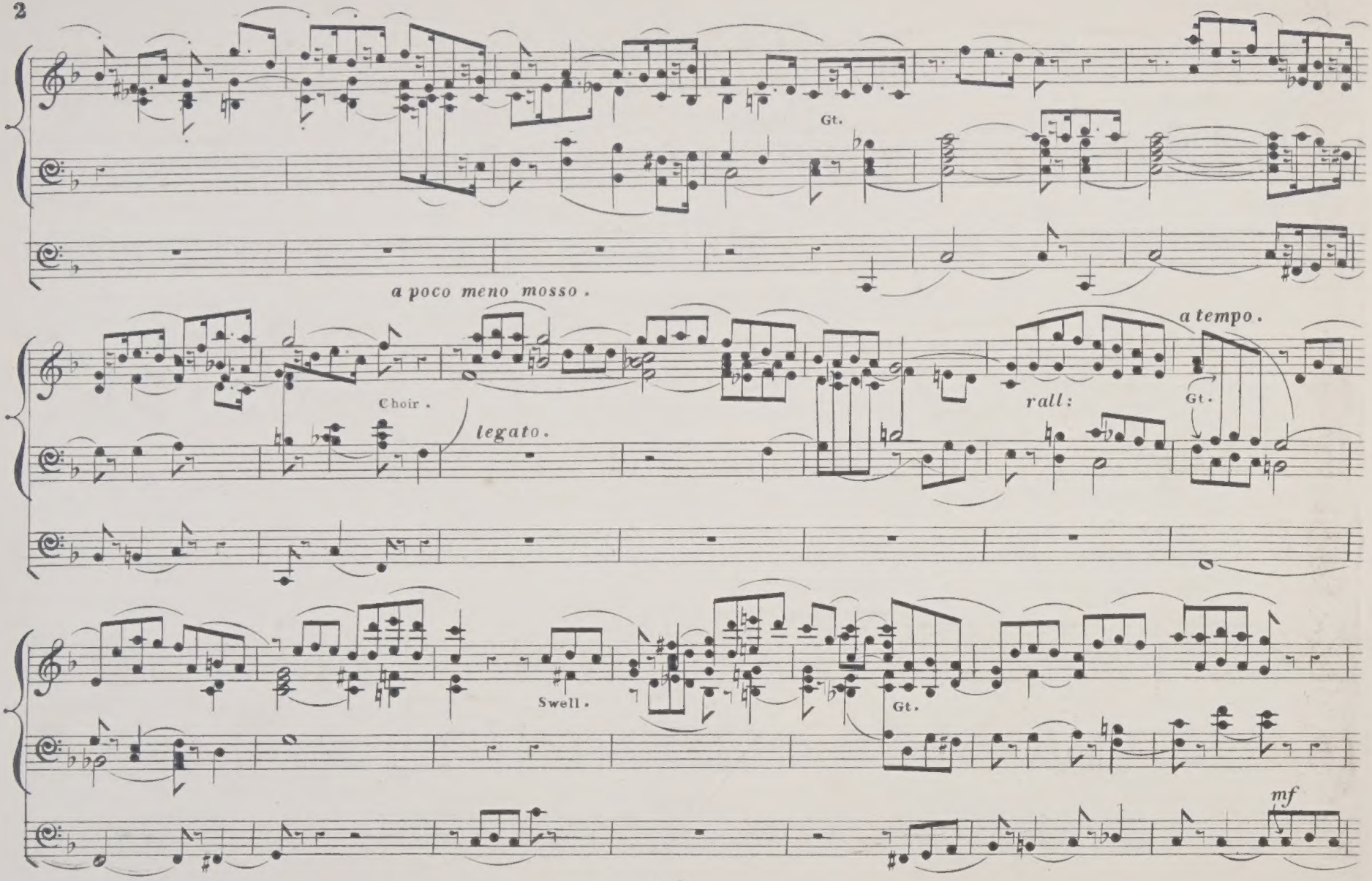
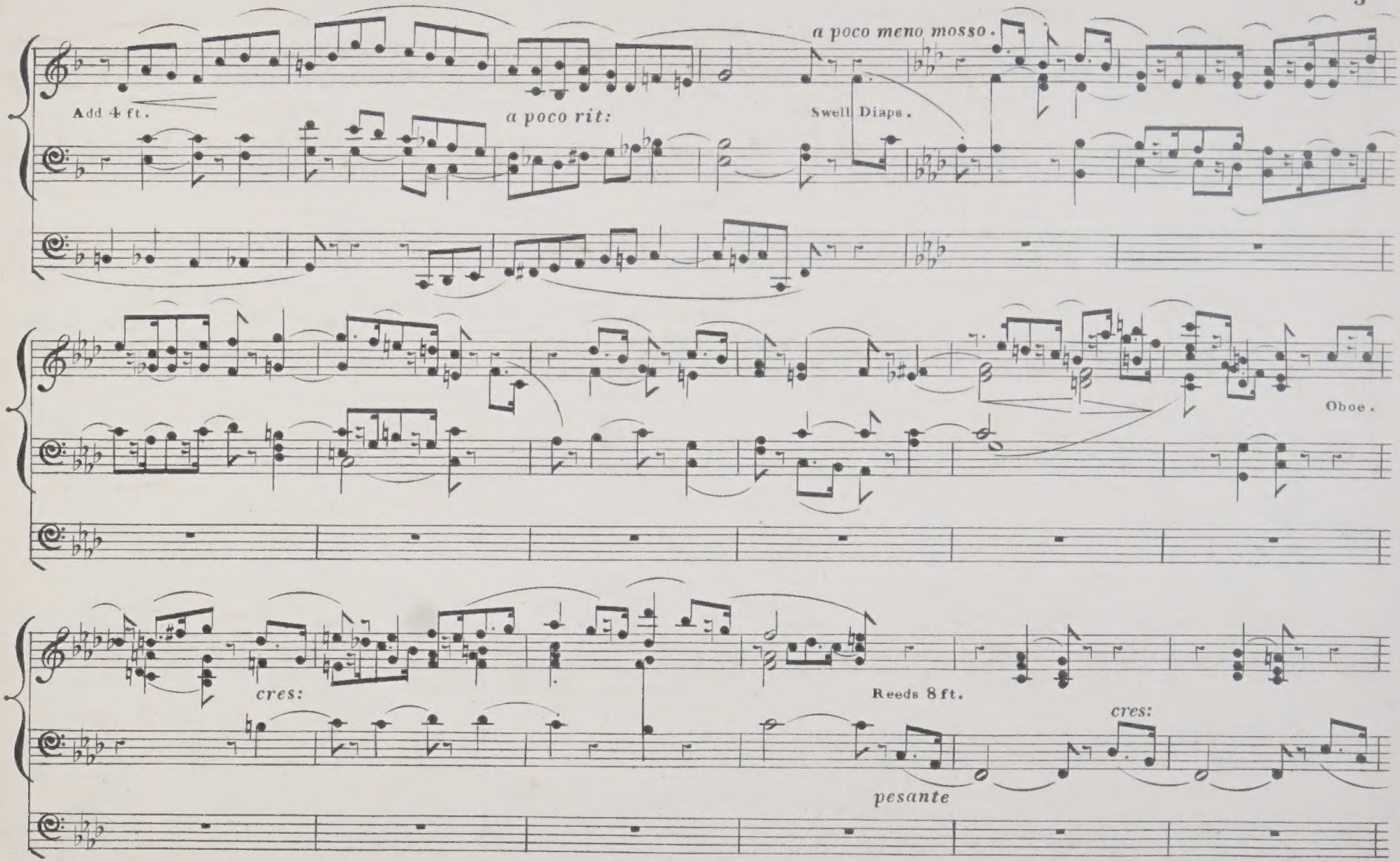
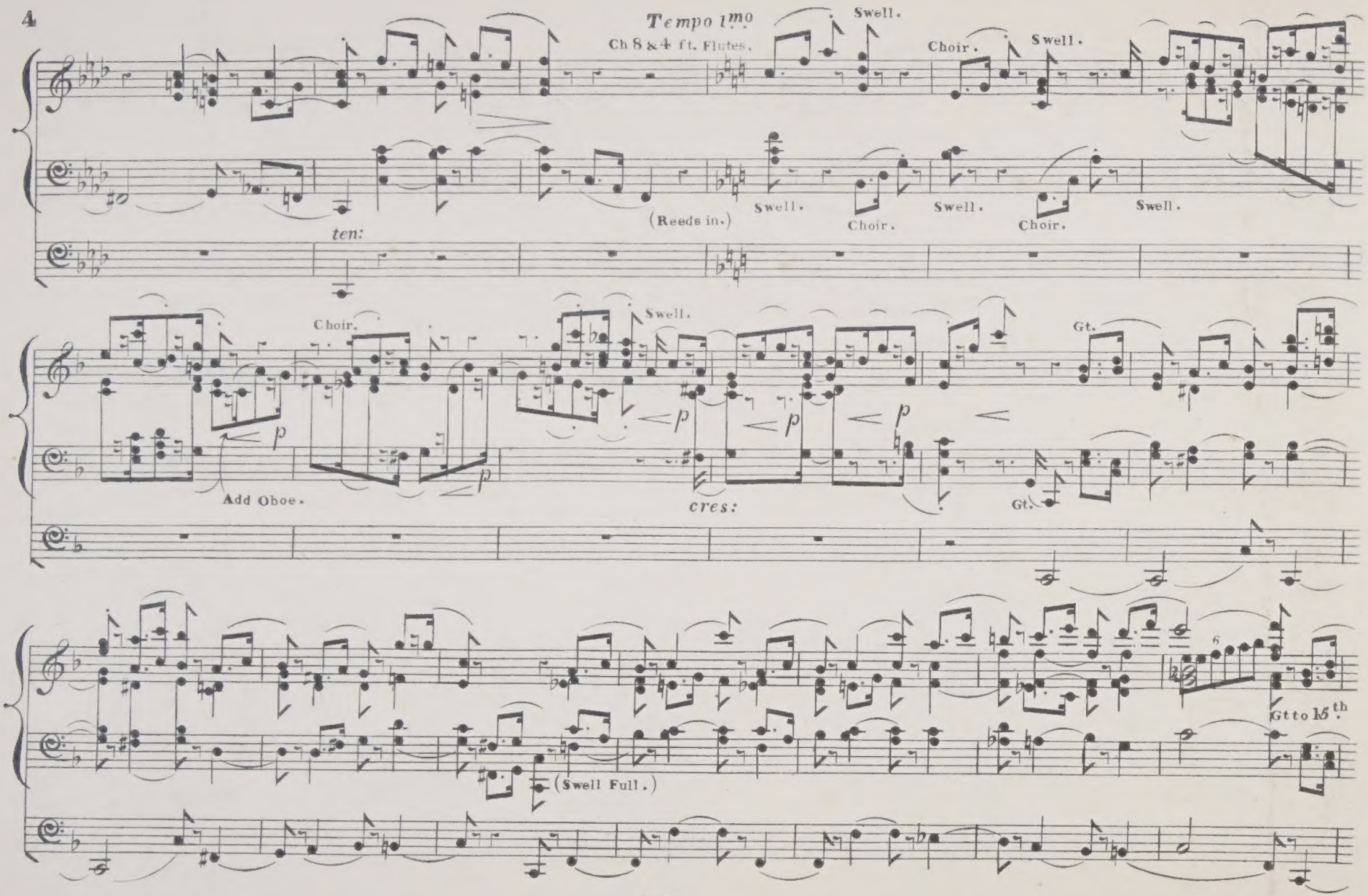
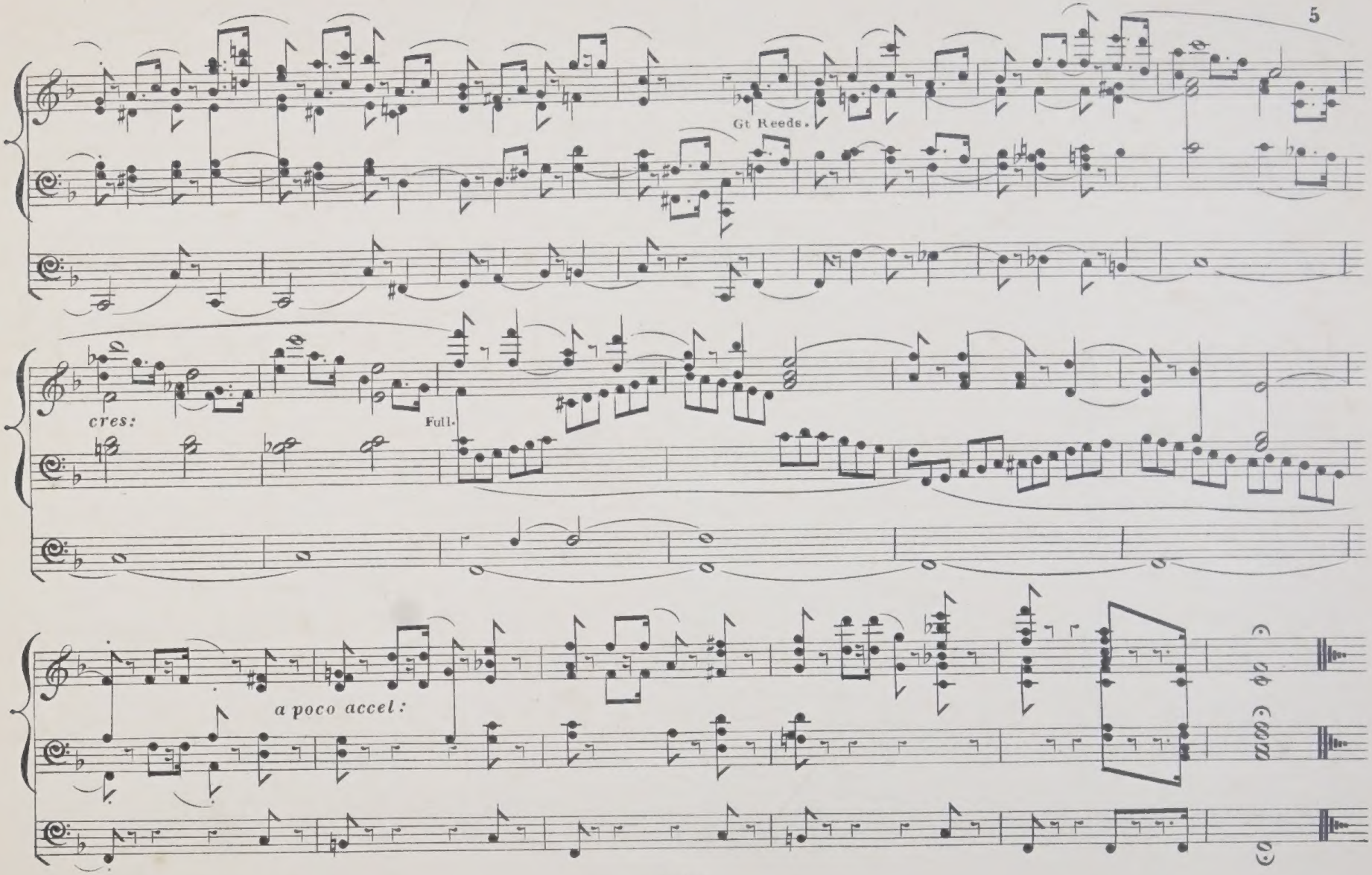

Gt.
a poco meno mosso.
Choir.
legato.
rall:
a tempo.
Gt.
Swell.
Gt.
mf


Add 4 ft.
a poco rit:
a poco meno mosso.
Swell Diaps.
Oboe.
cres:
Reeds 8 ft.
cres:
pesante


Tempo 1mo
Ch 8 & 4 ft. Flutes.
Swell.
Choir.
Swell.
(Reeds in.)
Swell.
Choir.
Swell.
Choir.
Swell.
ten:
Choir.
Swell.
Gt.
p
p
p
p
Add Oboe.
cres:
Gt.
Gt to 15th
(Swell Full.)


5
Gt Reeds.
cres:
Full.
a poco accel:

Sonata.

HENRY HILES, MUS: DOC: OXON

(Grt. Organ coupled Swell throughout)

the Sonata.

♩ = 92

Moderato

e

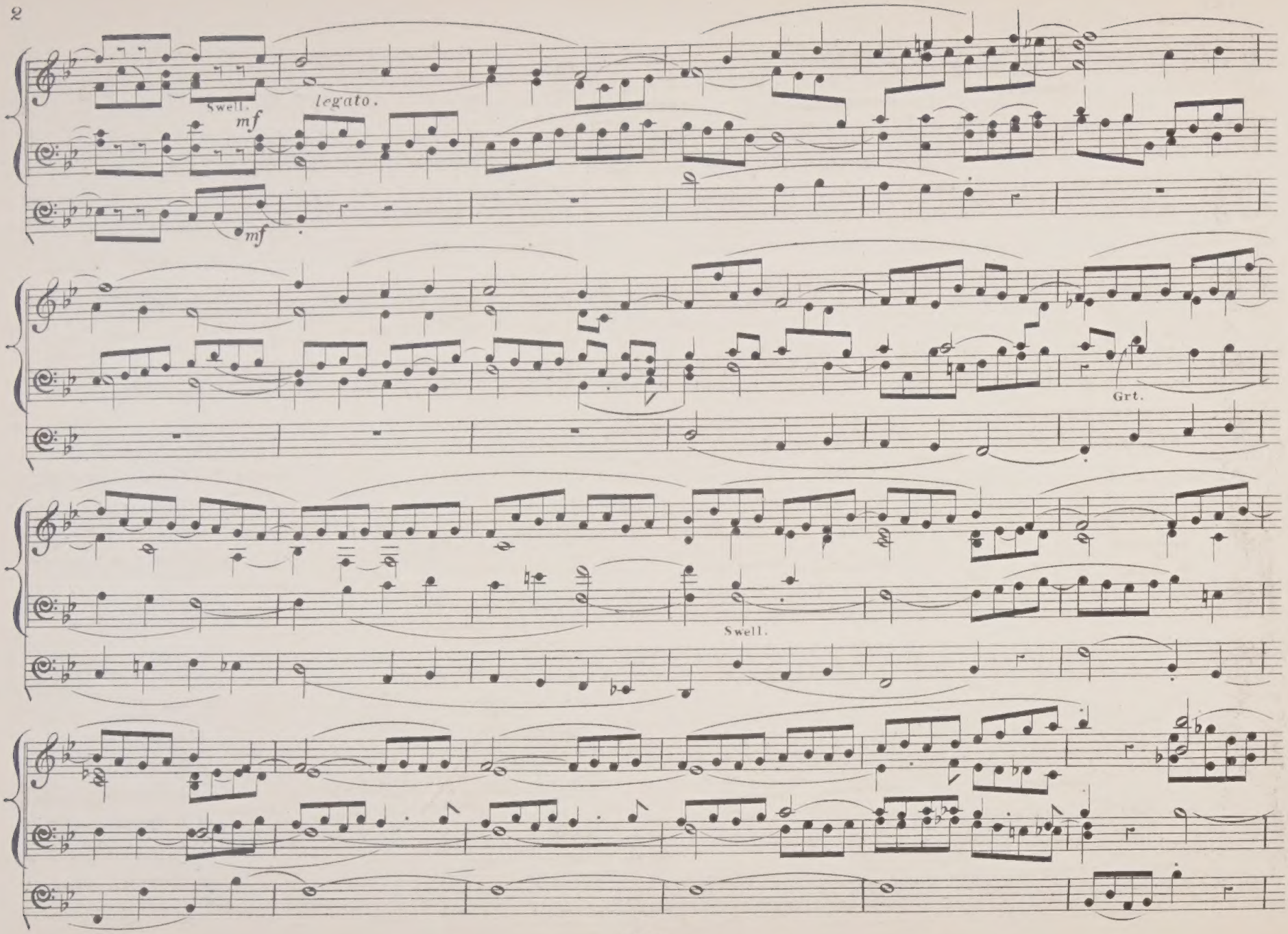
Maestoso

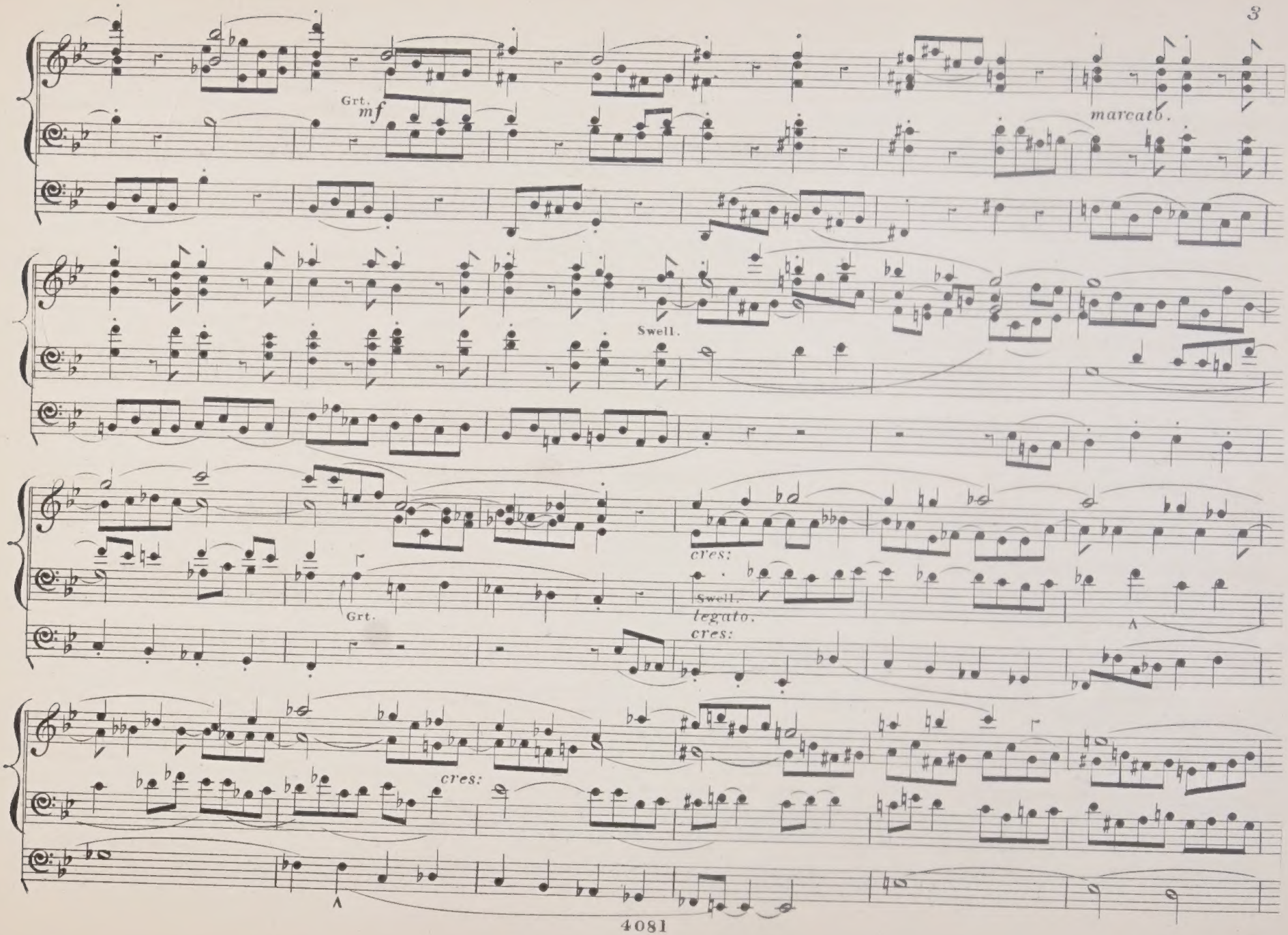
Grt. *ff*

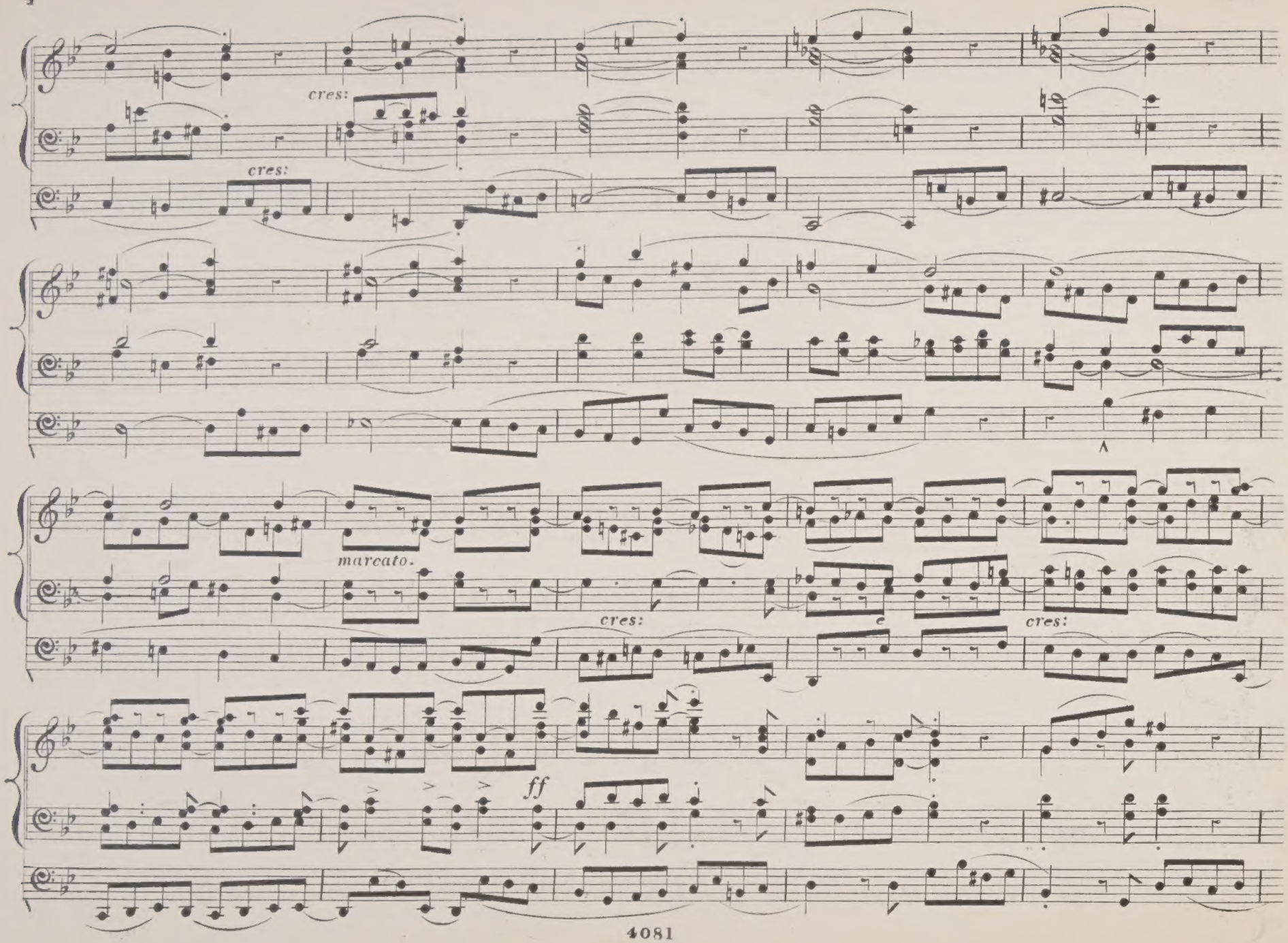
ff

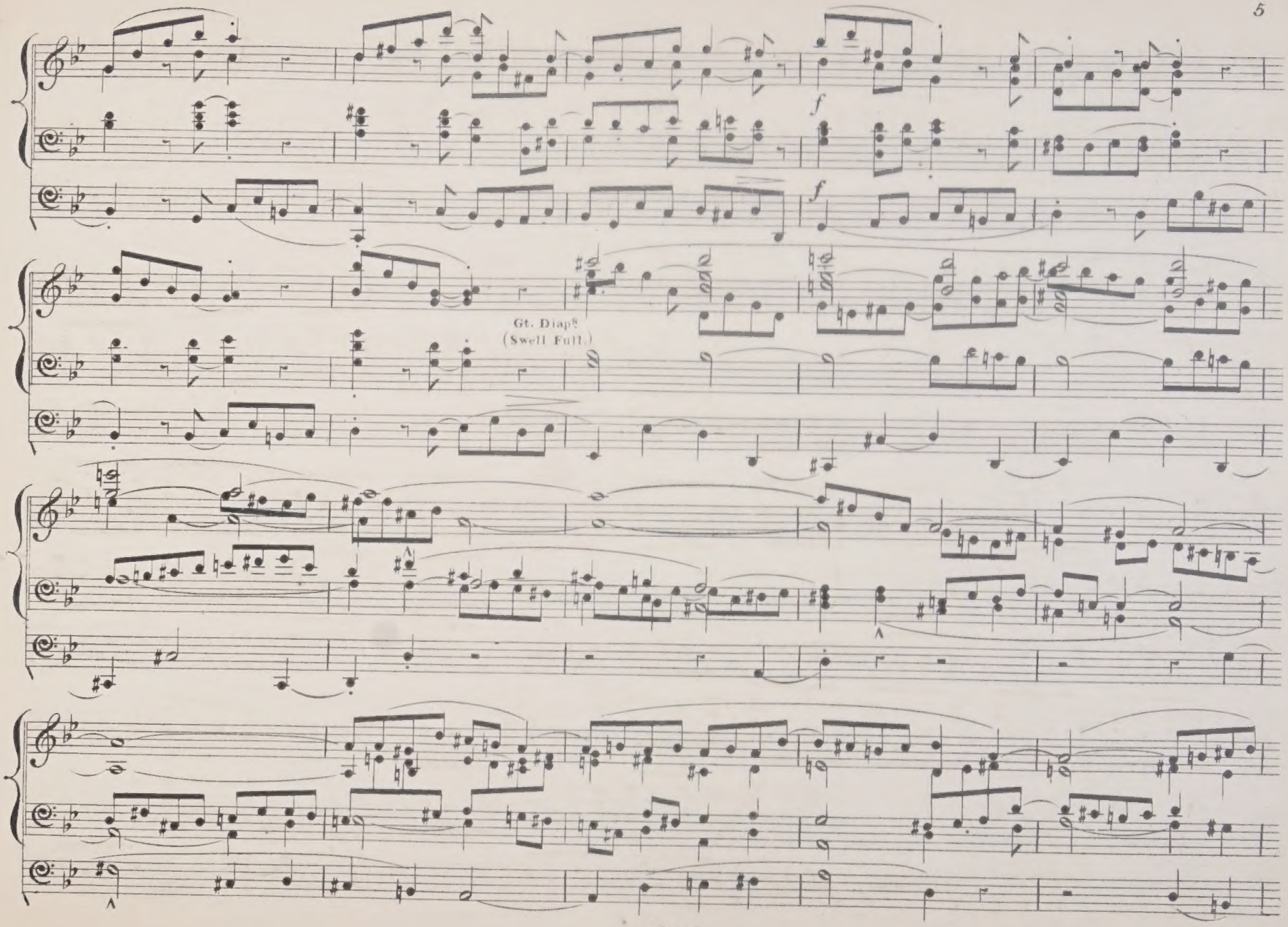
dim:

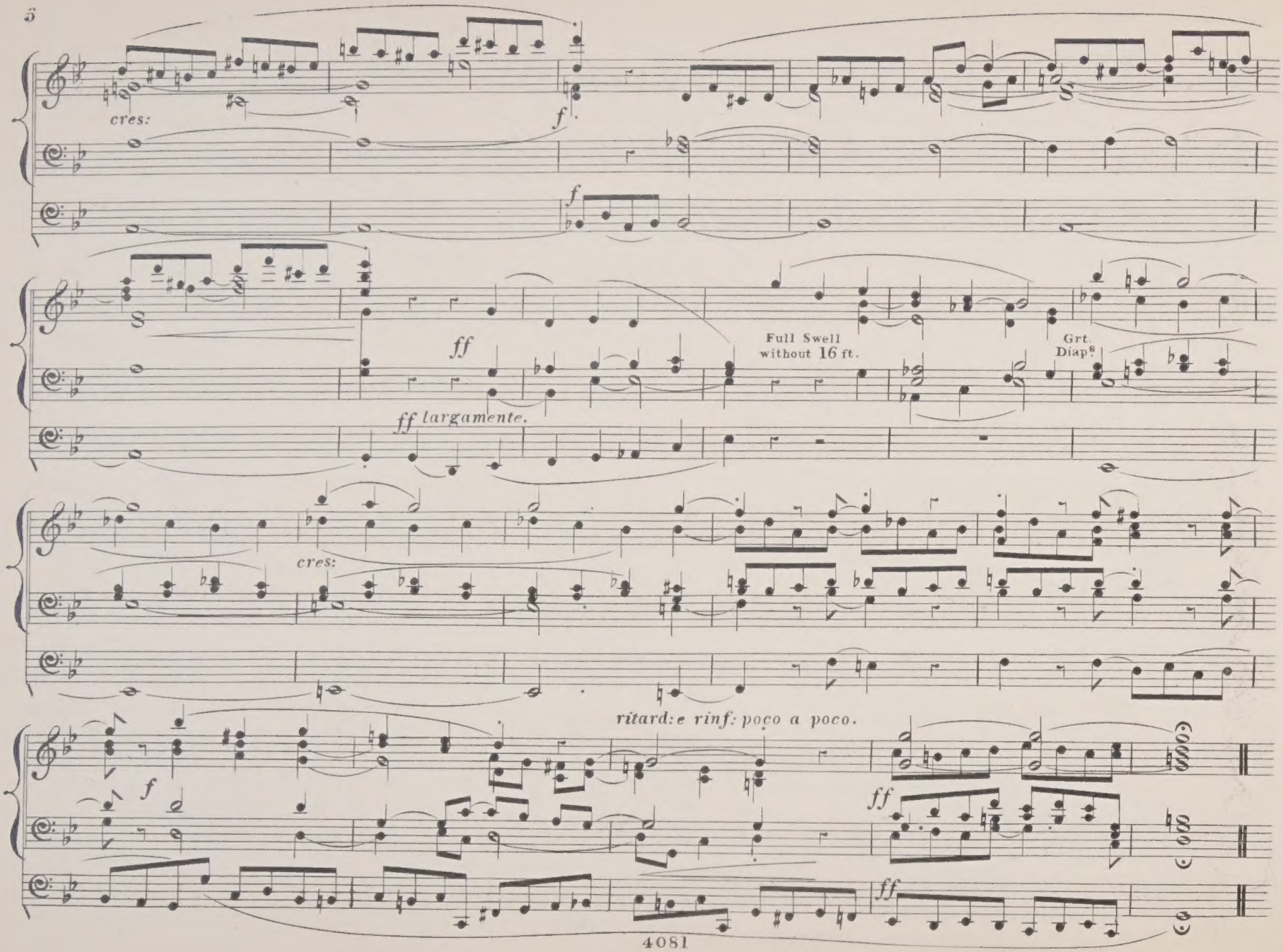
dim:

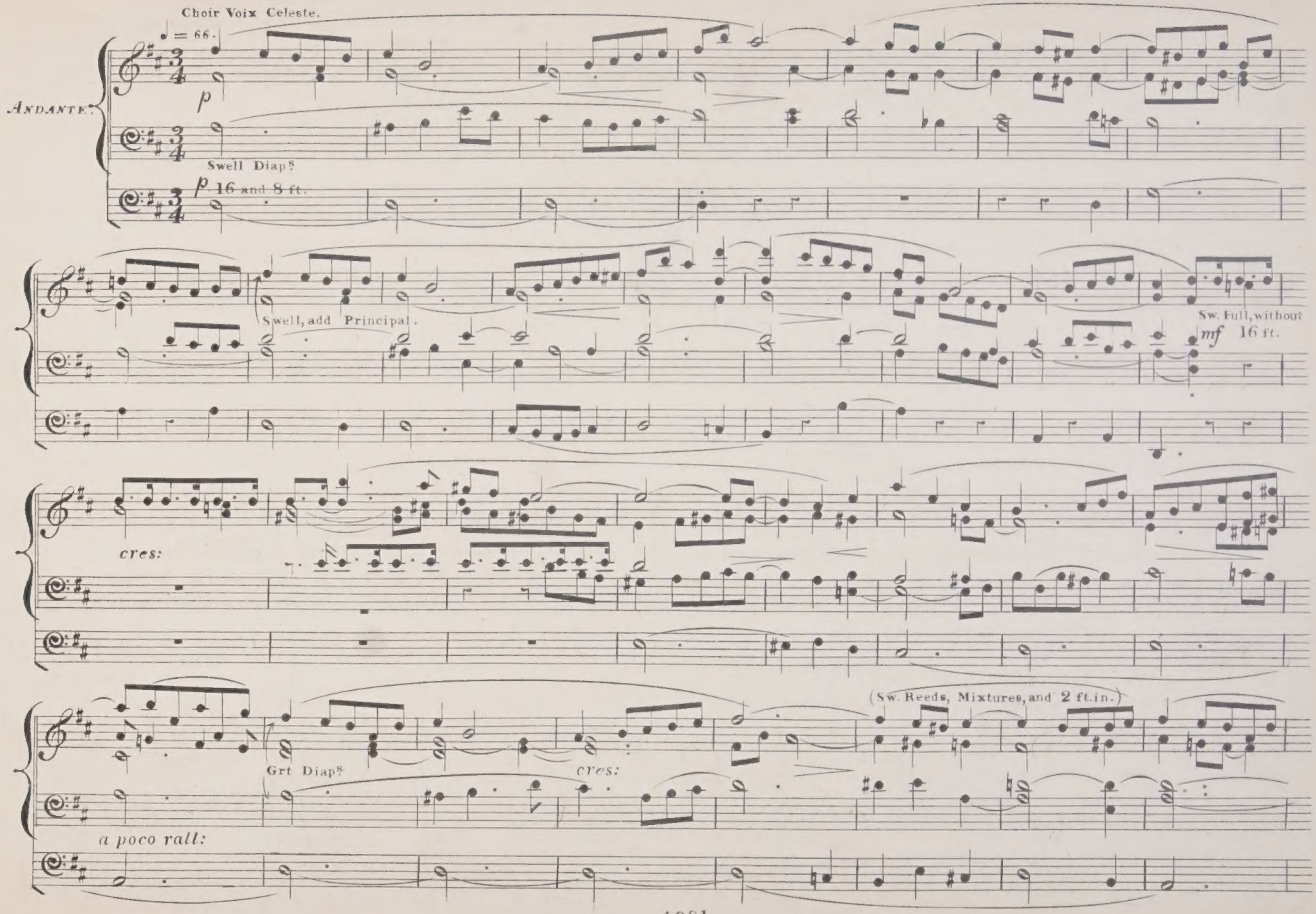

Swell.
mf
legato.
mf
Grt.
Swell.

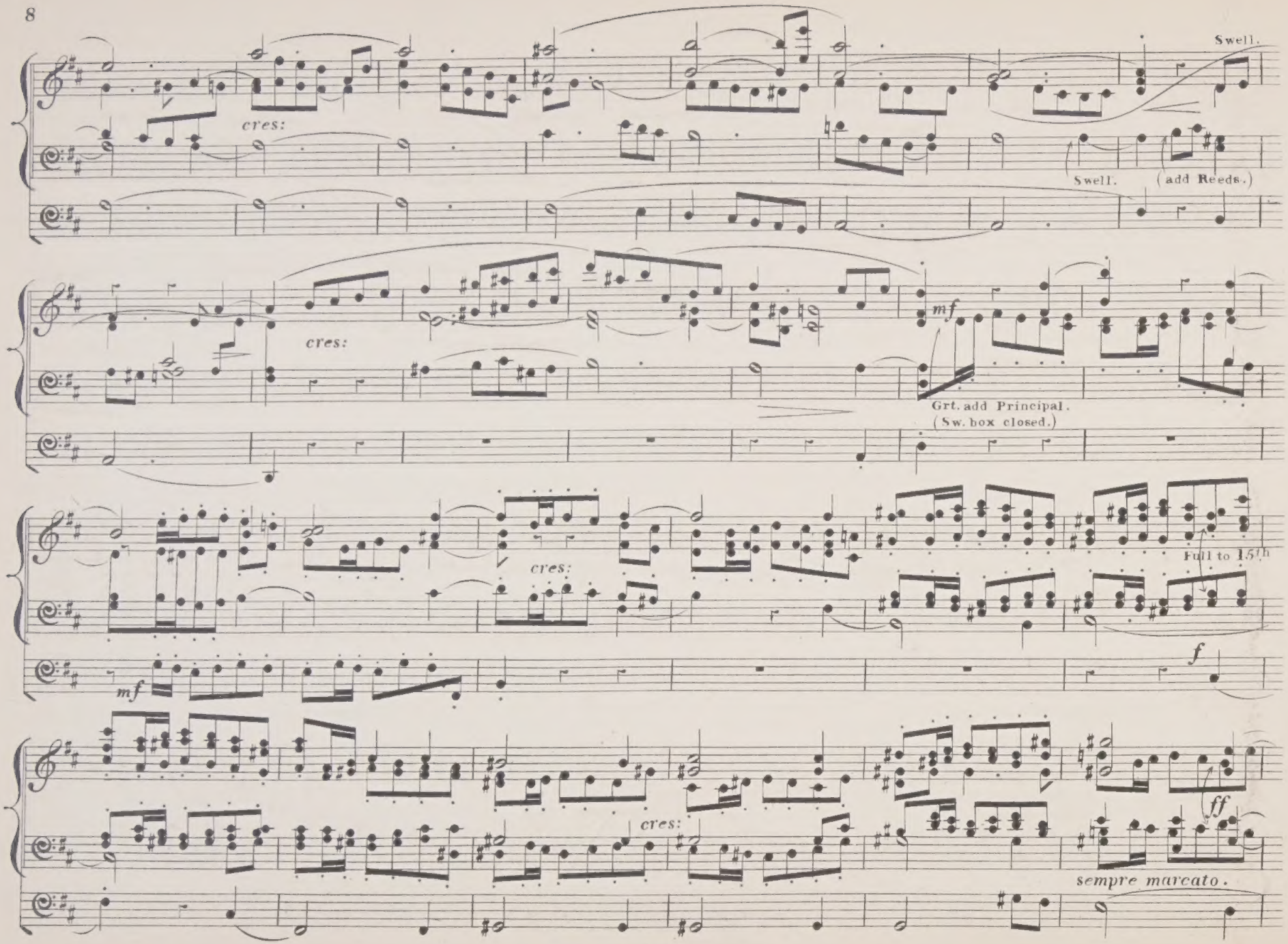

Grt.
mf
marcatb.
Swell.
cres:
Swell.
tegato.
cres:
Grt.
cres:

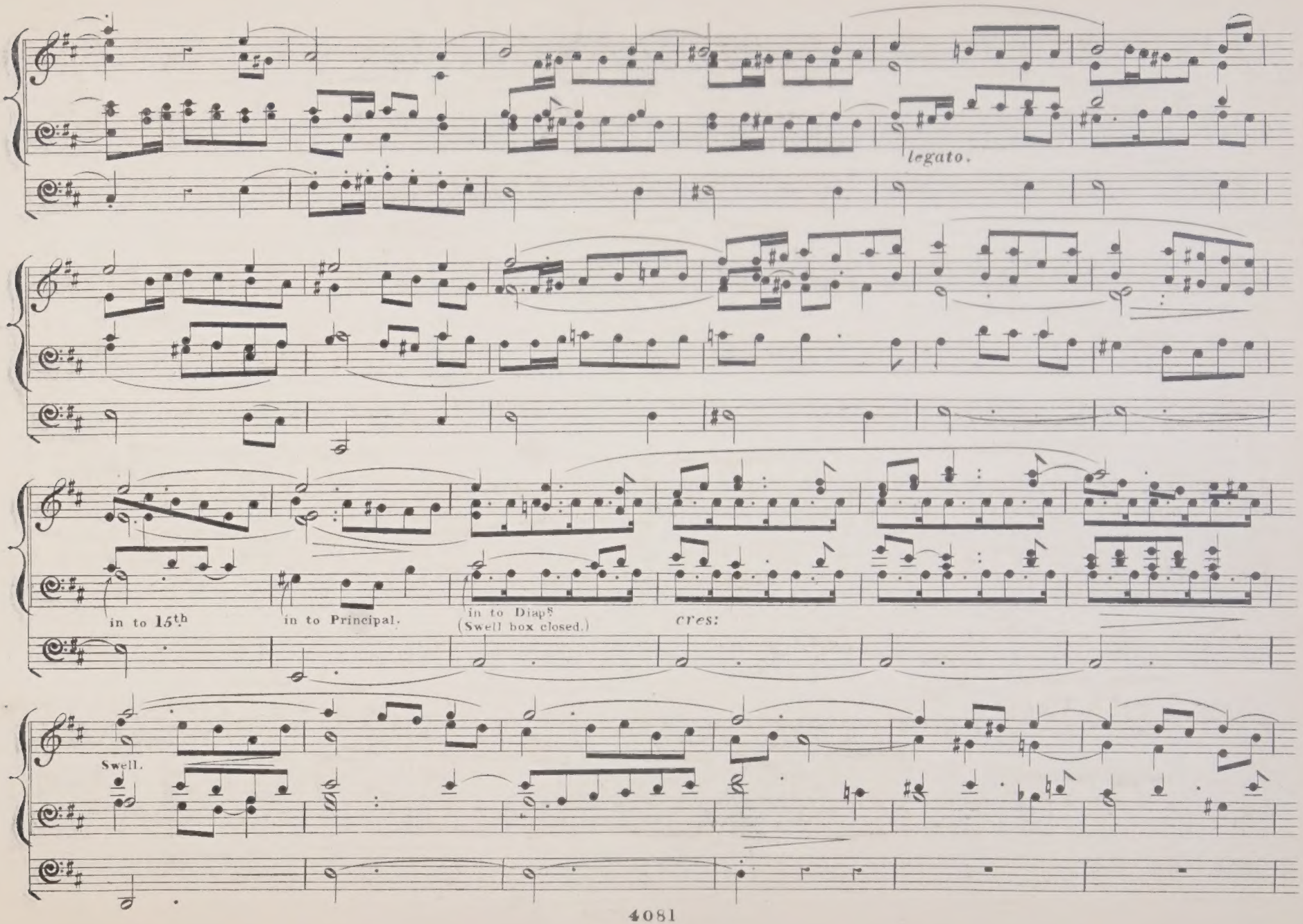

cres:
cres:
marcato.
cres:
cres:
ff

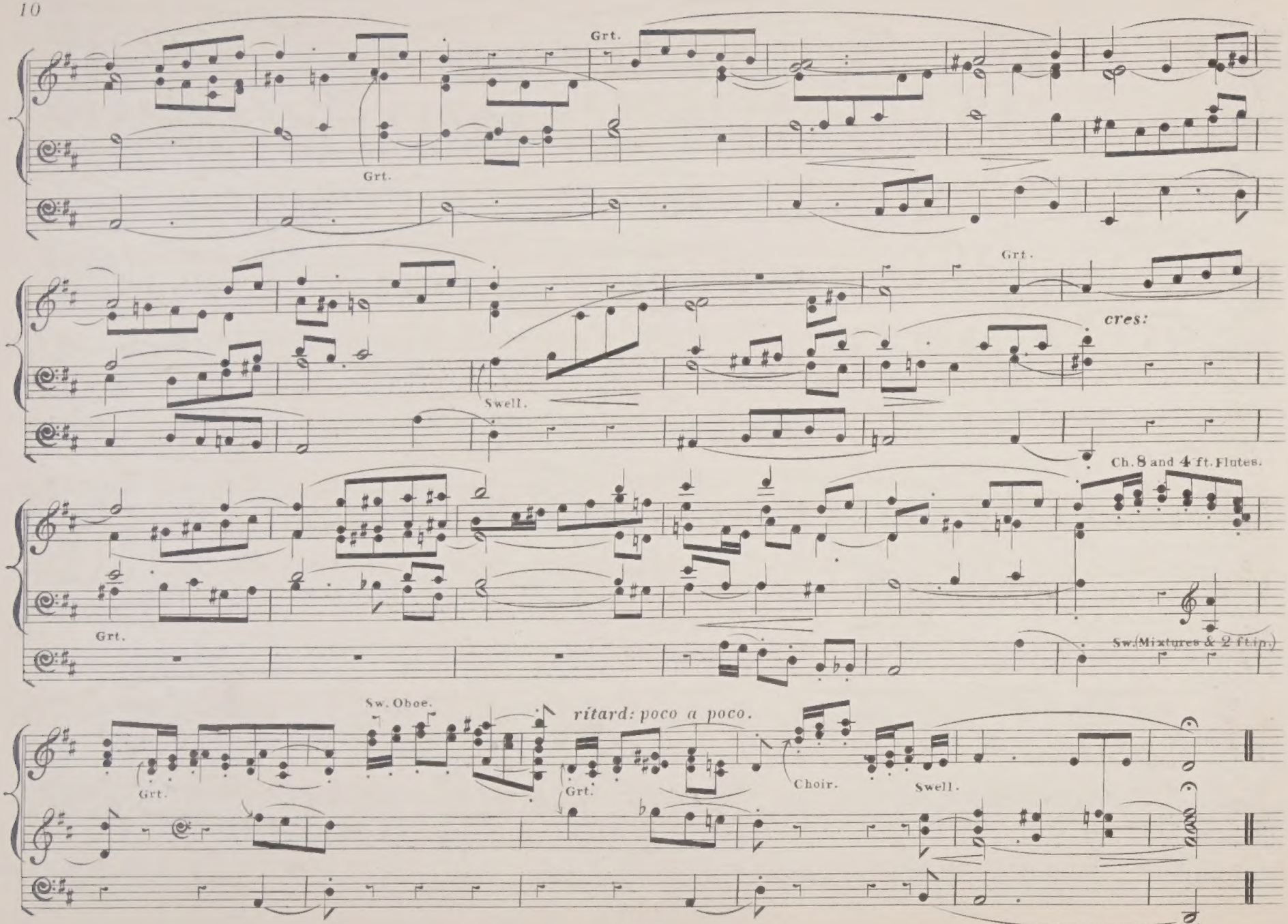

f
f
Gt. Diap$
(Swell Full.)


cres:
f
f
ff
Full Swell
without 16 ft.
Grt.
Diap.s
ff largamente.
cres:
ritard: e rinf: poco a poco.
f
ff
ff

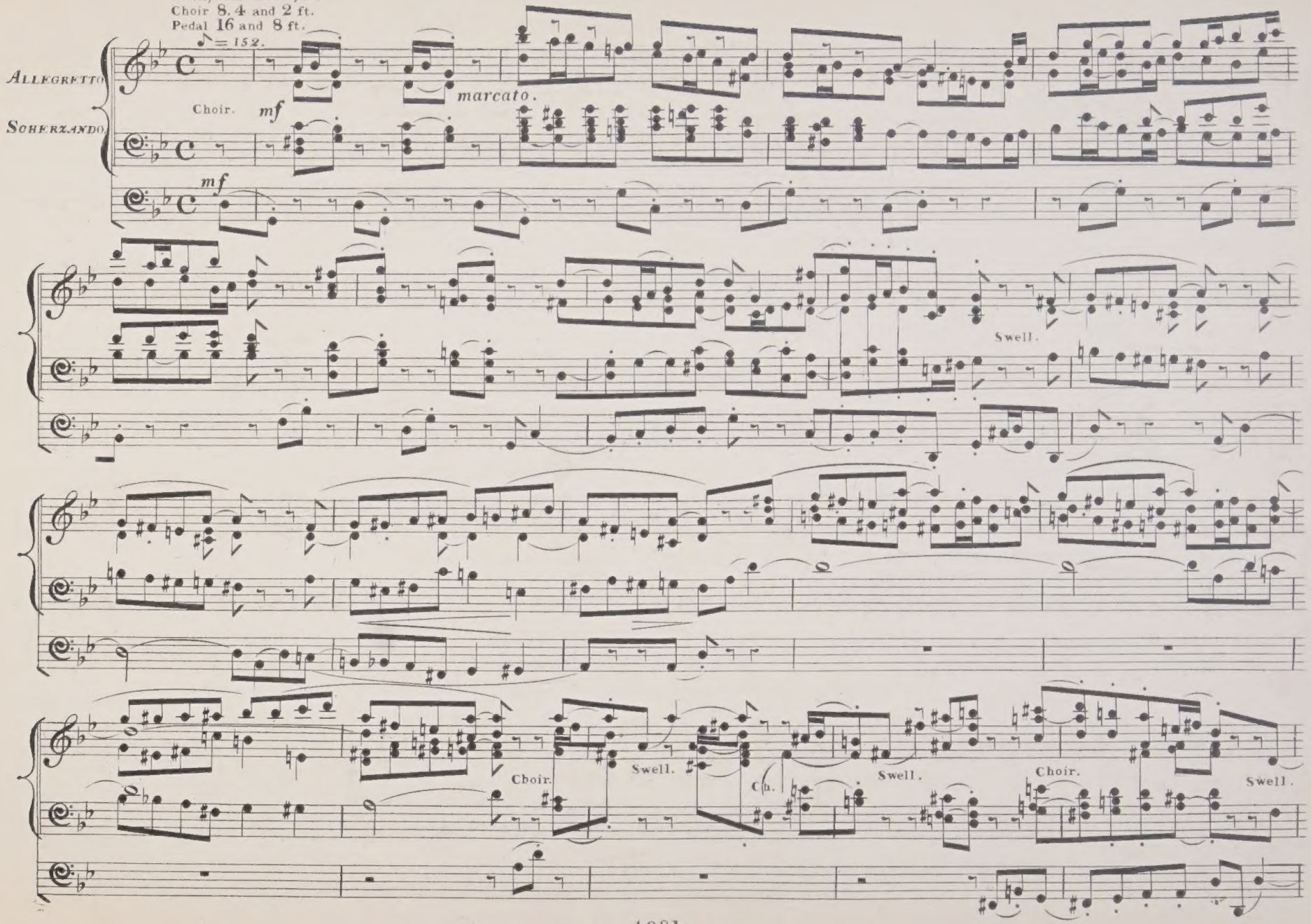

Choir Voix Celeste.
♩ = 66.
ANDANTE.
p
Swell Diap$
p 16 and 8 ft.
Swell, add Principal.
Sw. Full, without
mf 16 ft.
cres:
(Sw. Reeds, Mixtures, and 2 ft. in.)
Grt Diap$
cres:
a poco rall:

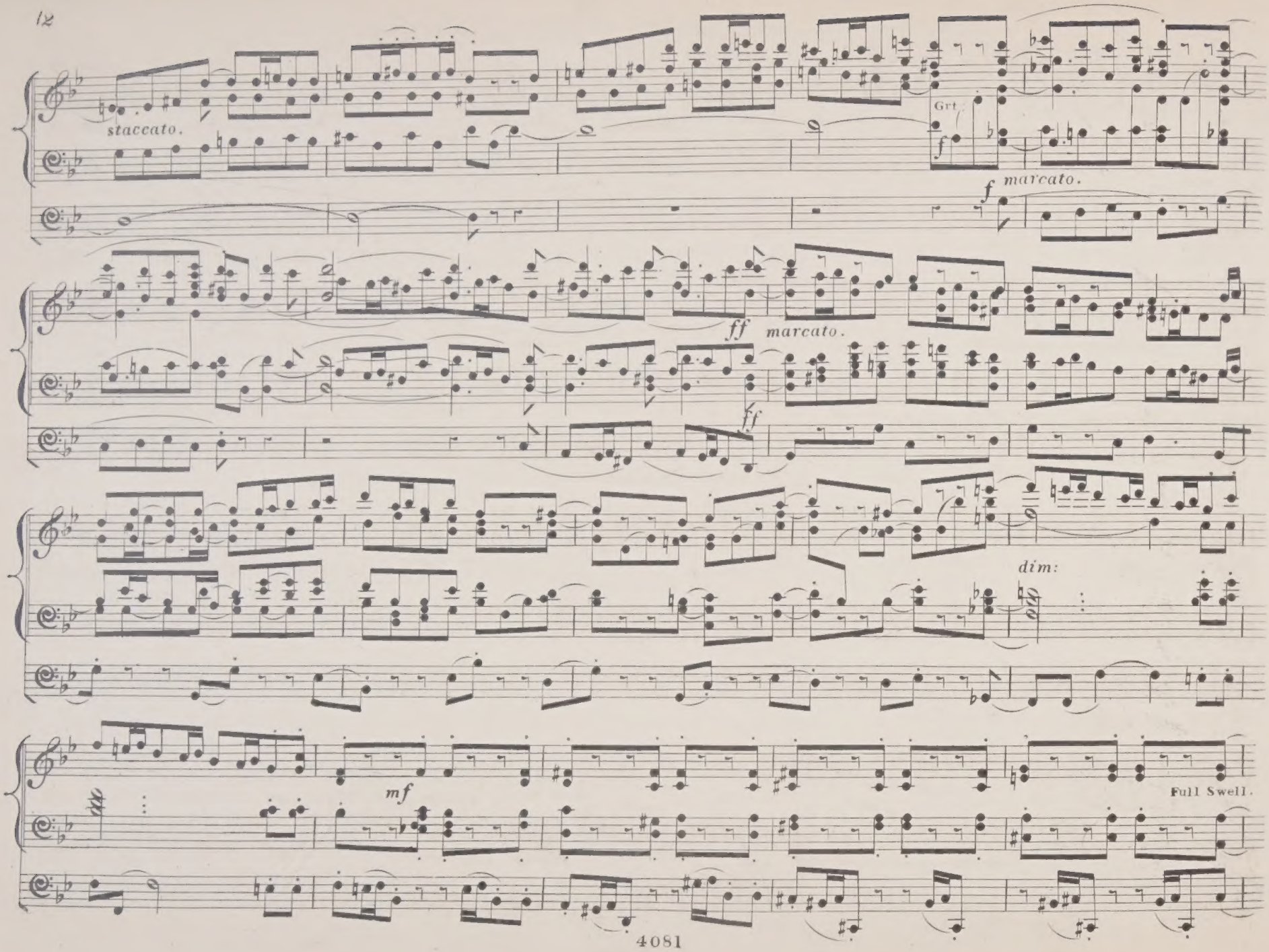

Swell.
cres:
Swell.
(add Reeds.)
cres:
mf
Grt. add Principal.
(Sw. box closed.)
cres:
Full to 15th
mf
f
cres:
ff
sempre marcato.

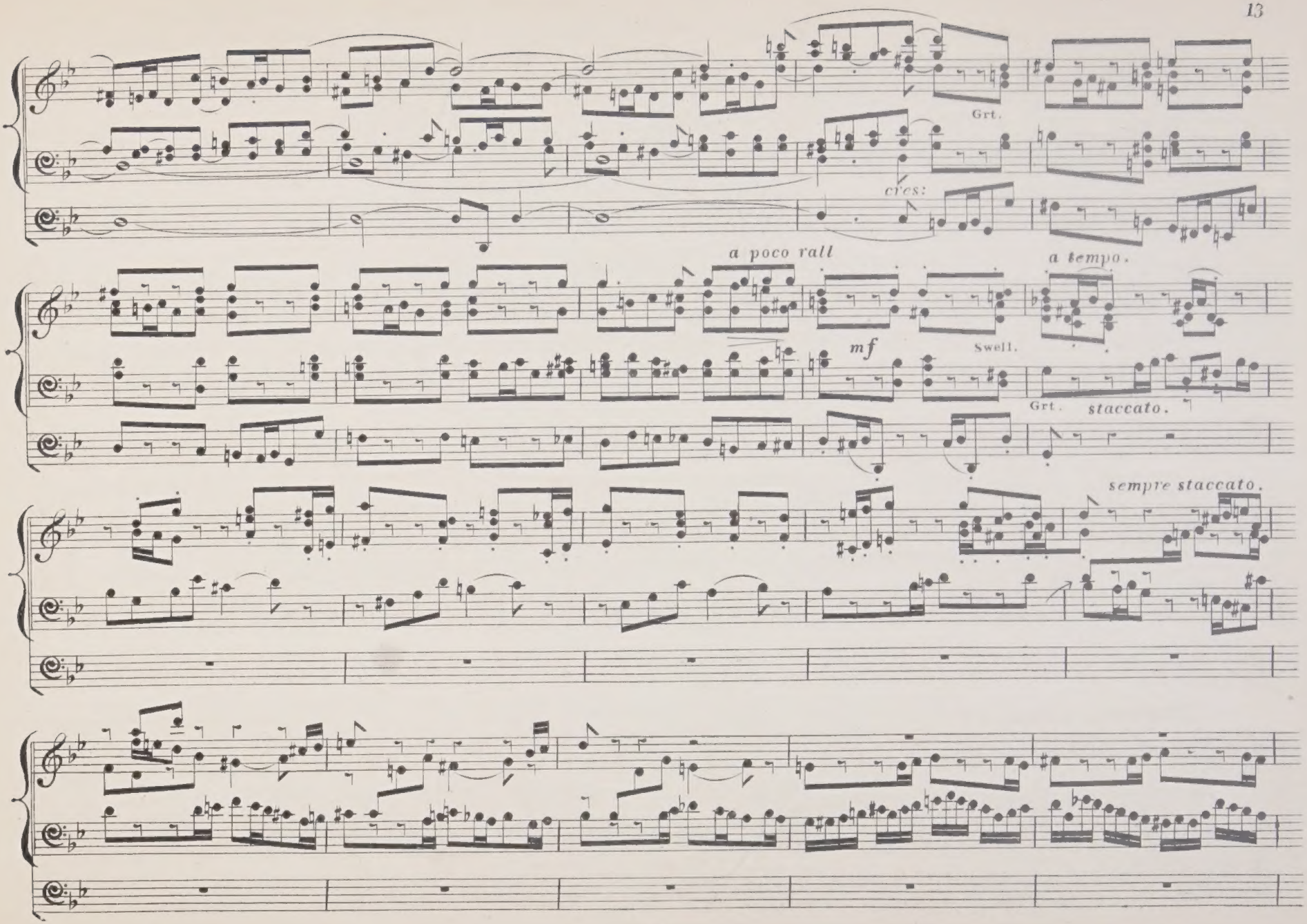

legato.
in to 15th
in to Principal.
in to Diap8
(Swell box closed.)
cres:
Swell.

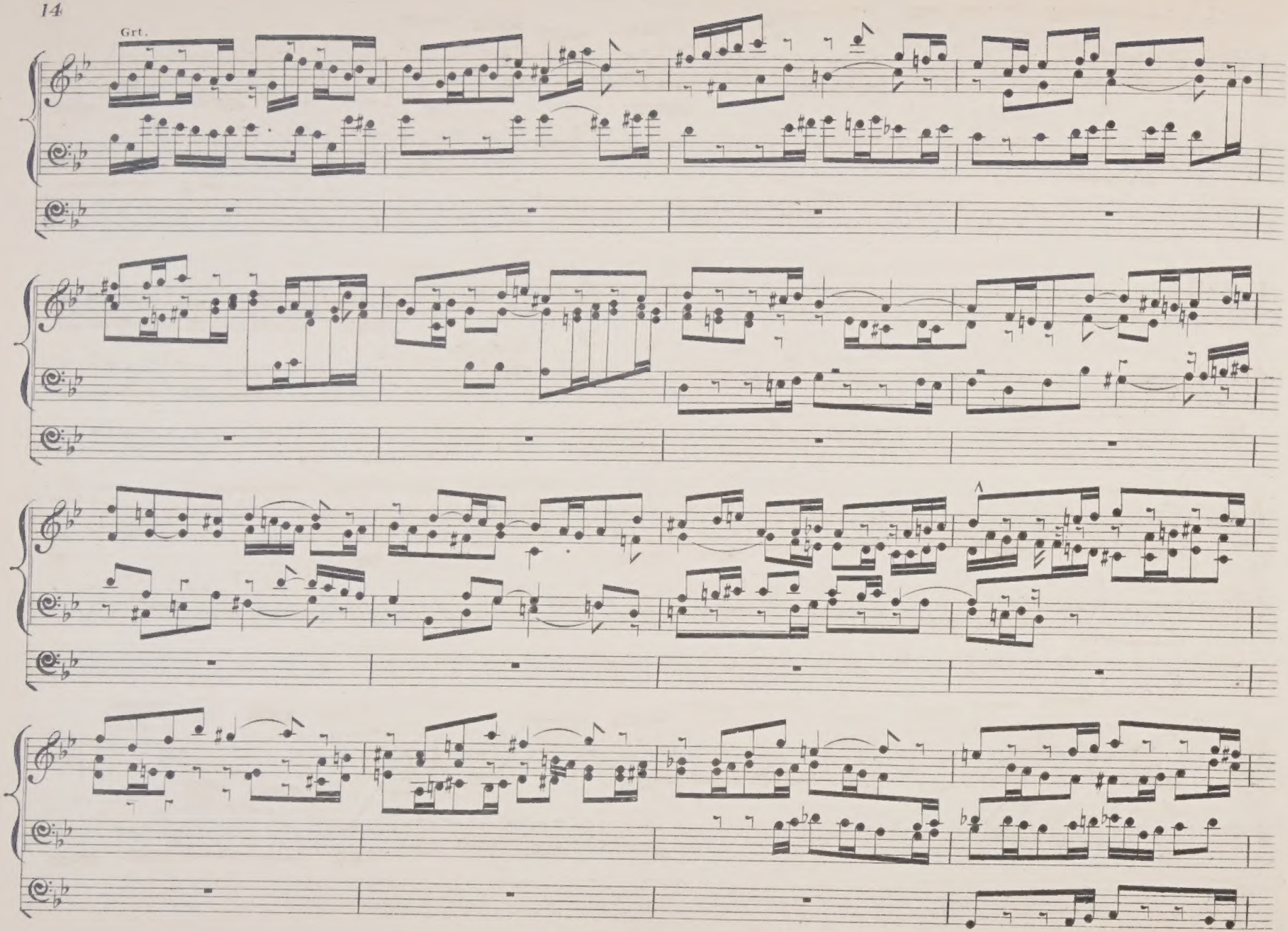

Grt.
Grt.
Grt.
cres:
Swell.
Ch. 8 and 4 ft. Flutes.
Grt.
Sw. (Mixtures & 2 ft. ip.)
Sw. Oboe.
rítard: poco a poco.
Grt.
Grt.
Choir.
Swell.

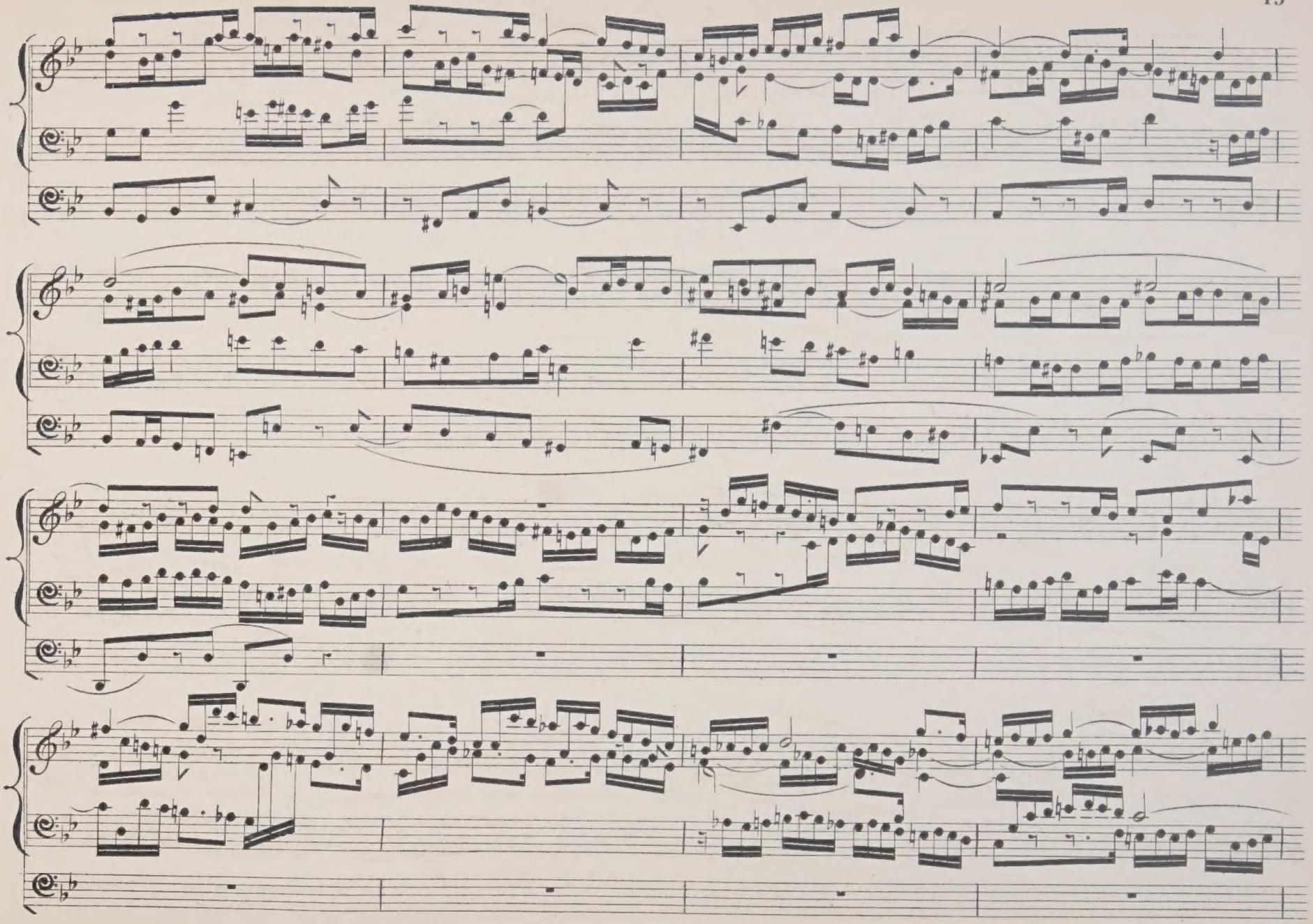
Grt. Organ 8 ft. coupled Swell.
Swell, with Reeds, 8 ft.
Choir 8. 4 and 2 ft.
Pedal 16 and 8 ft.

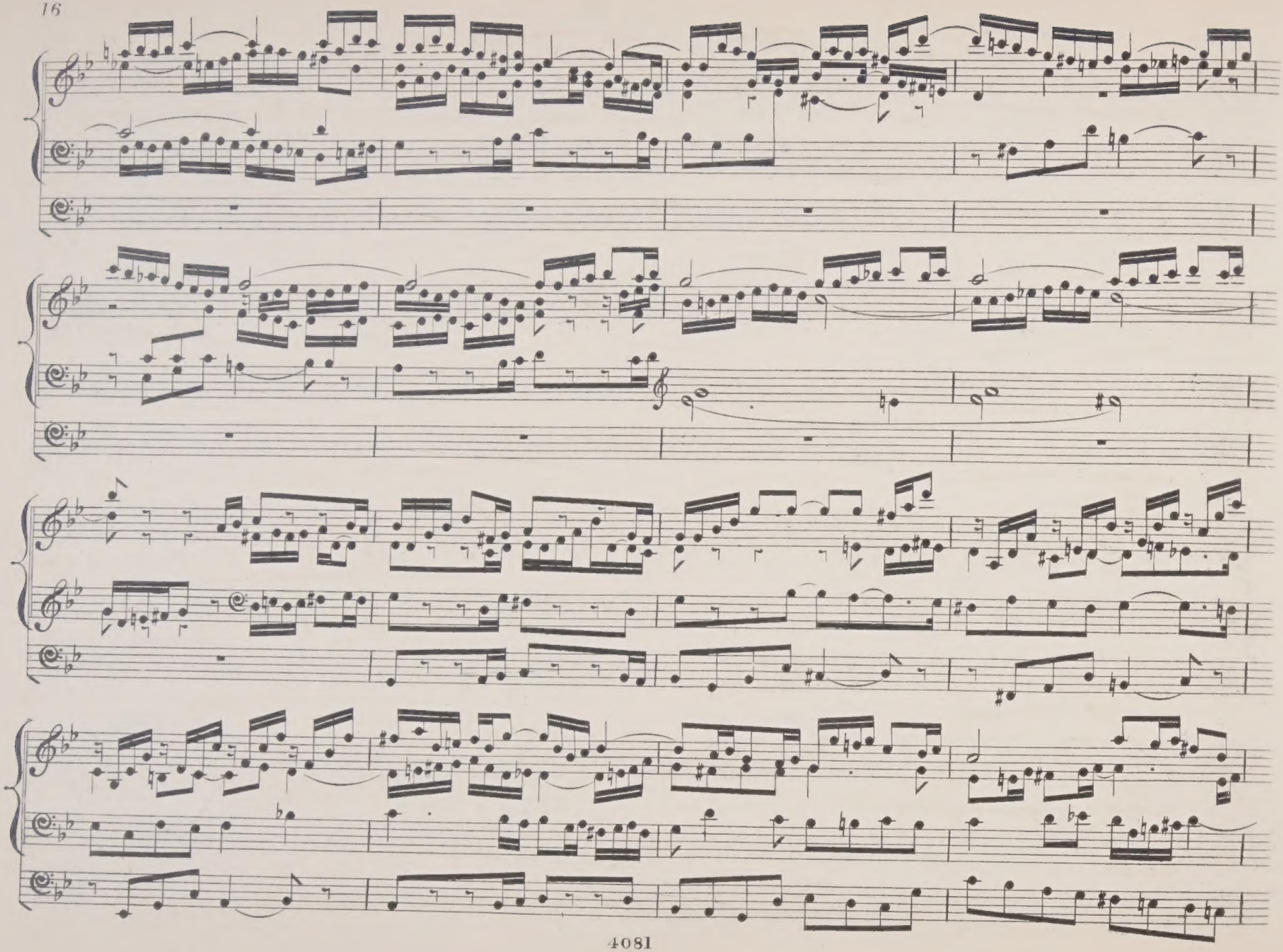


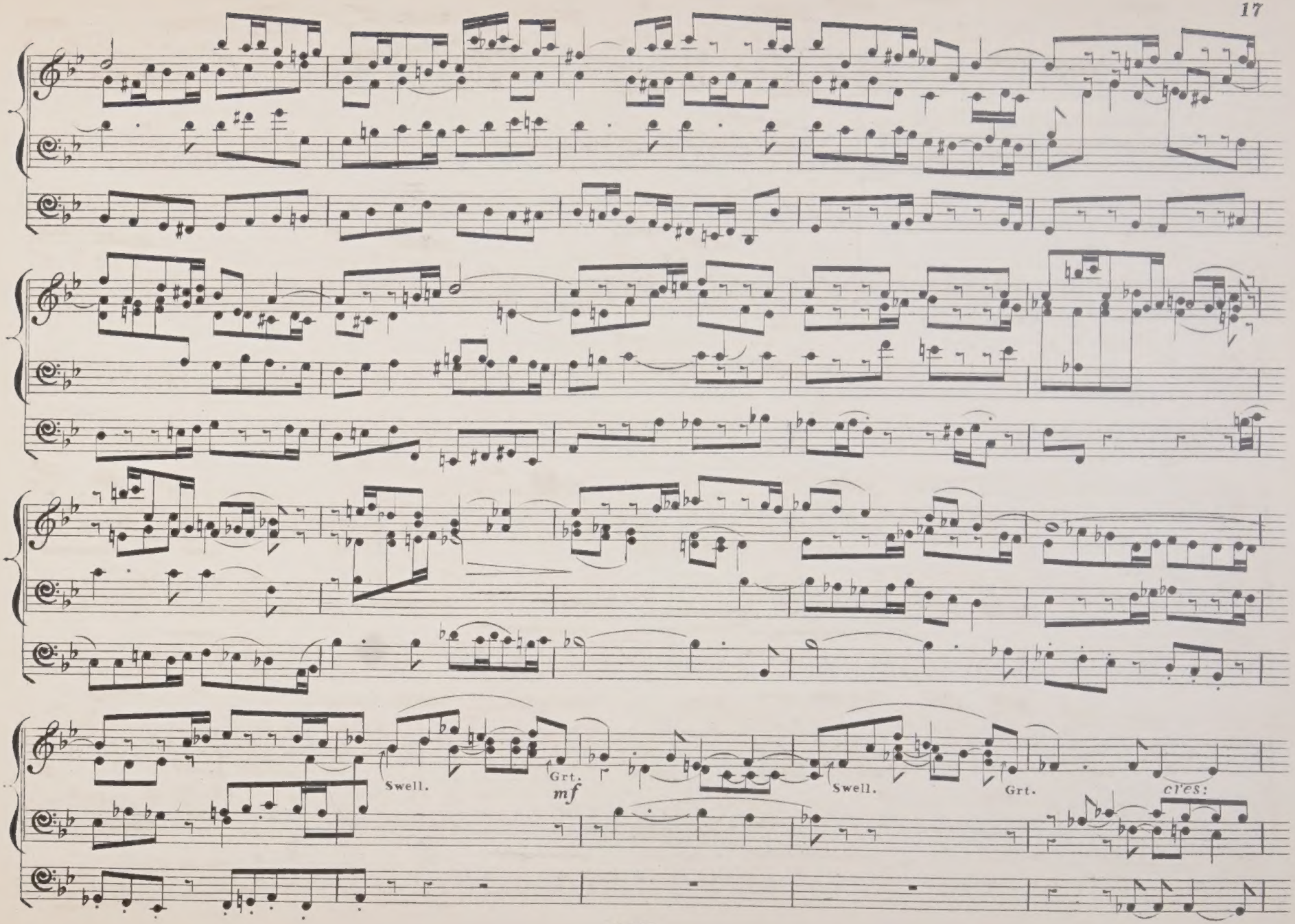

staccato.
Grt.
f
f marcato.
ff marcato.
ff
dim:
mf
Full Swell.

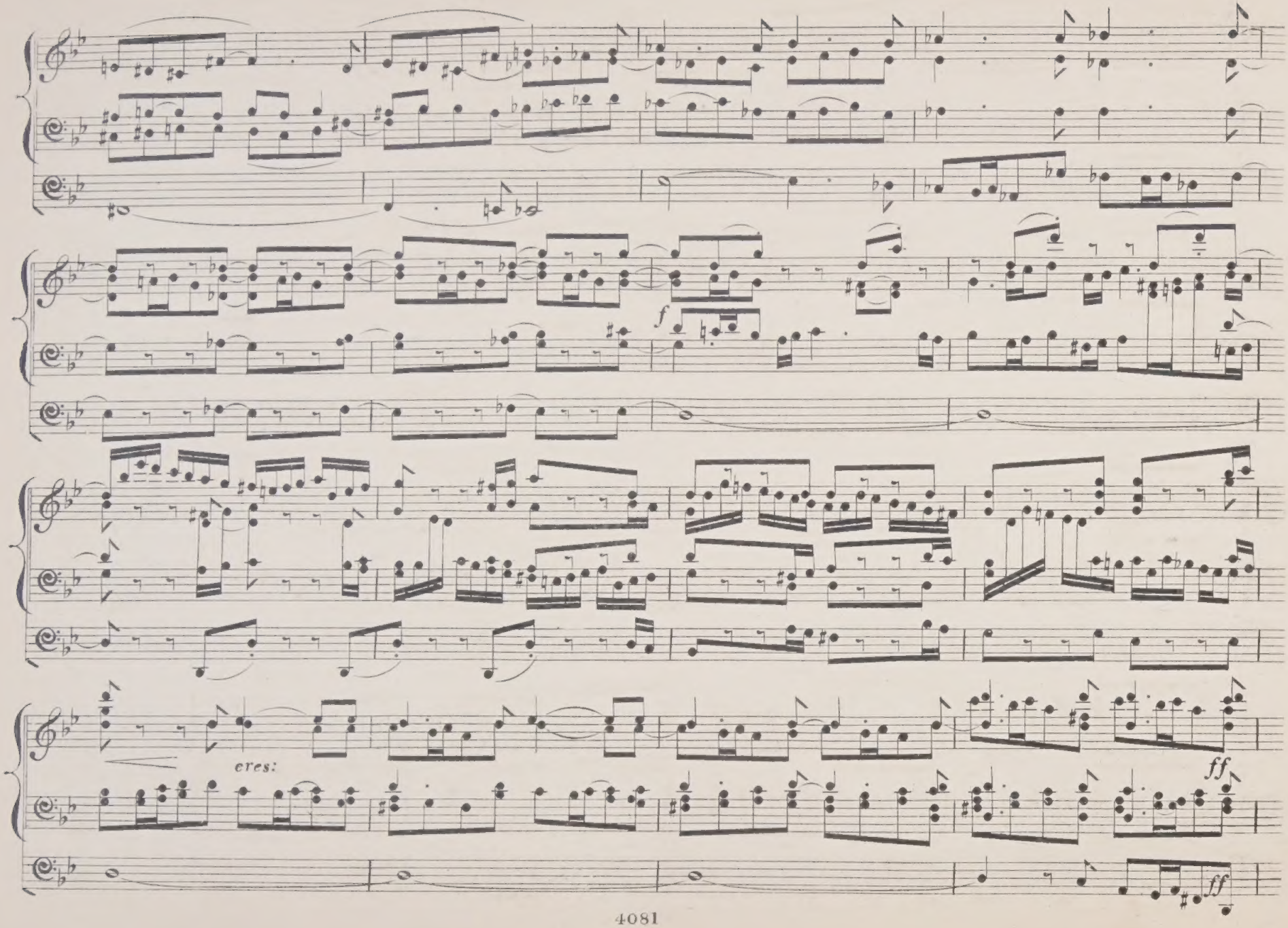

Grt.
cres:
a poco rall
a tempo.
mf
Swell.
Grt.
staccato.
sempre staccato.

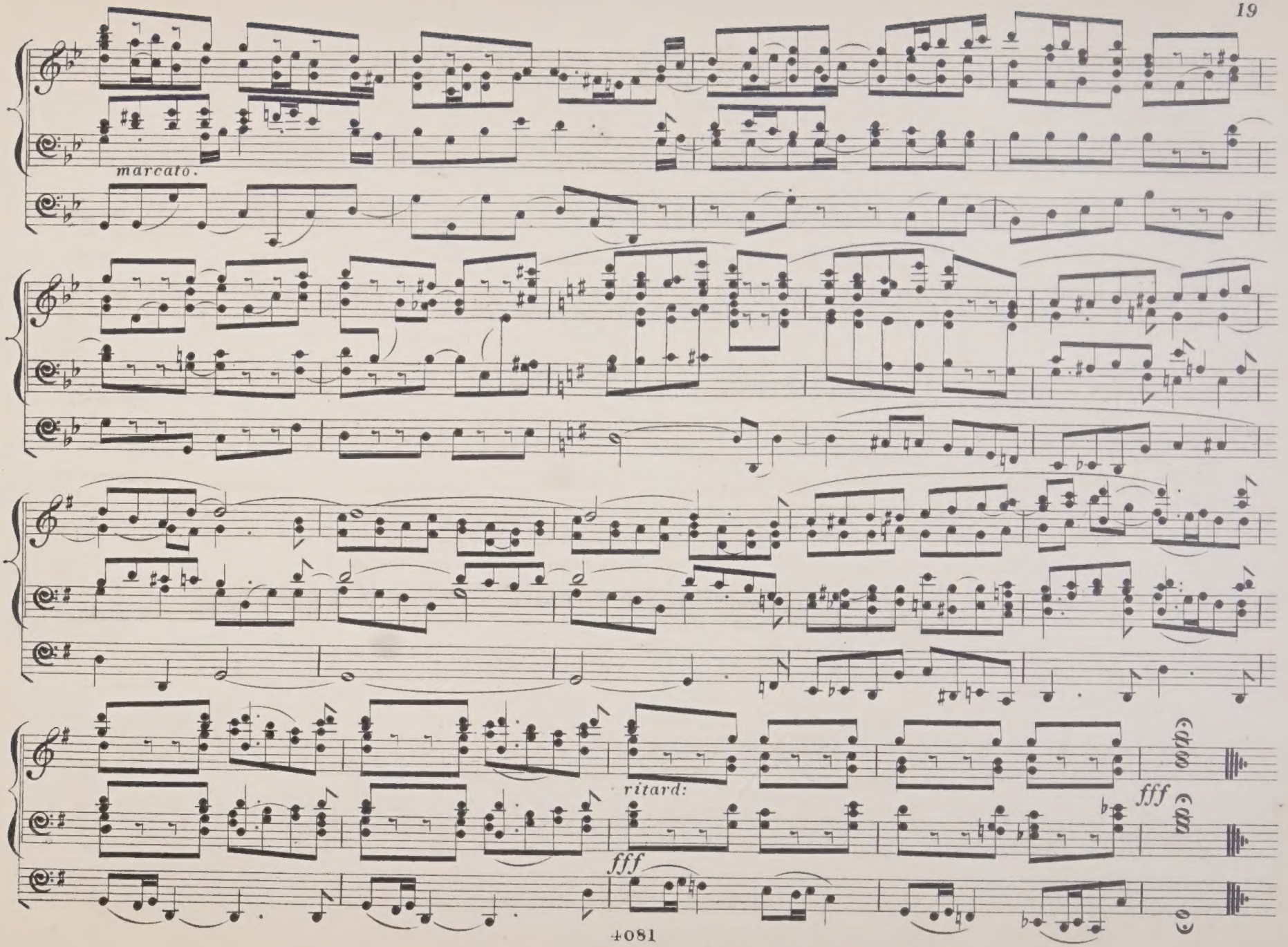

Grt.






Swell.
Grt.
mf
Swell.
Grt.
cl'es:


f
eres:
ff
ff


marcato.
ritard:
fff
fff

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OF ALBERTA

Impromptu. N°1.

HENRY HILES.

Andante Grazioso.

Gr! Diap^{s} coupled Swell with Reeds.

♪ = 104.

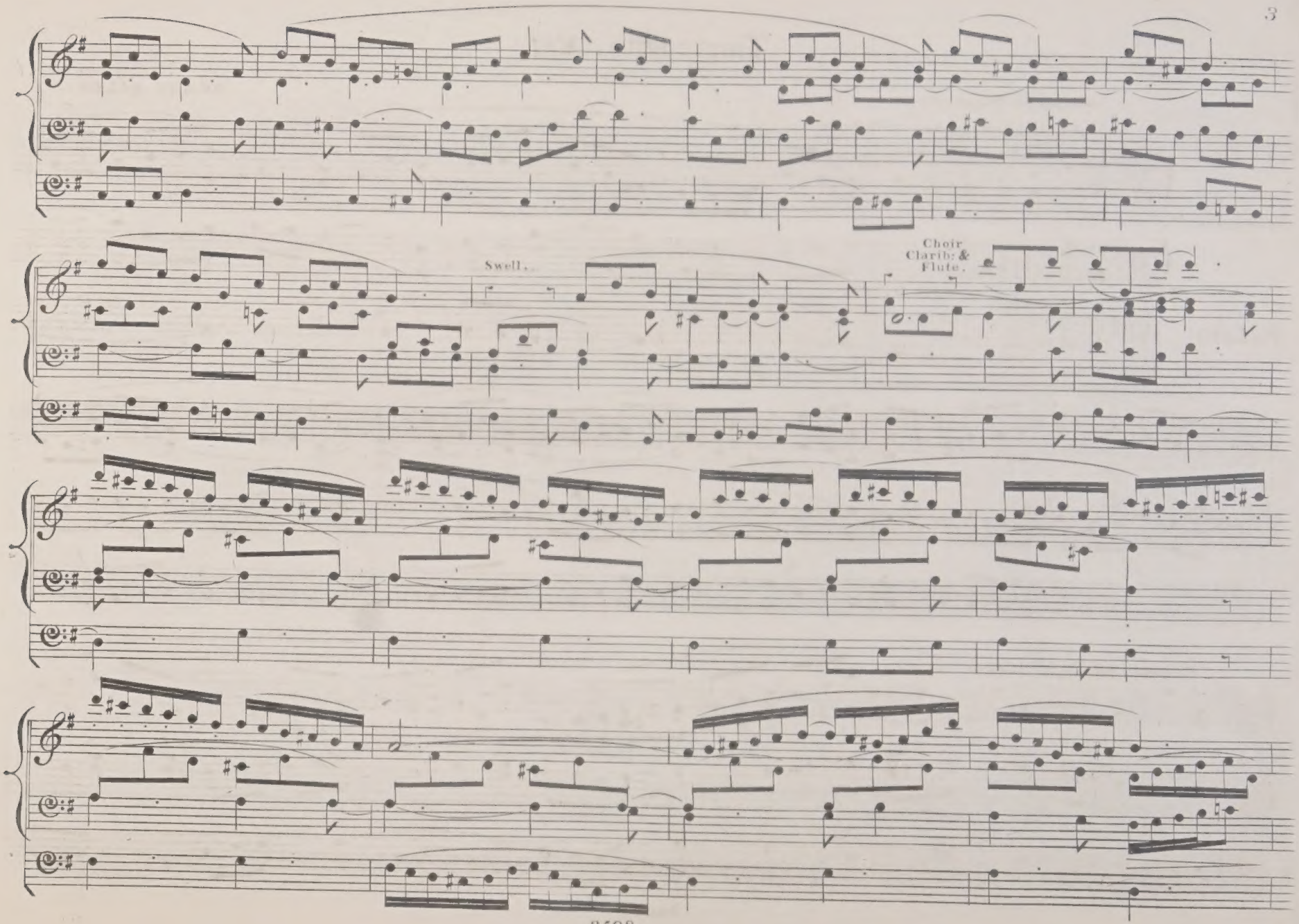
Manuale.

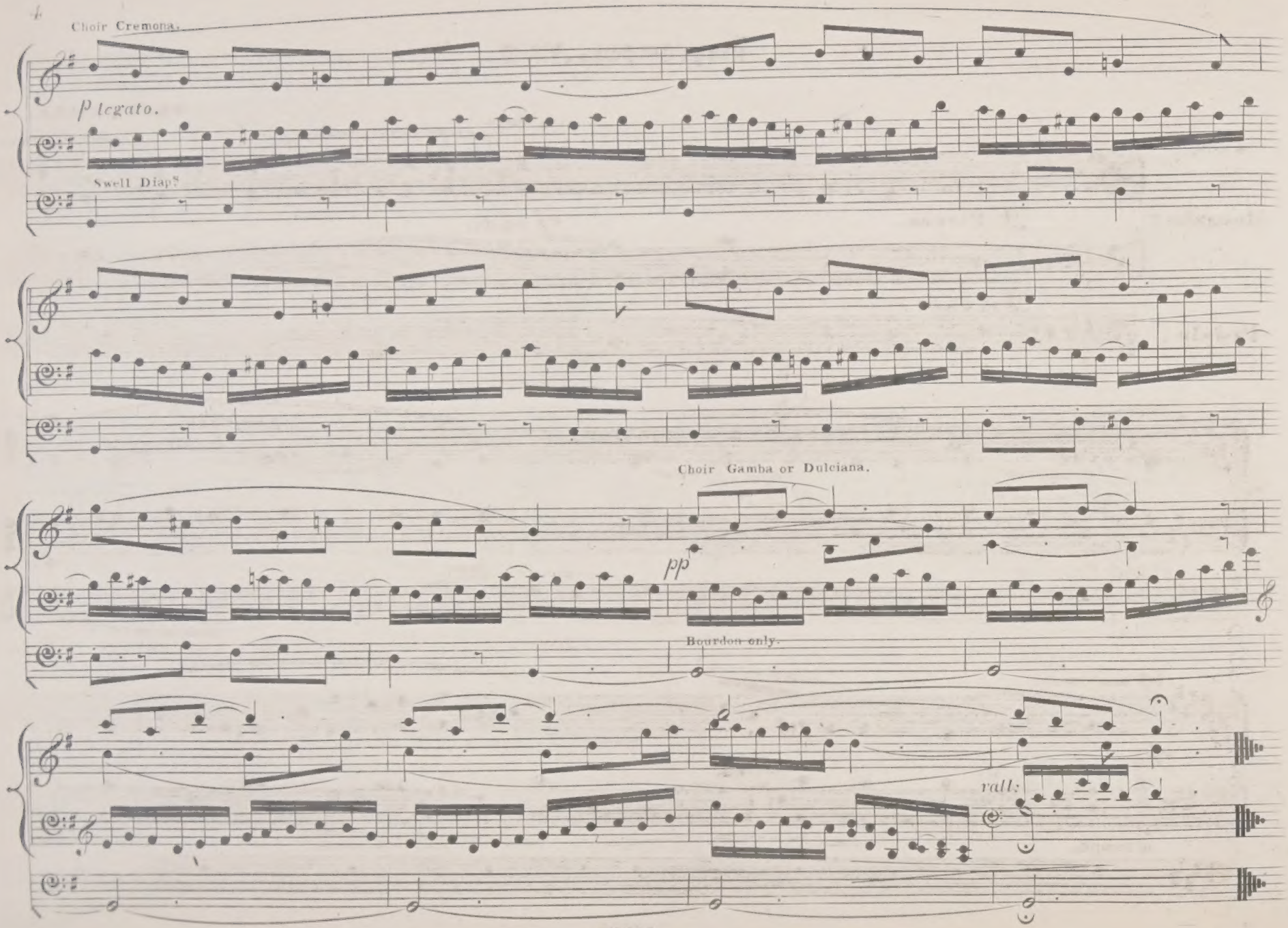
mf

sempre legato.

16 & 8 ft

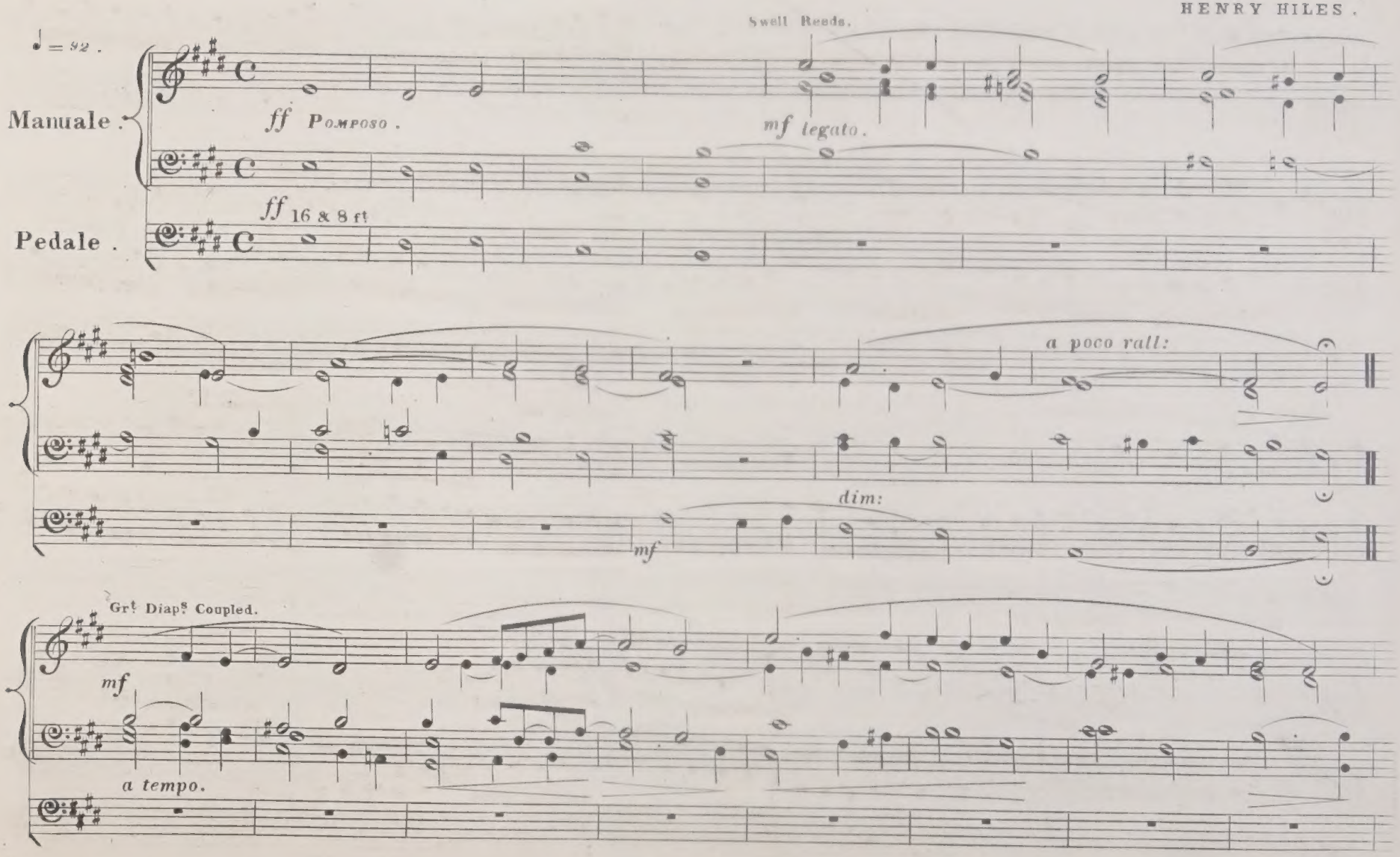
Pedale.

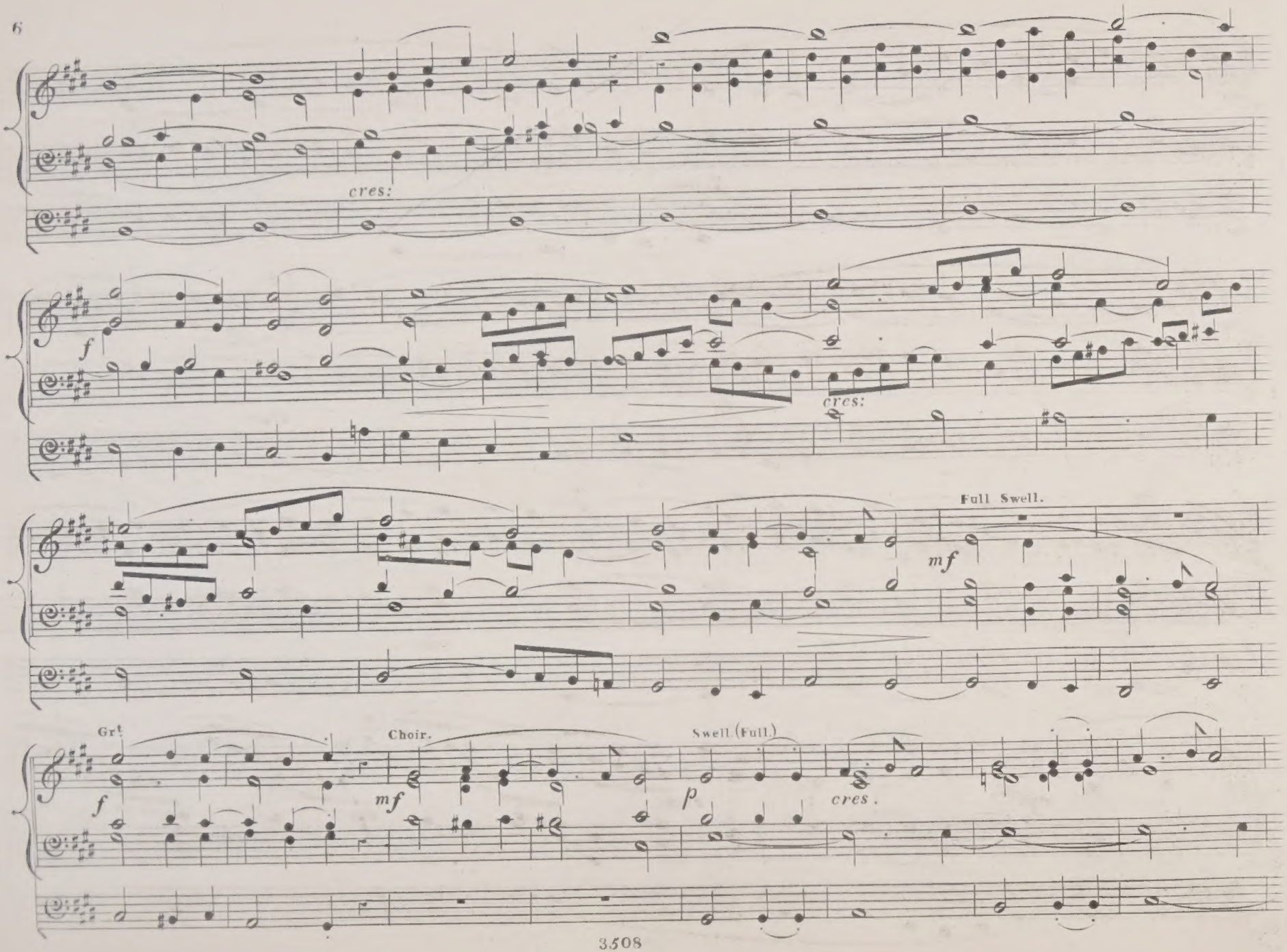

Swell.
Choir
Clarib: &
Flute.

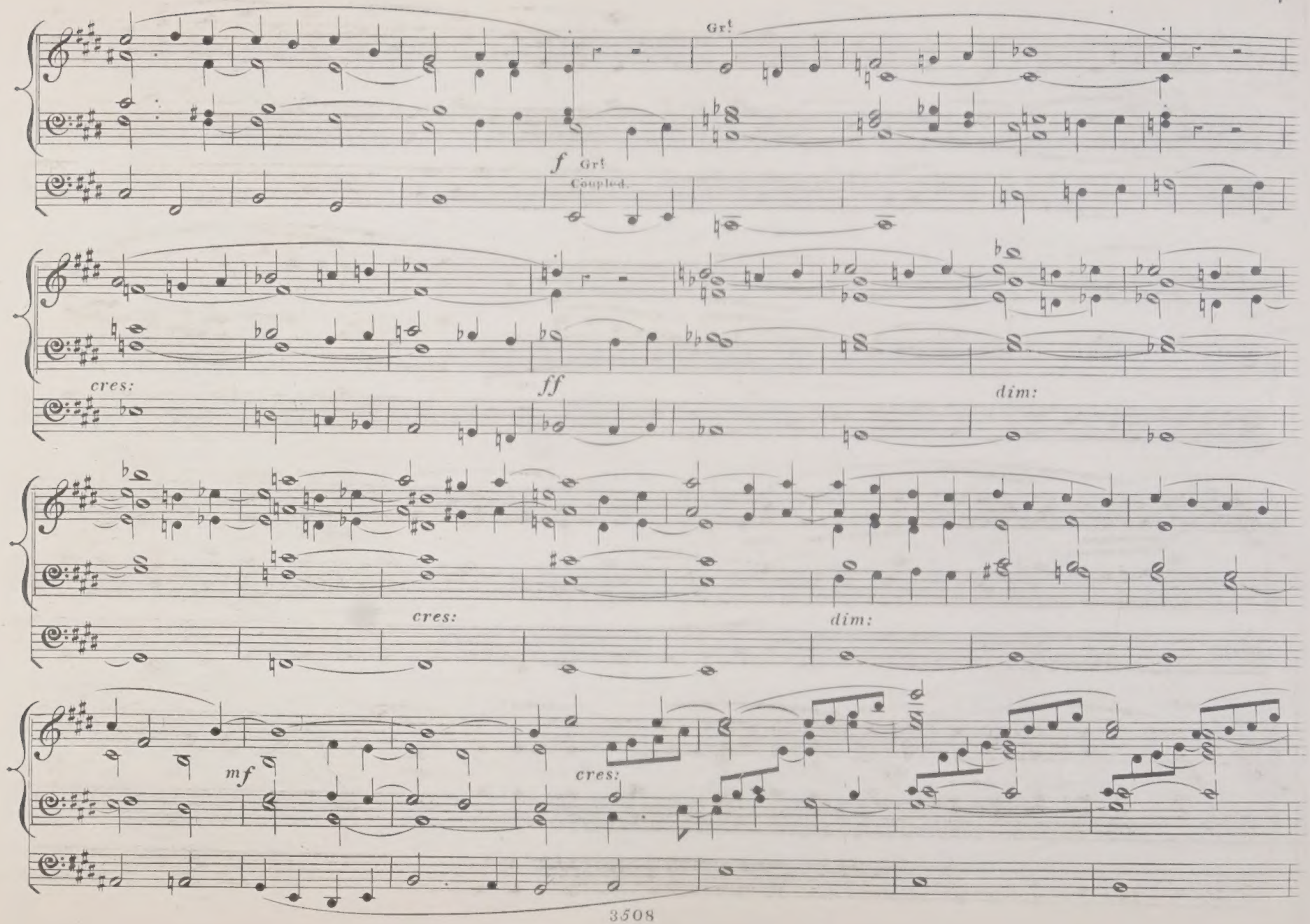

Choir Cremona.
p legato.
Swell Diap.s
Choir Gamba or Dulciana.
pp
Bourdon only.
rall:

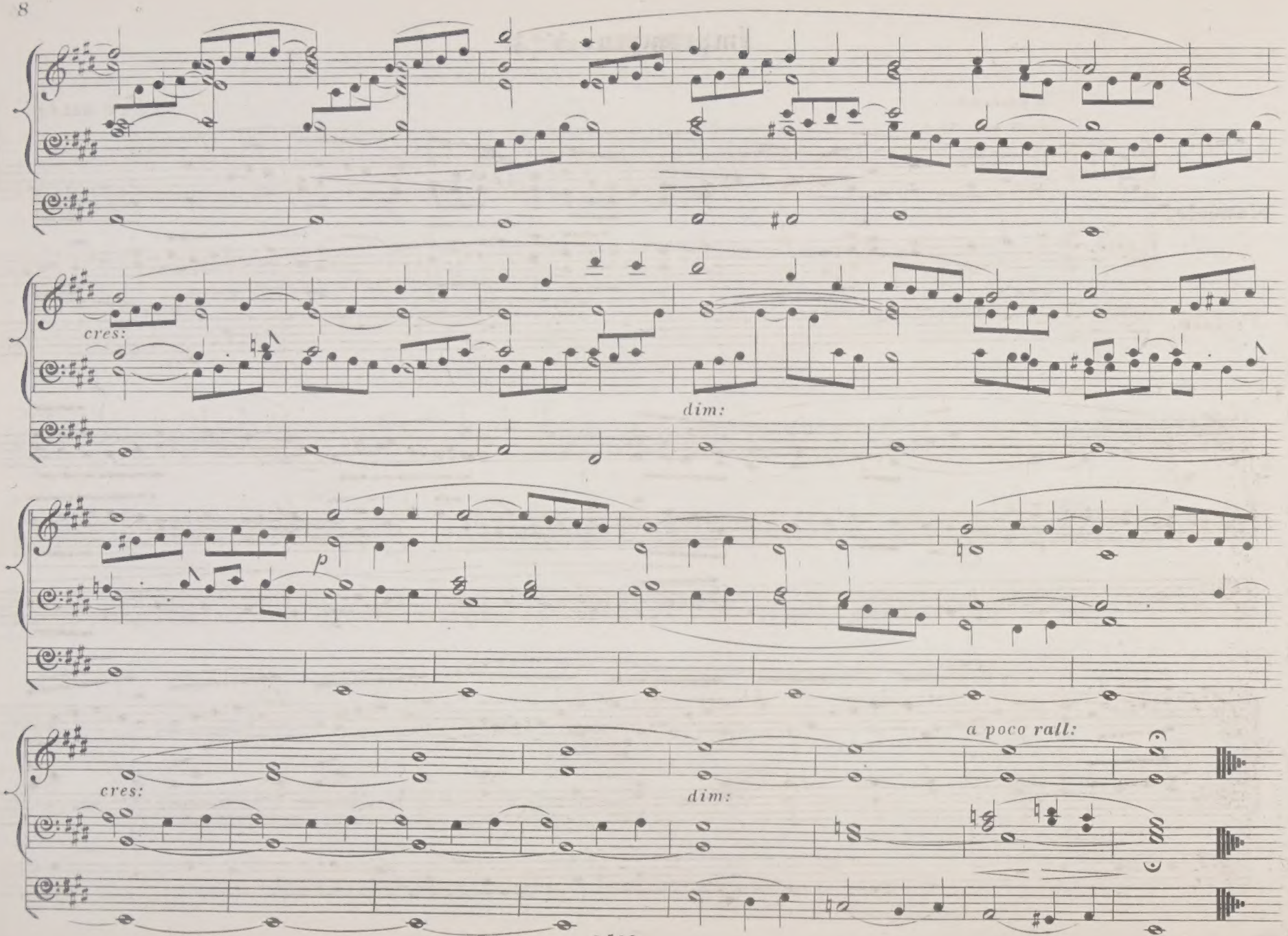
Impromptu. No 2.

HENRY HILES.




cres:
f
cres:
Full Swell.
mf
Gr!
f
Choir.
mf
Swell (Full.)
p
cres.


Gr!
f
Gr!
Coupled.
cres:
ff
dim:
cres:
dim:
mf
cres:


cres:
dim:
p
cres:
dim:
a poco rall:

Impromptu. N.º 3.

ANDANTE.

HENRY HILES.

♩ = 76.

Swell with Reeds.

Manuale.

Pedale.

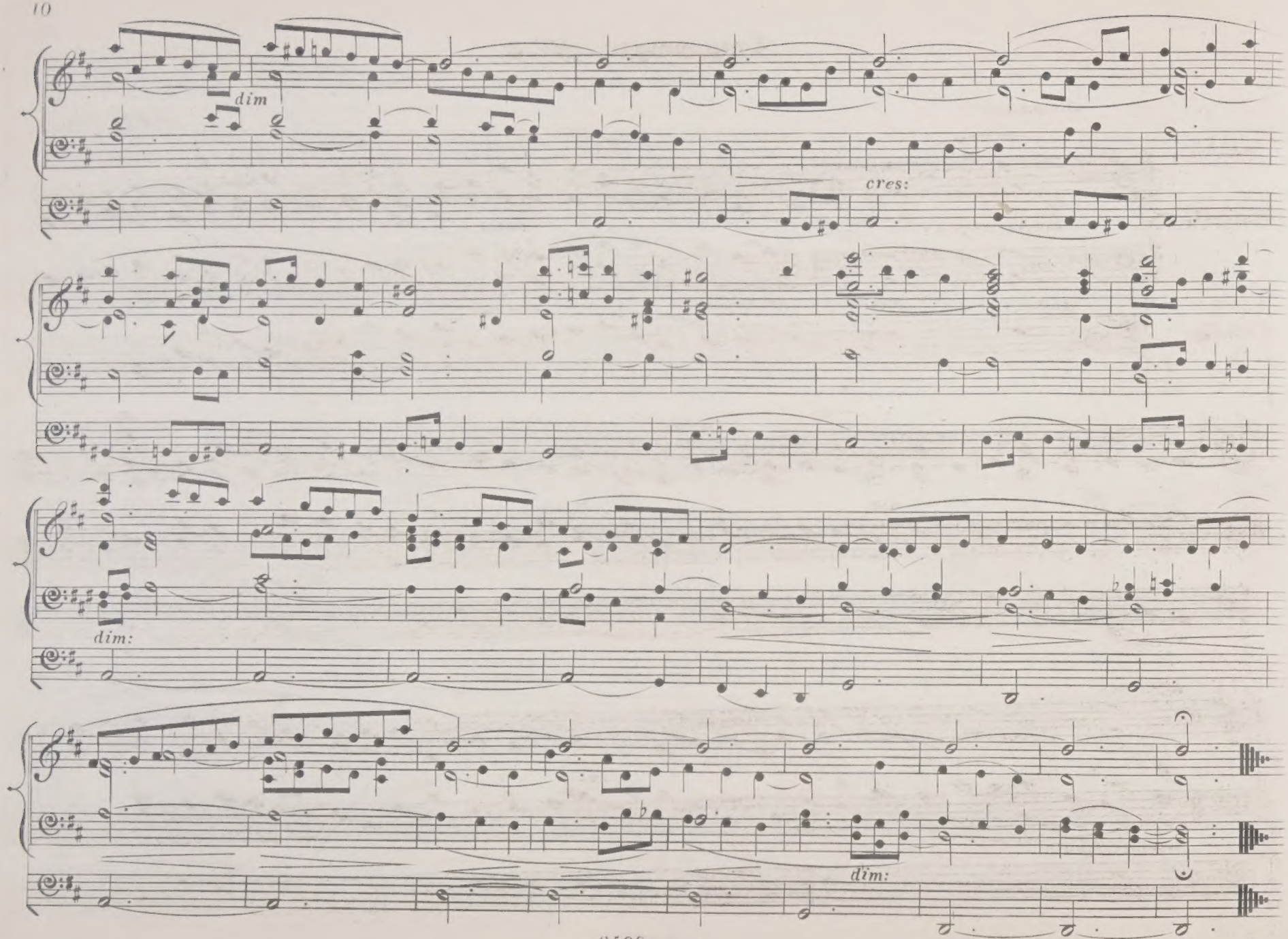
legato.

16 & 8 ft

Gr.t Diap.s Coupled.

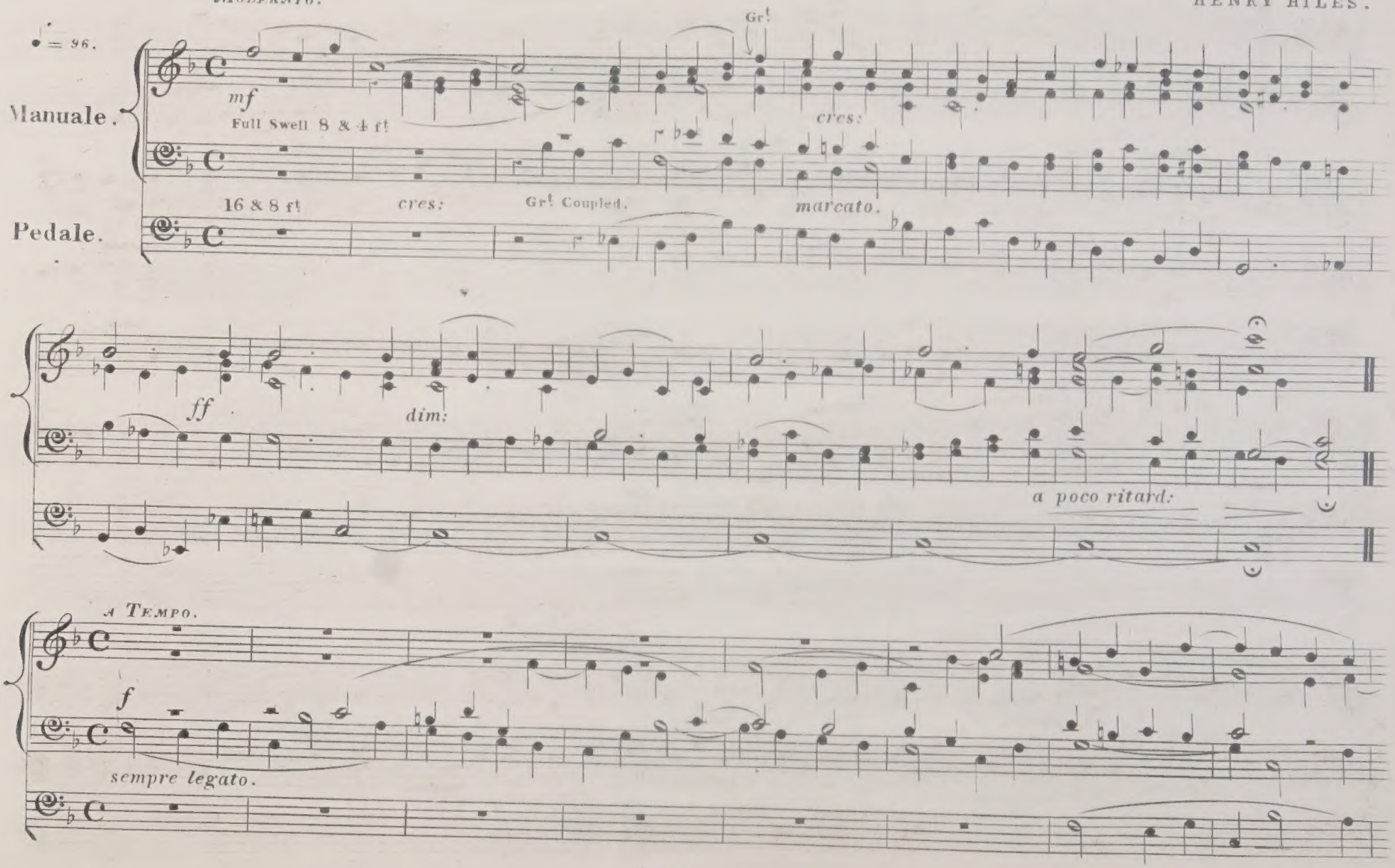
mf

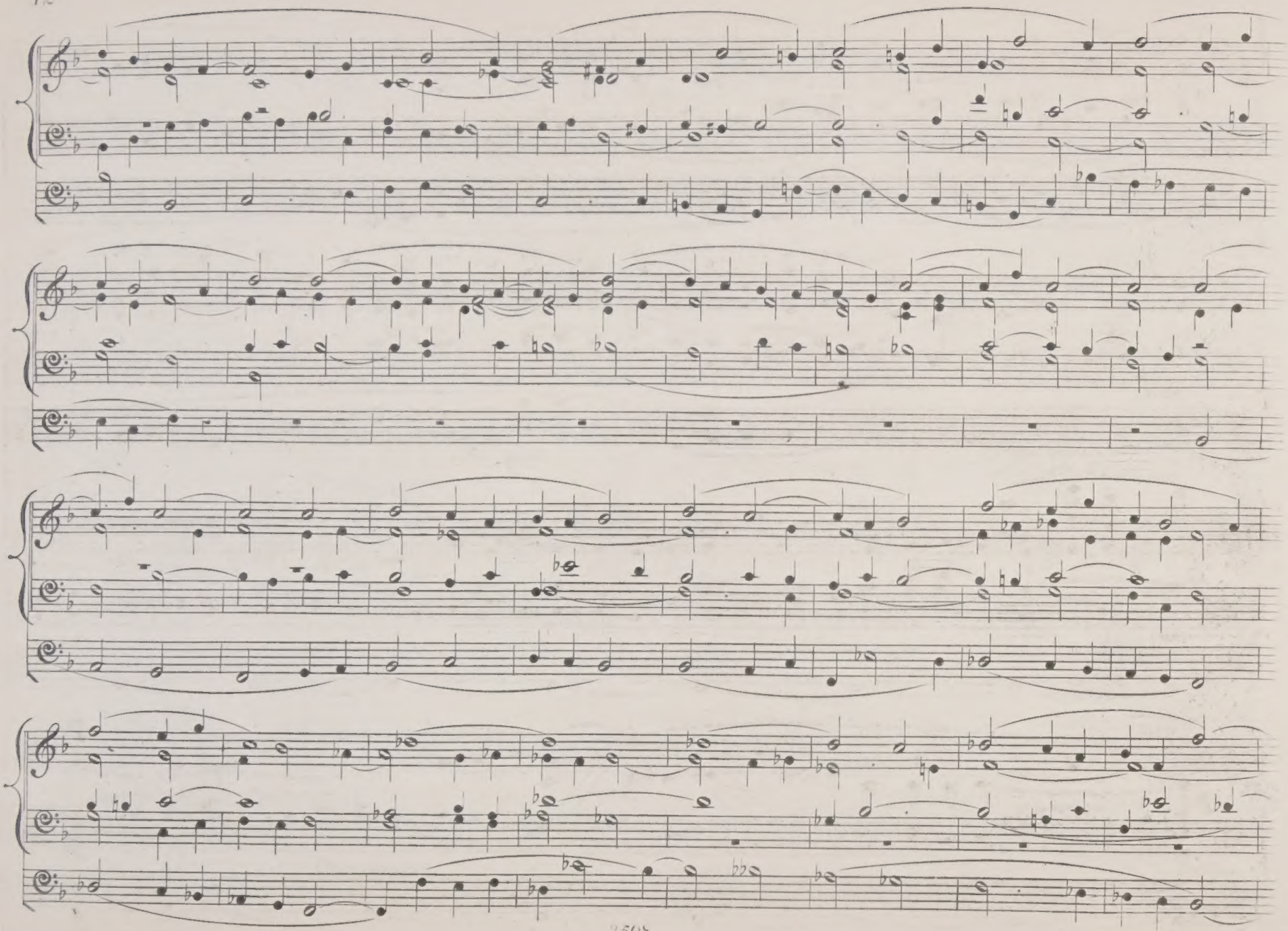
cres:

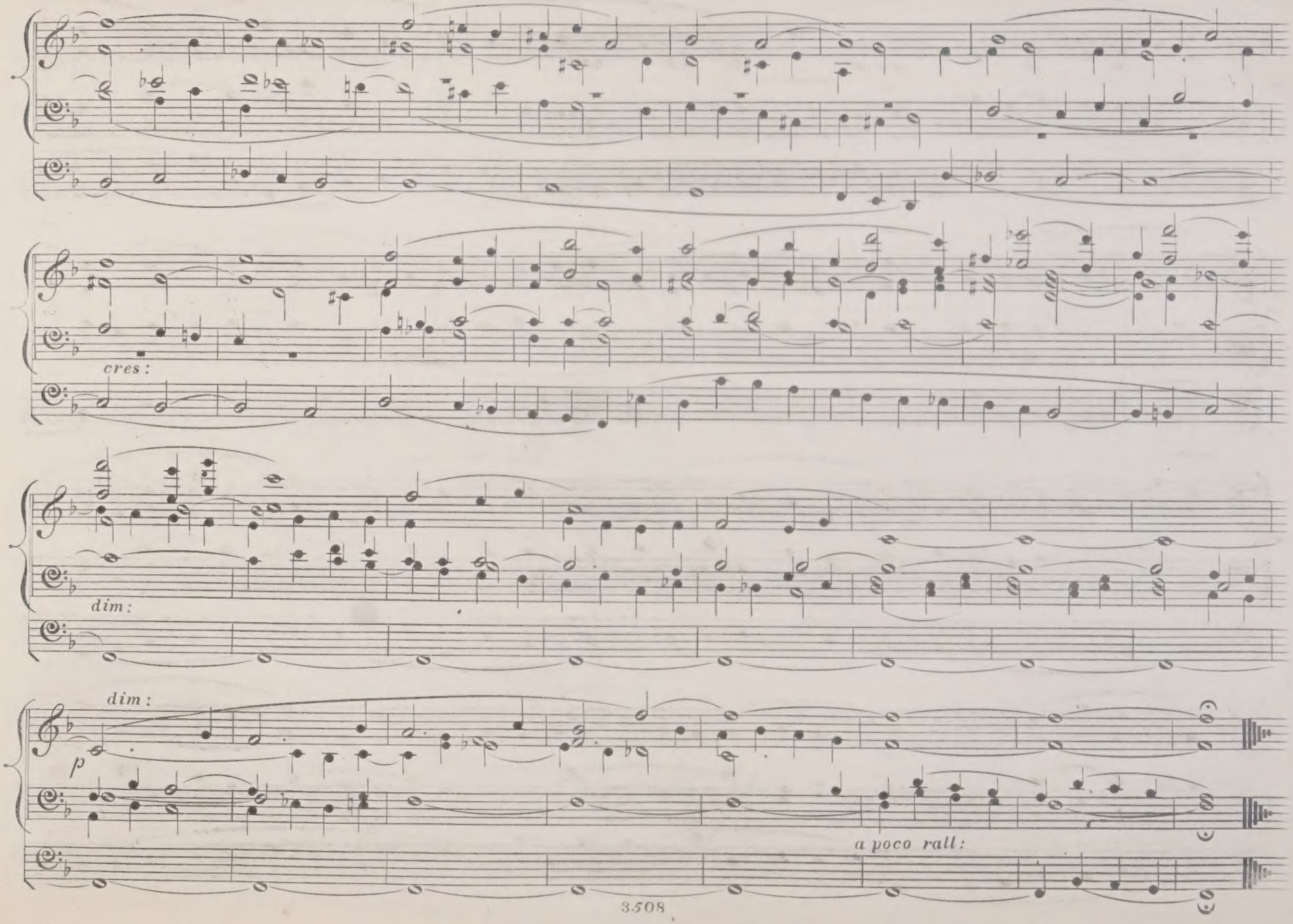

dim
cres:
dim:
dim:

Impromptu. No. 4.

HENRY HILES.

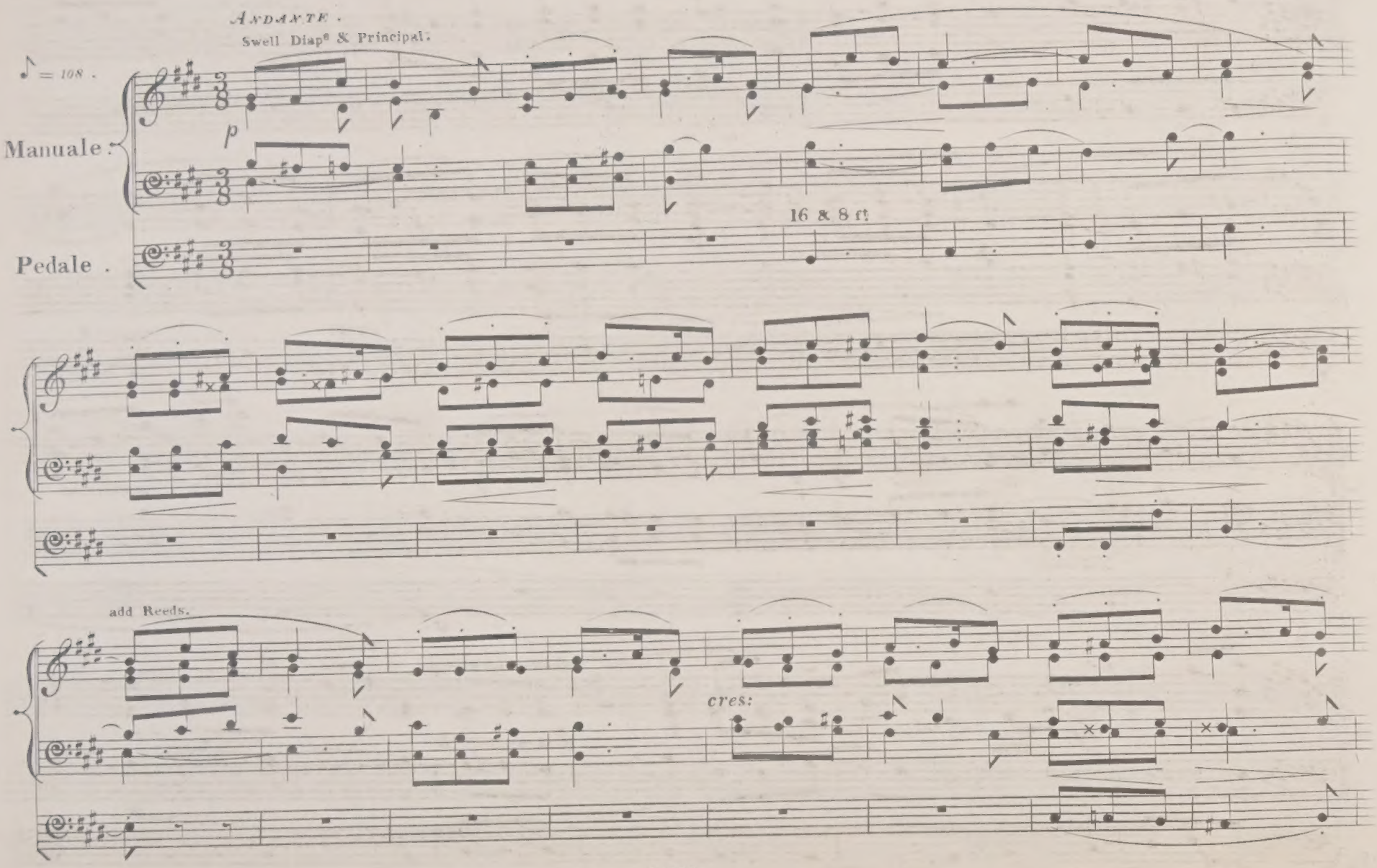


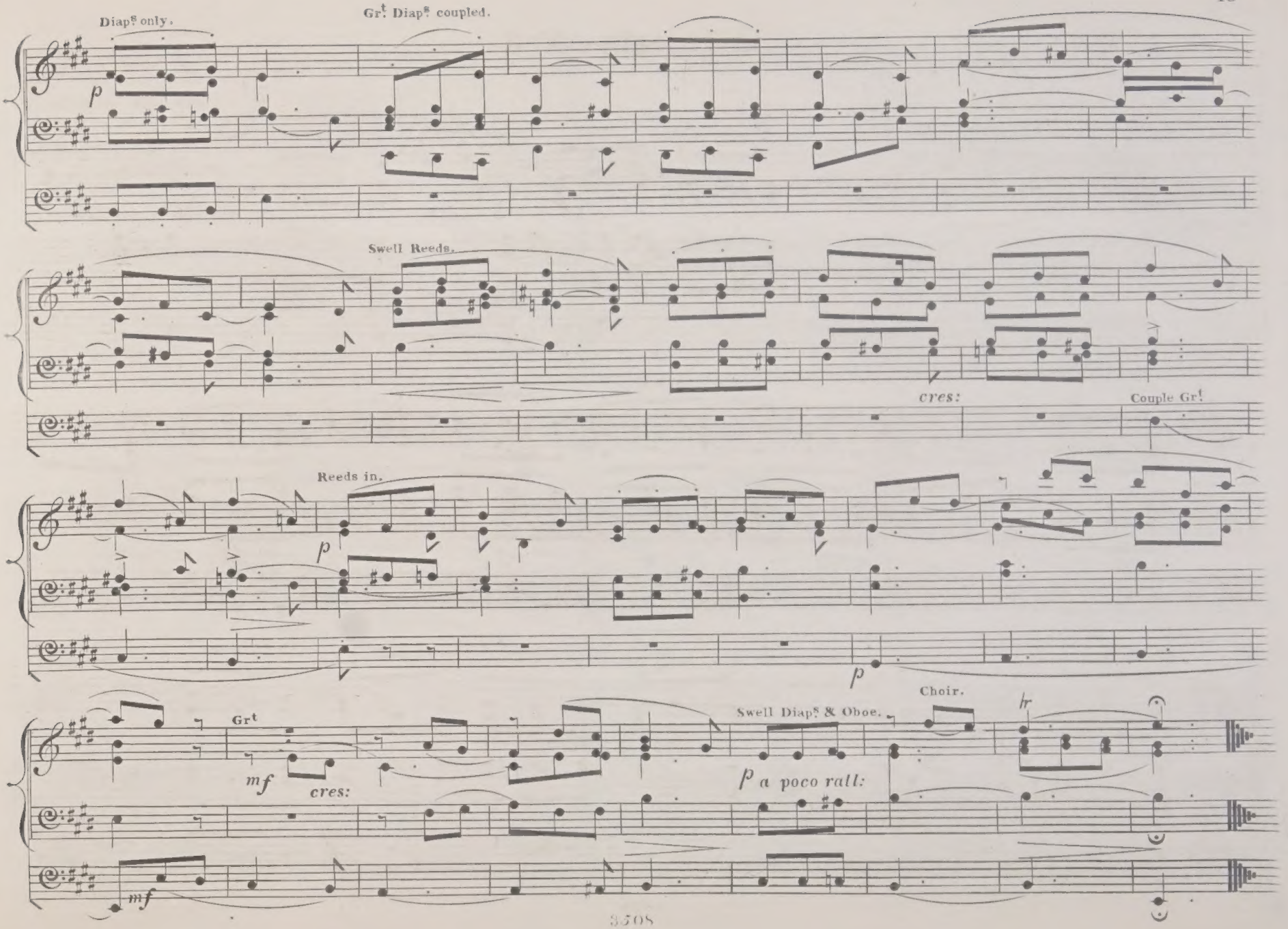



cres:
dim:
dim:
p
a poco rall:

Impromptu. No 5.

HENRY HILES.

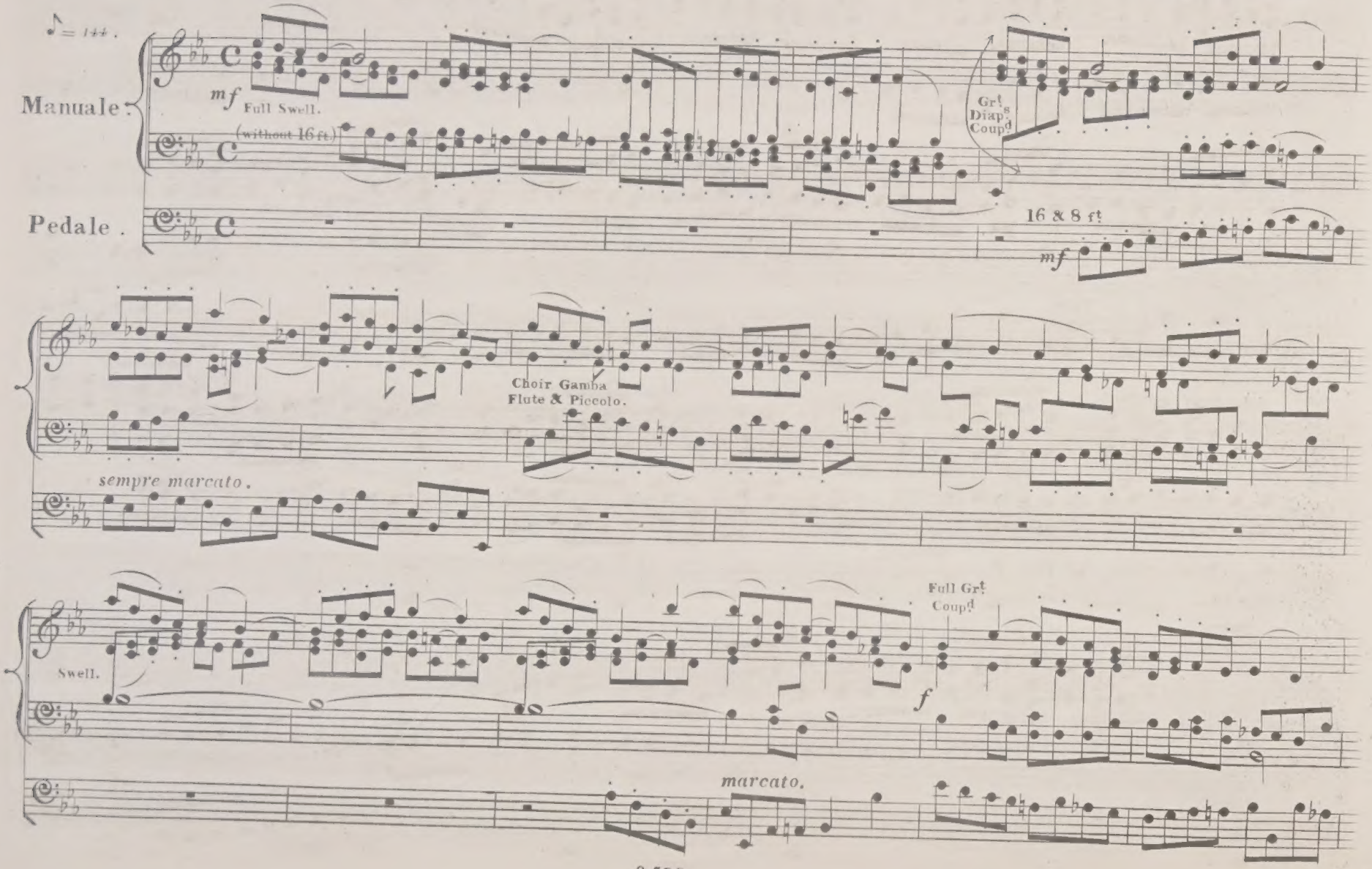


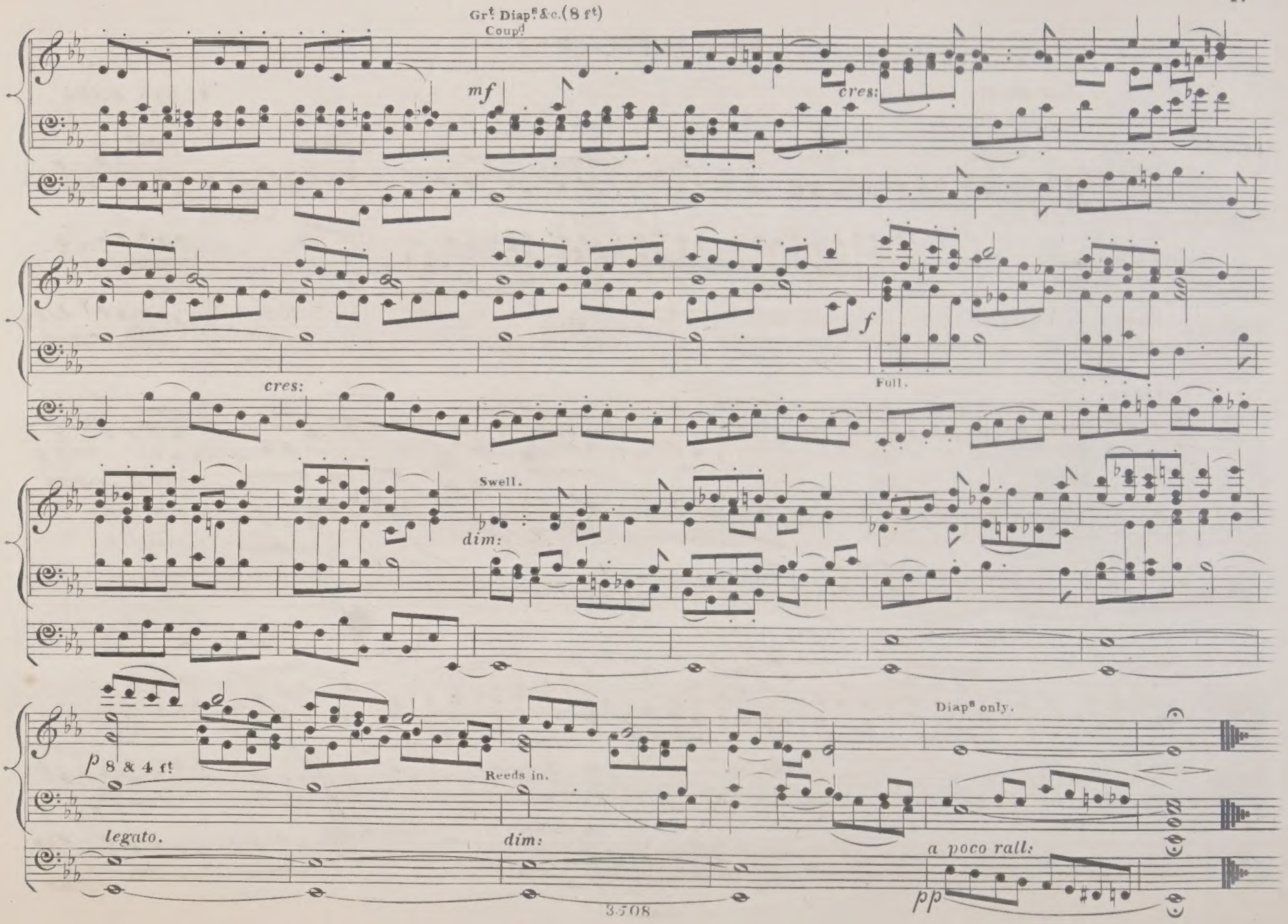

Diap^s only.
Gr^t Diap^s coupled.
p
Swell Reeds.
cres:
Couple Gr^t
Reeds in.
p
p
Gr^t
mf
cres:
mf
Swell Diap^s & Oboe.
Choir.
p a poco rall:

Impromptu. No 6.

Con Moto e Marcato.

HENRY HILES.




Gr.t Diap.s &c. (8 ft.)
Coup.d
mf
cres:
f
Full.
cres:
Swell.
dim:
p 8 & 4 ft
Reeds in.
Diap.s only.
legato.
dim:
a poco rall:
pp

J. B. Crook.
22 January

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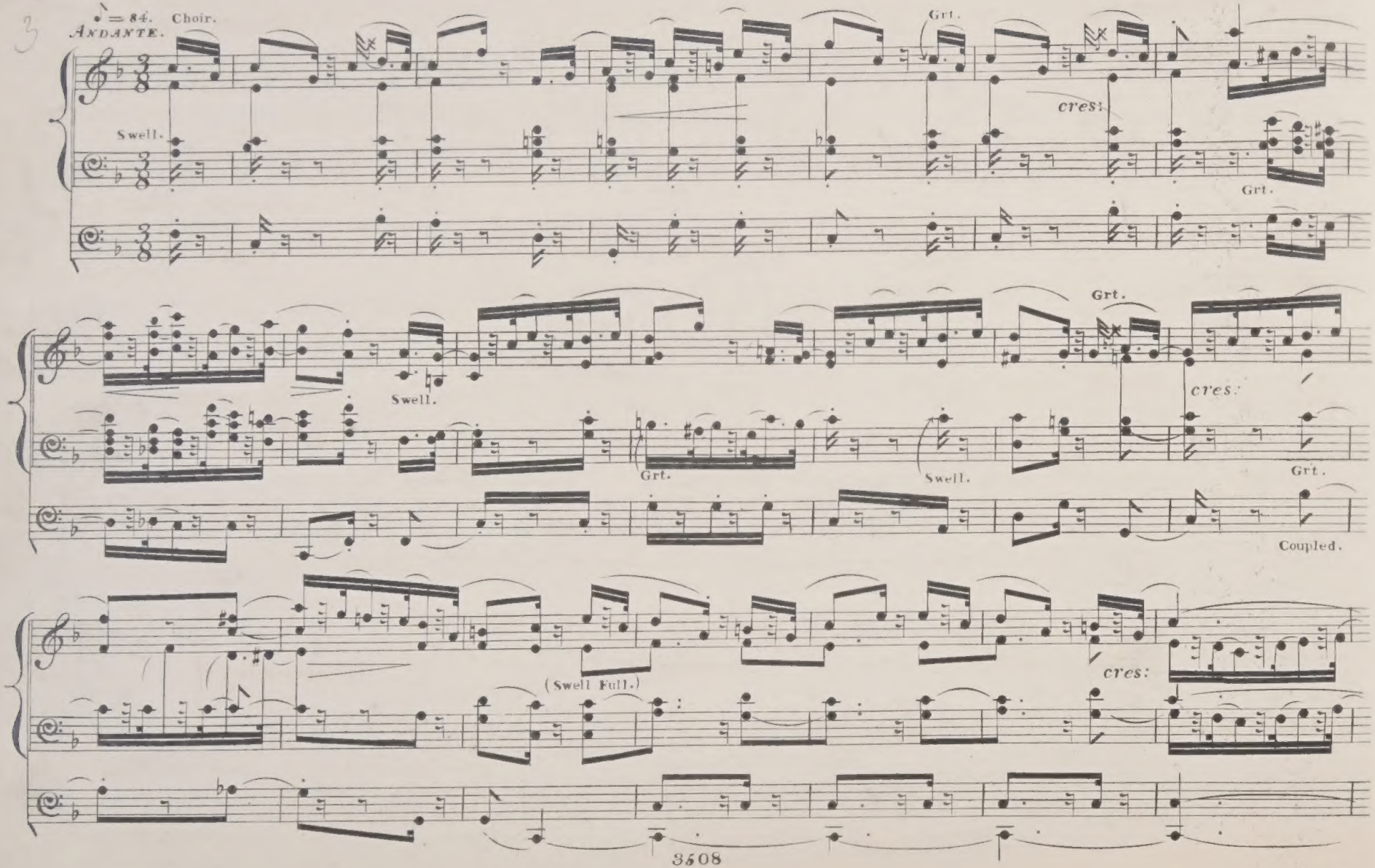
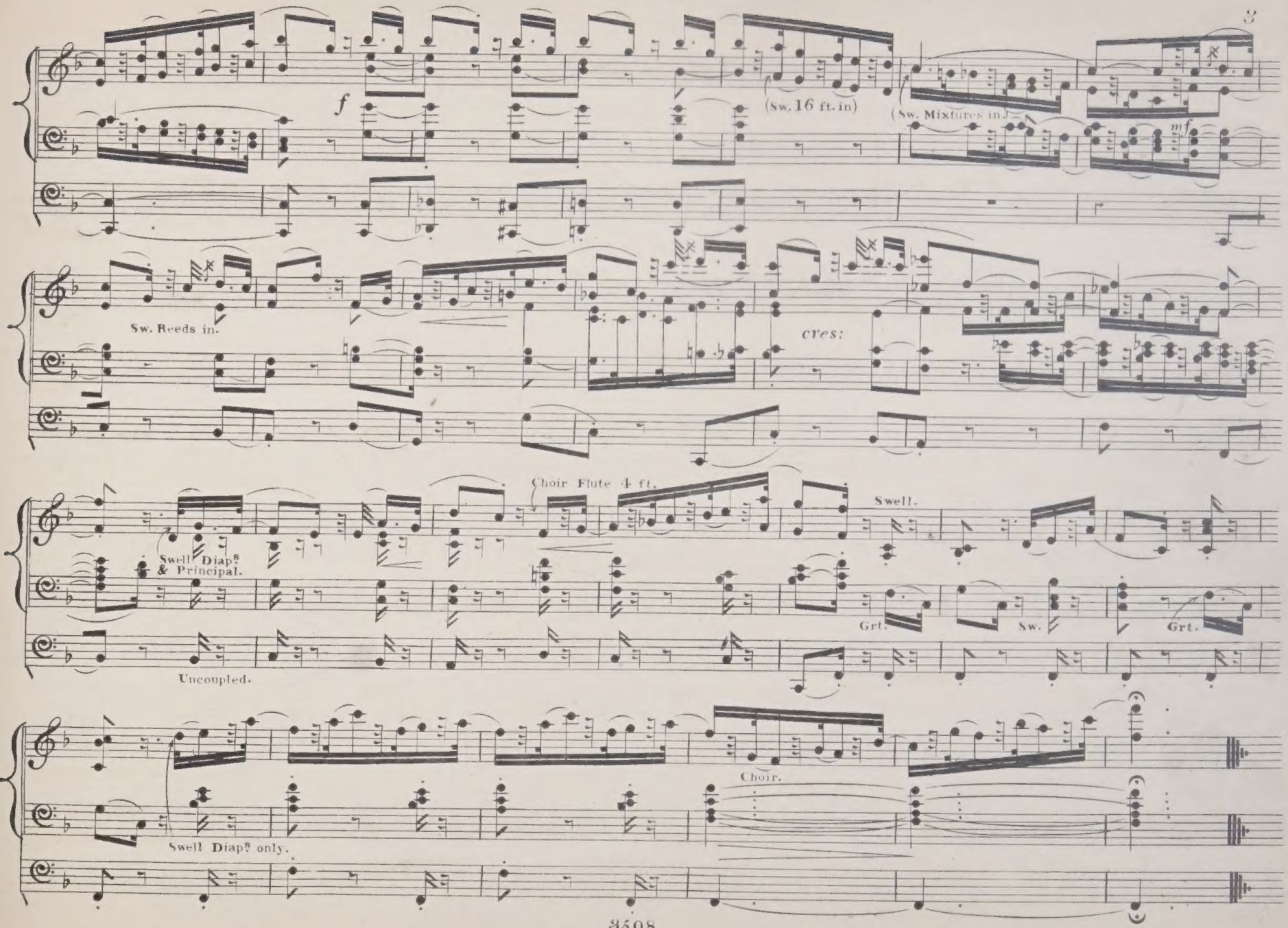
Impromptu. *No 7.*

Grt. Diap[s] coupled Swell with Oboe.
Choir Claribella, Flute (4 ft.) & Flautina (2 ft.)
Ped. 16 & 8 ft.

HENRY HILES.

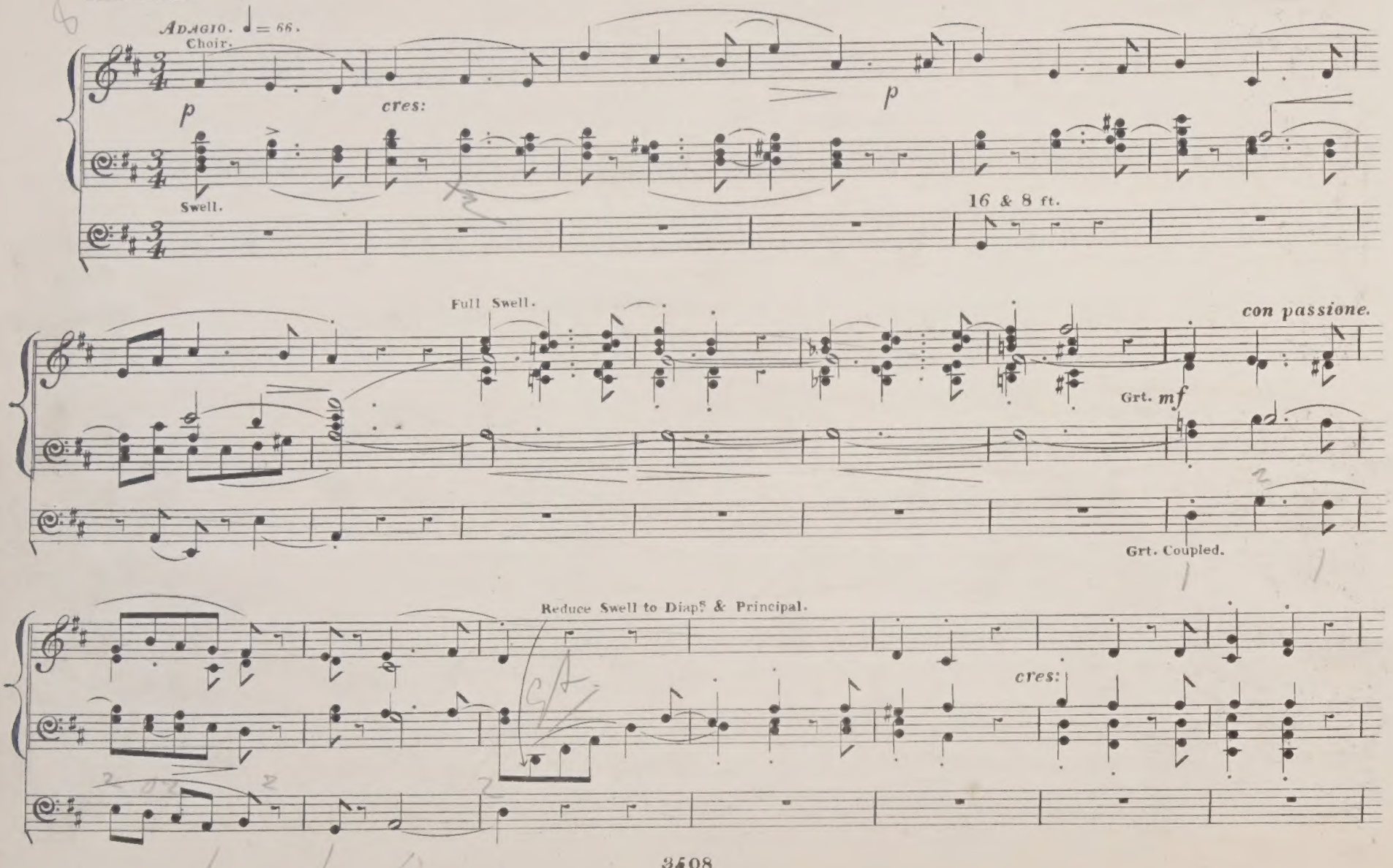


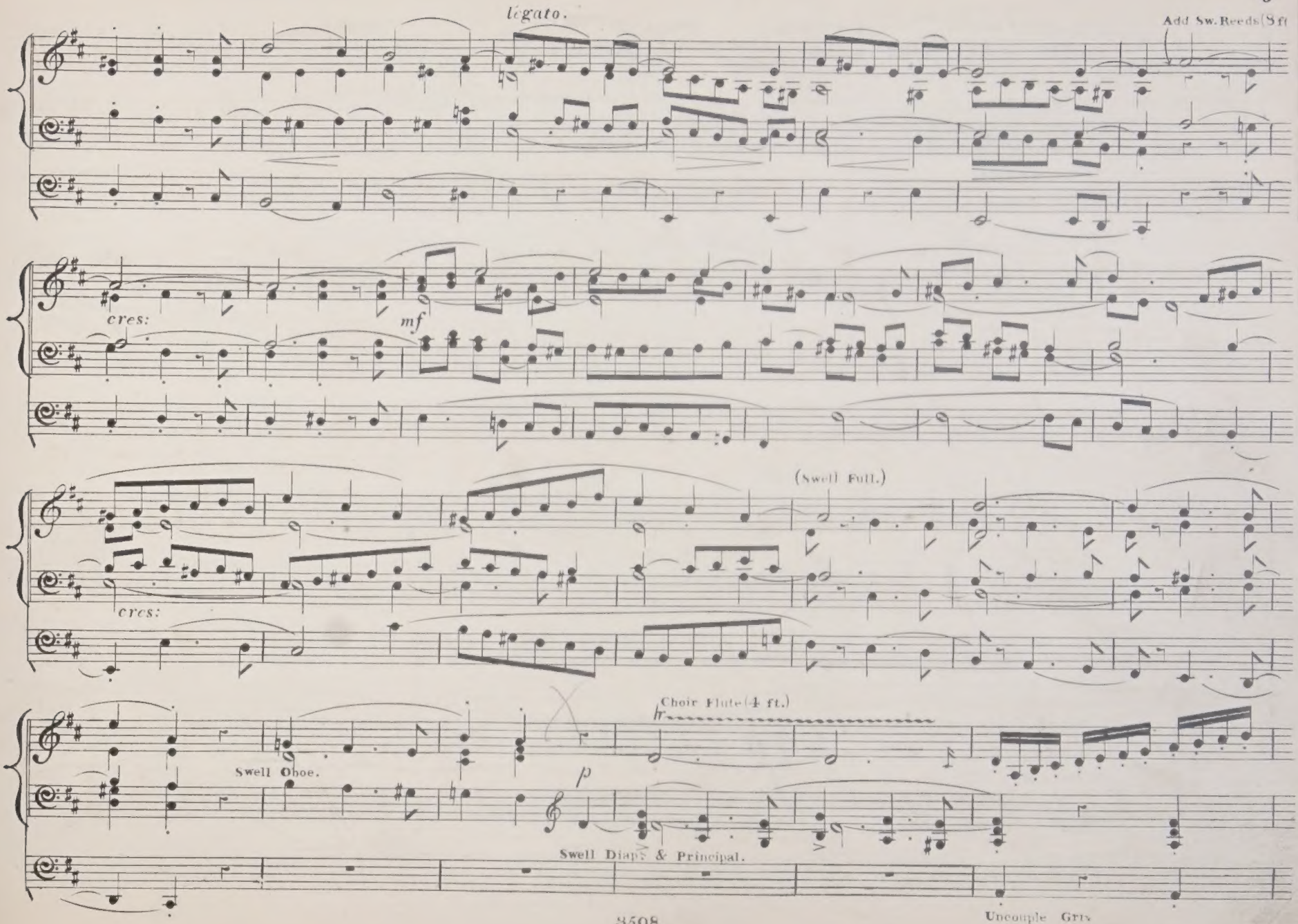

f
(Sw. 16 ft. in)
(Sw. Mixtures in.)
mf
Sw. Reeds in.
cres:
Choir Flute 4 ft.
Swell.
Swell Diap^s & Principal.
Grt.
Sw.
Grt.
Uncoupled.
Choir.
Swell Diap^s only.

Impromptu. N°8.

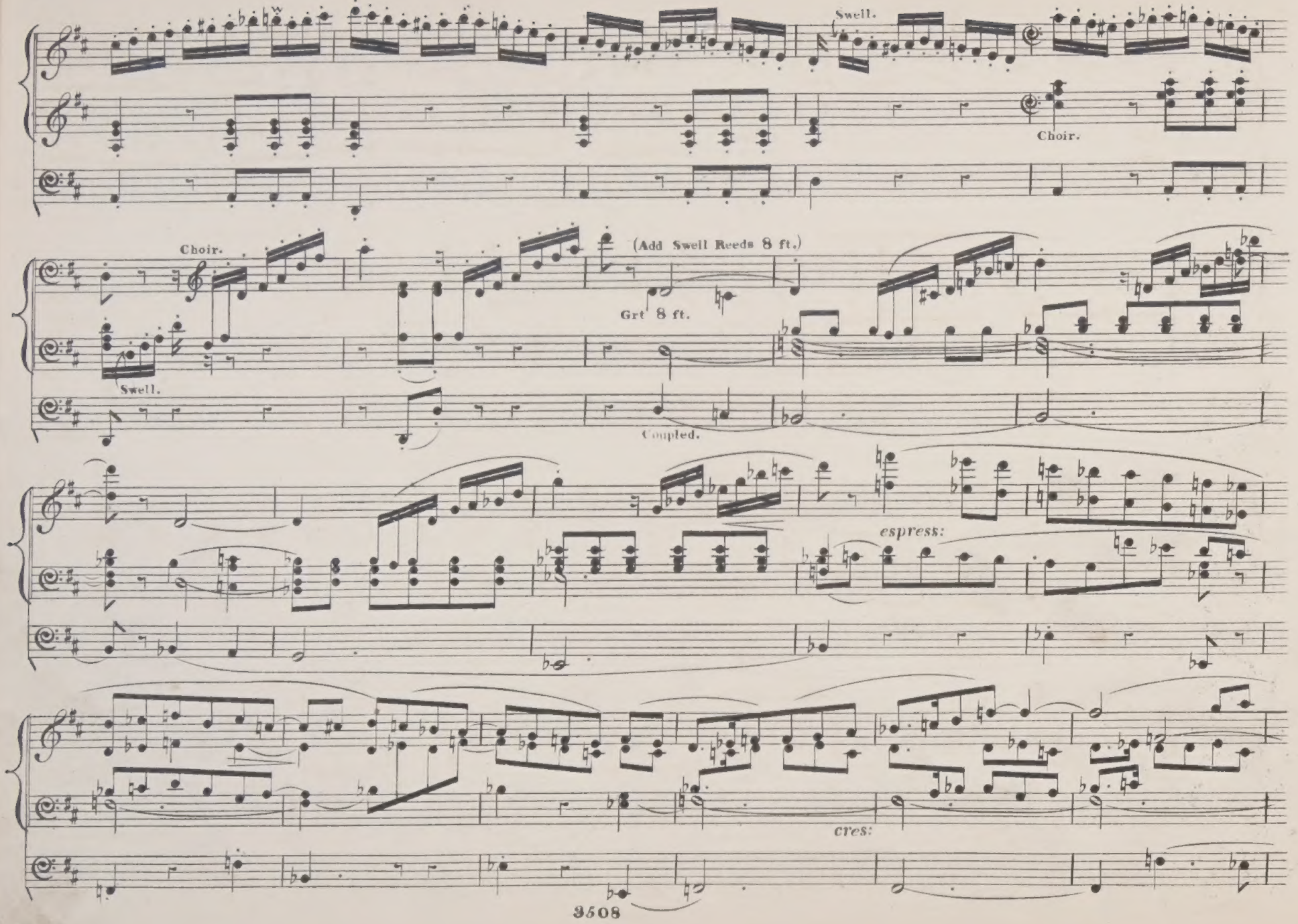
Grt. Diap^{s} (Coupled throughout.)
Swell with Oboe.
Choir Clarinet.

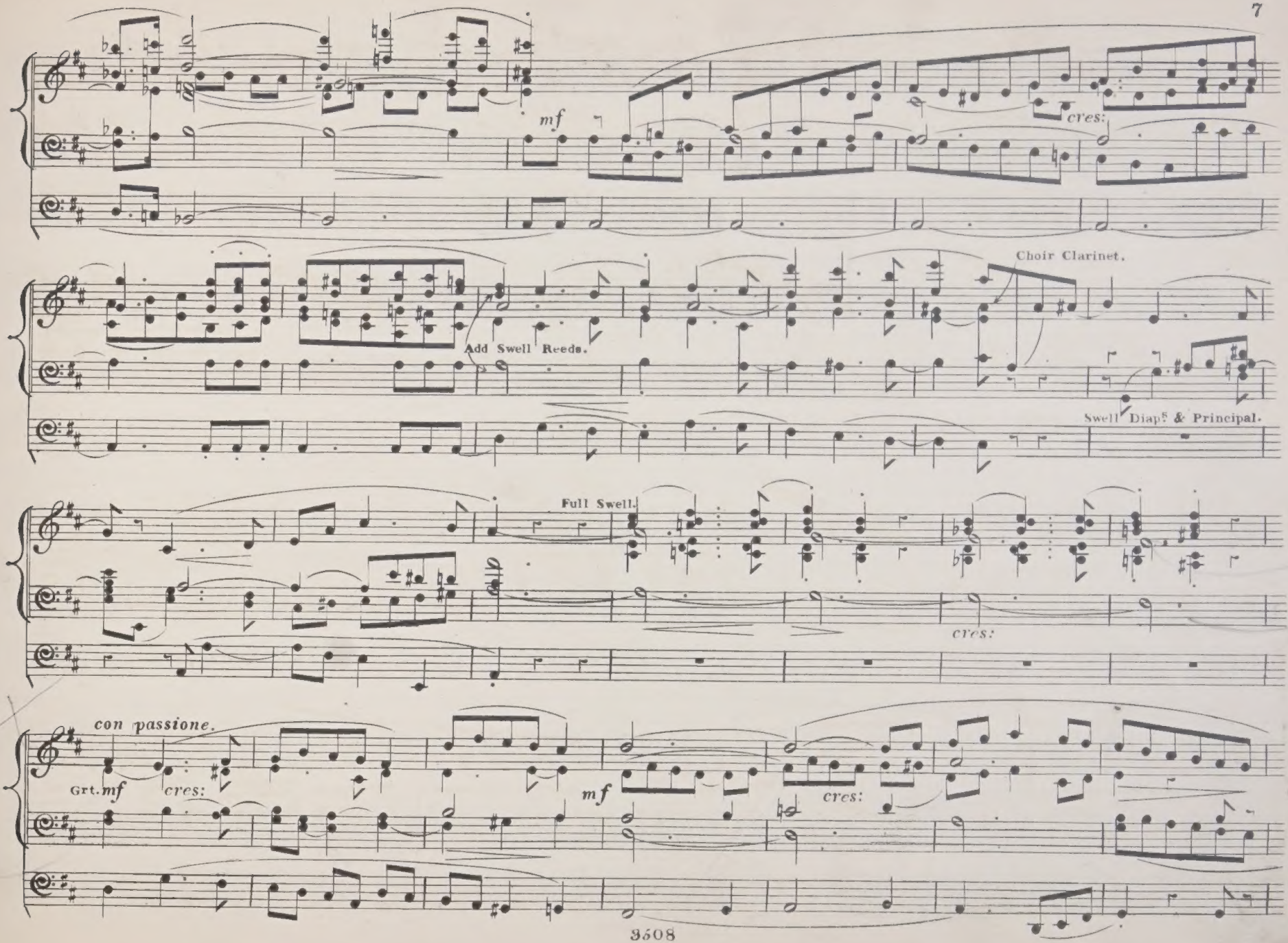
HENRY HILES.

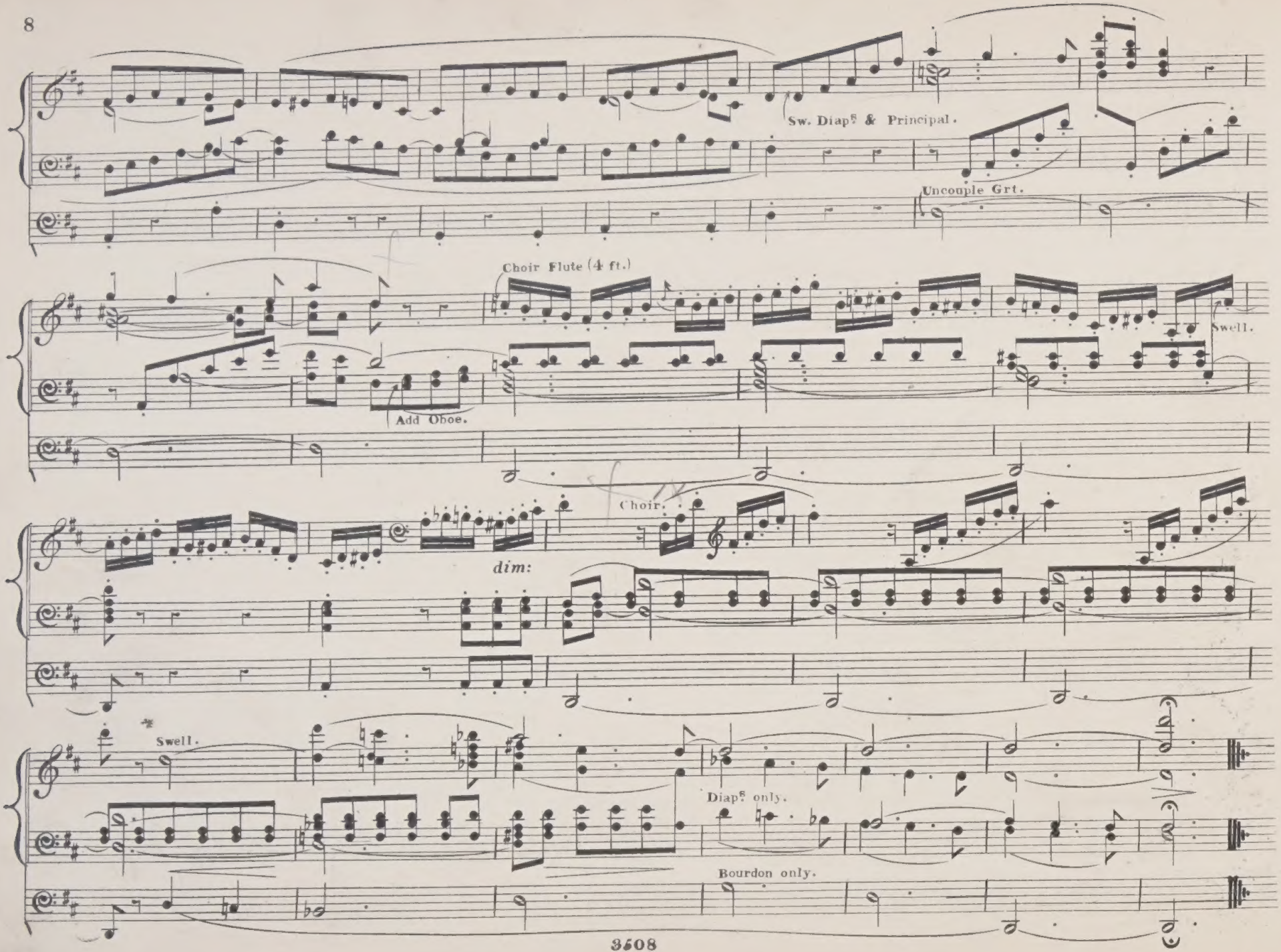




Uncouple Gtr.


Swell.
Choir.
Choir.
(Add Swell Reeds 8 ft.)
Grt 8 ft.
Swell.
Coupled.
espress:
cres:

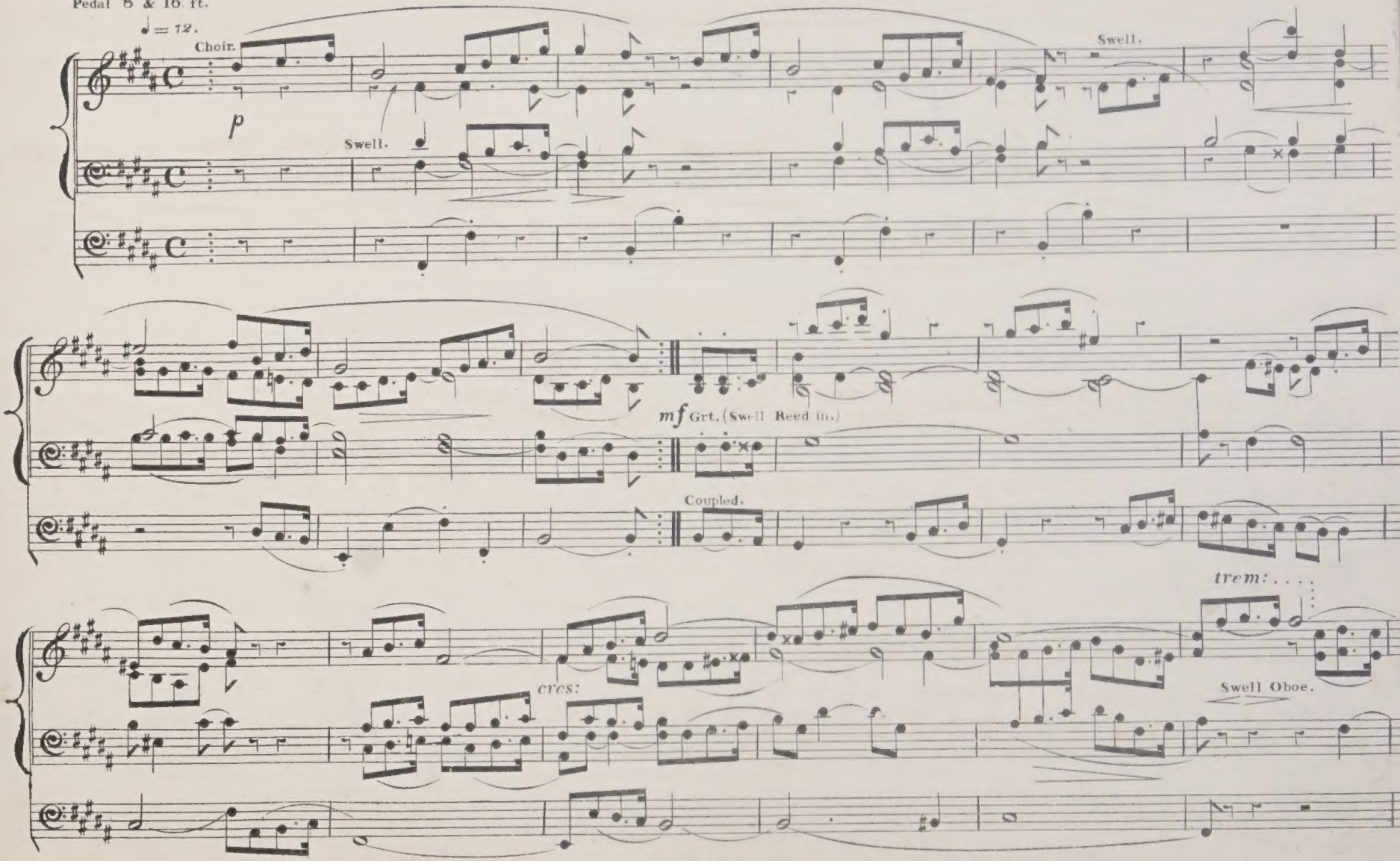

mf
cres:
Choir Clarinet.
Add Swell Reeds.
Swell Diap^{s} & Principal.
Full Swell.
cres:
con passione.
Grt. mf
cres:
mf
cres:

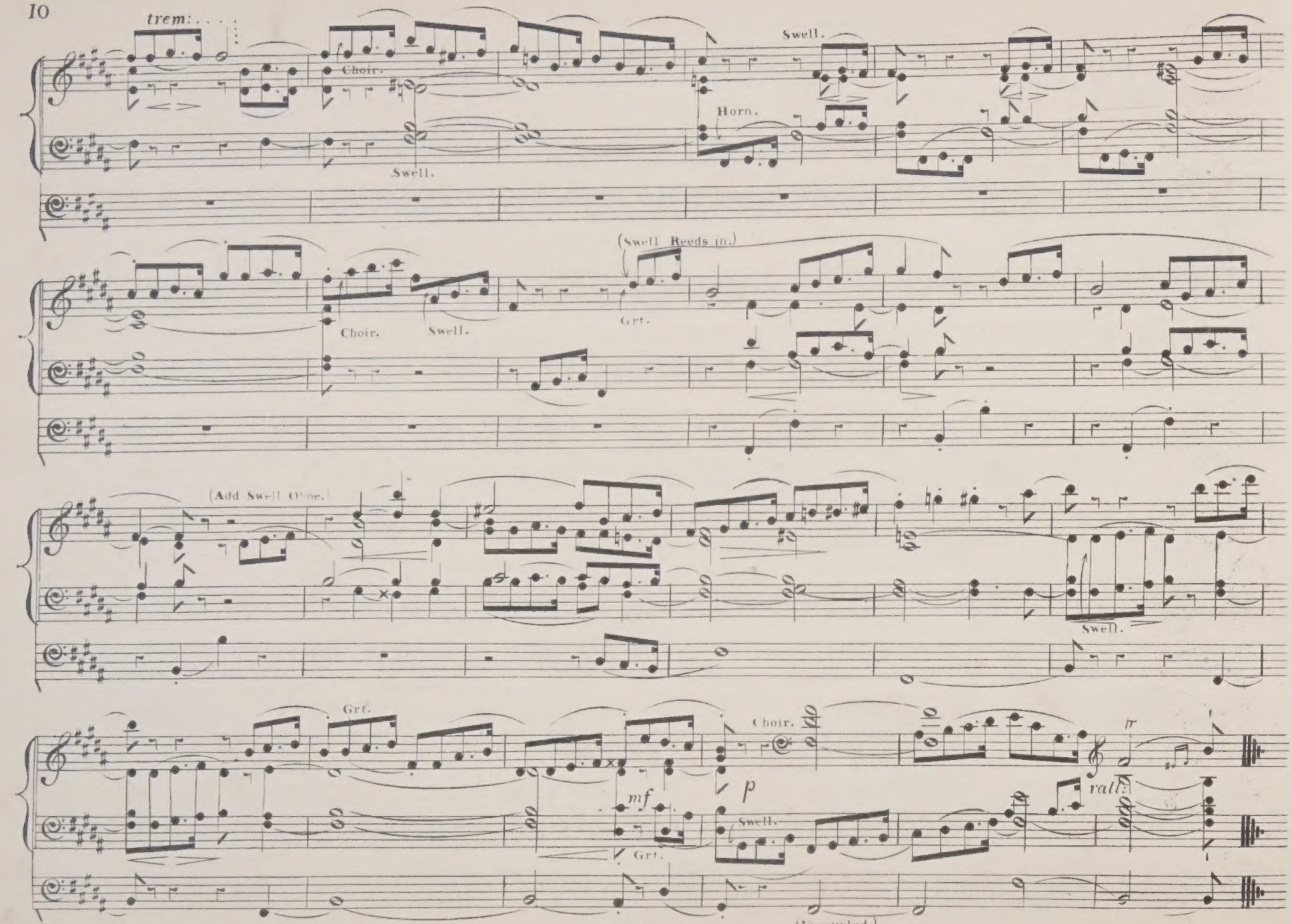

Sw. Diap^{s} & Principal.
Uncouple Grt.
Choir Flute (4 ft.)
Swell.
Add Oboe.
Choir.
dim:
Swell.
Diap^{s} only.
Bourdon only.

Impromptu. No. 9.

Choir Claribella & Flute.
Grt. Diap.s Coupled Swell with Reed.
Pedal 8 & 16 ft.

HENRY HILES.

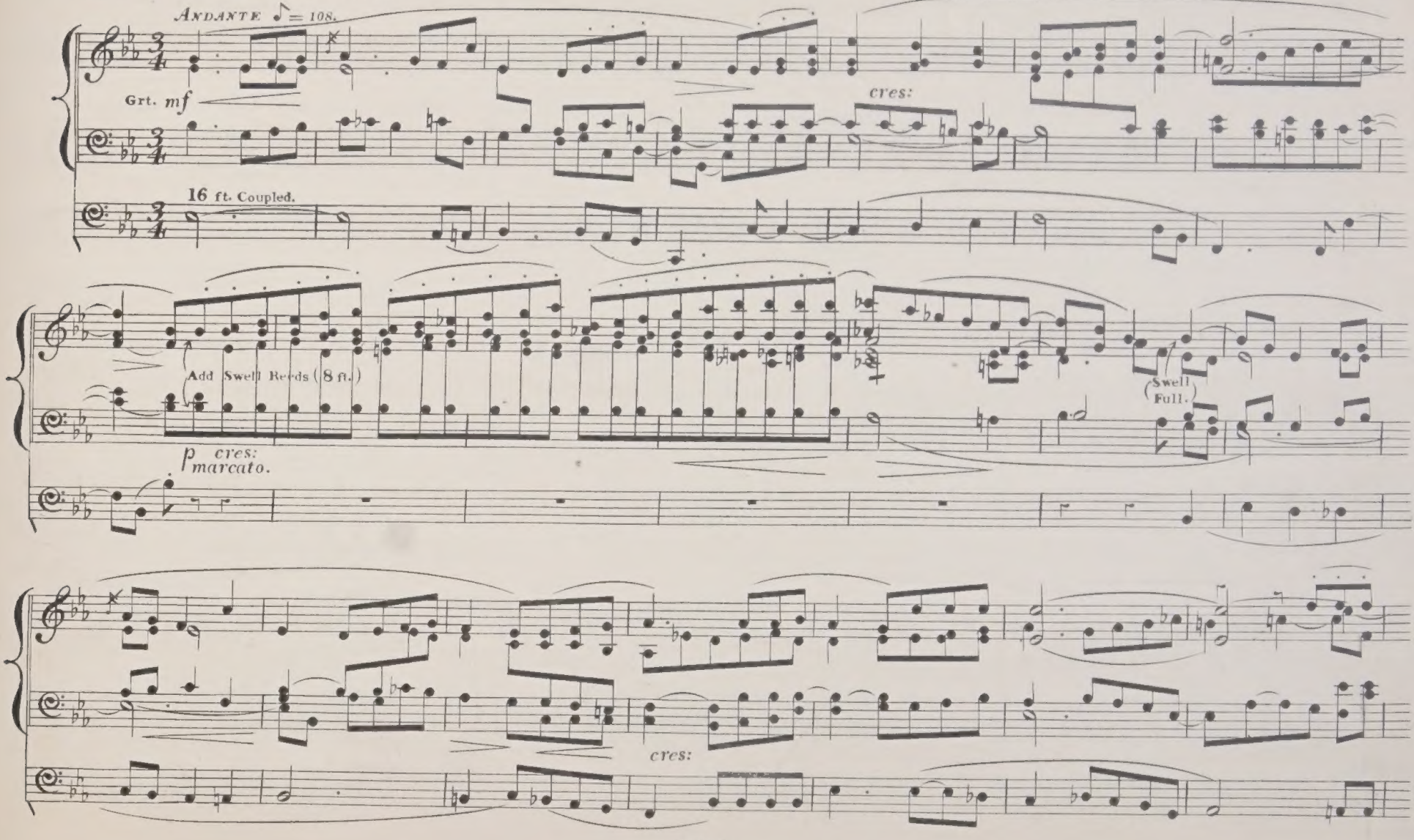


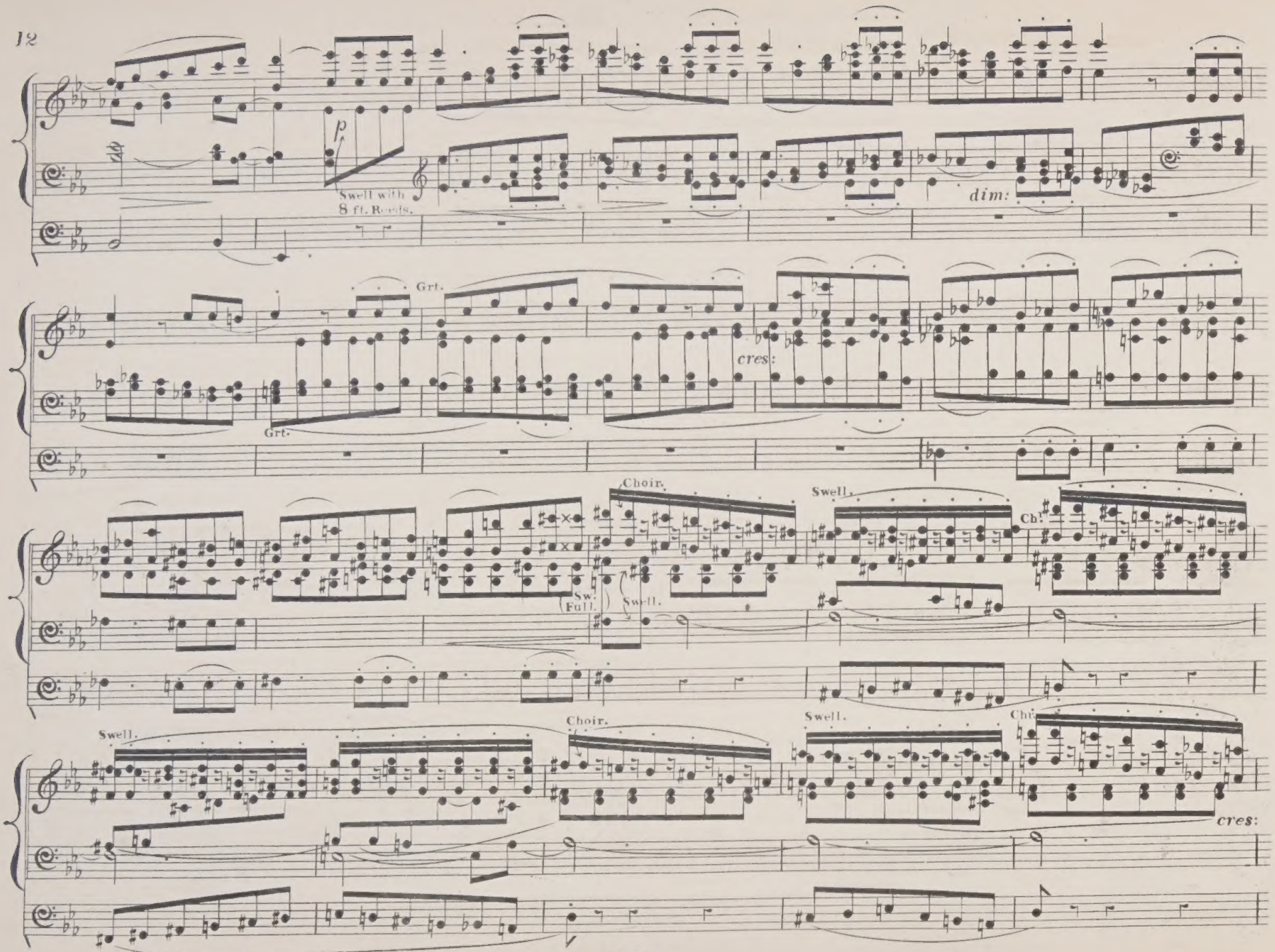

trem.
Choir.
Swell.
Swell.
Horn.
Choir.
Swell.
(Swell Reeds in.)
Grt.
(Add Swell Oboe.)
Swell.
Grt.
mf
Grt.
Choir.
p
Swell.
tr
rall.
(Uncoupled.)

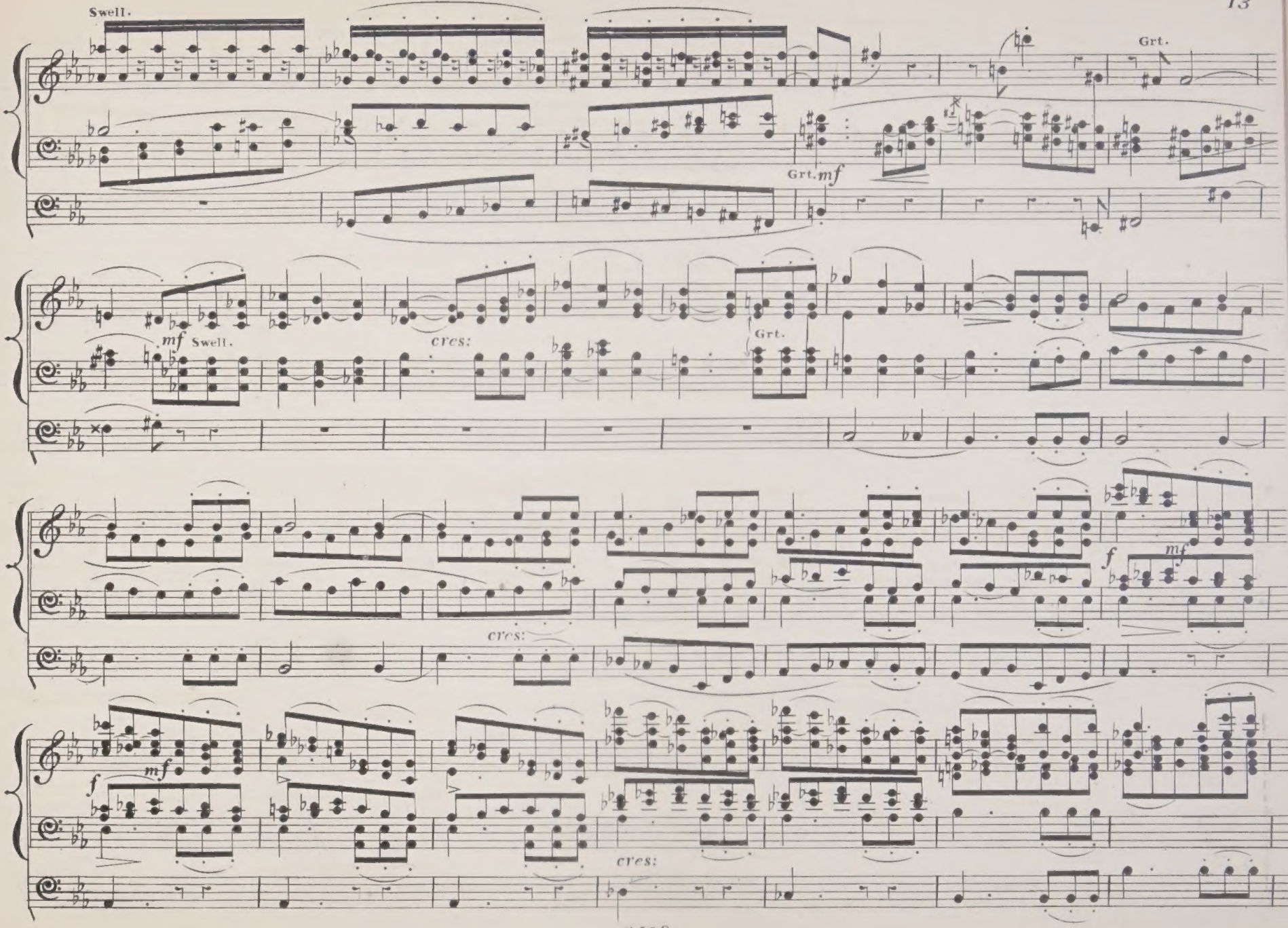
Impromptu. N°10.

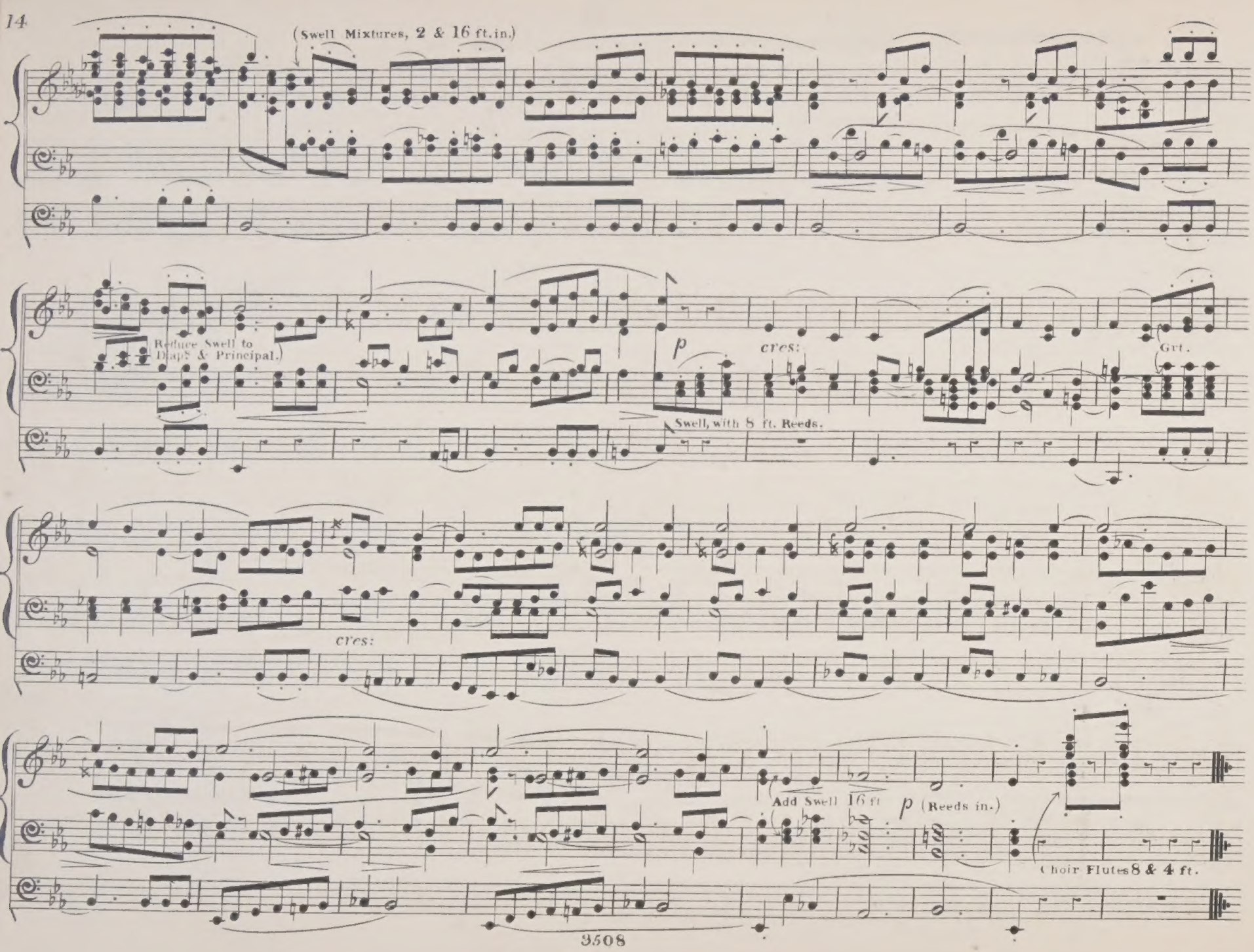
Grt. Diap^{s} Coupled throughout.
Swell 8 & 4 ft. without Reeds.
Choir 8 & 4 ft. Flutes & Piccolo. (2 ft.)

HENRY HILES.




p
Swell with 8 ft. Reeds.
dim:
Grt.
Grt.
cres:
Choir.
Swell.
Ch.
Sw. Full.
Swell.
Swell.
Choir.
Swell.
Ch.
cres:

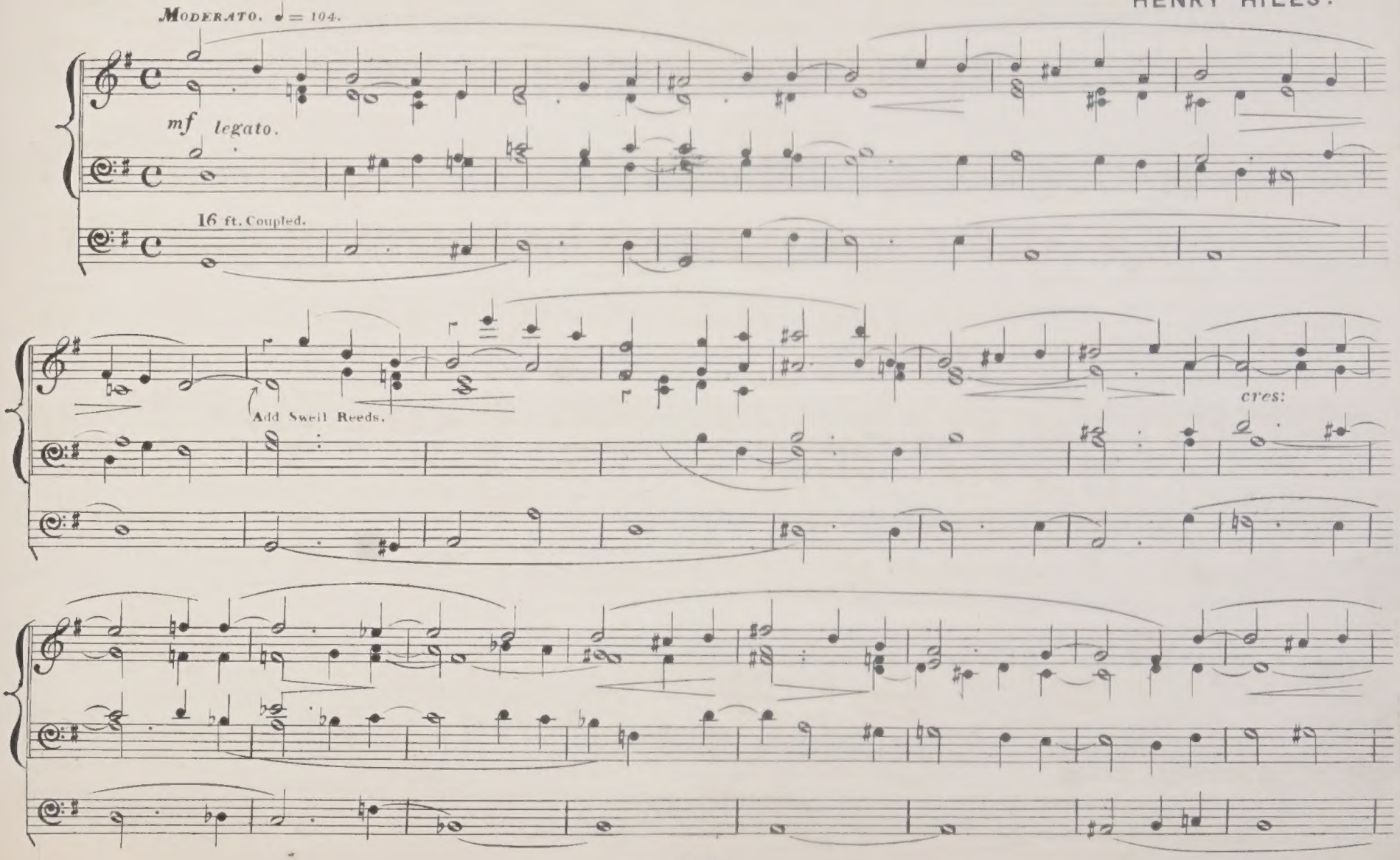

Swell.
Grt.
Grt. mf
mf Swell.
cres:
Grt.
mf
f
mf
cres:
f
mf
cres:

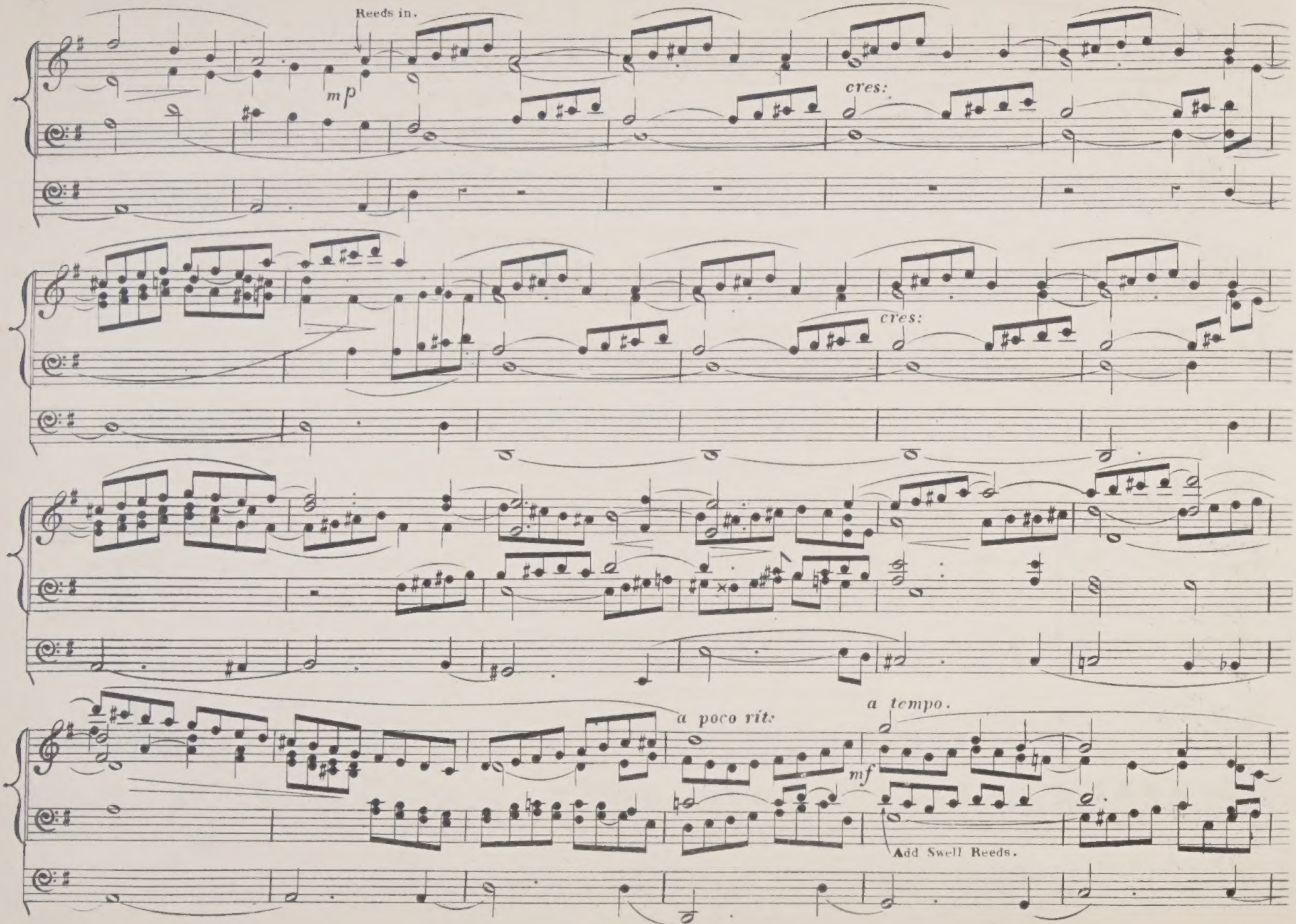

(Swell Mixtures, 2 & 16 ft. in.)
Reduce Swell to Diap's & Principal.)
p
cres:
Grt.
Swell, with 8 ft. Reeds.
cres:
Add Swell 16 ft
p (Reeds in.)
Choir Flutes 8 & 4 ft.

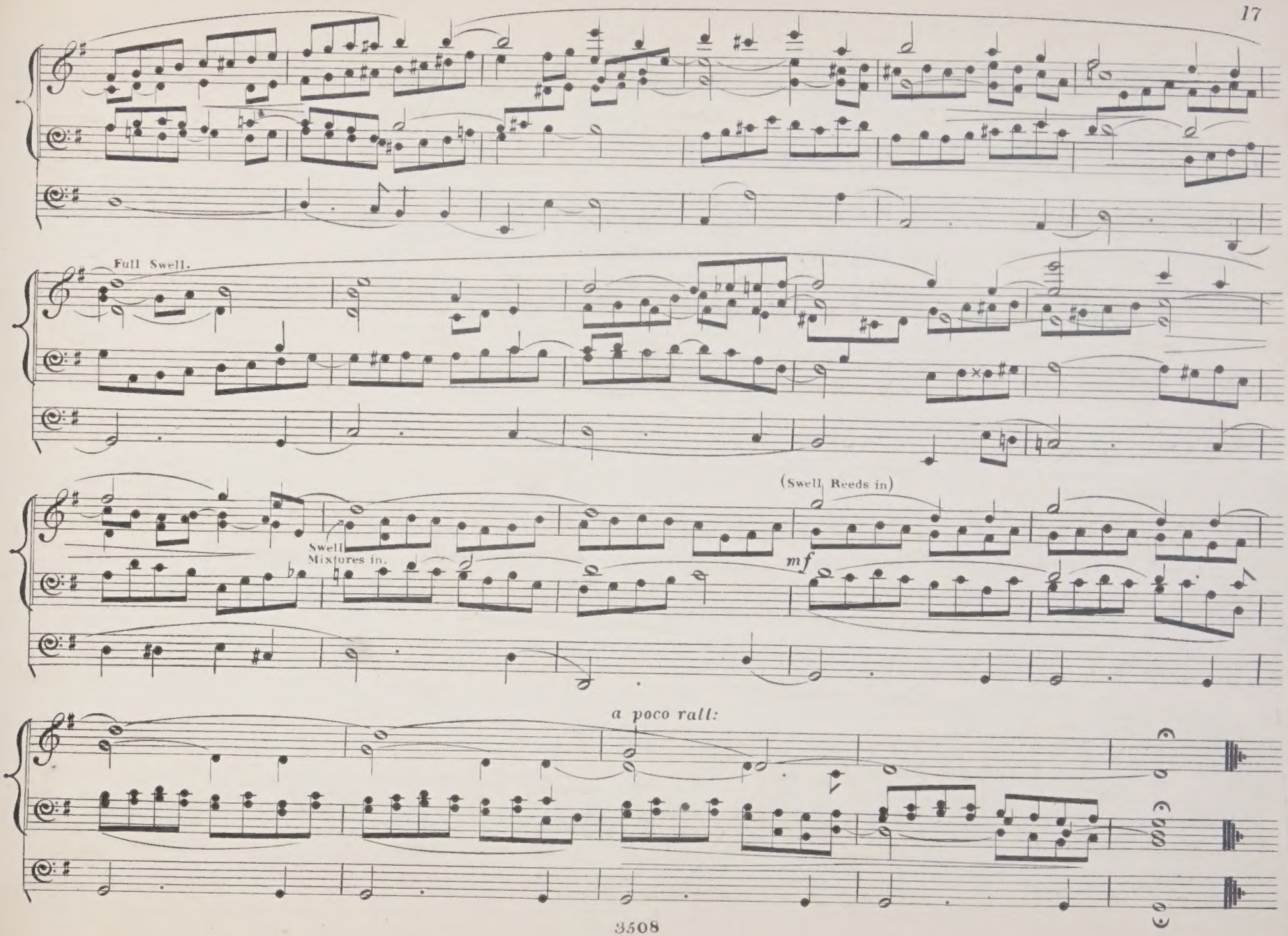
Impromptu. No. 11.

Grt. Diap.s (Coupled throughout.)
Swell to Principal.

HENRY HILES.



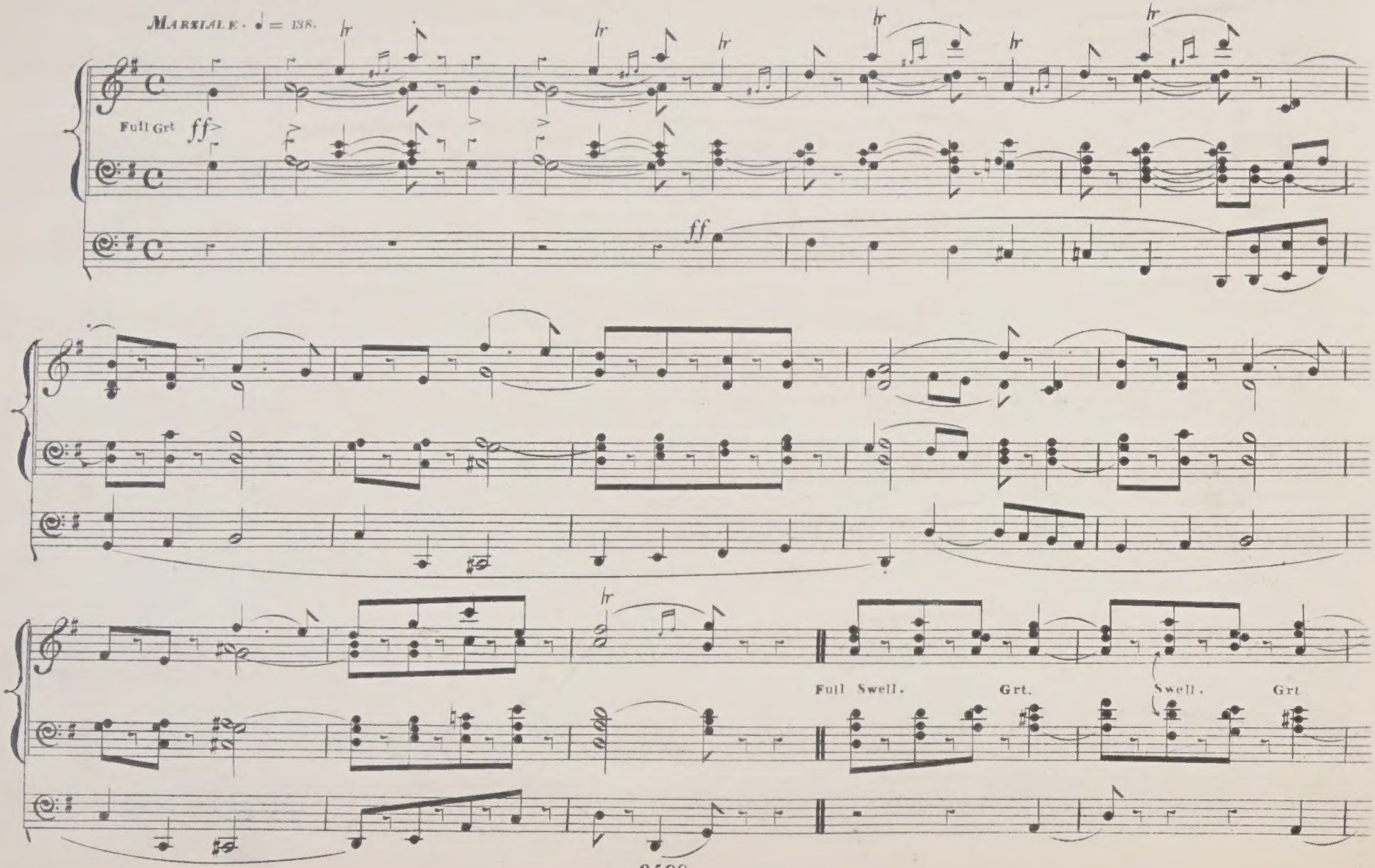

Reeds in.
mp
cres:
cres:
a poco vit:
a tempo.
mf
Add Swell Reeds.

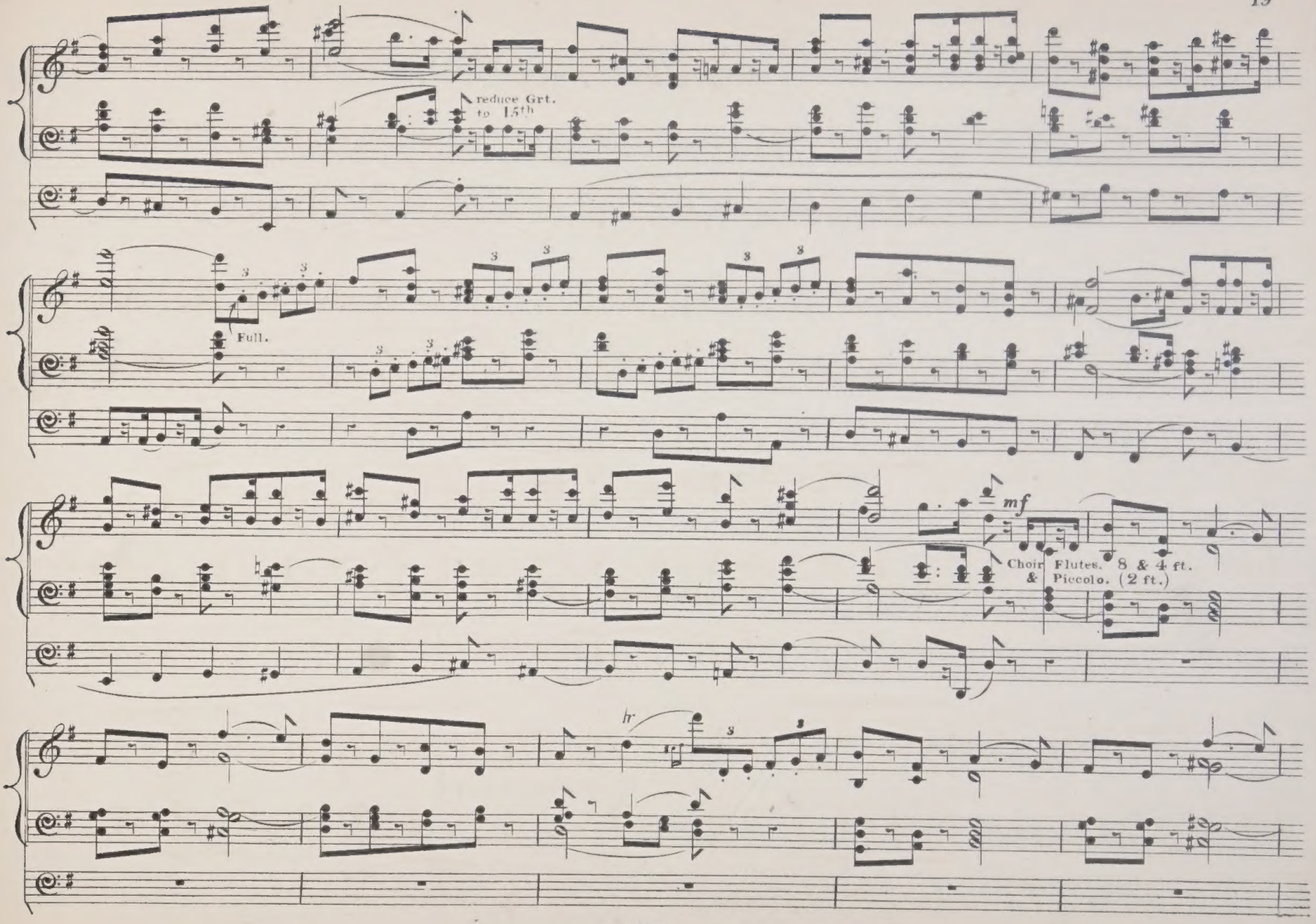

Full Swell.
Swell Mixtures in.
(Swell Reeds in)
mf
a poco rall:

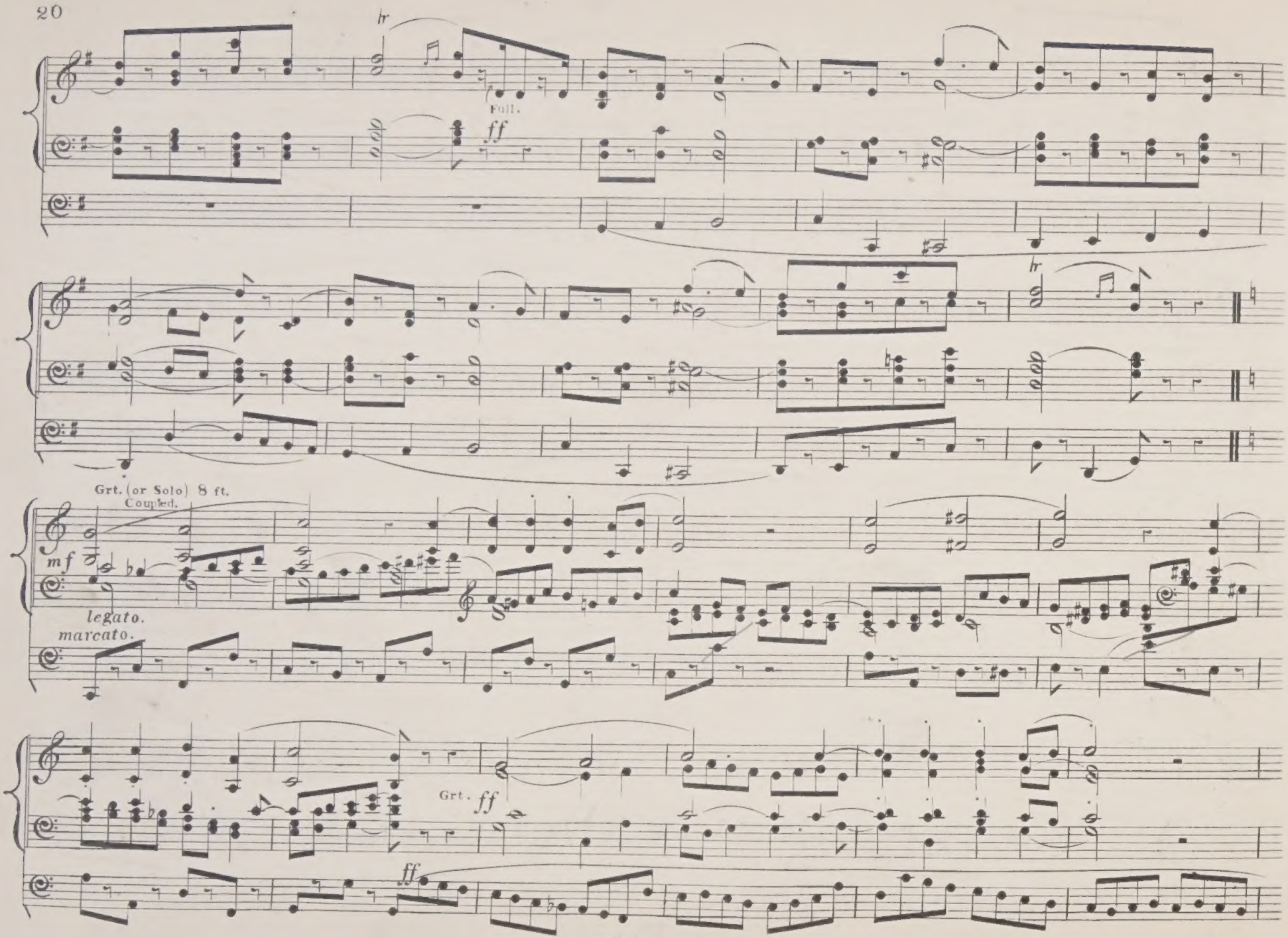
Impromptu. No 12.

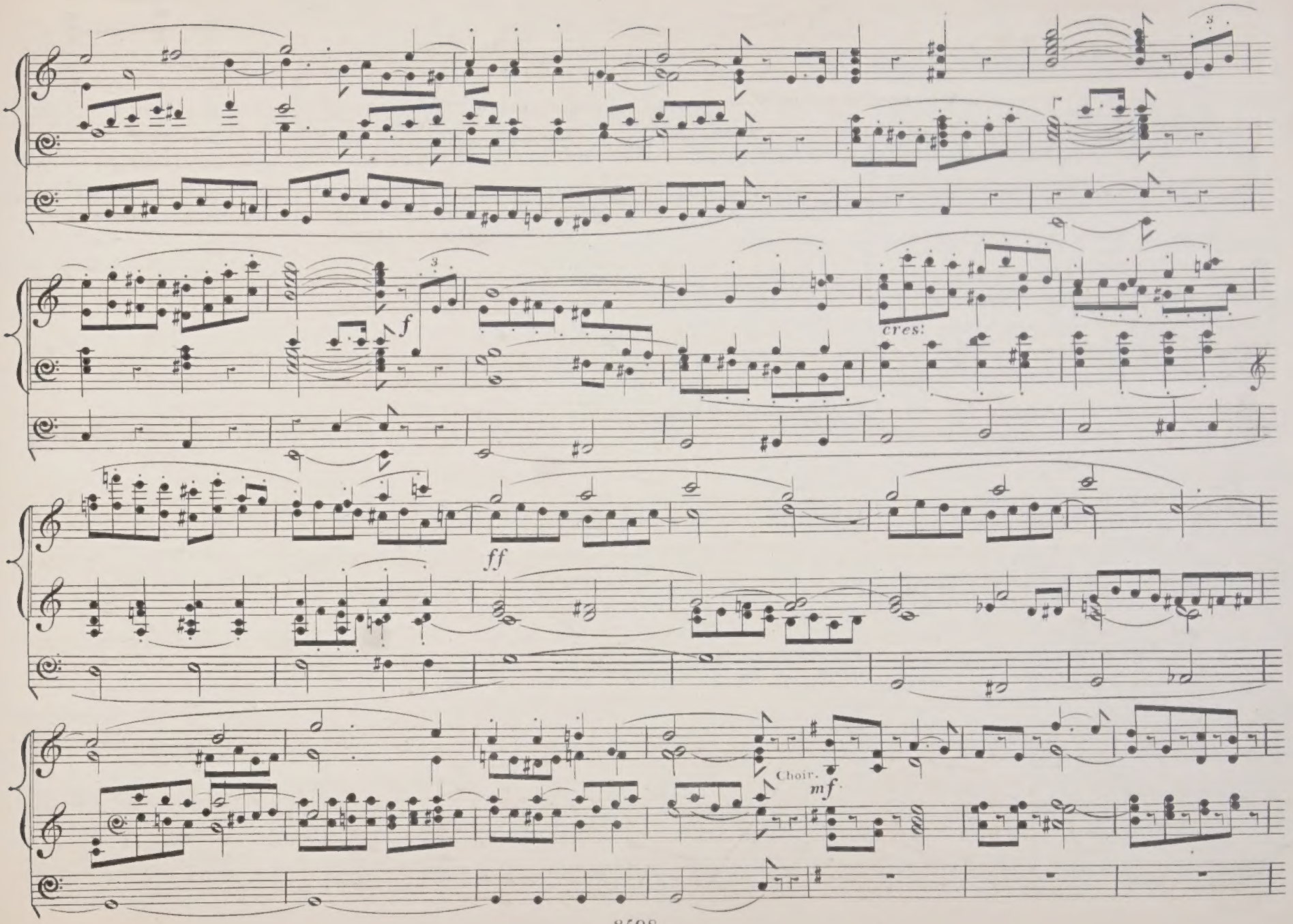
HENRY HILES.

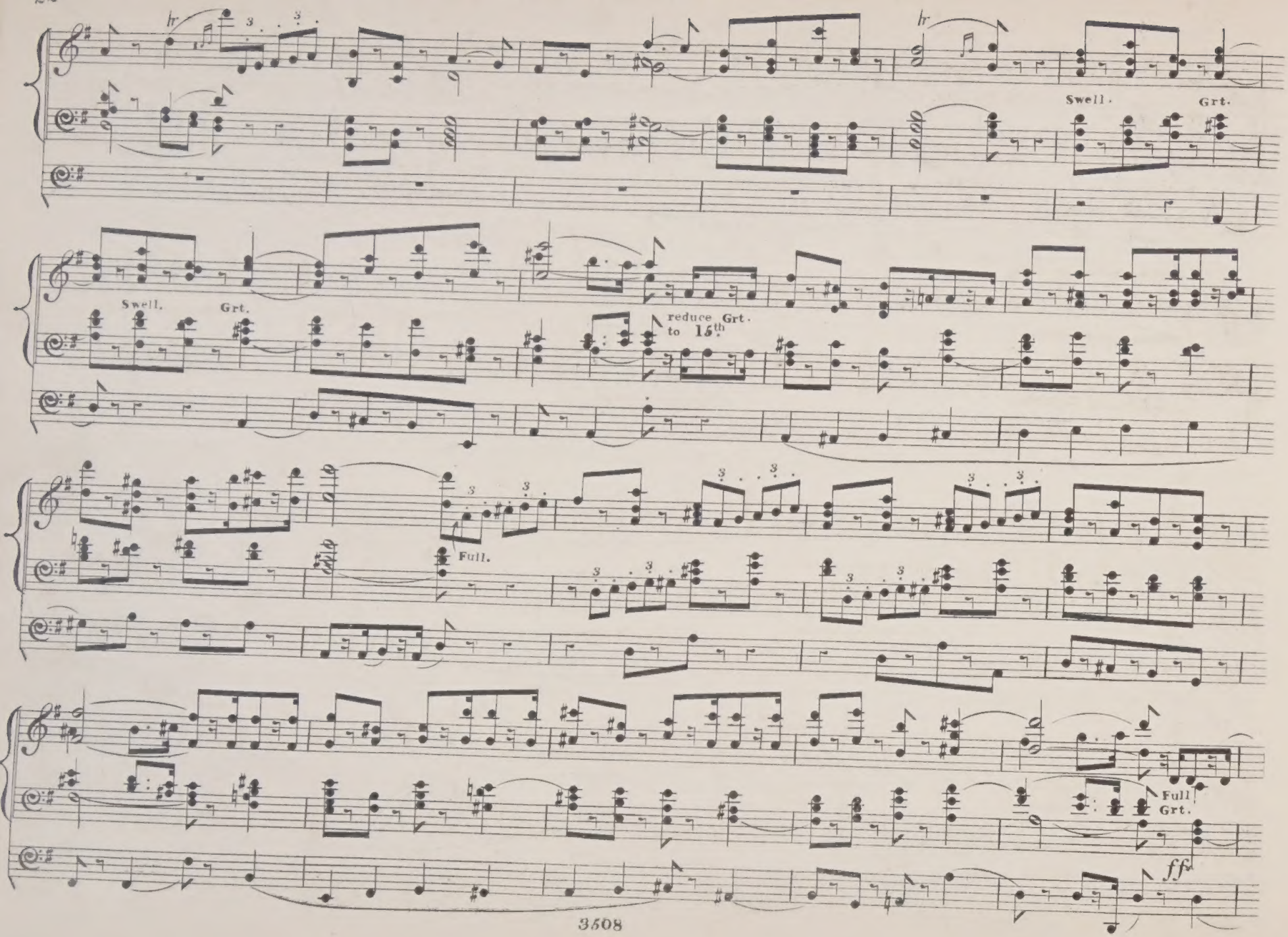
Swell to Grt. throughout.

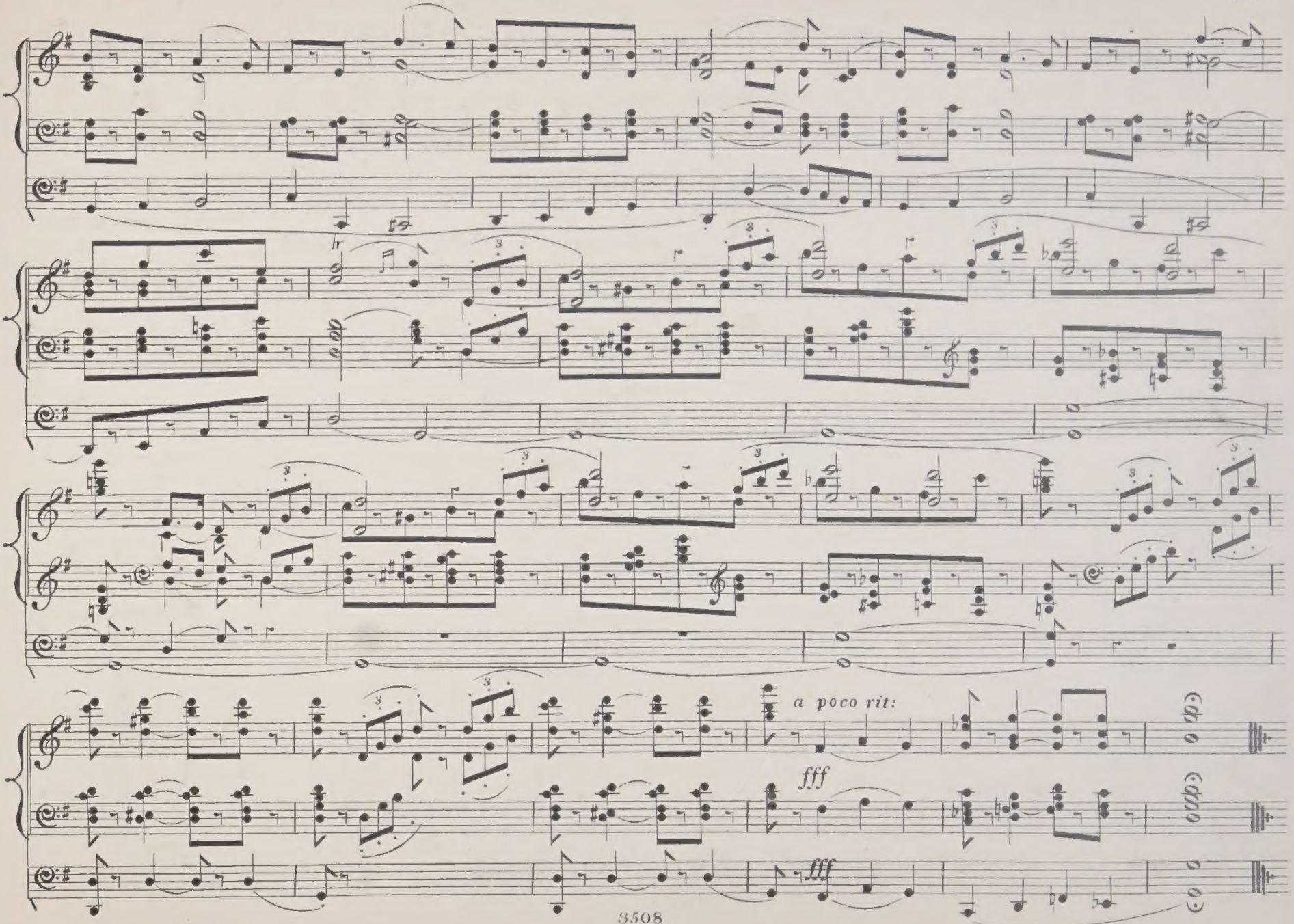



reduce Grt. to 15th
Full.
mf
Choir Flutes. 8 & 4 ft.
& Piccolo. (2 ft.)
hr


hr
Full.
ff
hr
Grt. (or Solo) 8 ft.
Coupled.
mf
legato.
marcato.
Grt.
ff
ff


f
cres:
ff
Choir.
mf


hr
Swell.
Grt.
Swell.
Grt.
reduce Grt. to 15th
Full.
Full Grt.
ff


a poco rit:
fff
fff

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Fantasia.

HENRY HILES.

Allegro Moderato.

Manuale.

Pedale.

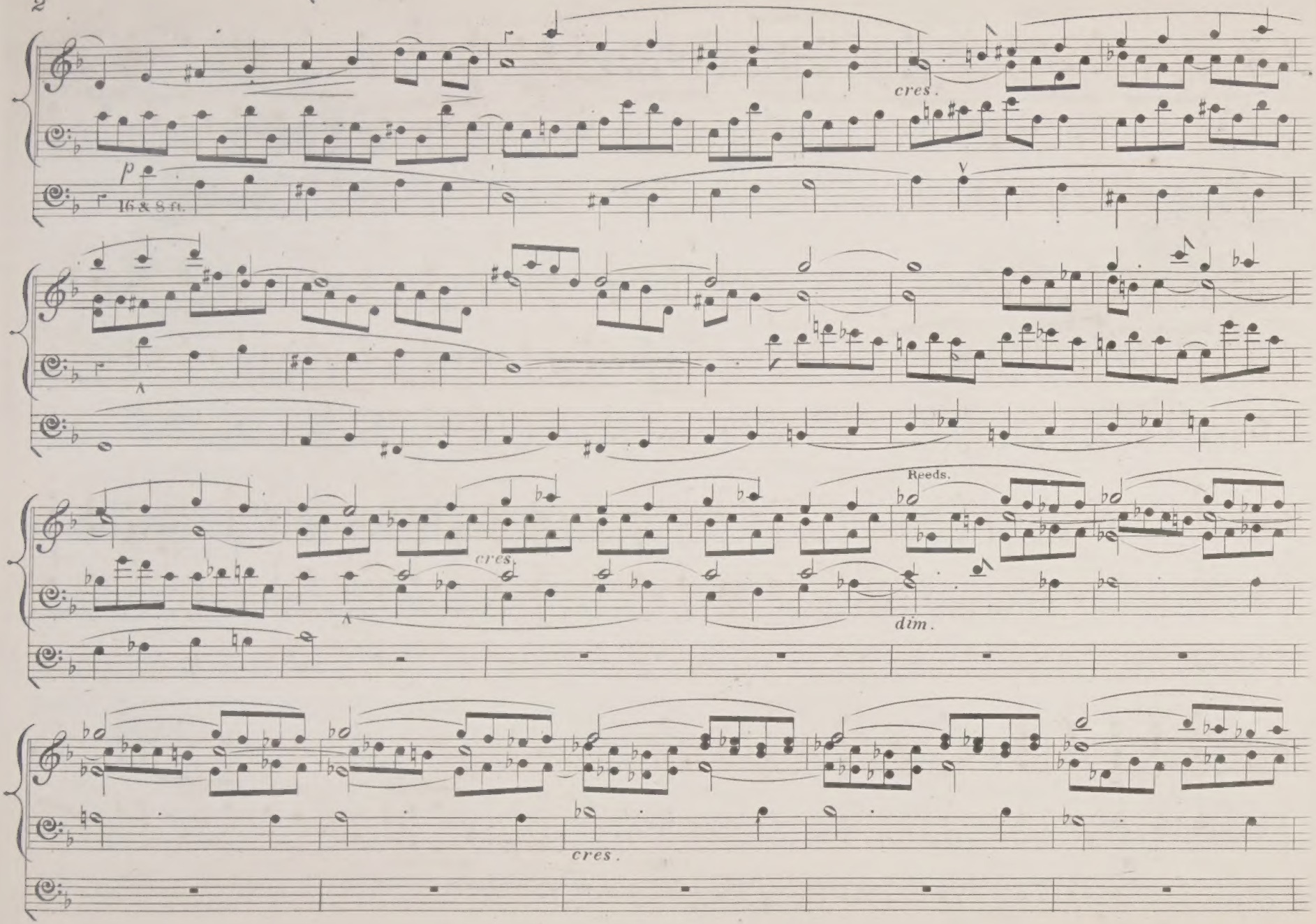
ff *legato.*

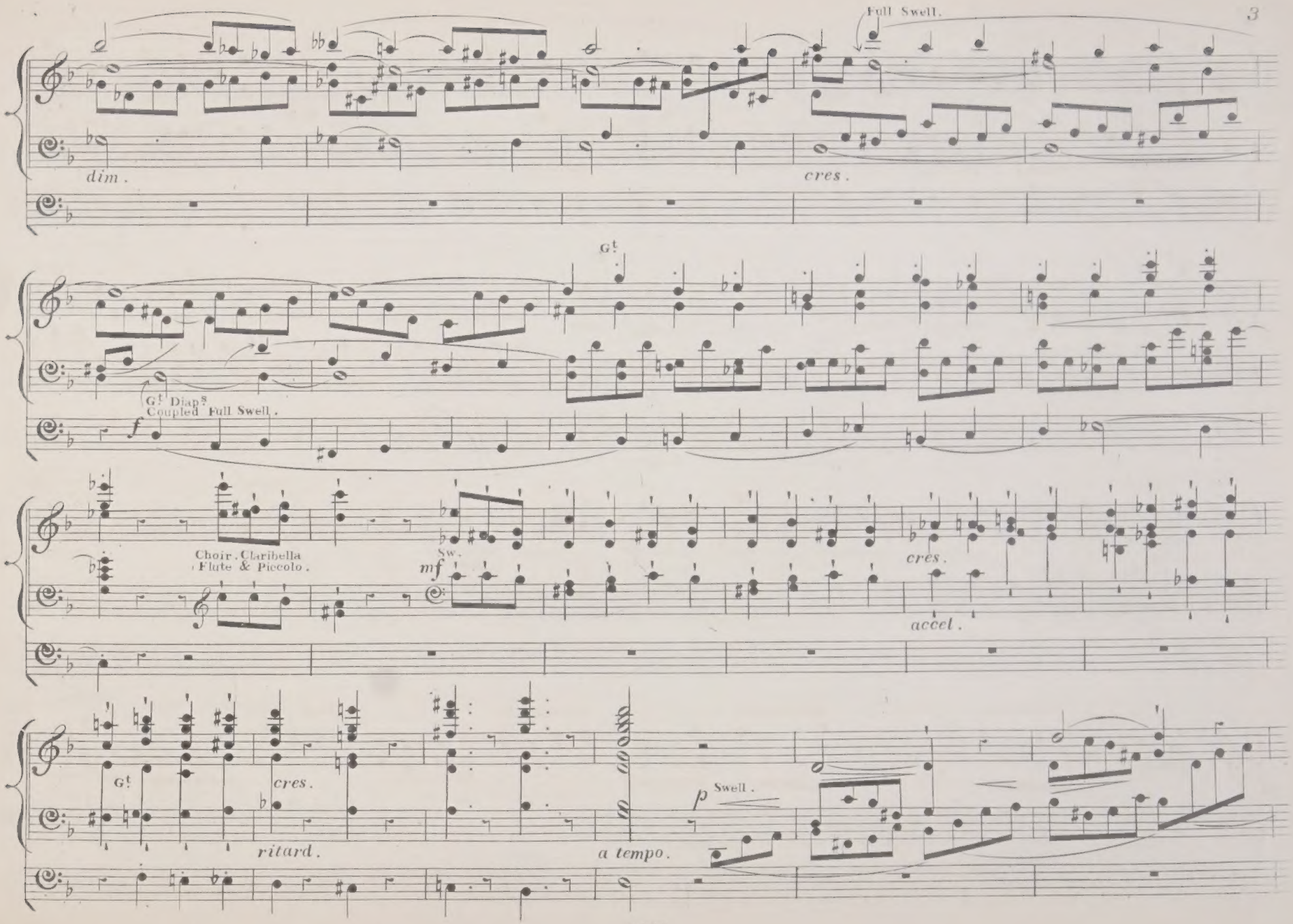
ff

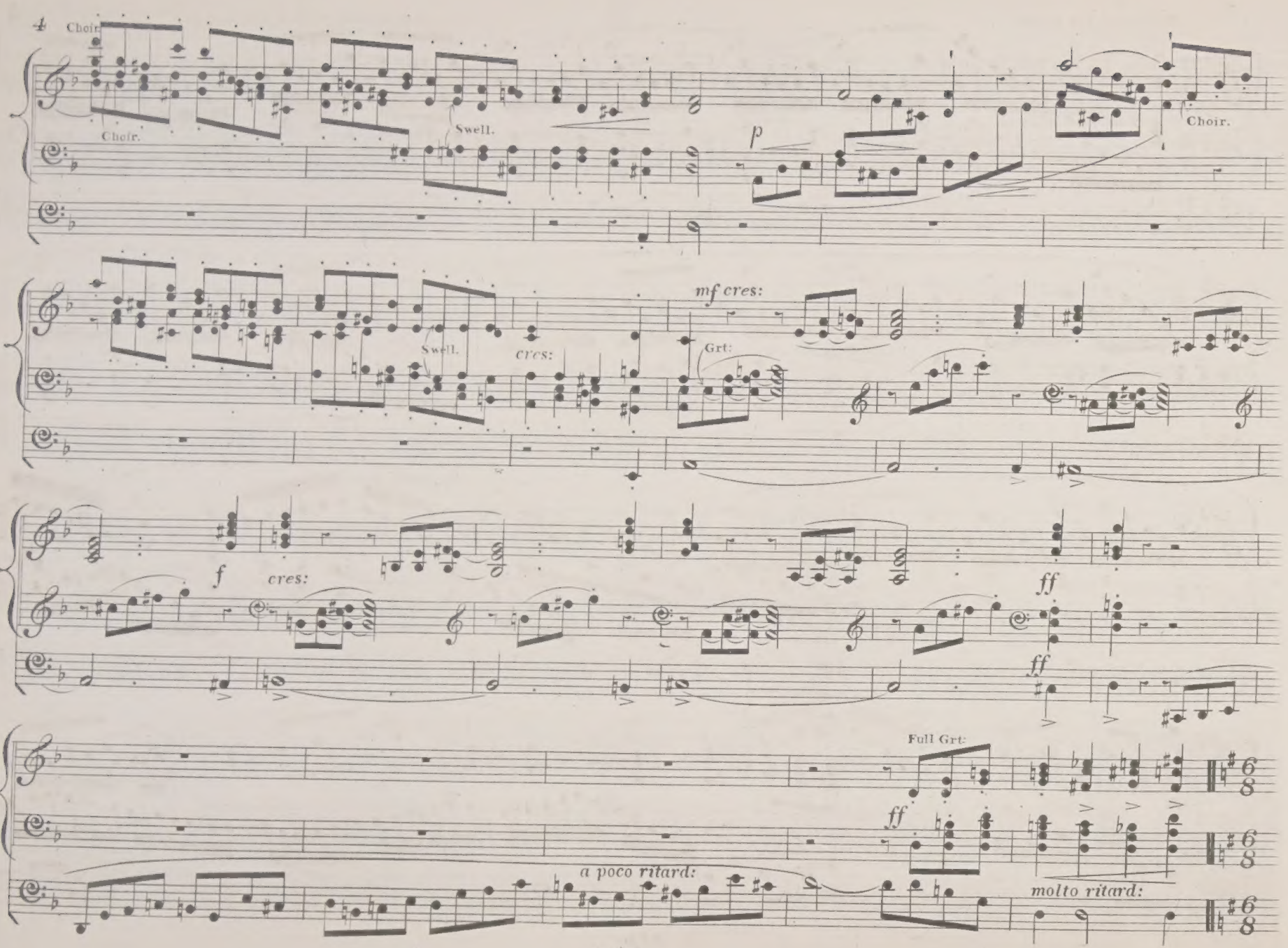
legato.

p Swell.

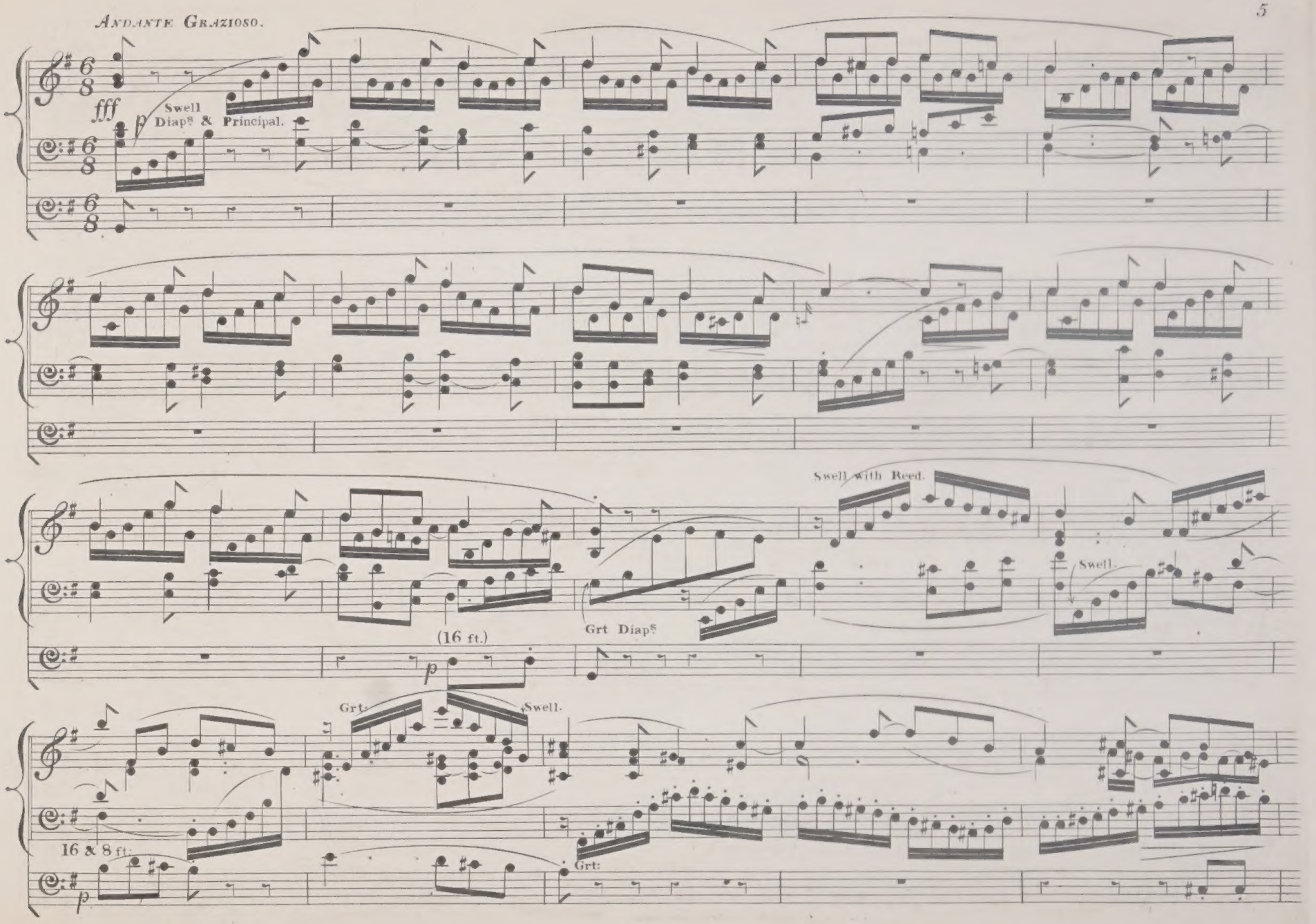
legato.

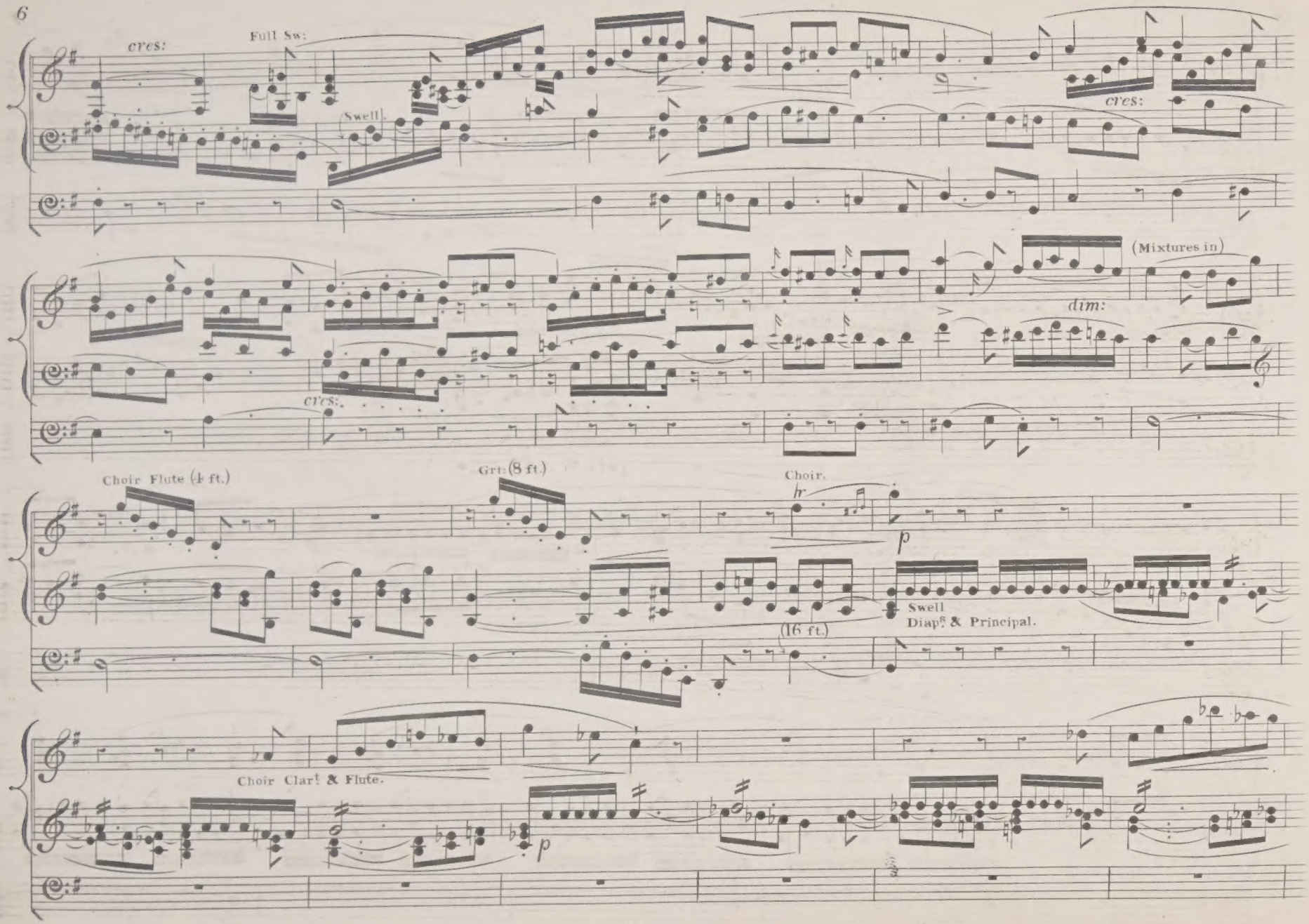

cres.
p
16 & 8 ft.
Reeds.
cres.
dim.
cres.

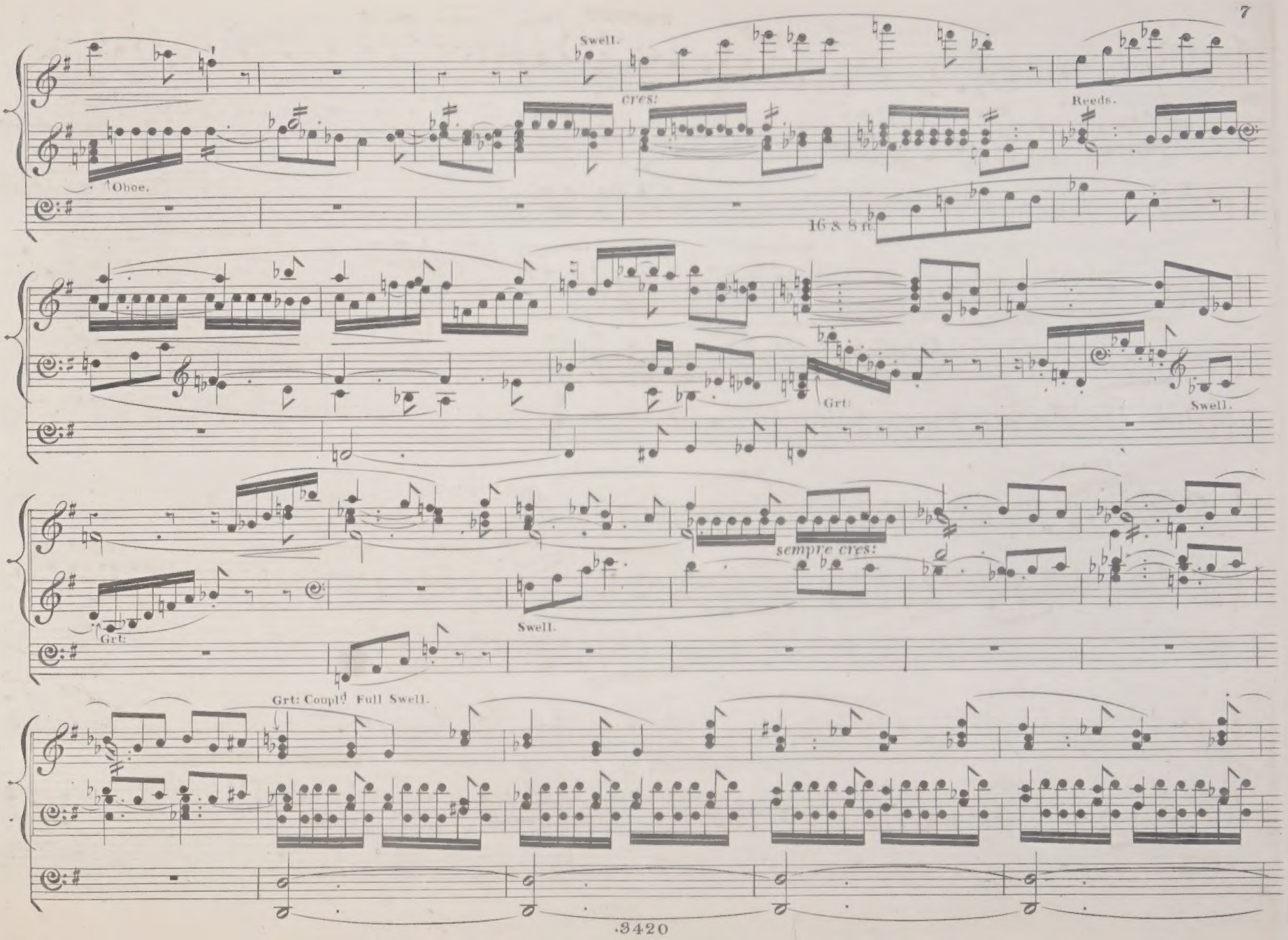

Full Swell.
dim.
cres.
G.t
G.t Diap.s
Coupled Full Swell.
f
Choir. Claribella
Flute & Piccolo.
Sw.
mf
cres.
accel.
G.t
cres.
ritard.
a tempo.
p Swell.

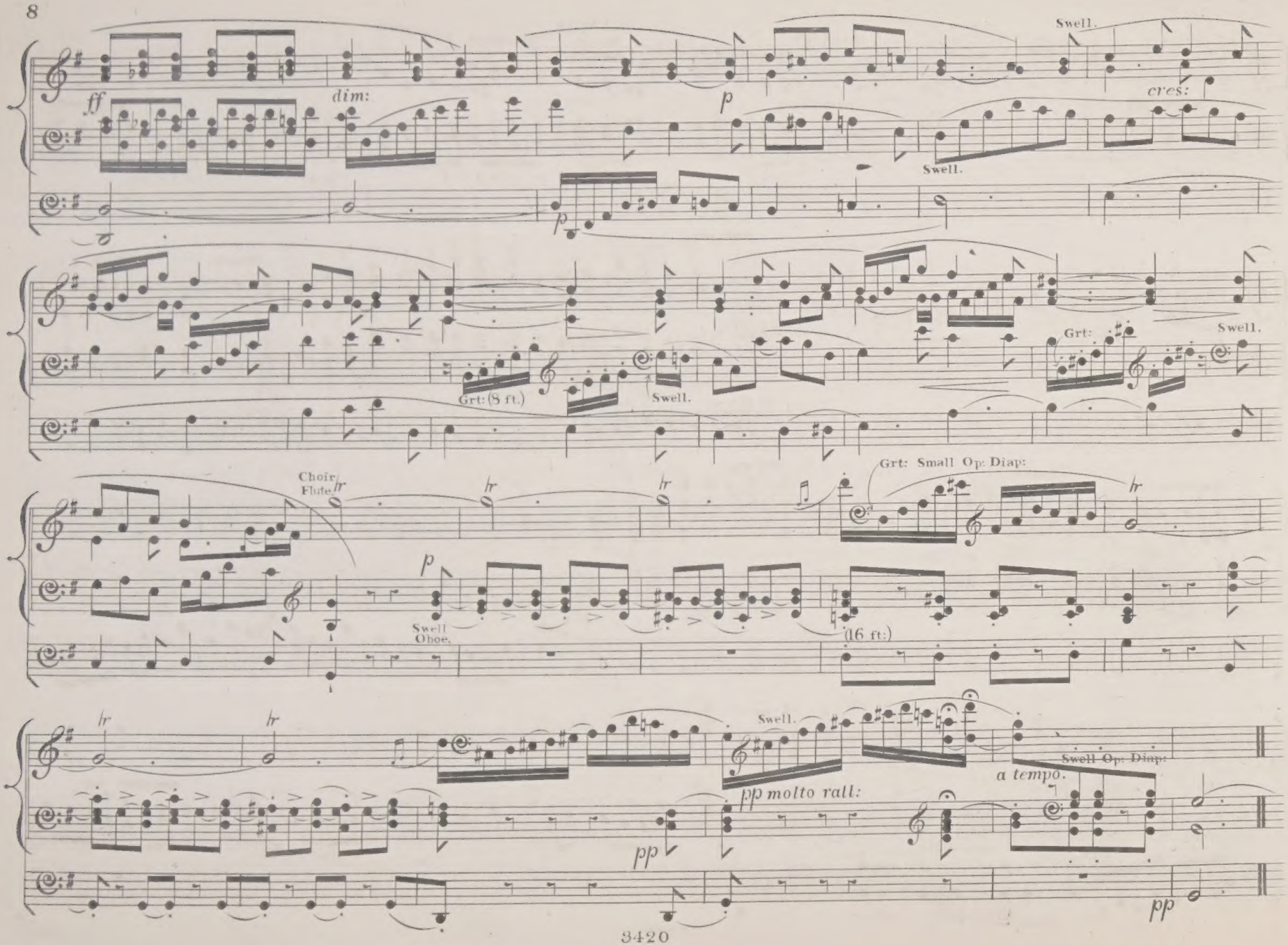

4
Choir.
Choir.
Swell.
p
Choir.
mf cres:
Swell.
cres:
Grt:
f
cres:
ff
ff
Full Grt:
ff
a poco ritard:
molto ritard:
6/8
6/8
6/8

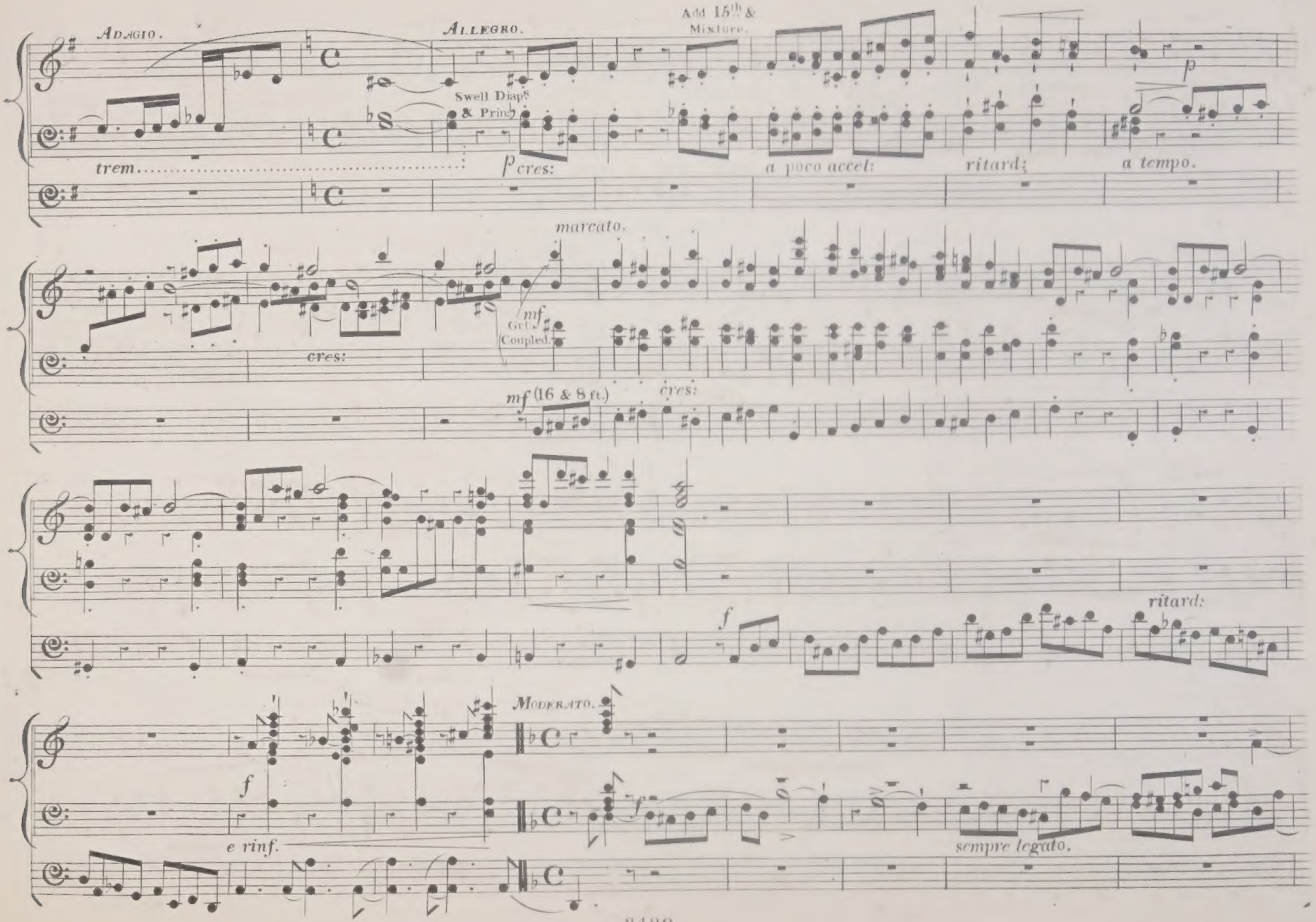
ANDANTE GRAZIOSO.

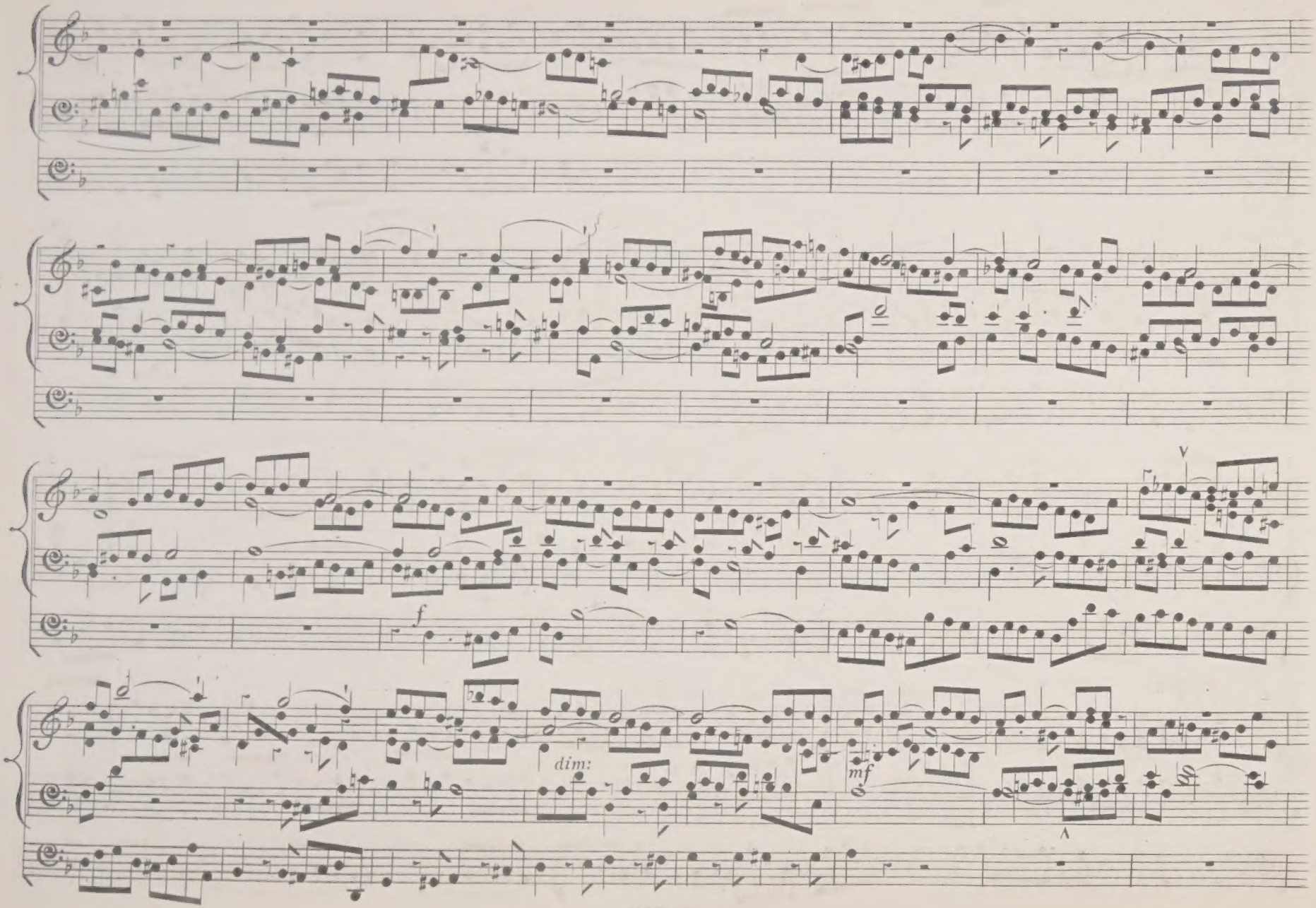


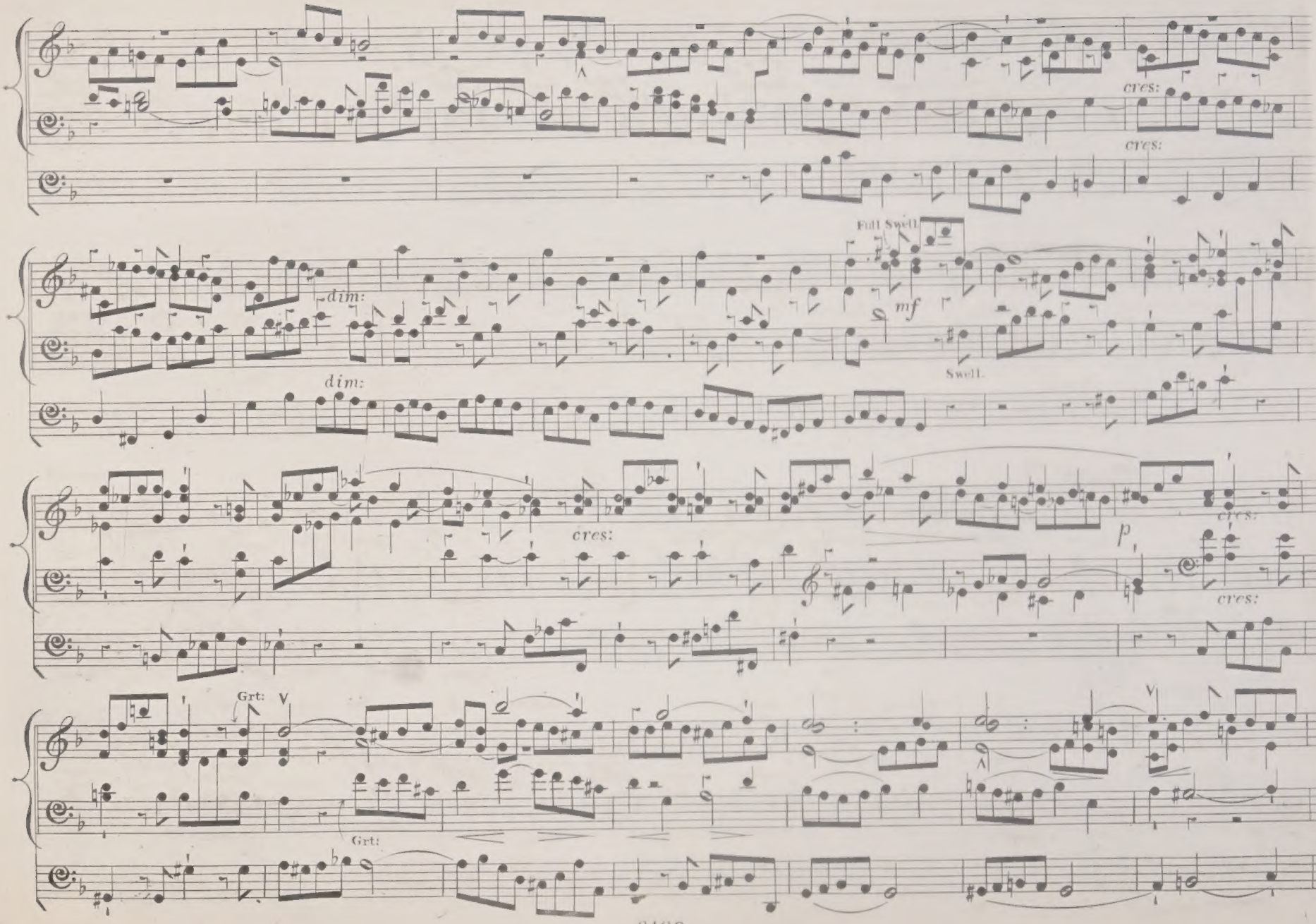

cres:
Full Sw:
Swell.
cres:
(Mixtures in)
dim:
cres:
Choir Flute (4 ft.)
Grt: (8 ft.)
Choir.
hr
p
Swell
Diap.s & Principal.
(16 ft.)
Choir Clar.t & Flute.
p

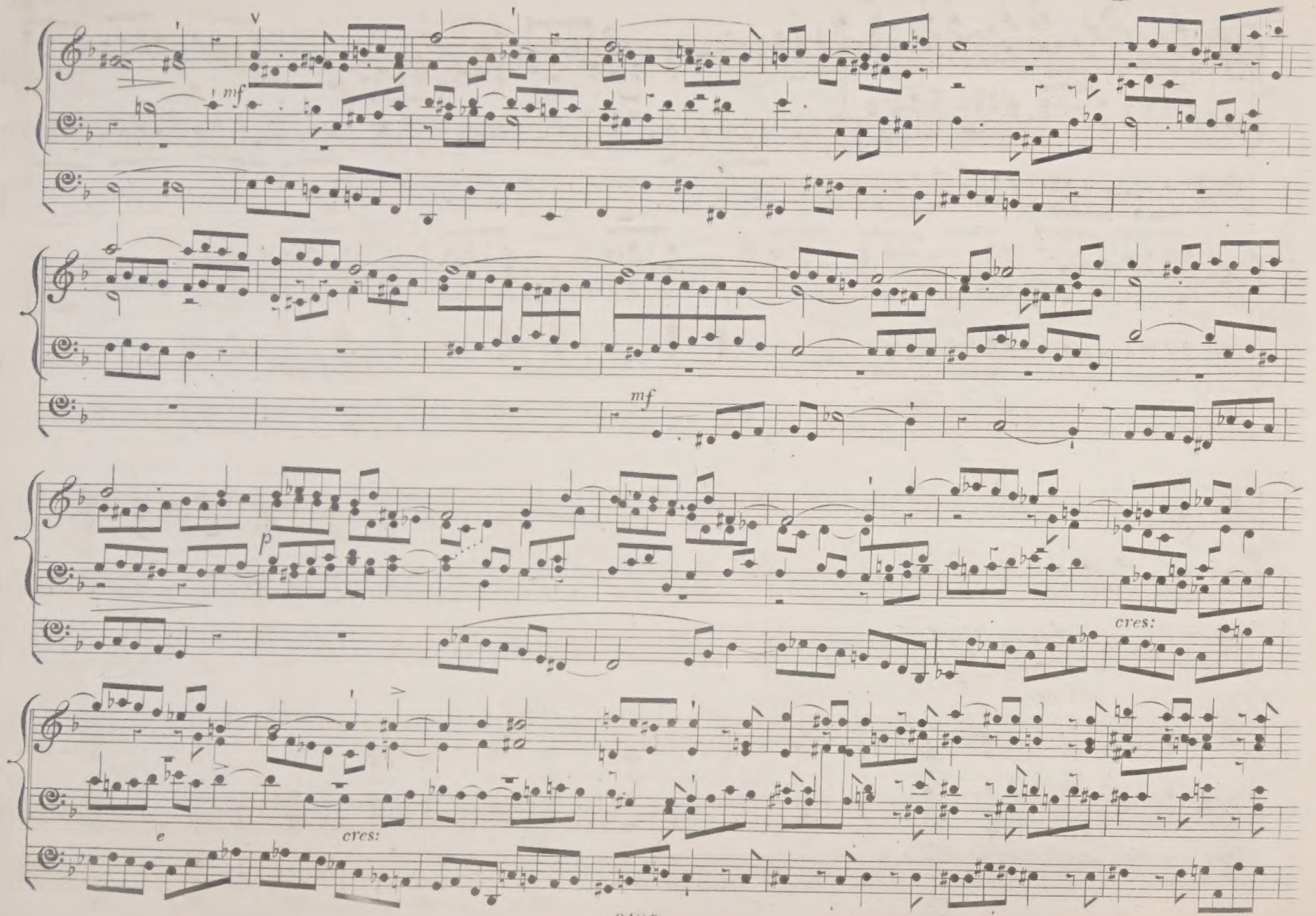

Swell.
cres:
Reeds.
Oboe.
16 & 8 ft.
Grt:
Swell.
sempre cres:
Swell.
Grt:
Grt: Coupl^d Full Swell.

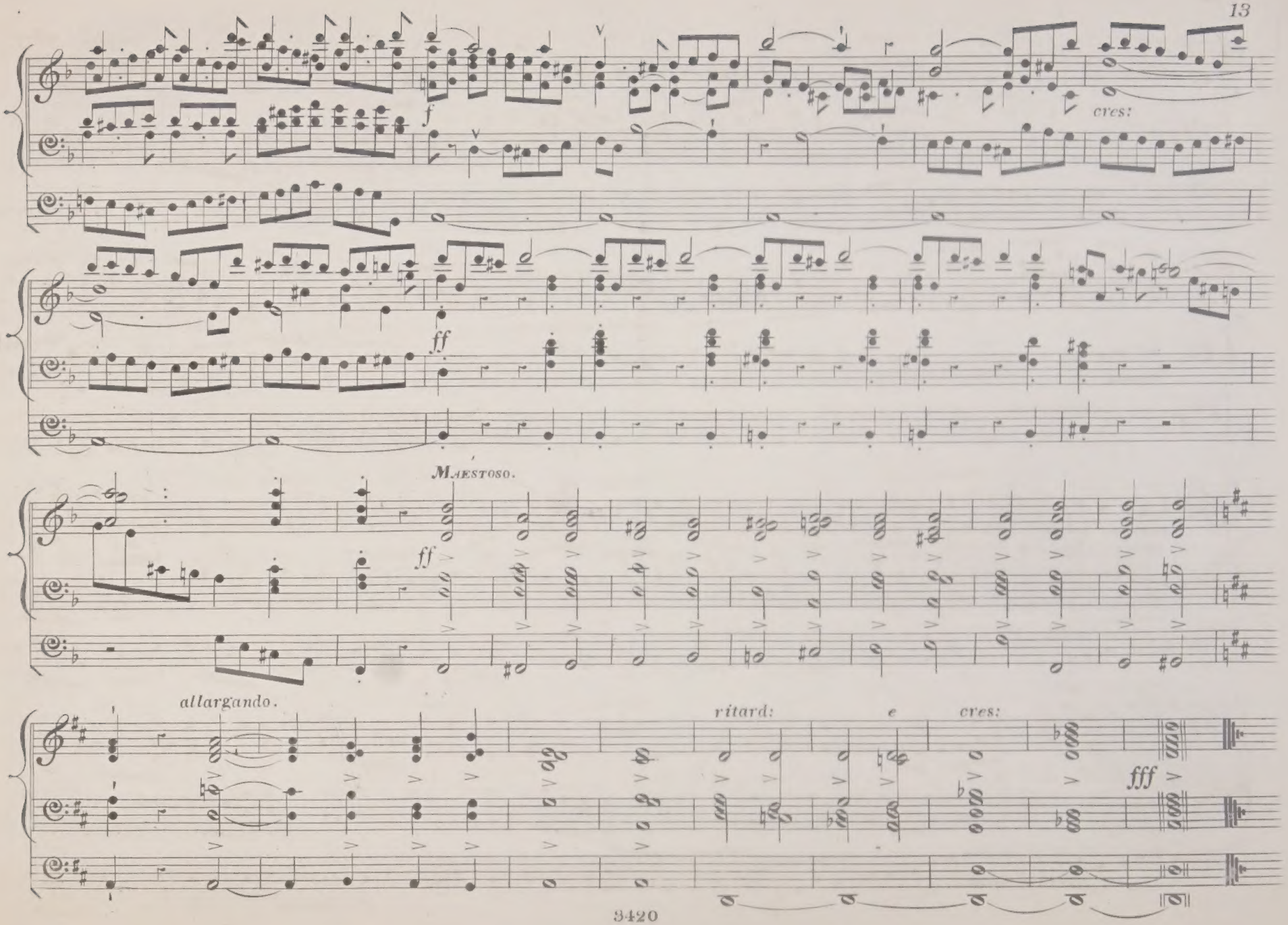

ff
dim:
p
Swell.
cres:
Swell.
p
Grt: (8 ft.)
Swell.
Grt:
Swell.
Choir Flute
hr
hr
hr
Grt: Small Op: Diap:
hr
p
Swell Oboe.
(16 ft:)
hr
hr
Swell.
pp molto rall:
a tempo.
Swell Op: Diap:
pp
pp


Adagio.
Allegro.
Add 15th & Mixture.
Swell Diap's & Prin.
trem.
p cres:
a poco accel:
ritard:
a tempo.
p
marcato.
mf Gt. & Coupled.
cres:
mf (16 & 8 ft.)
cres:
f
ritard:
Moderato.
f
e rinf.
f
sempre legato.


f
dim:
mf


cres:
cres:
Full Swell
dim:
mf
dim:
Swell.
cres:
p
cres:
cres:
Grt:
Grt:


mf
mf
p
cres:
e
cres:


f
cres:
ff
Maestoso.
ff
allargando.
ritard:
e
cres:
fff

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(IN A MAJOR.)

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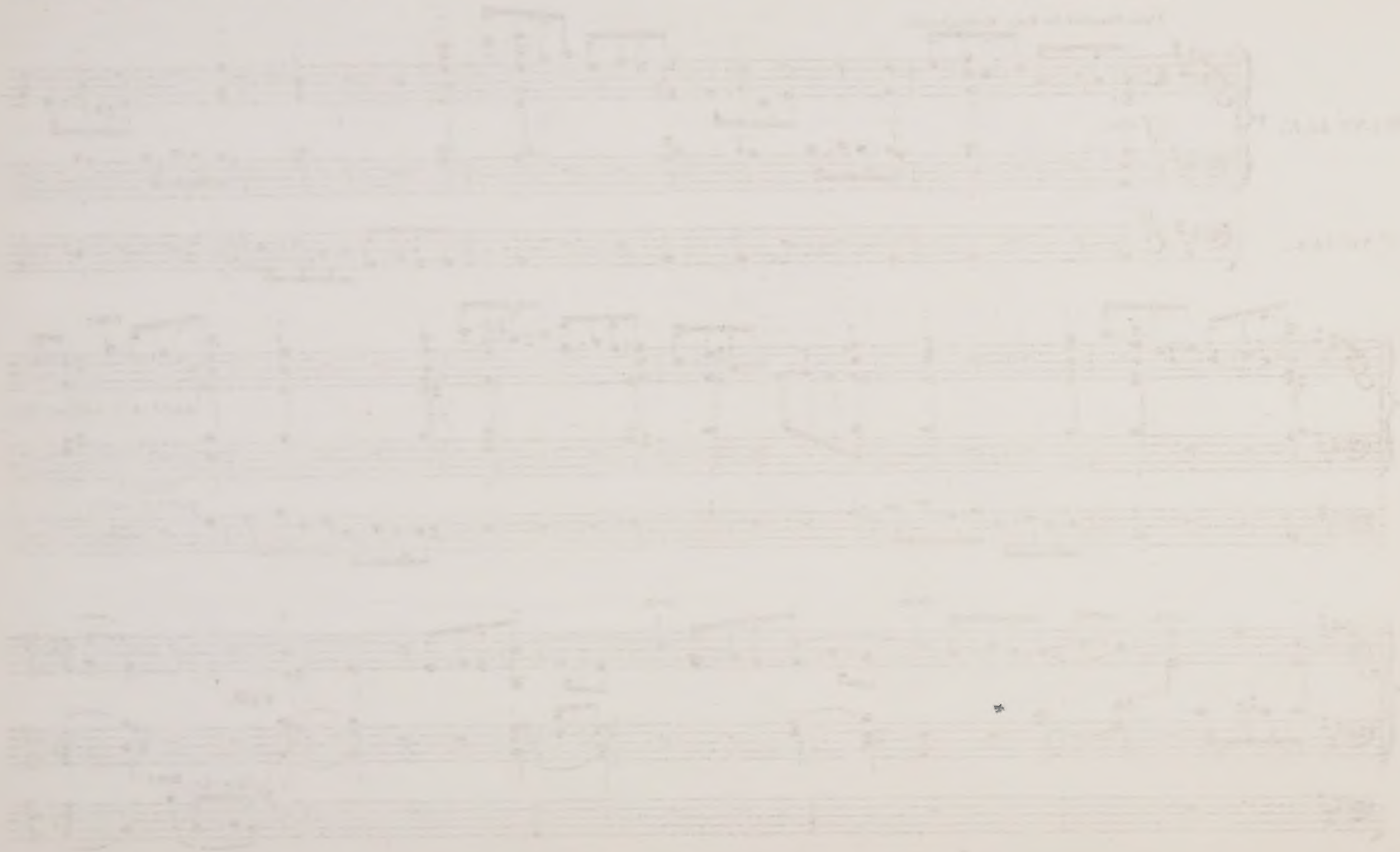


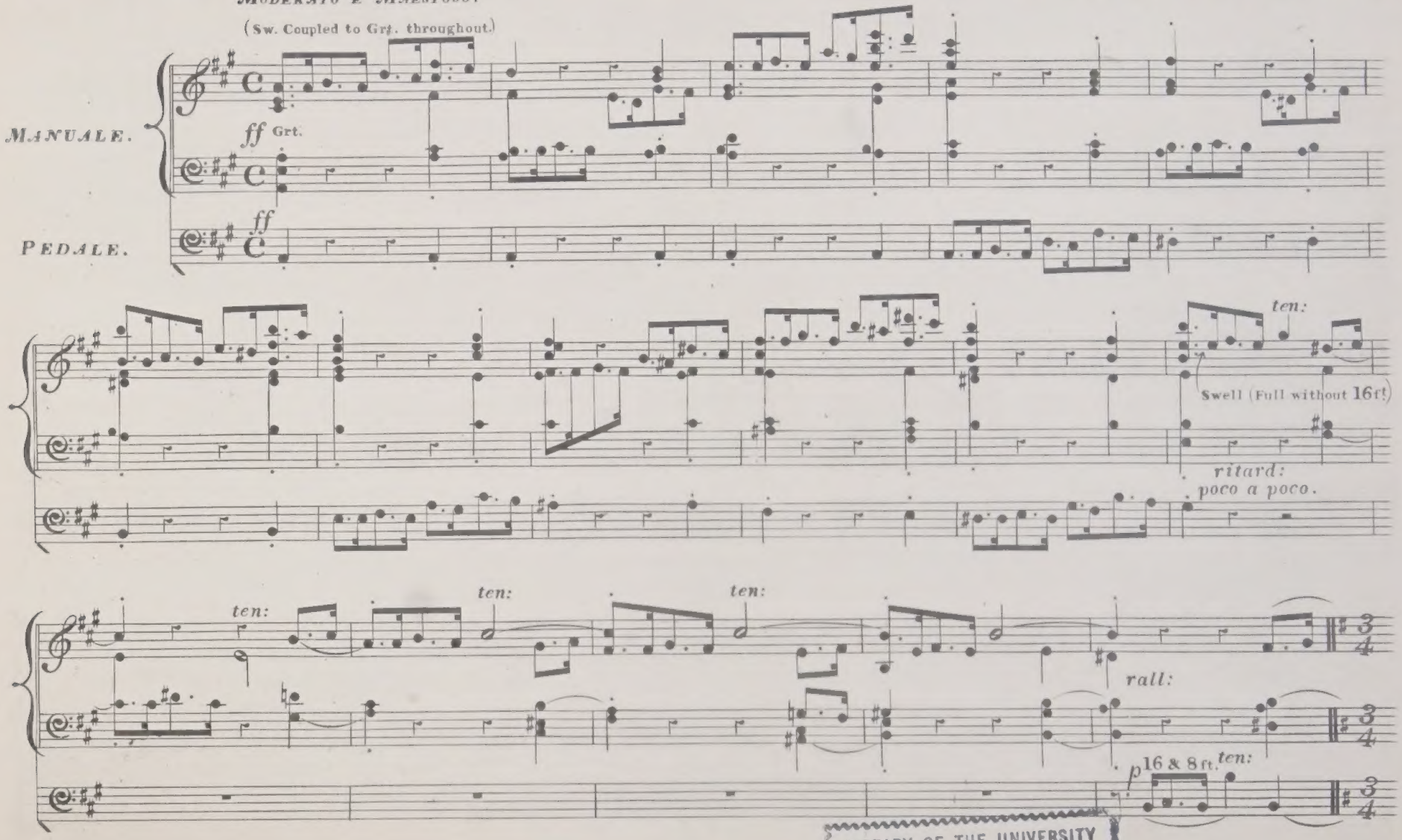
Prelude and Fugue.

(IN A MAJOR)

HENRY HILES. MUS: BAC: OXON

Moderato e Maestoso.

(Sw. Coupled to Grt. throughout.)



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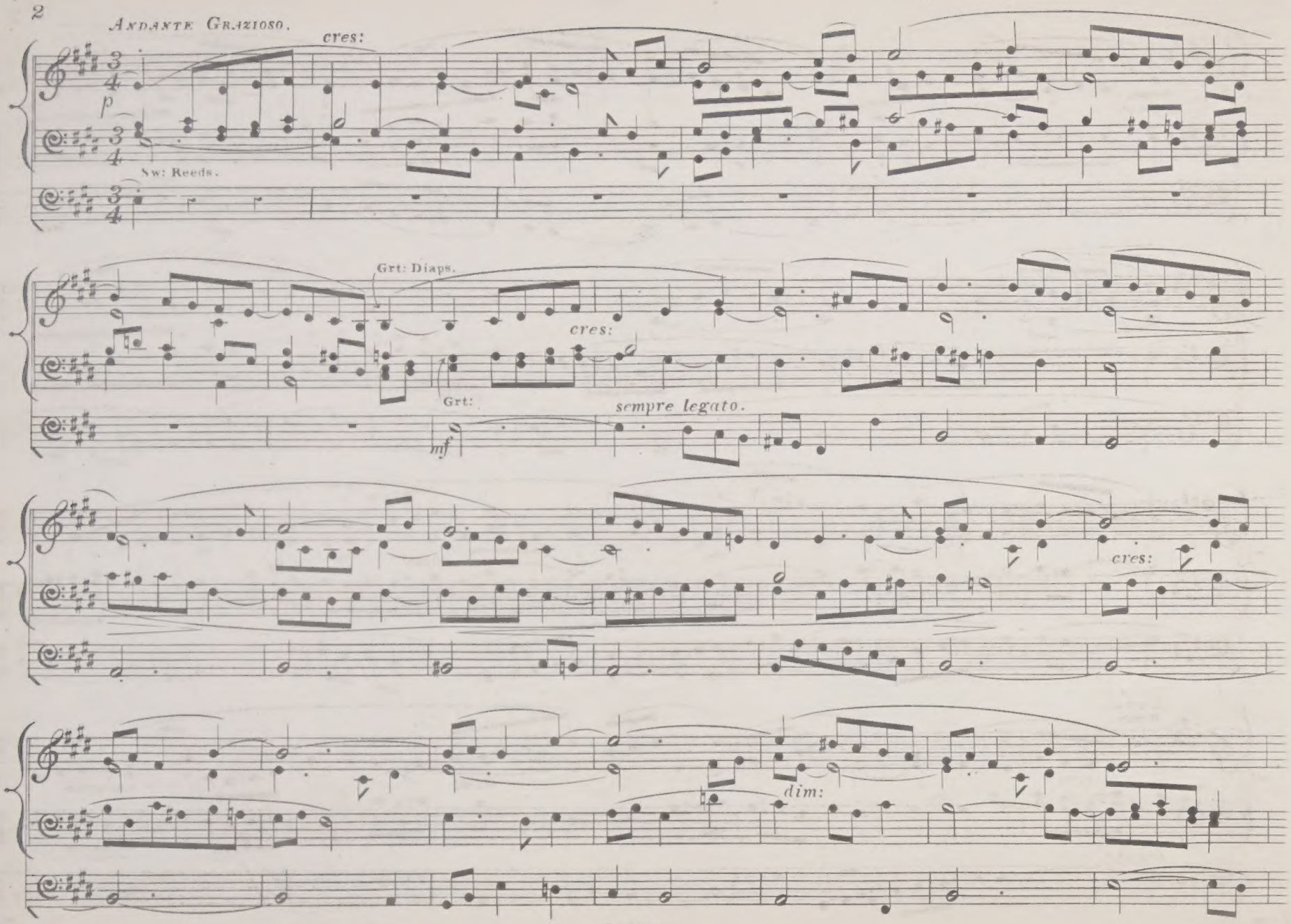
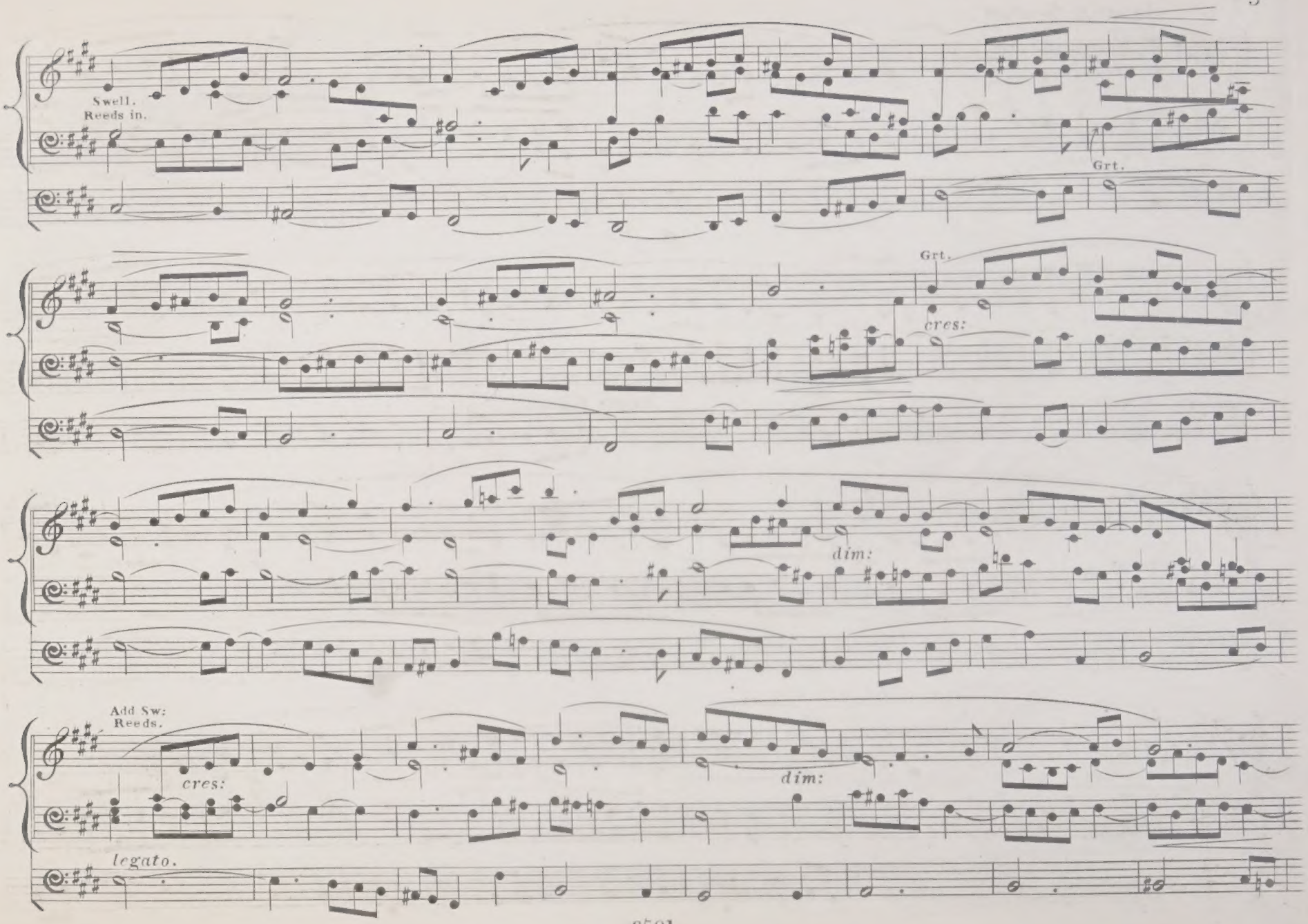
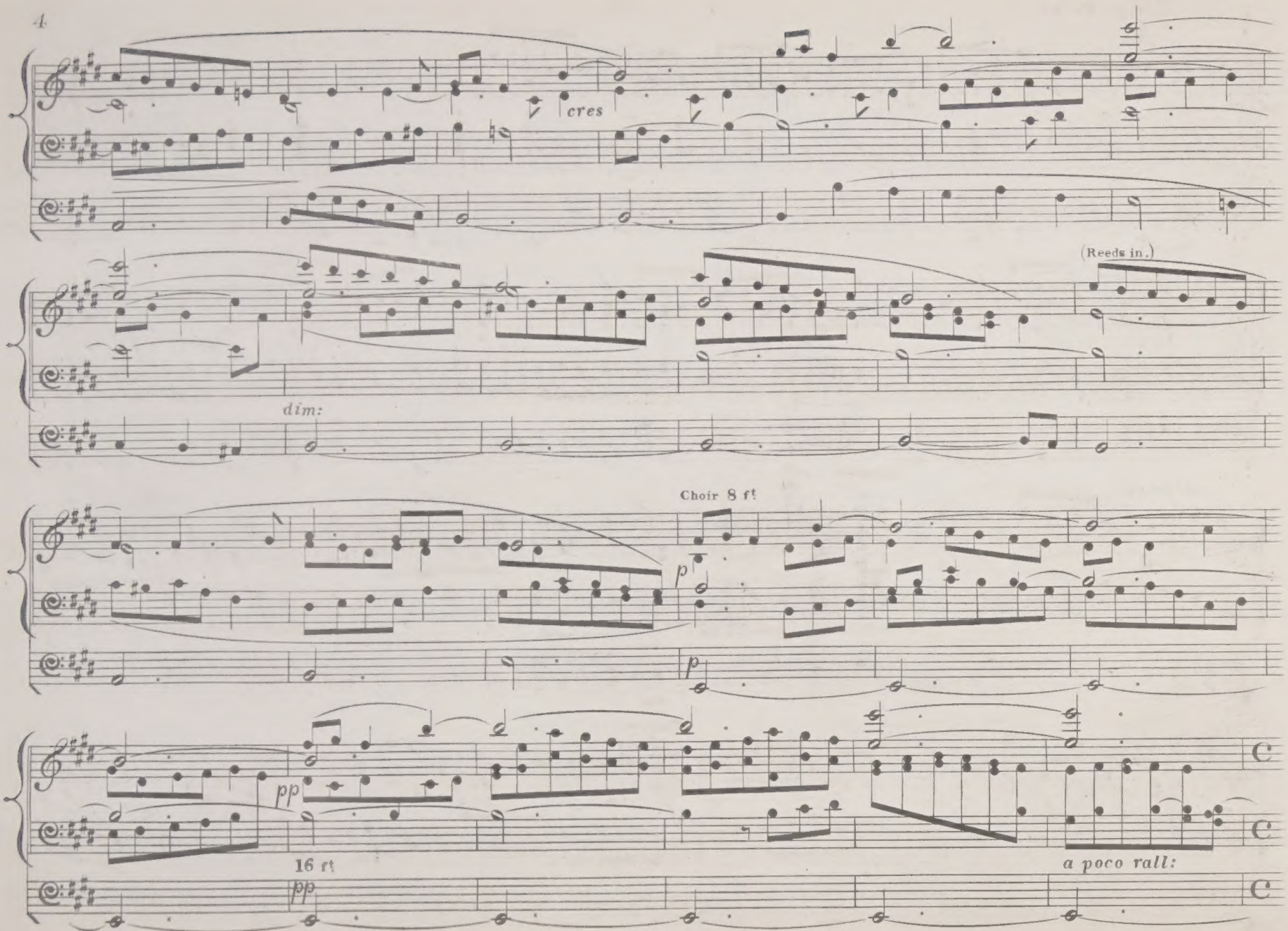
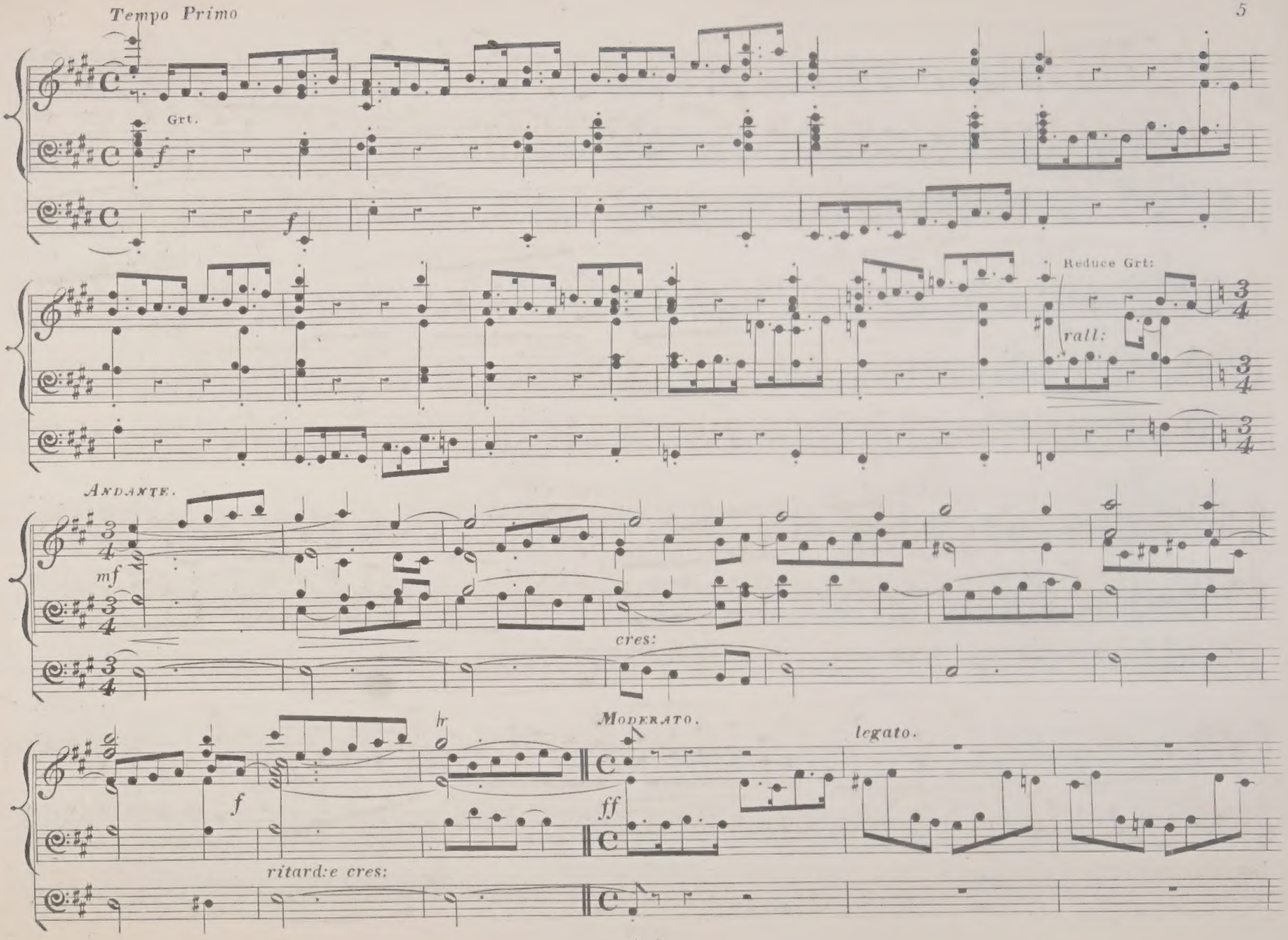
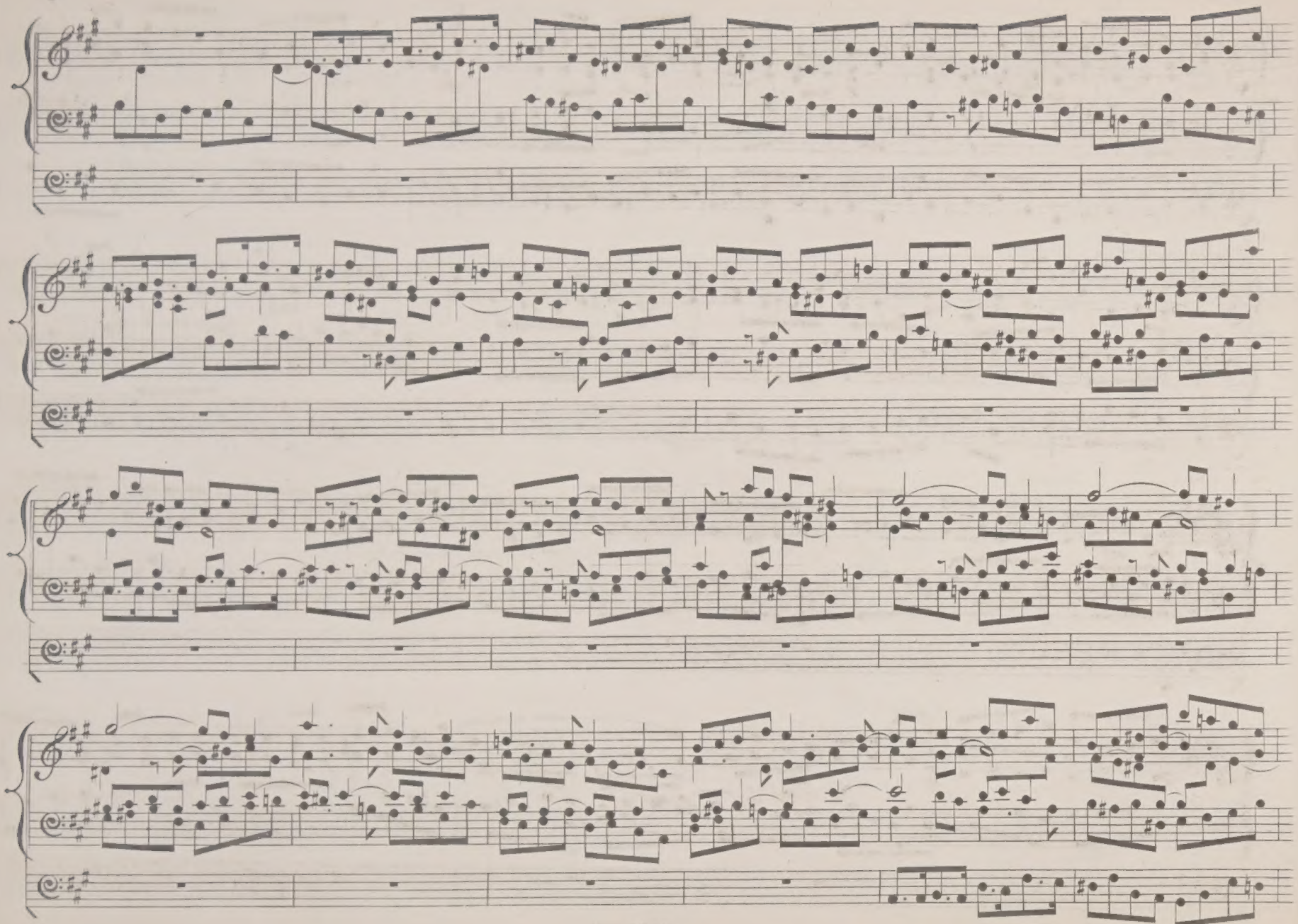
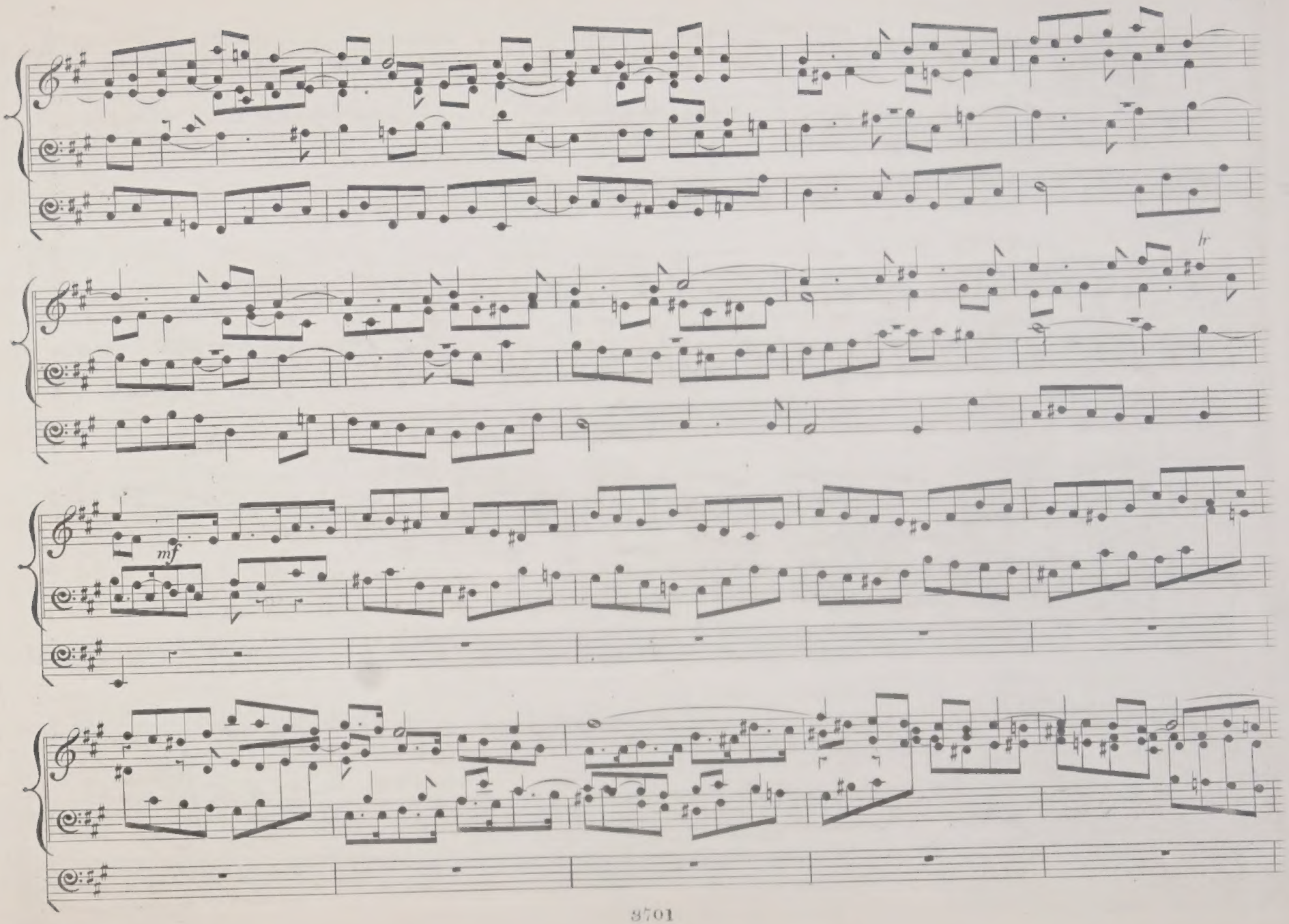

Andante Grazioso.
cres:
p
Sw: Reeds.
Grt: Diaps.
cres:
Grt:
mf
sempre legato.
cres:
dim:

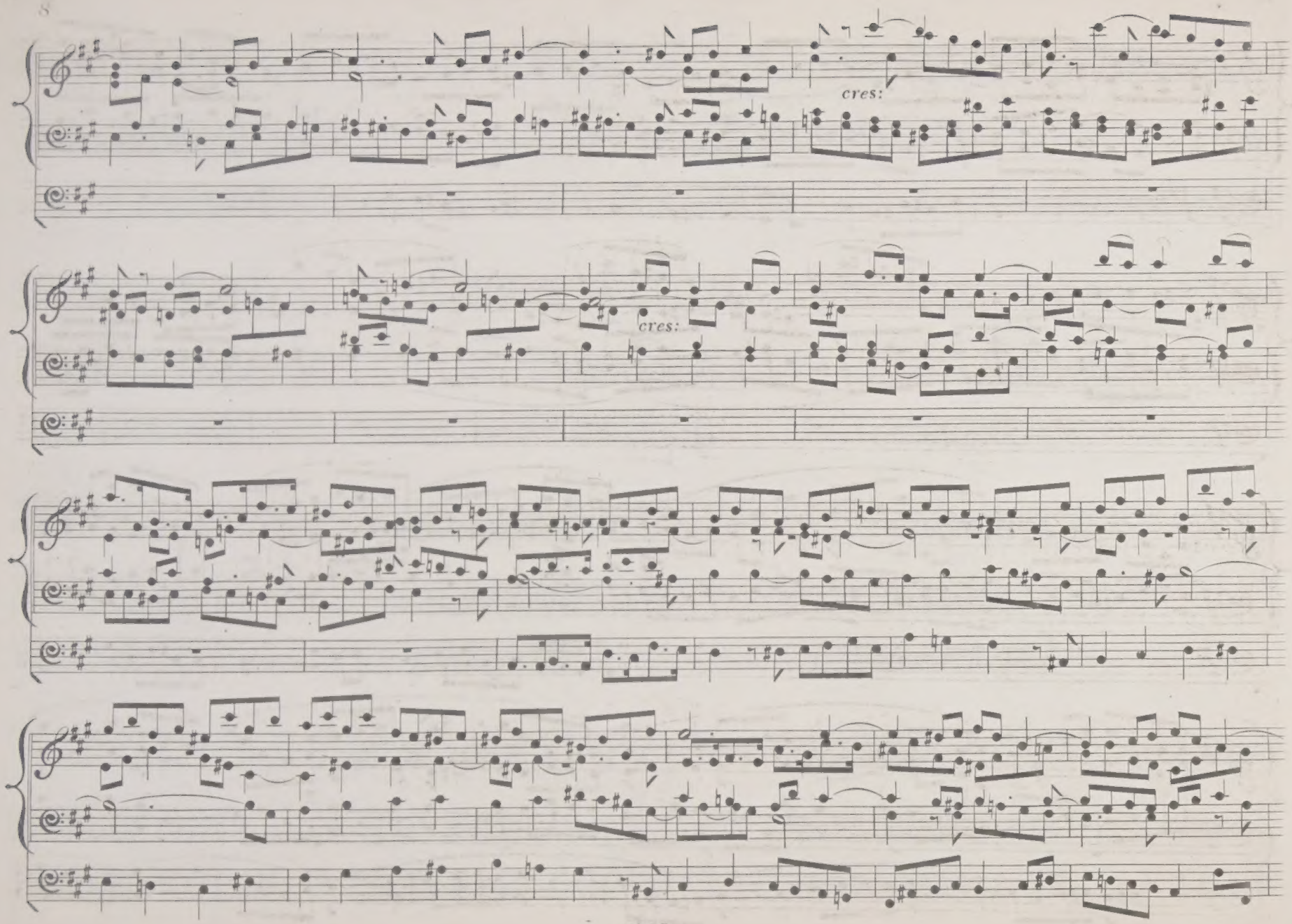

Swell.
Reeds in.
Grt.
Grt.
cres:
dim:
Add Sw:
Reeds.
cres:
dim:
legato.

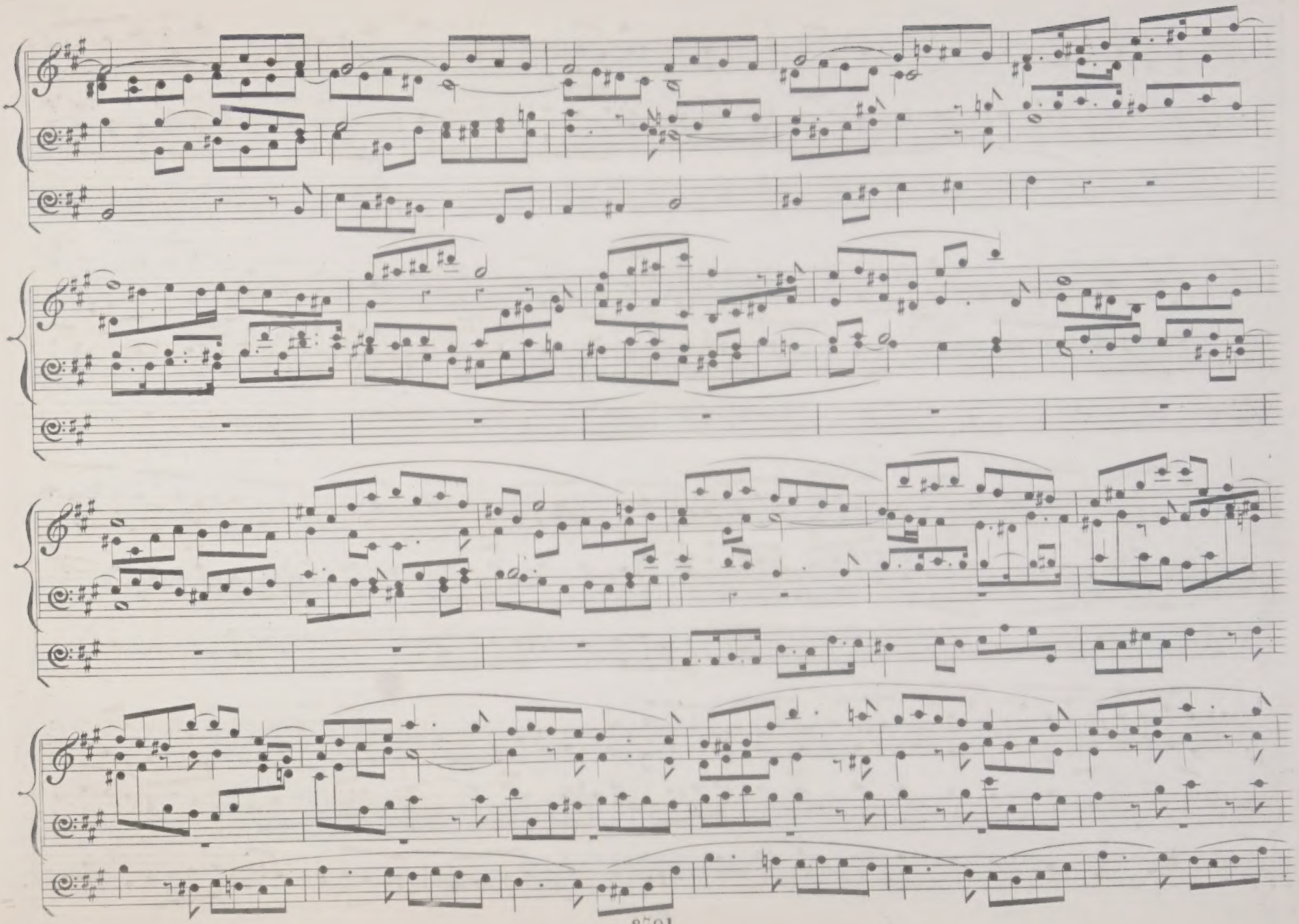

cres
(Reeds in.)
dim:
Choir 8 ft
p
p
pp
16 ft
pp
a poco rall:

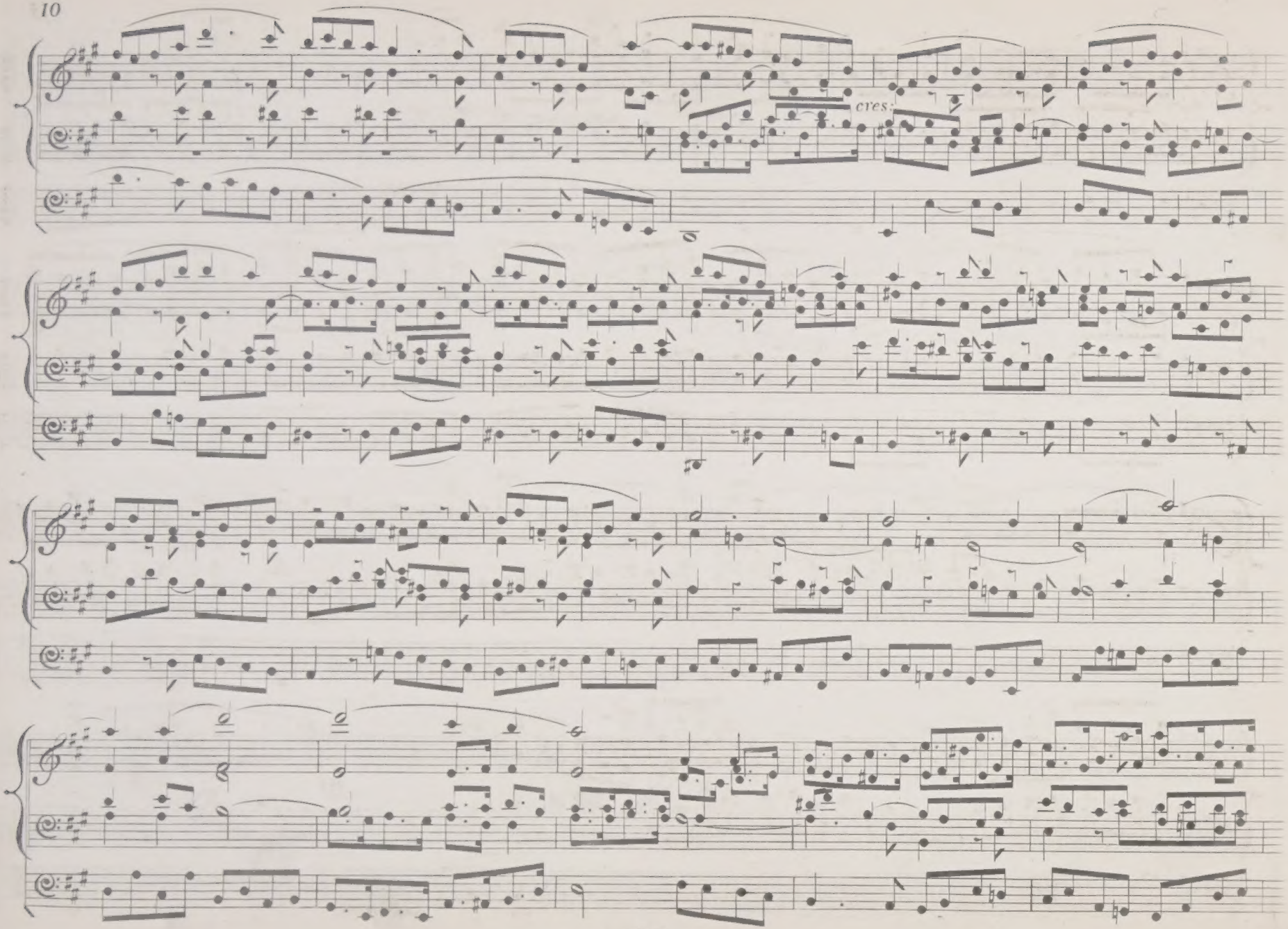

Tempo Primo
Grt.
f
f
Reduce Grt:
rall:
3
4
ANDANTE.
mf
cres:
hr
MODERATO.
legato.
f
ff
ritard:e cres:

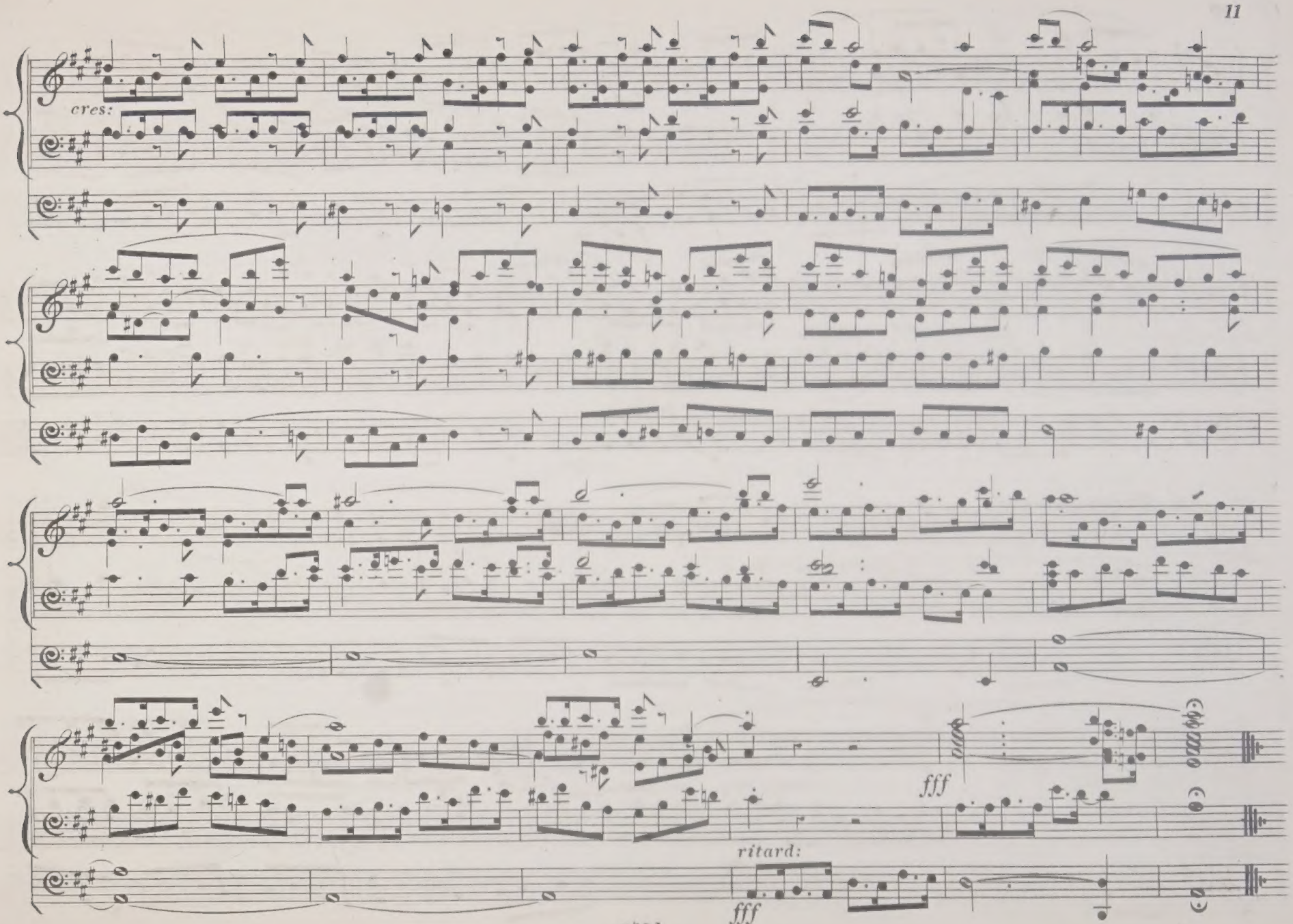



hr
mf


cres:
cres:




cres.


cres:
fff
ritard:
fff

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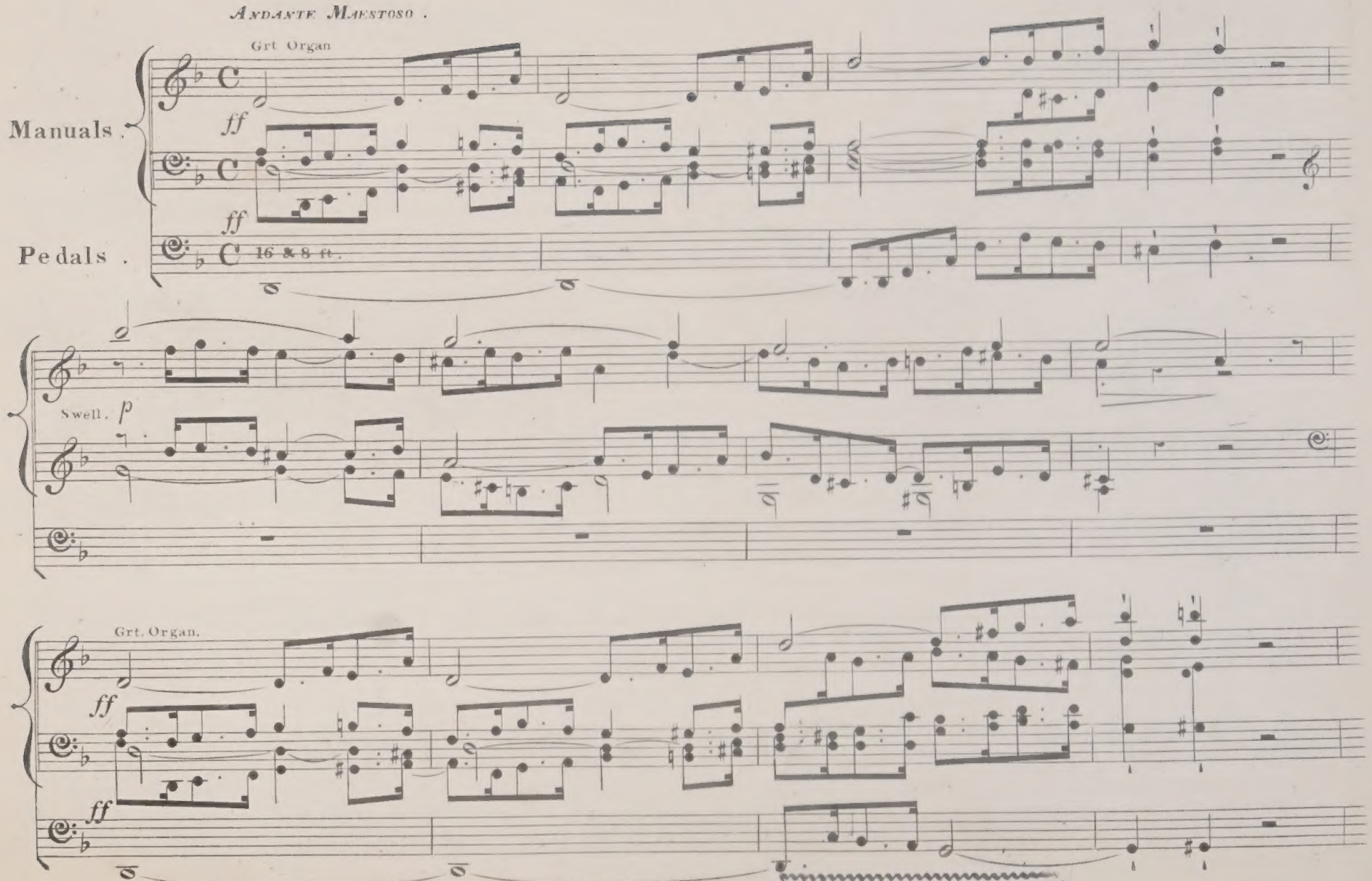

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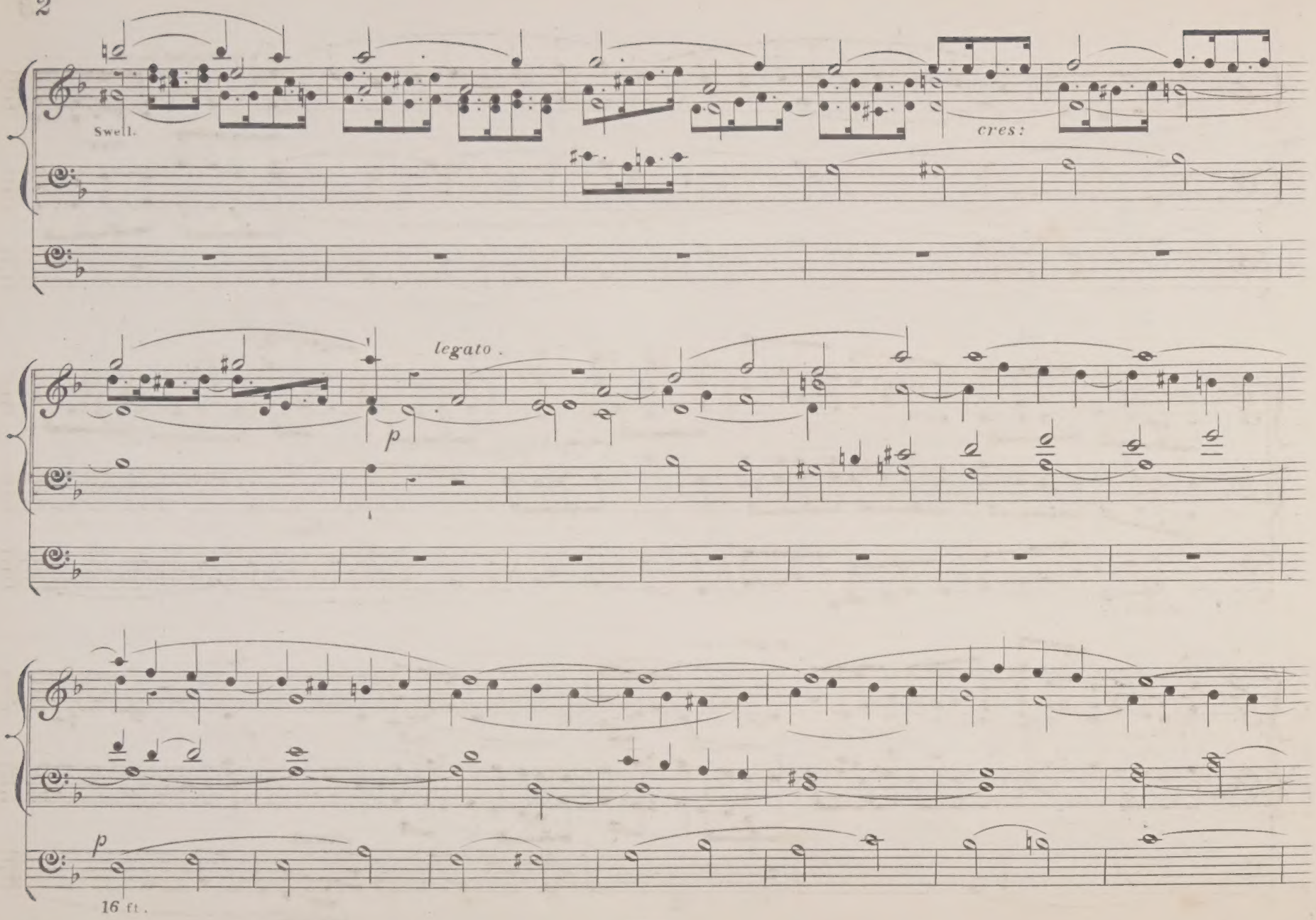
Swell.
cres:
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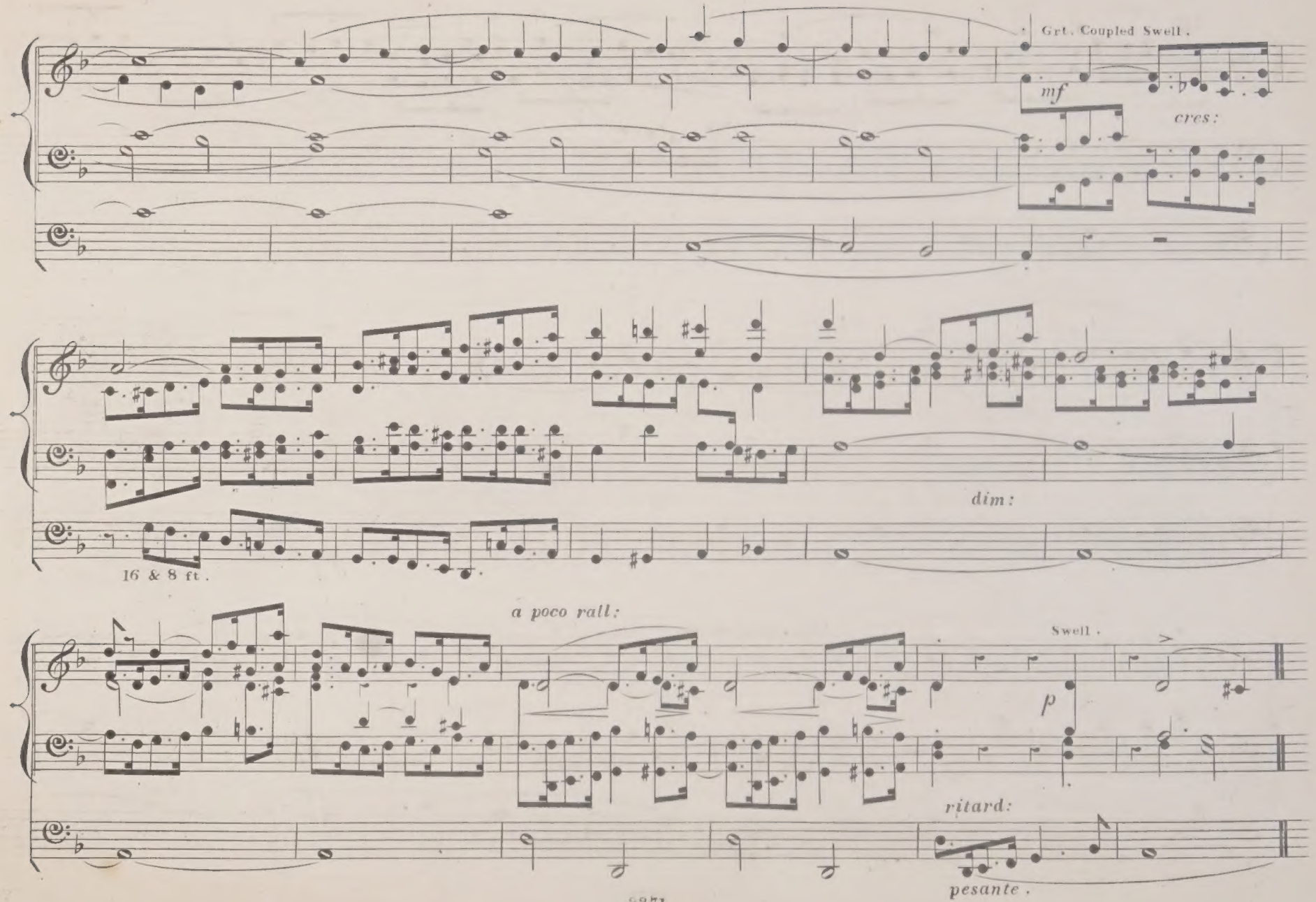
16 ft.


Grt. Coupled Swell.
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16 & 8 ft.
a poco rall:
Swell.
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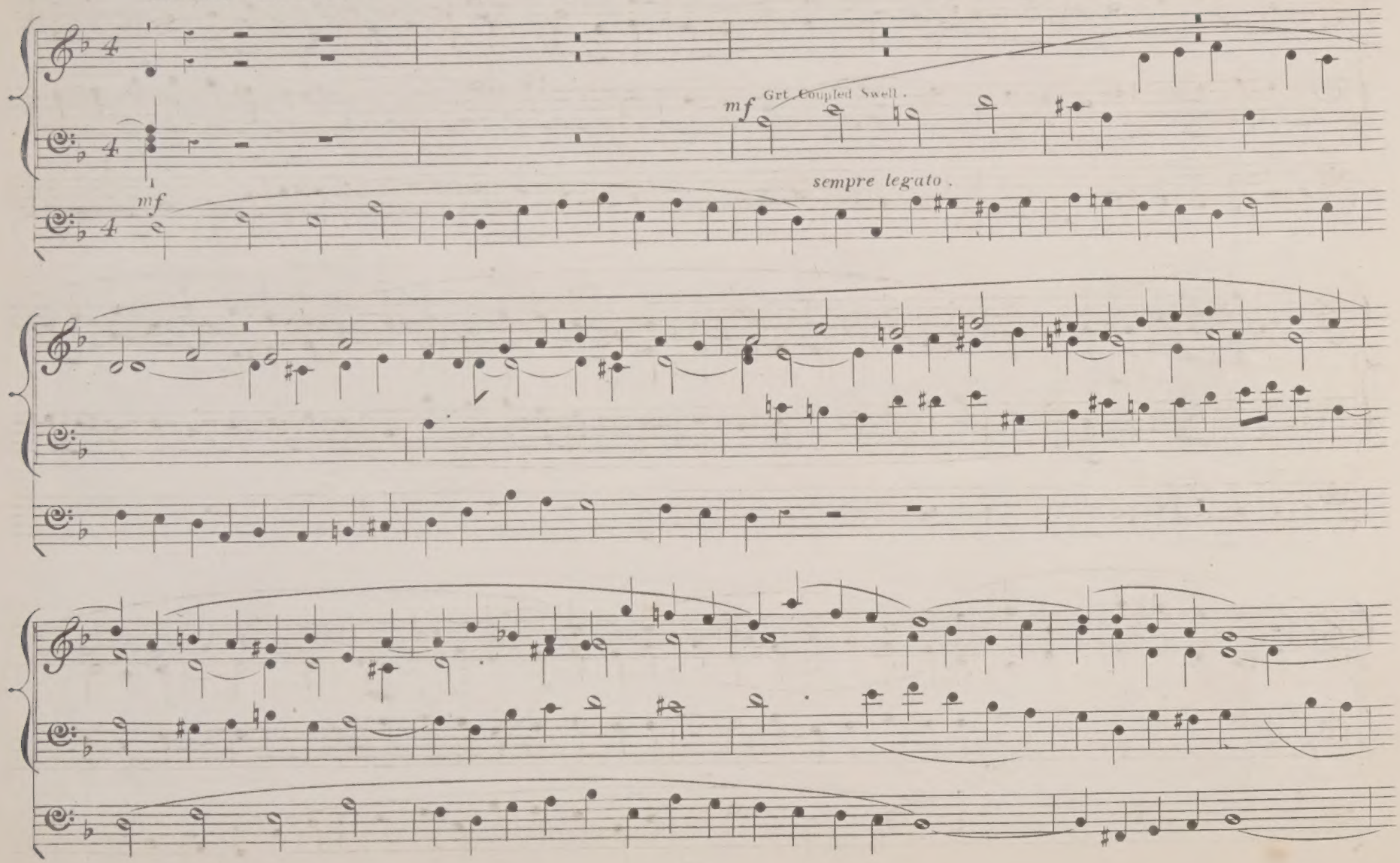
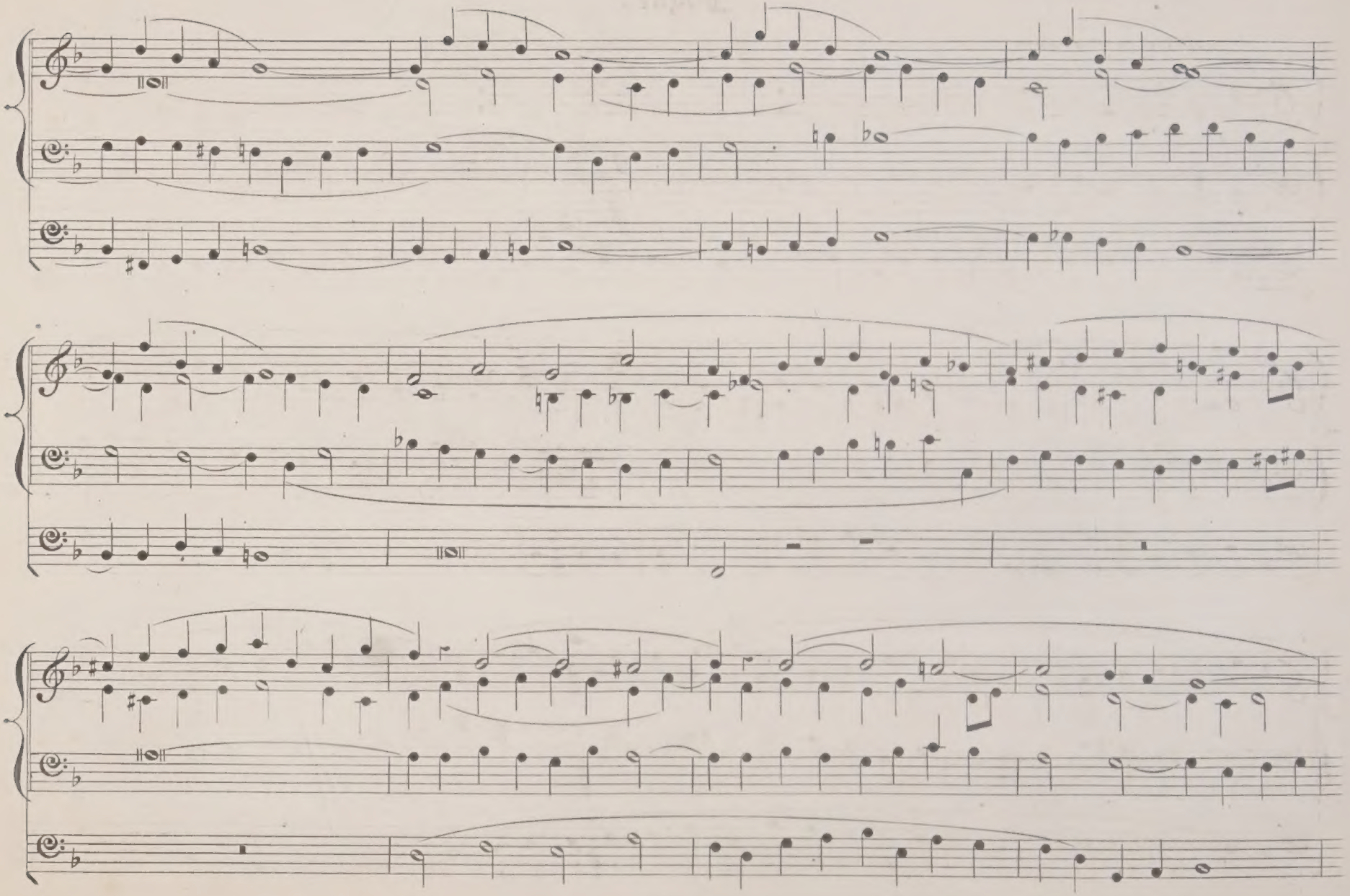
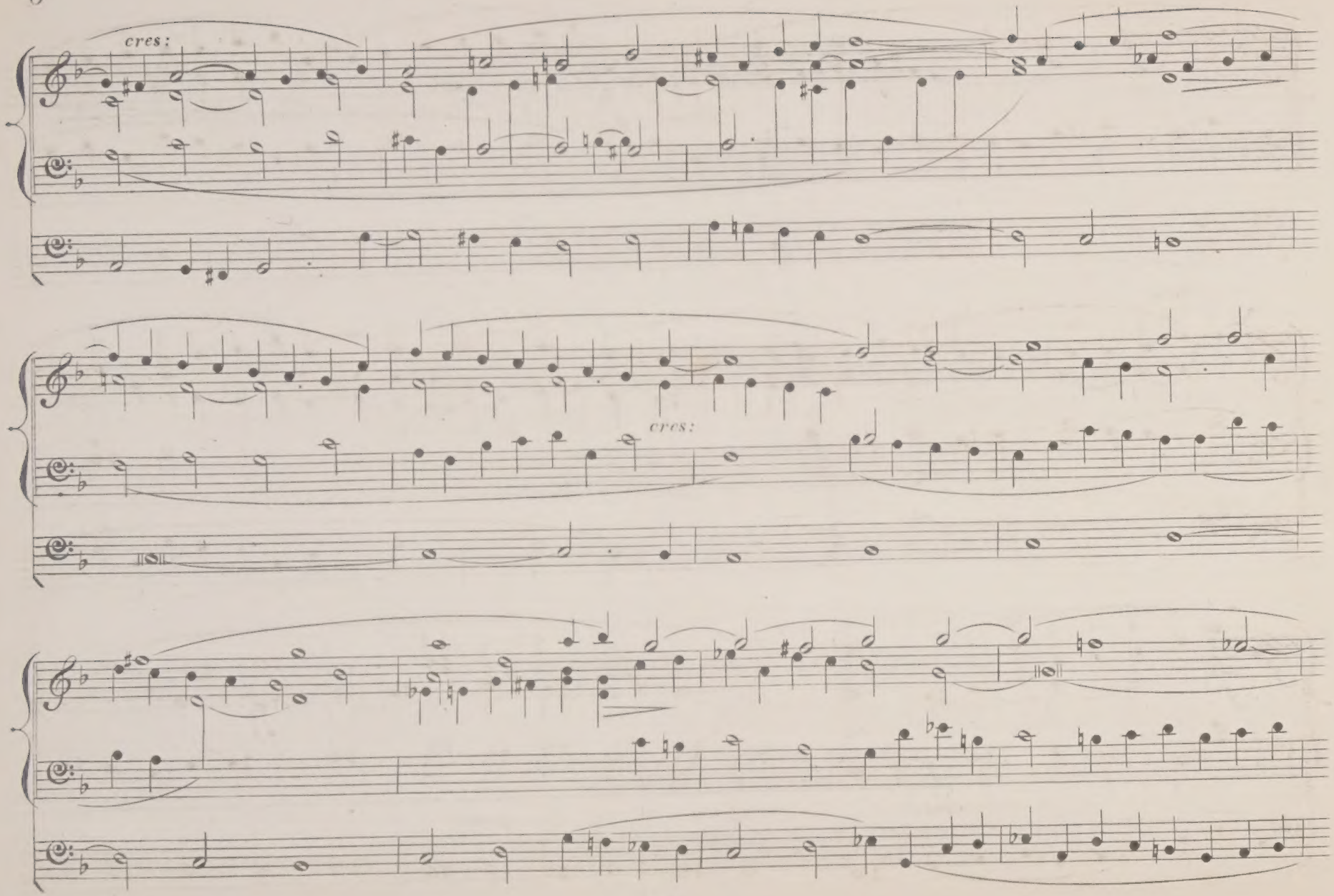
ritard:
pesante.

Fugue.

Andante con moto.



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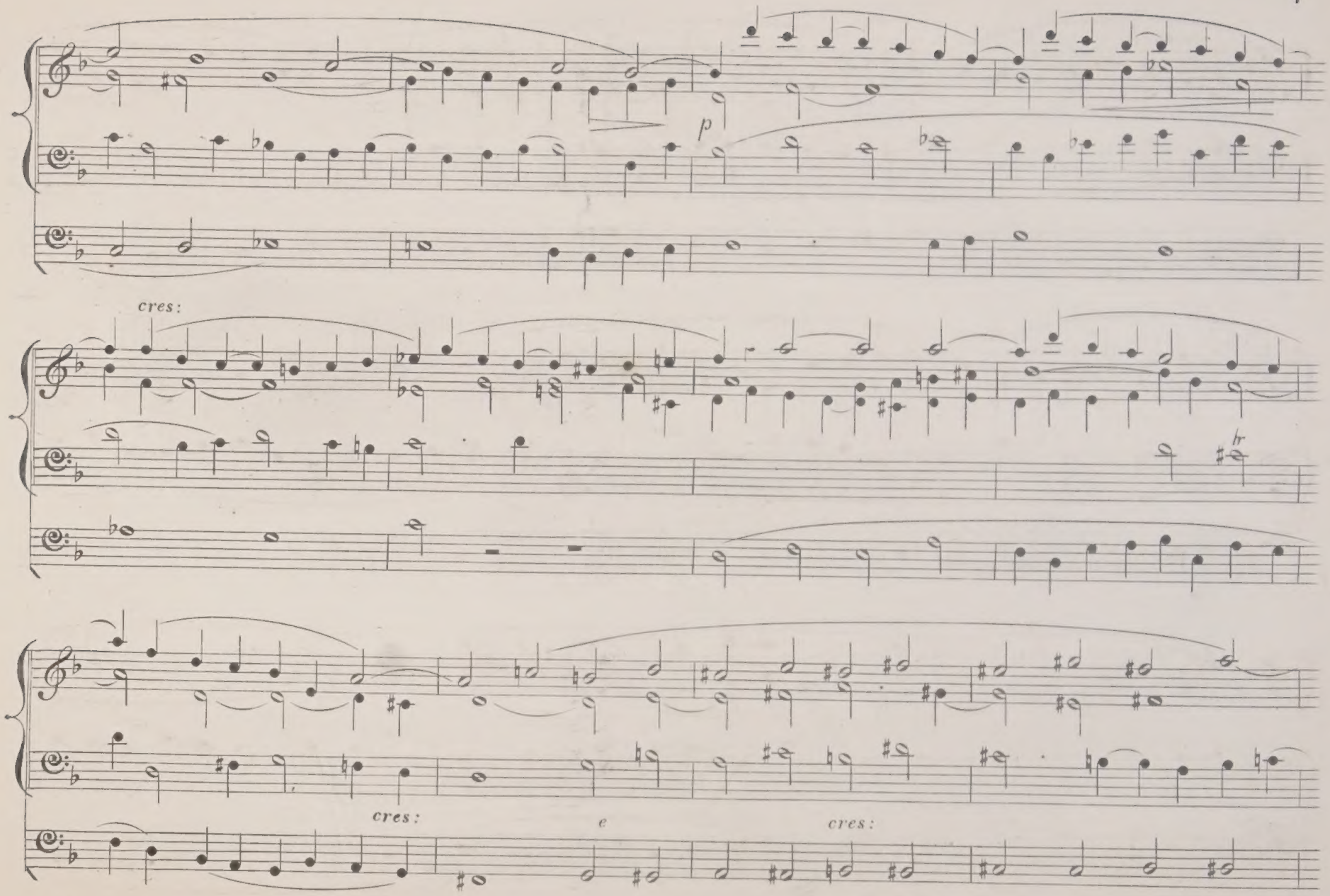
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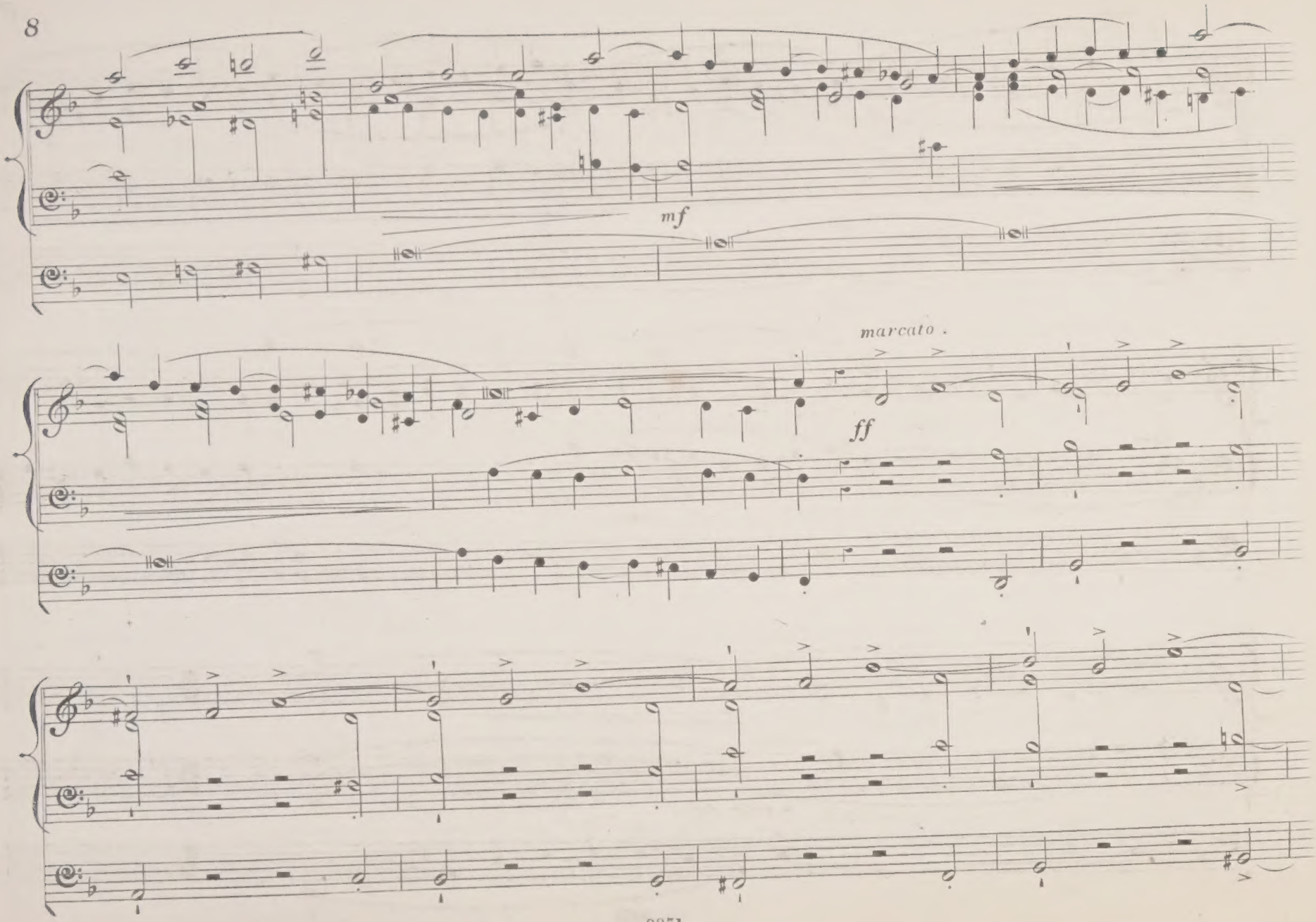
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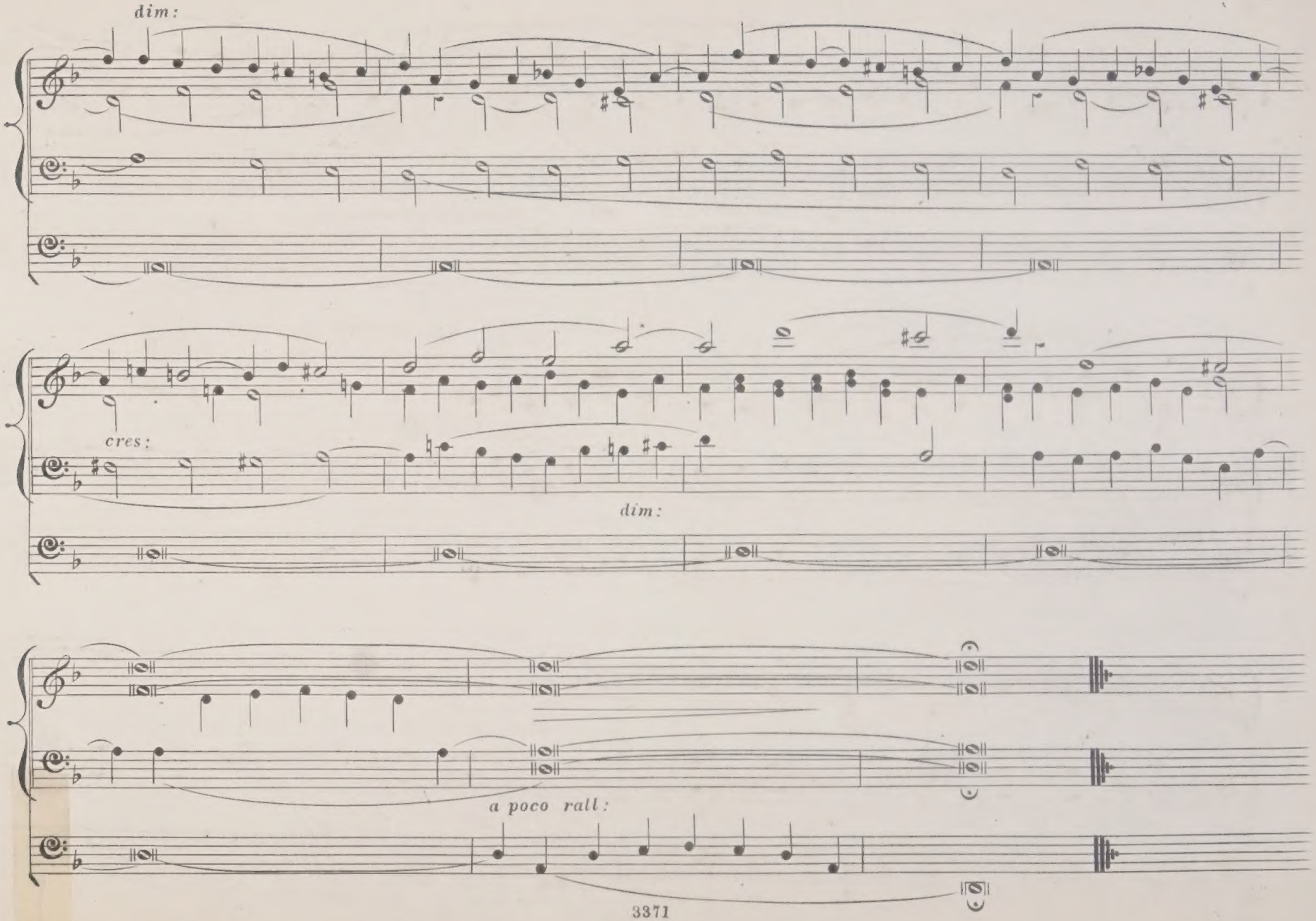
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Allegretto.

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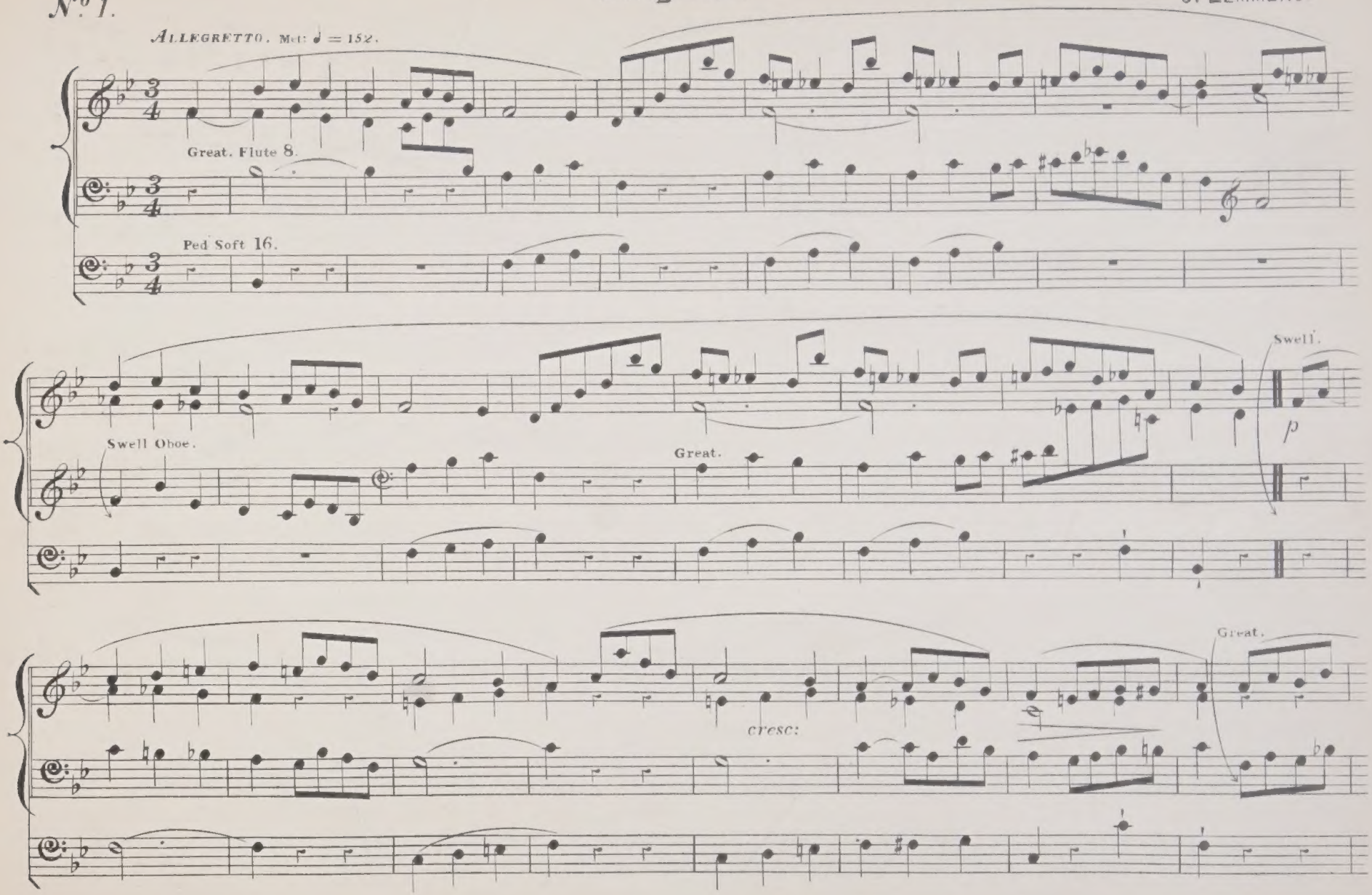

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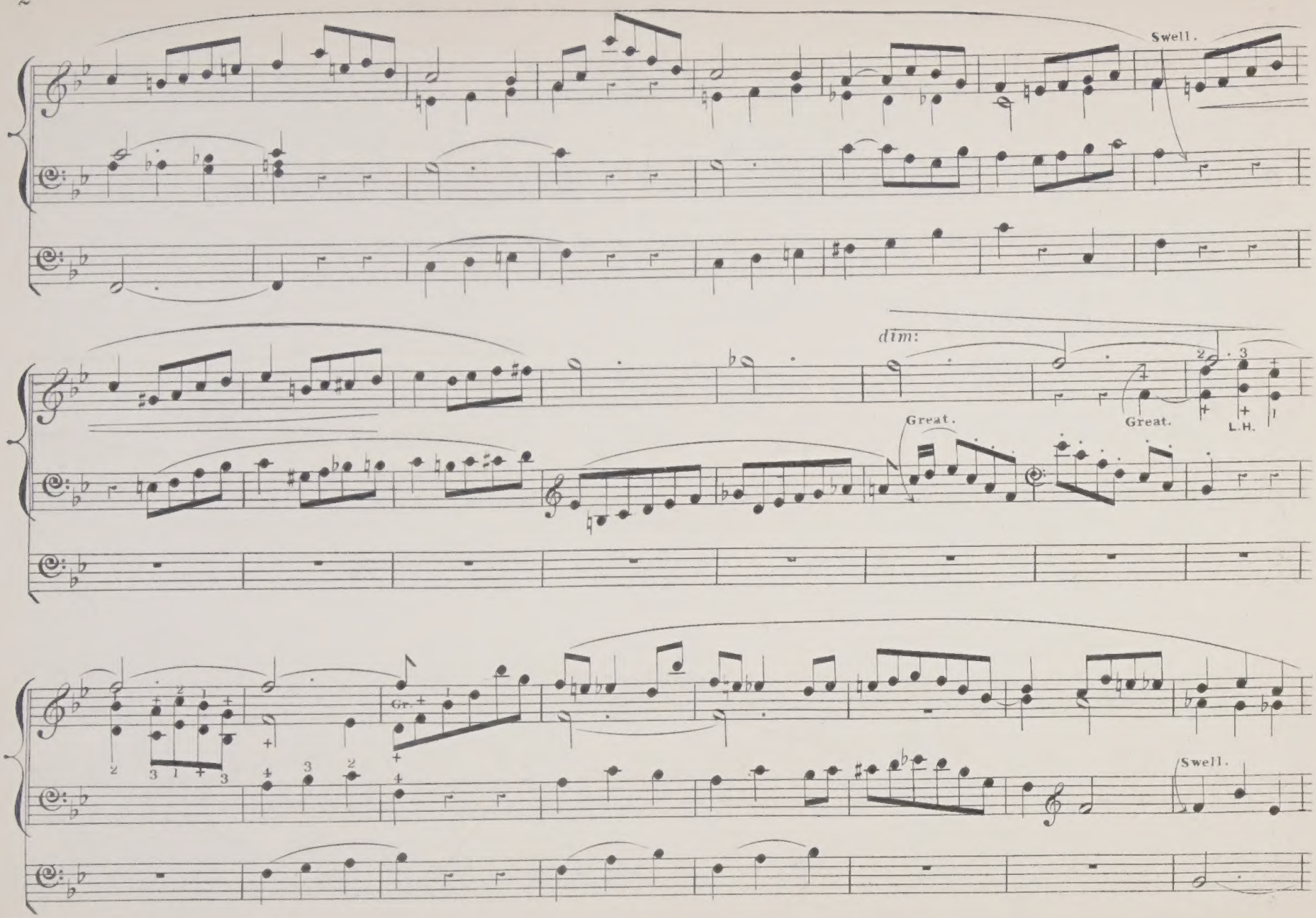
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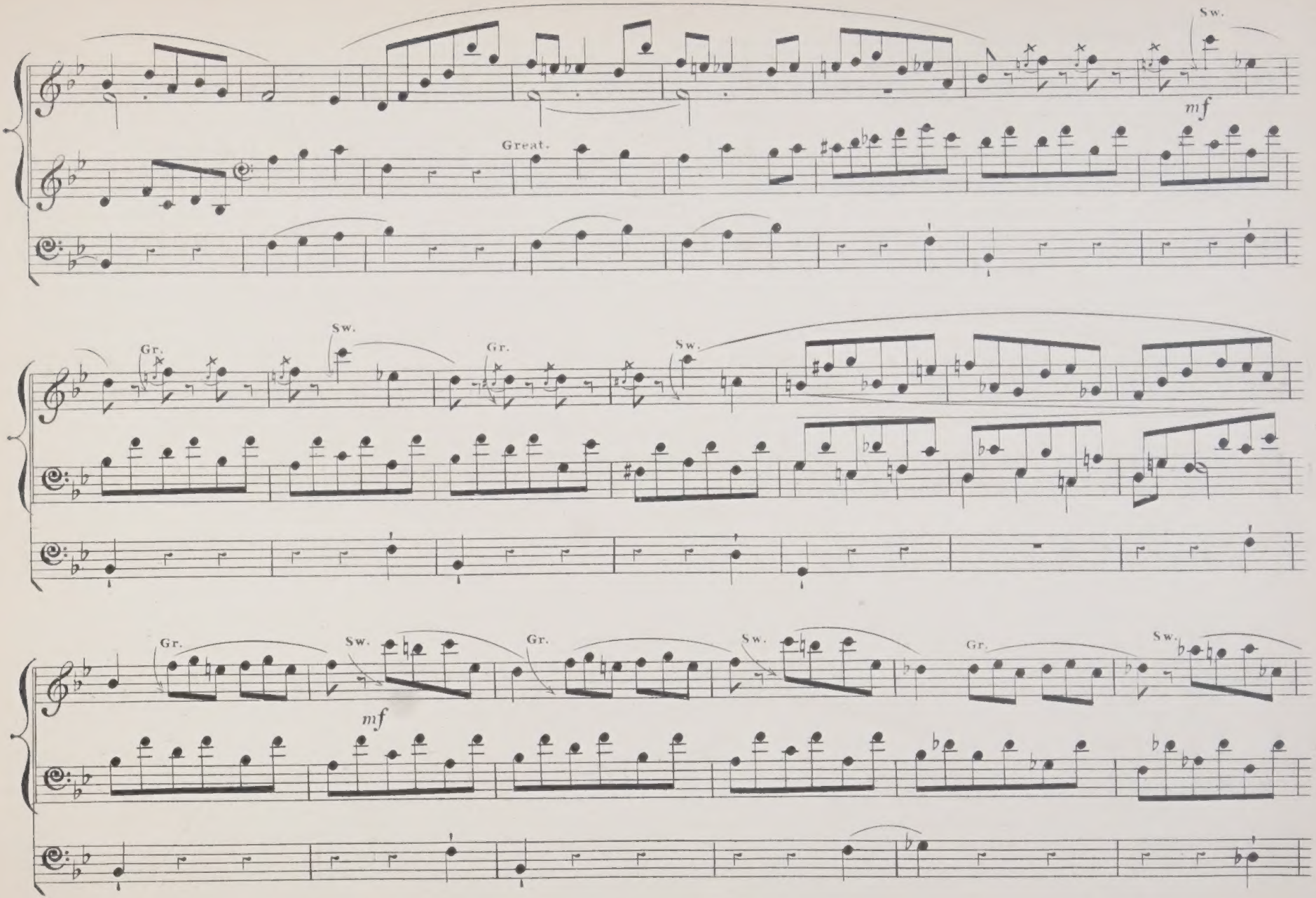
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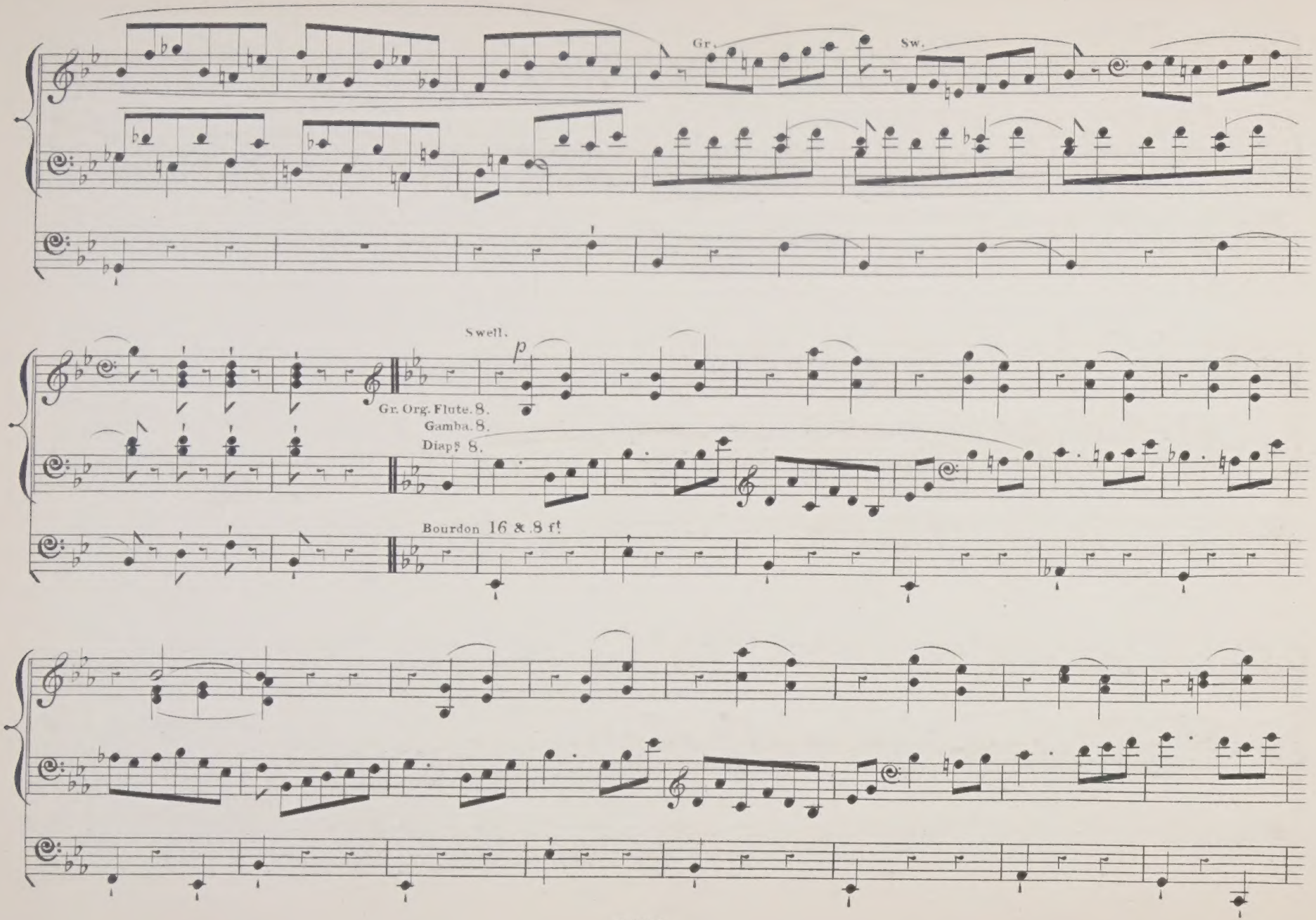
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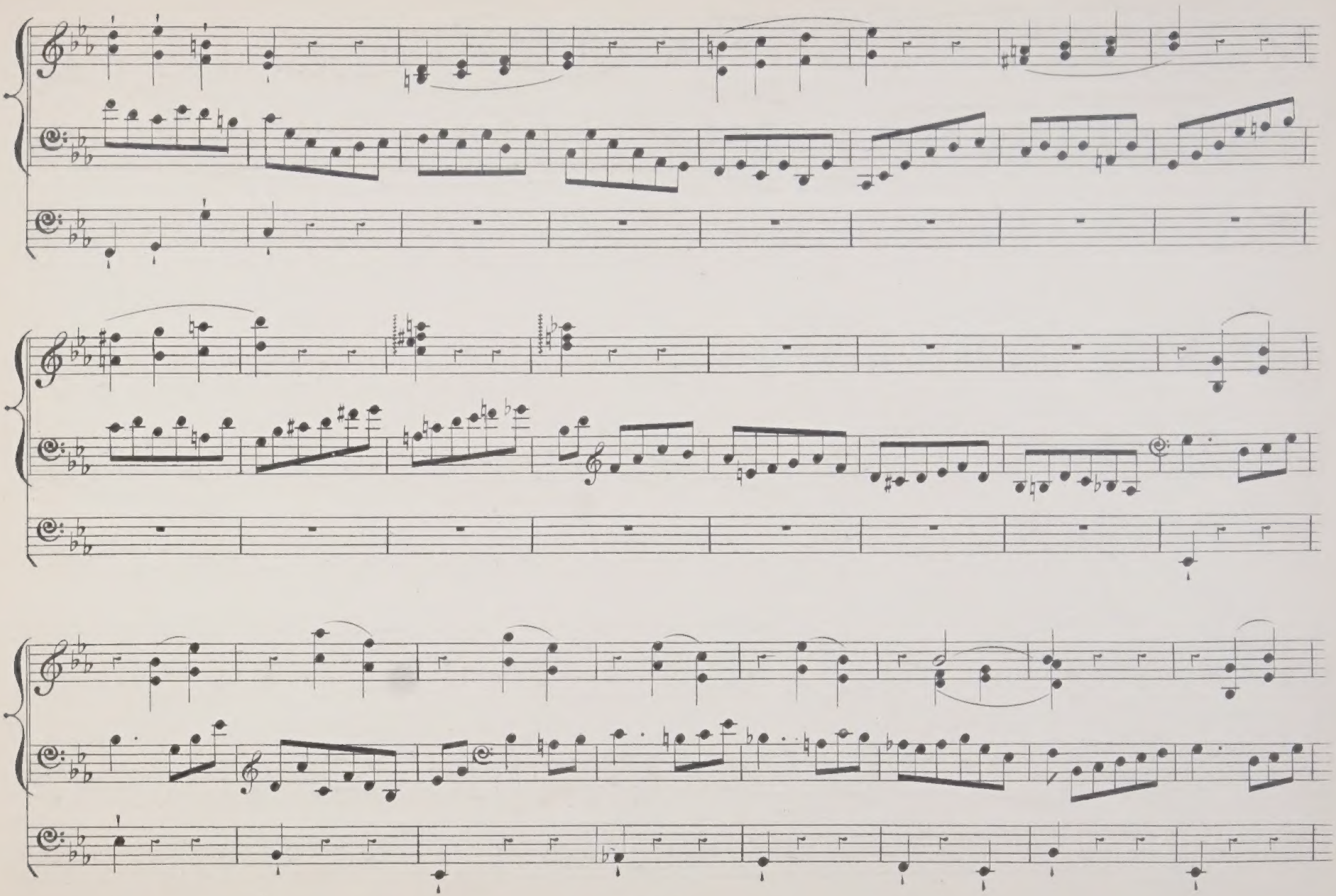
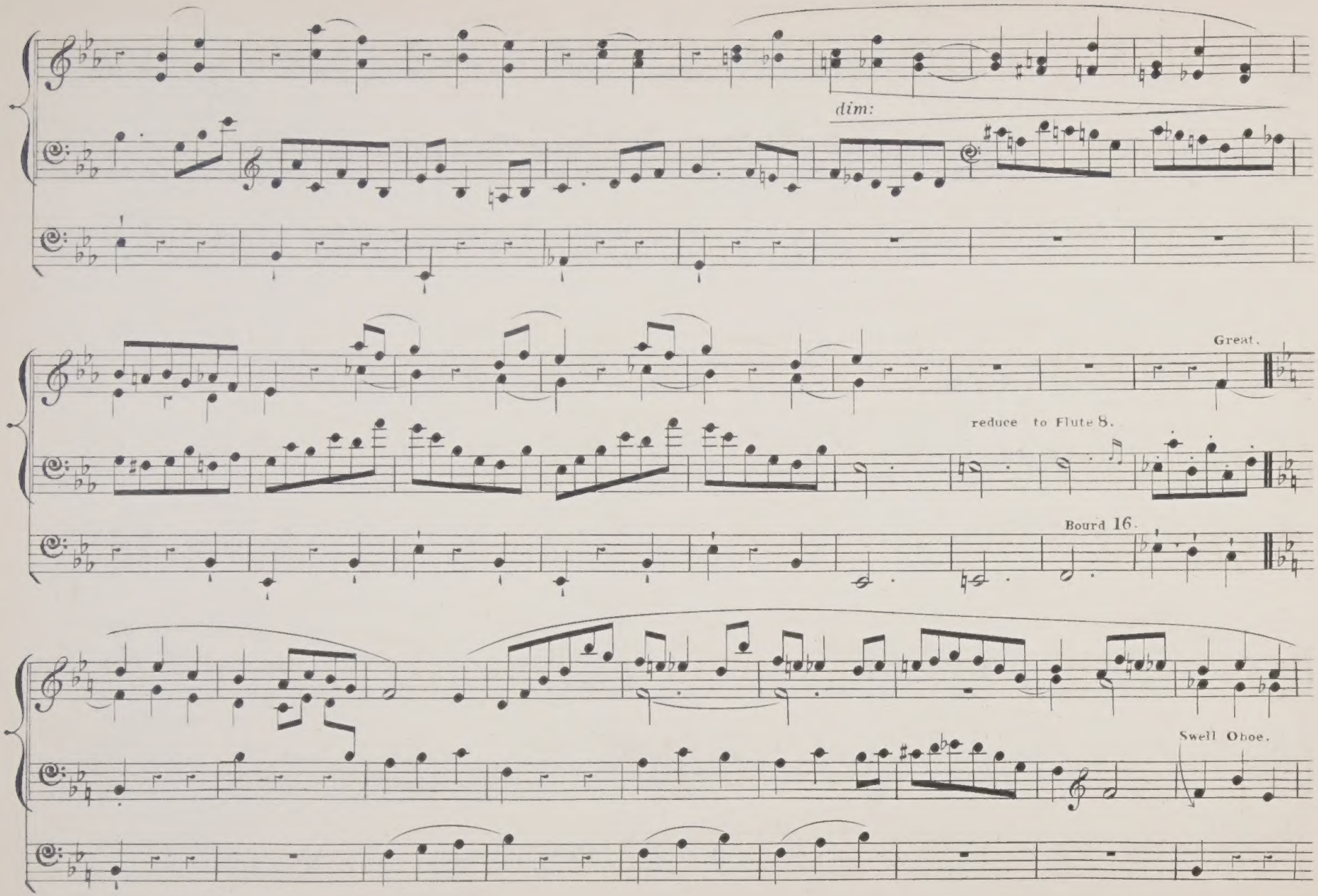
Bourdon 16 & 8 ft

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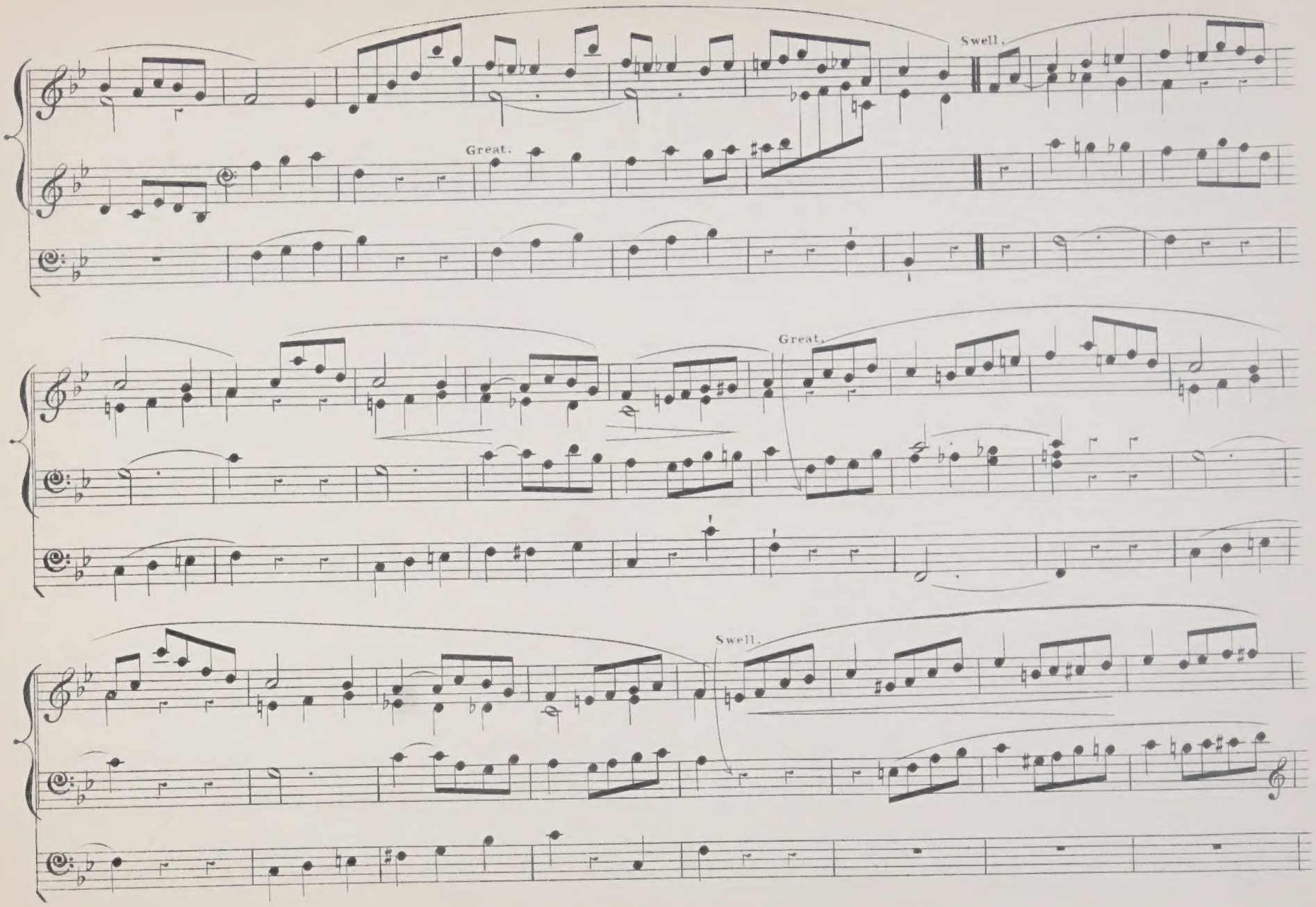
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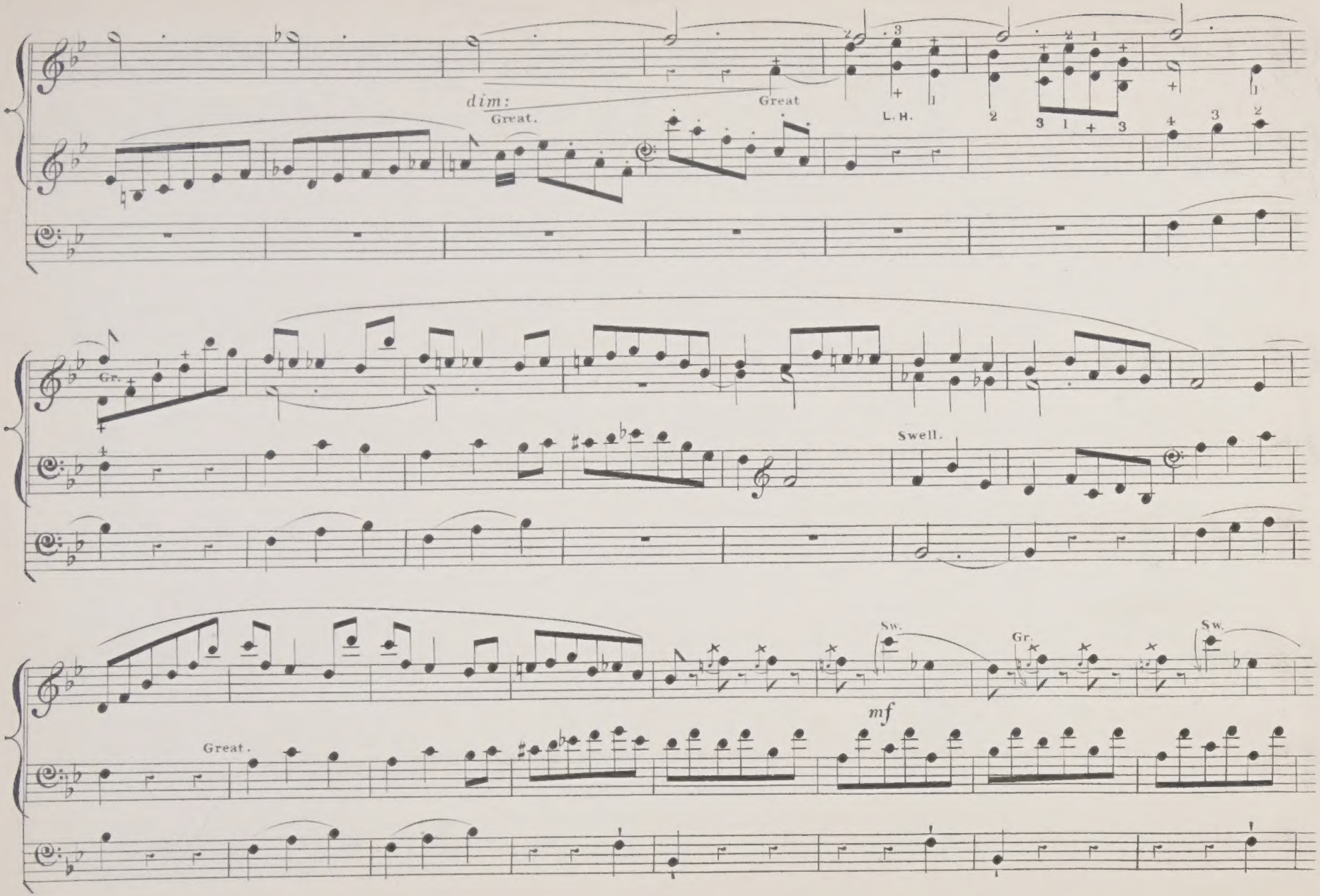
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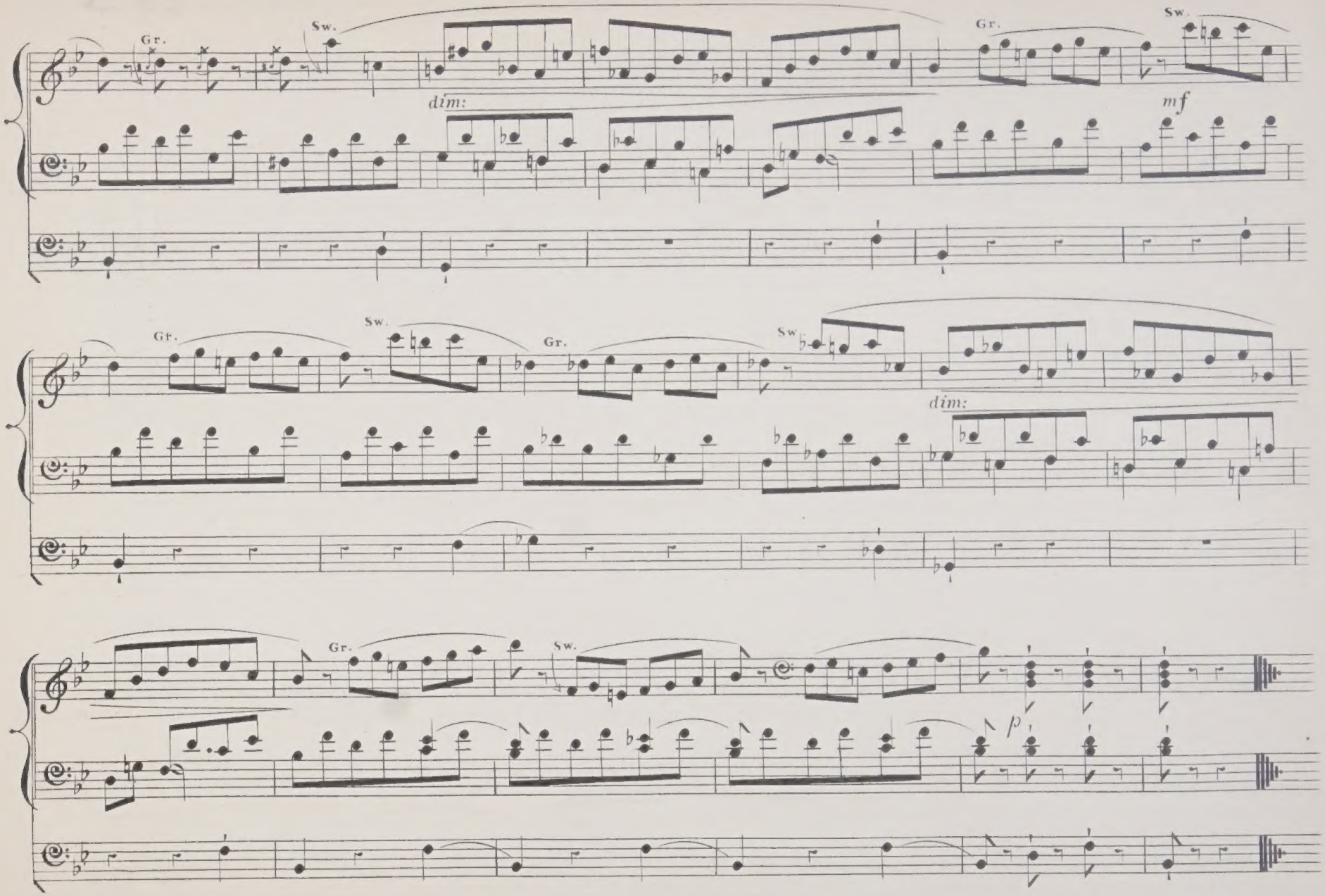
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J. LEMMENS.

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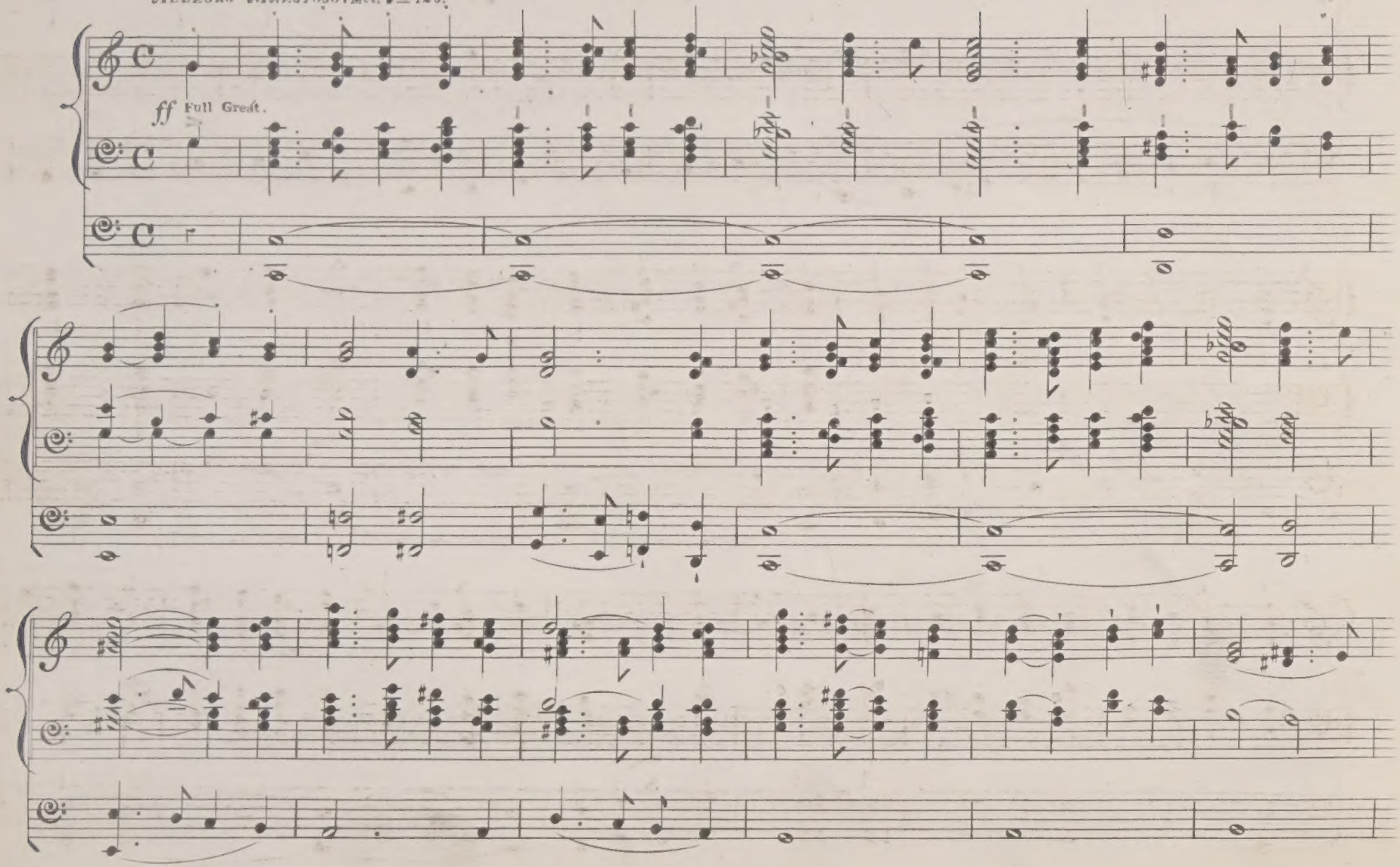
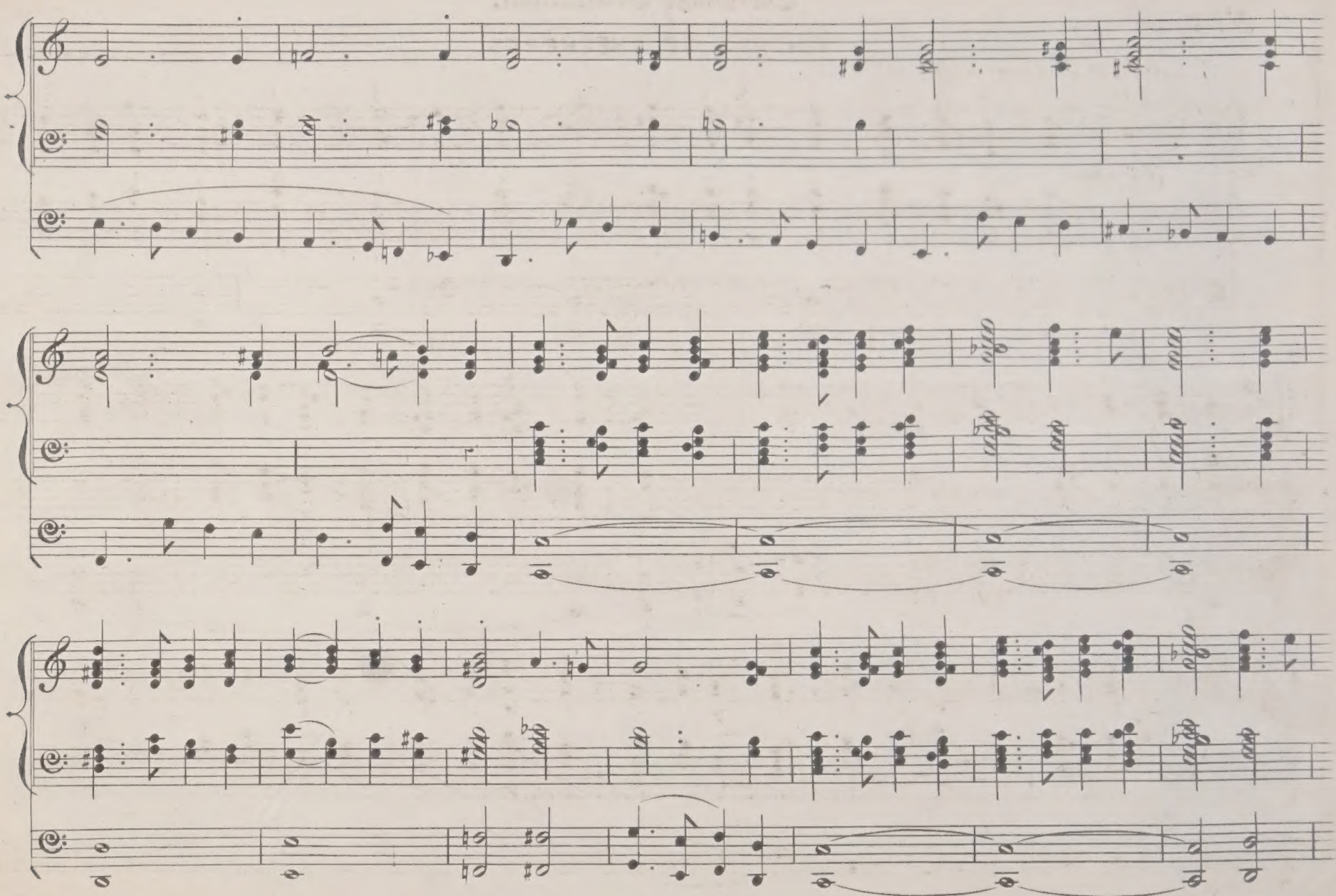
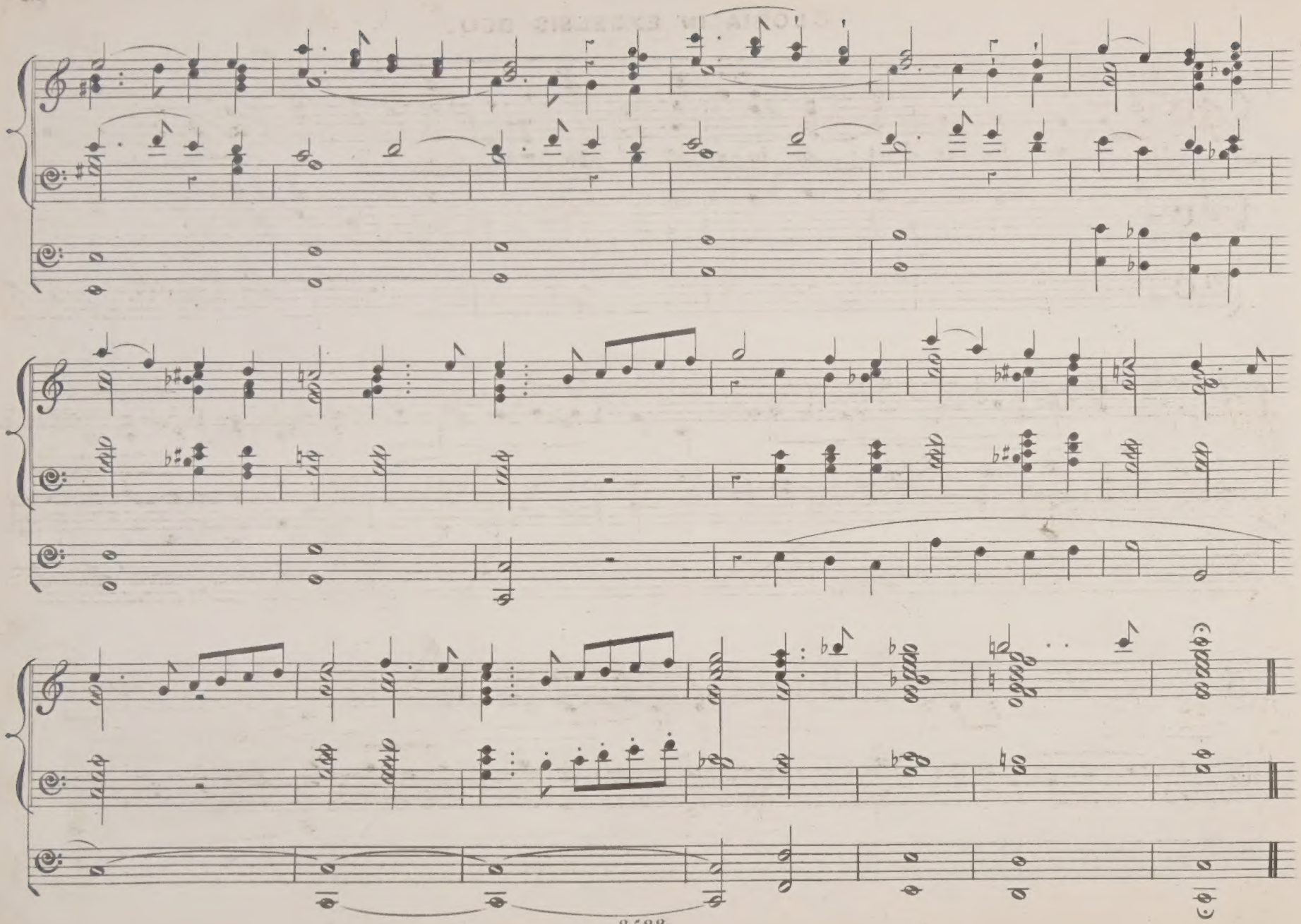
ff Full Great.







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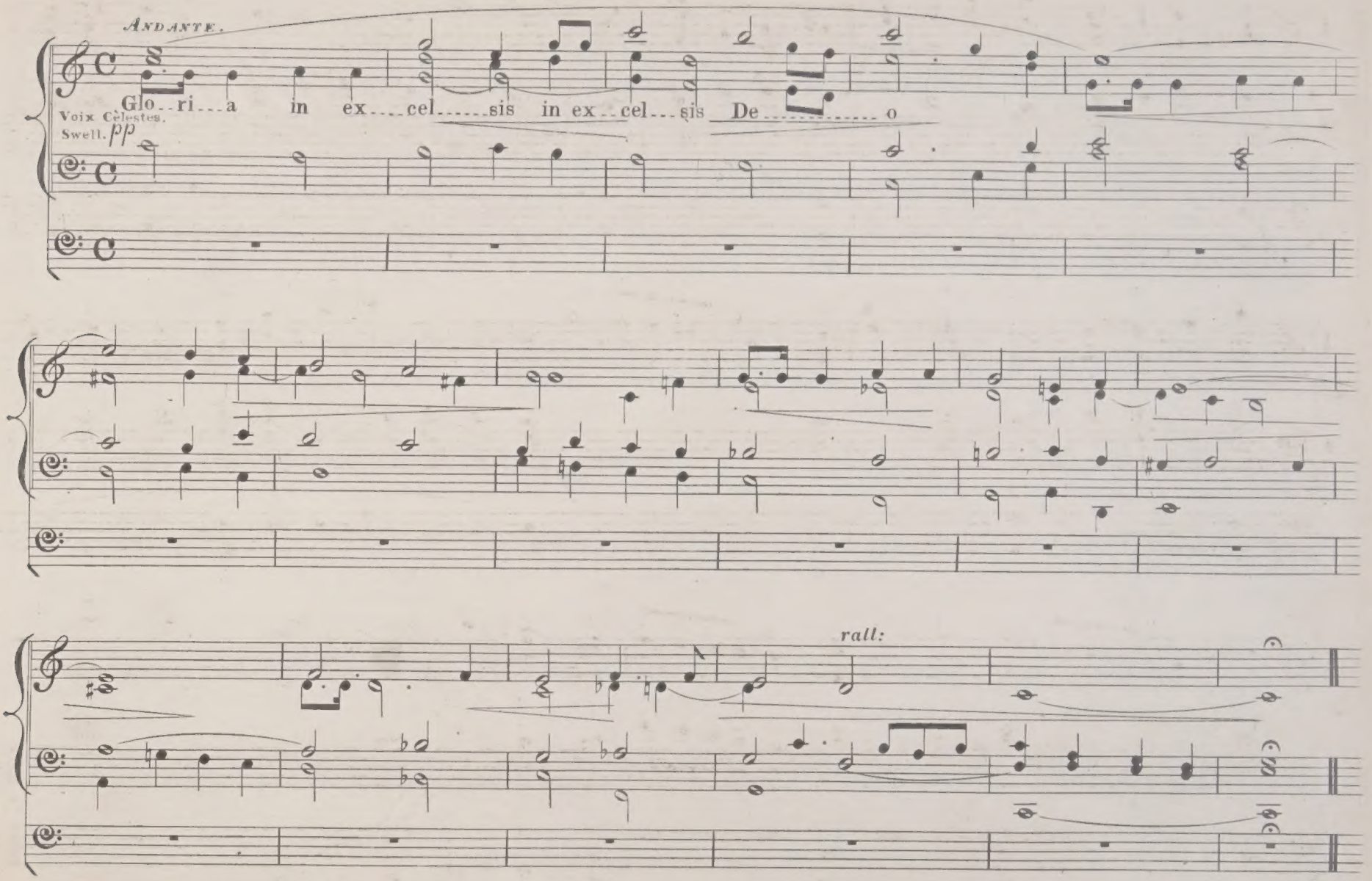

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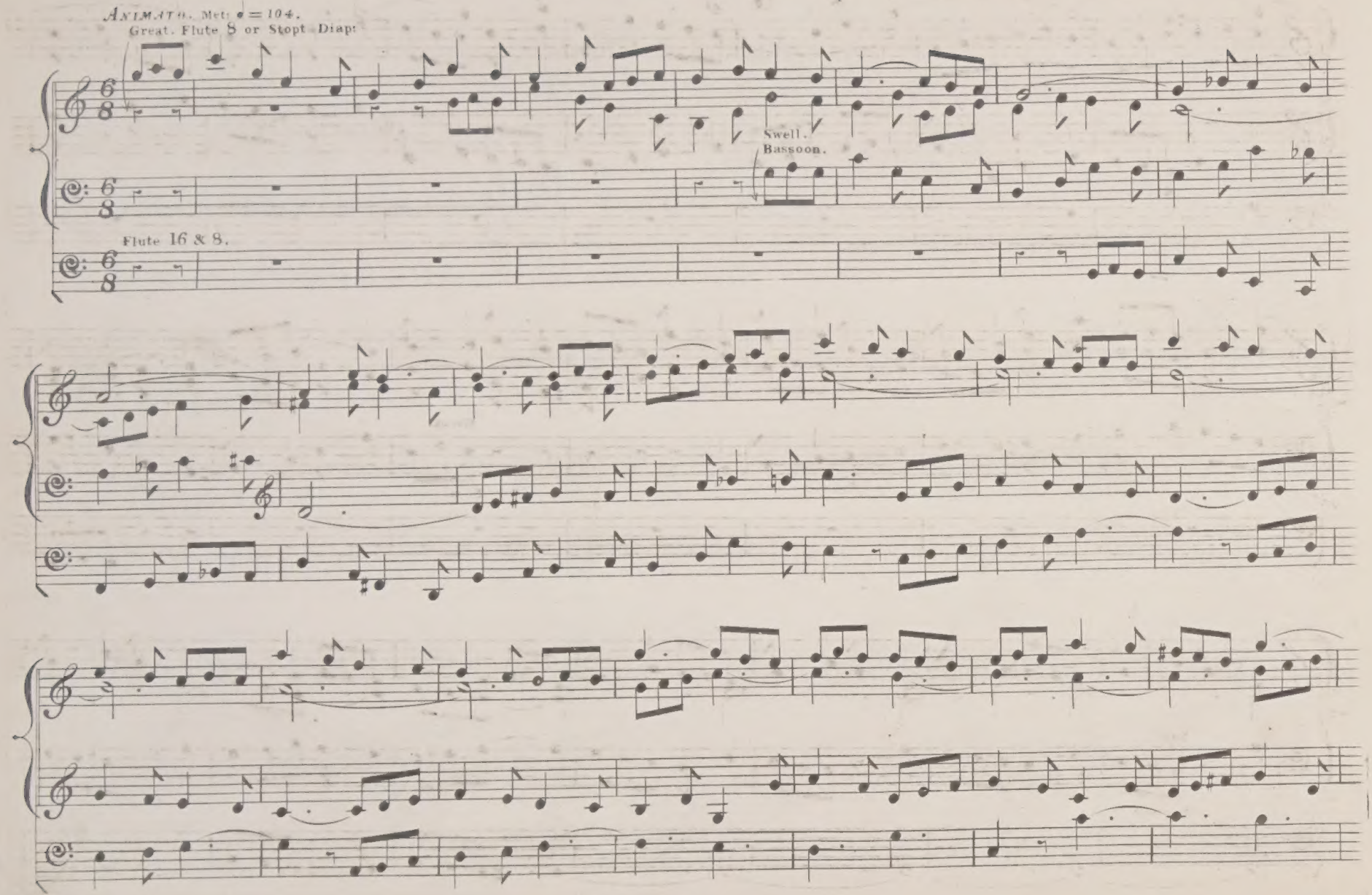
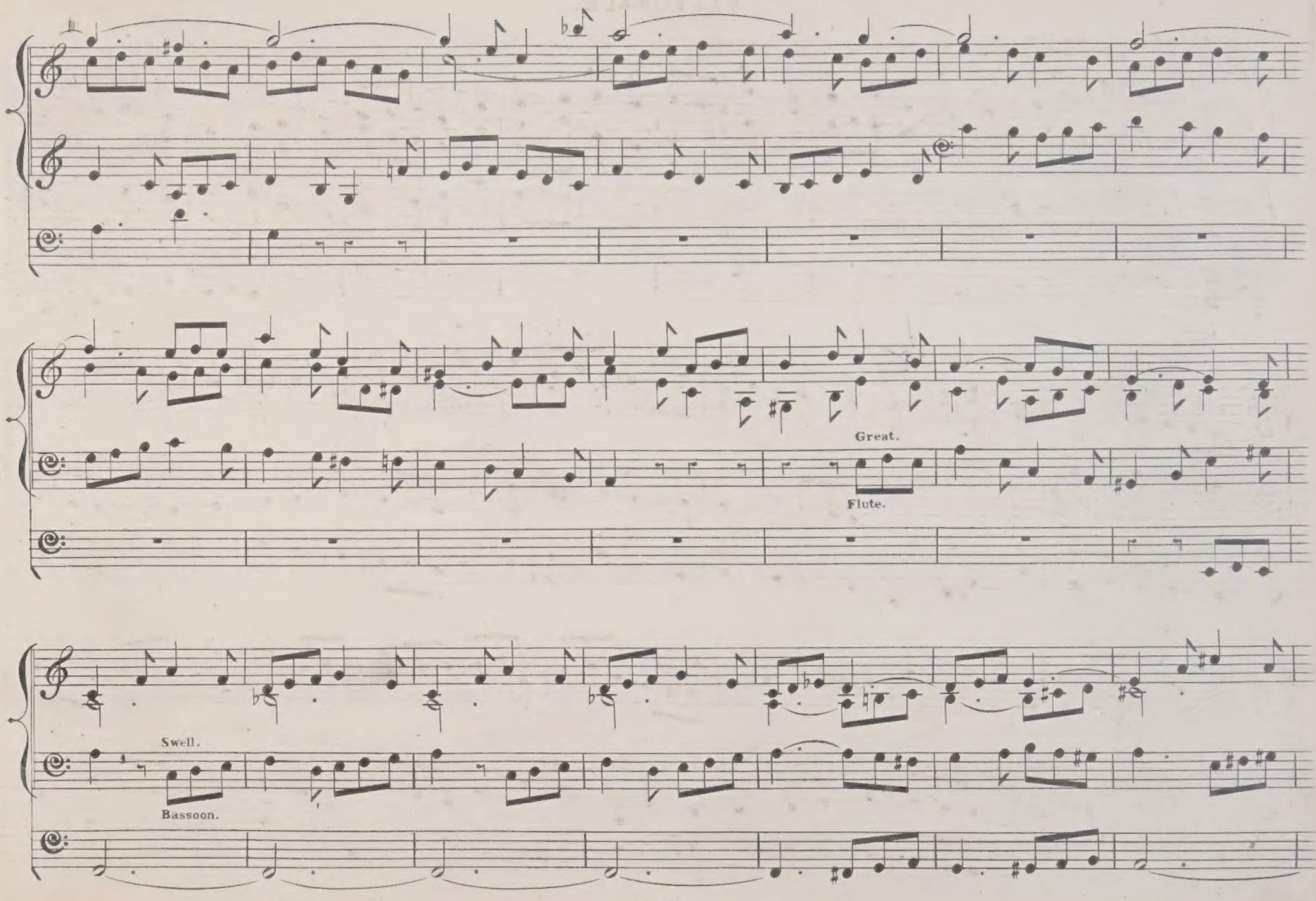
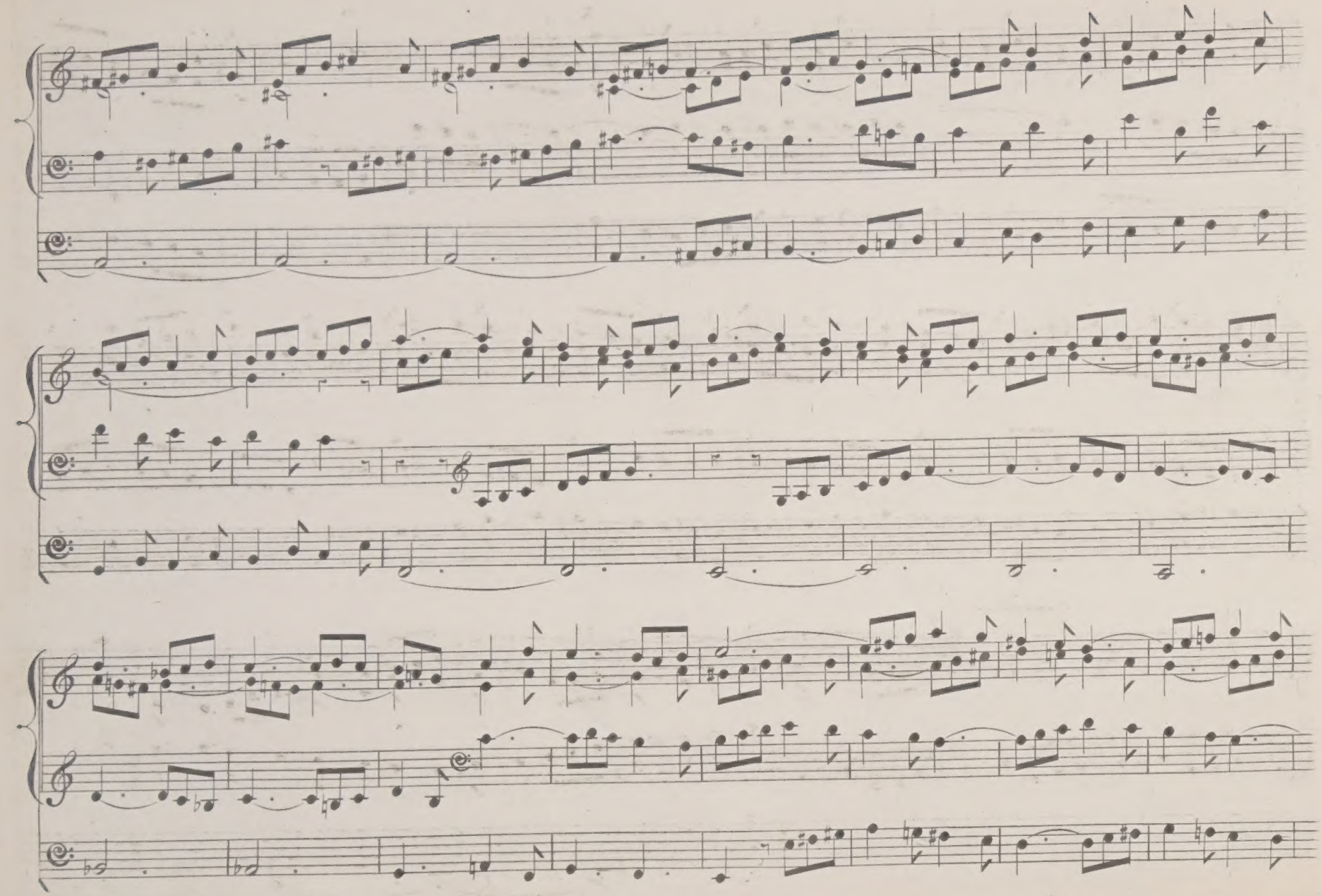
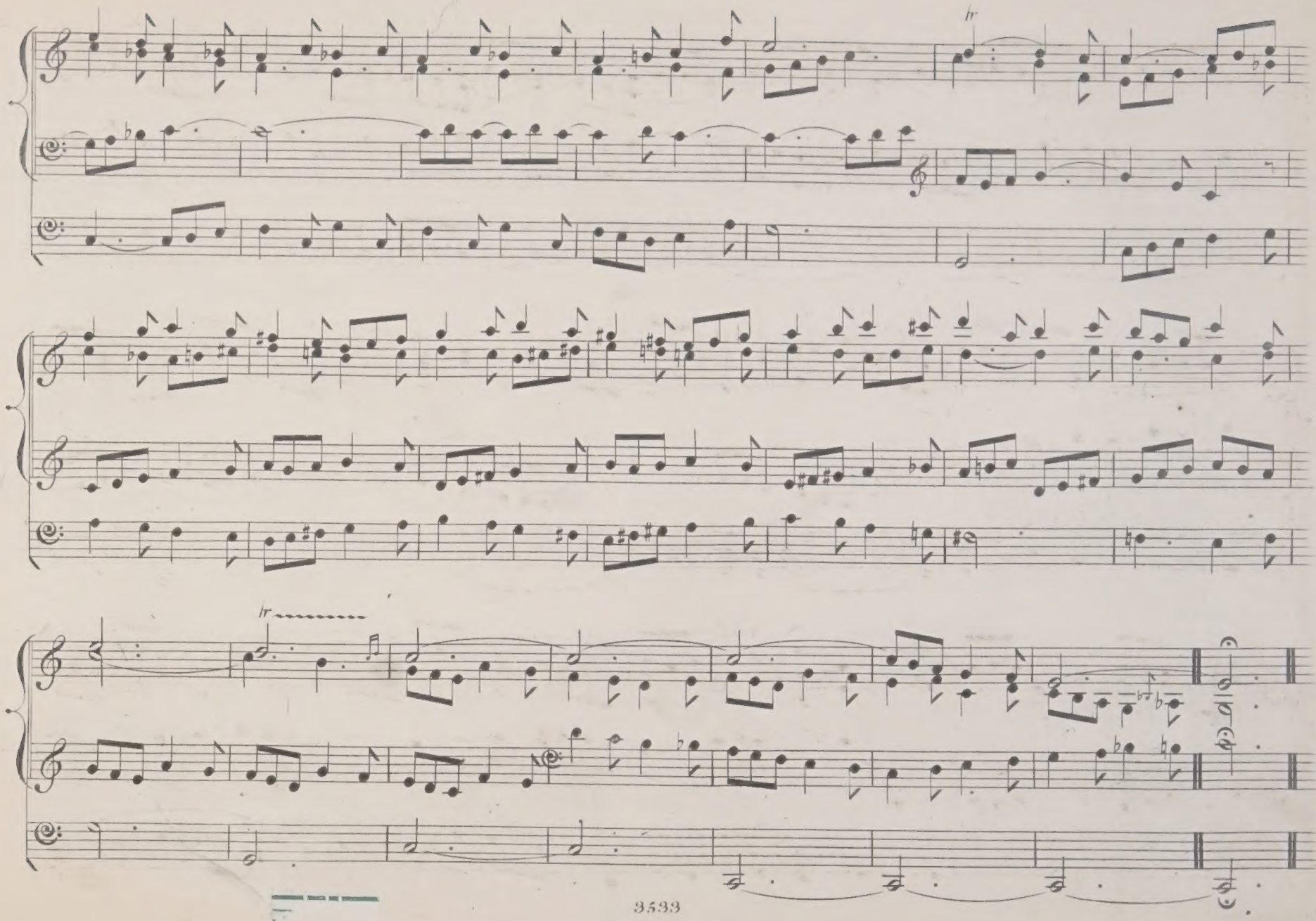

Animato. Metr. ♩ = 104.
Great. Flute 8 or Stopt Diap:
Swell.
Bassoon.
Flute 16 & 8.


Great.
Flute.
Swell.
Bassoon.




lr
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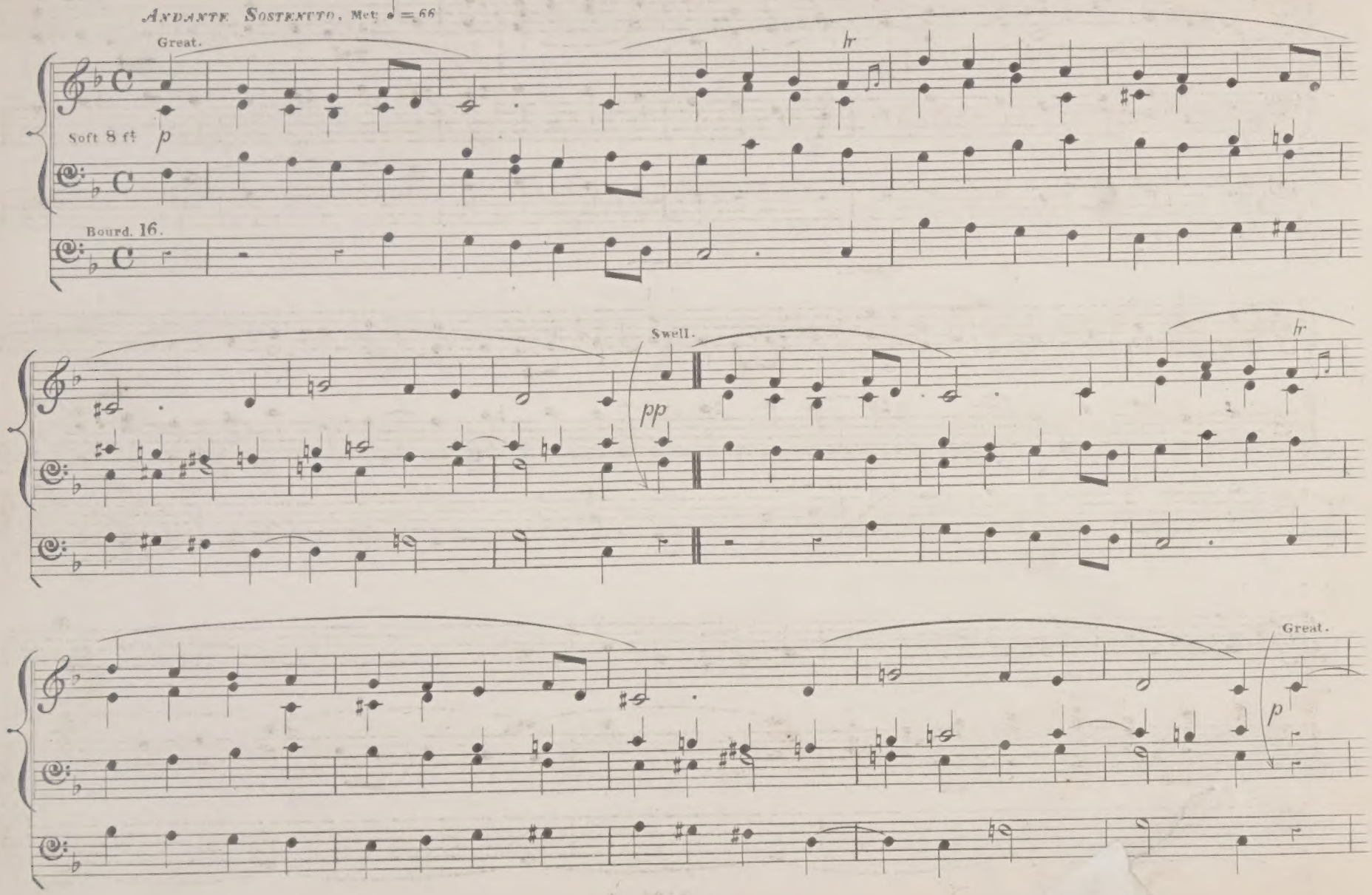
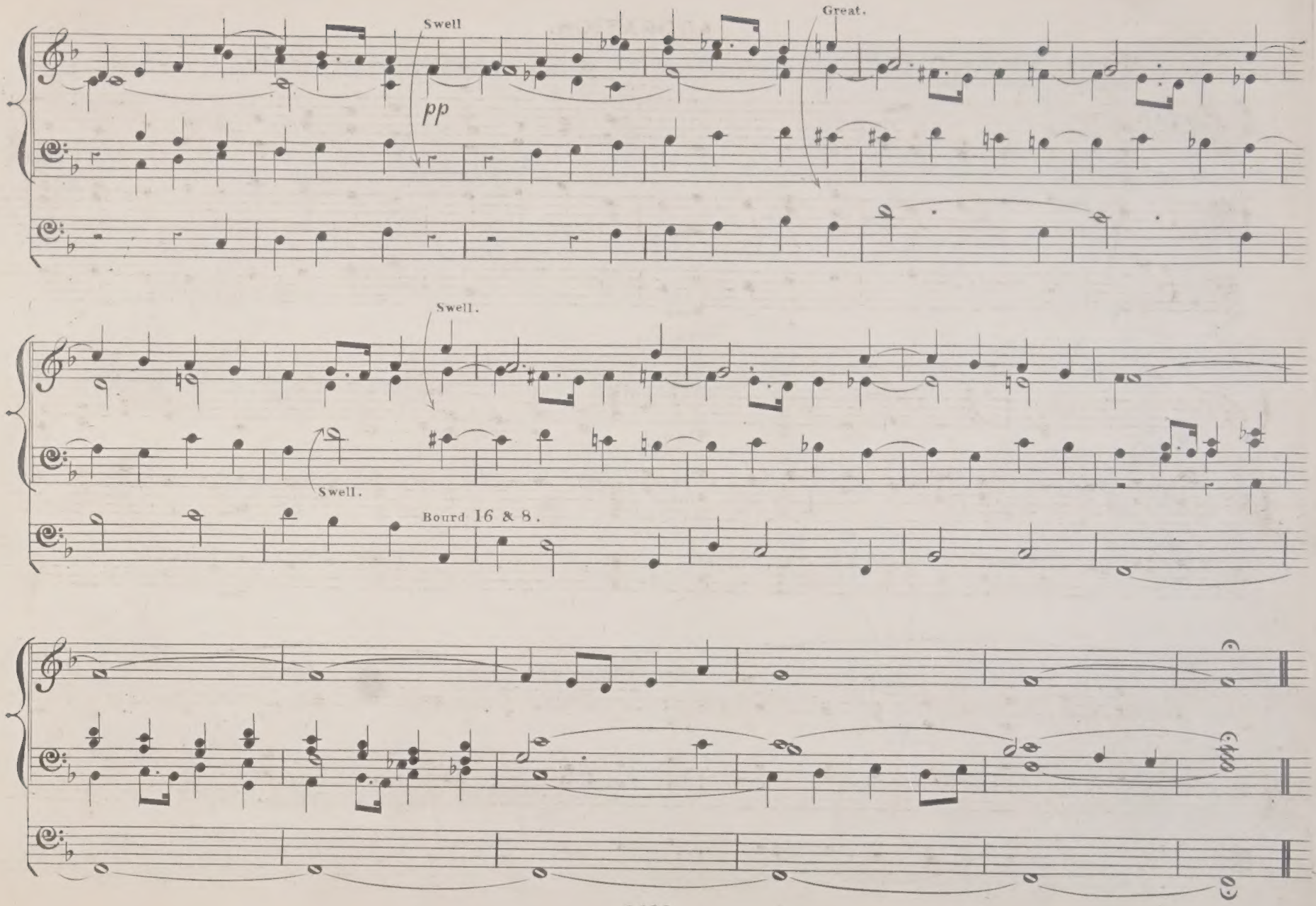
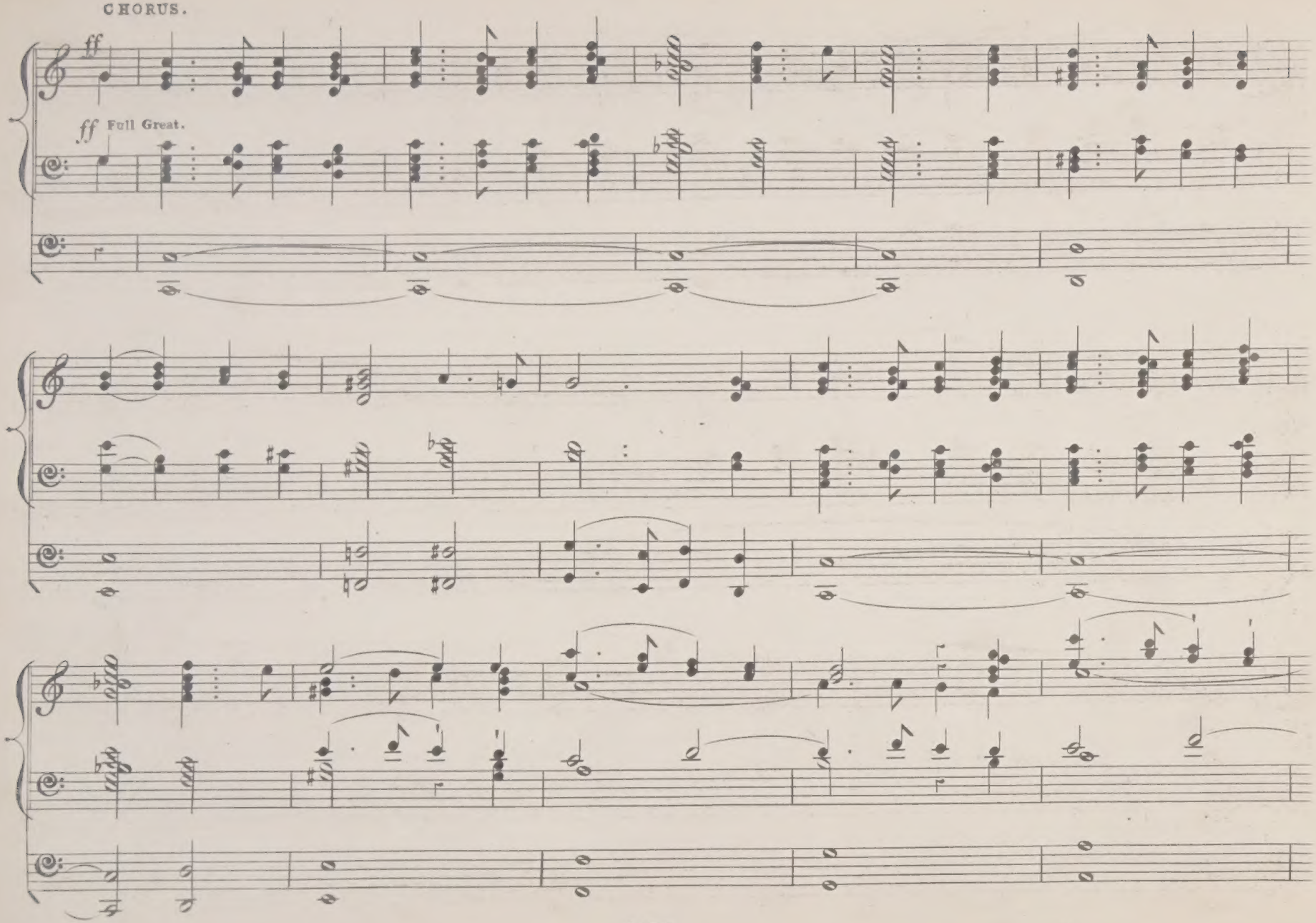
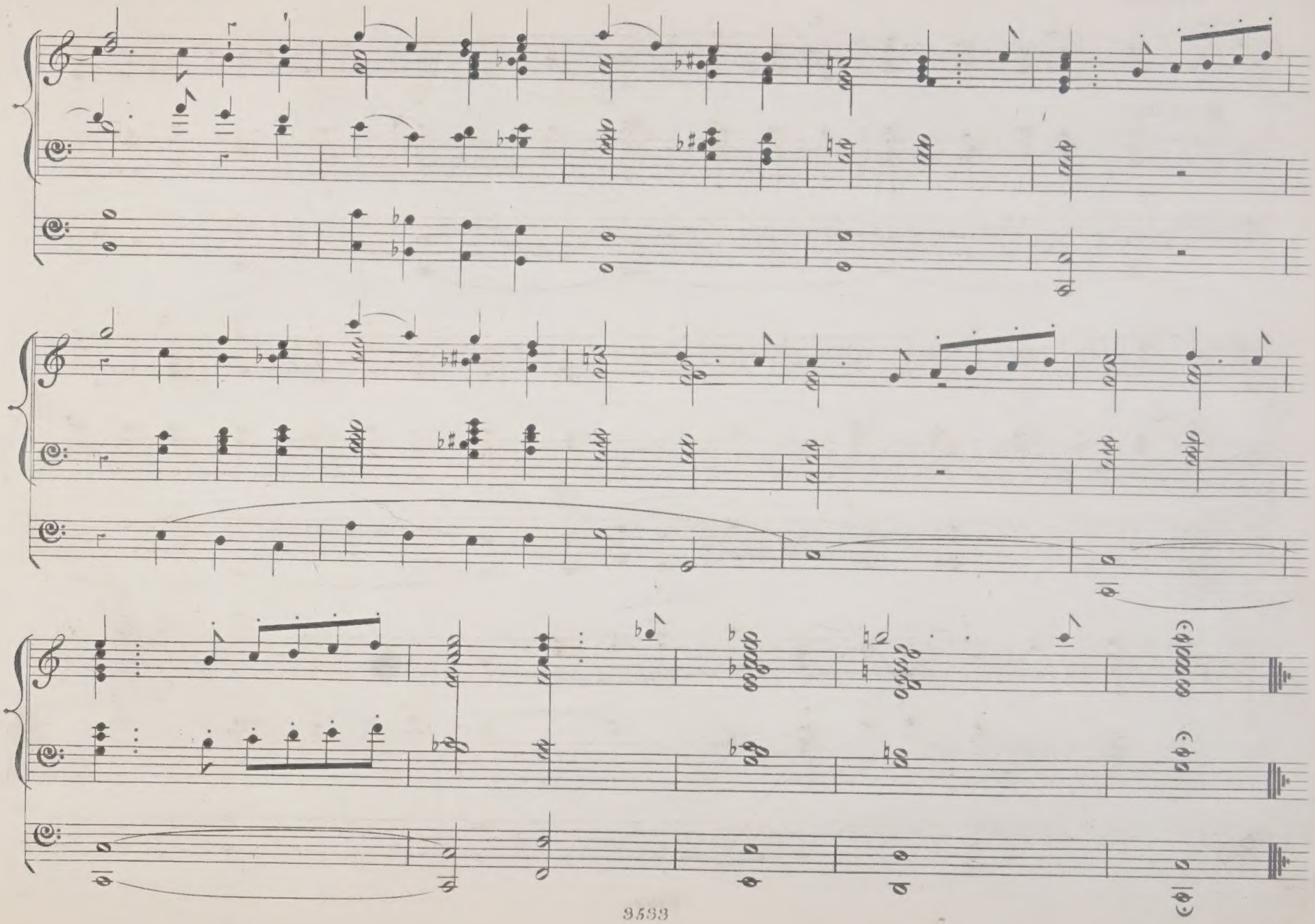
ADORATION.


Andante Sostenuto. Met. ♩ = 66
Great.
Soft 8 ft
p
hr
Bourd. 16.
Swell.
pp
hr
Great.
p


Swell
pp
Great.
Swell.
Swell.
Bourd 16 & 8.

CHORUS.





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	Air, "Honour and Arms," (Samson)	...	Handel
	Minuet from the Pianoforte Works	...	Beethoven
55.	Adagio Religioso (Lobgesang)	...	Mendelssohn
	Choral Fugue, "Let us sing His hallow'd praises (Op. 96)	...	Mendelssohn
	Chorale, "O God thou holy Lord"	...	J. S. Bach
56.	Adagio from the Fourth Symphony	...	Beethoven
	Allegretto Scherzando from the Eighth Symphony		Beethoven
57.	Overture "Esther"	...	Handel
	Andante from the Fifth Quintett	...	Mozart

(To be continued Monthly.)

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Nº 3.

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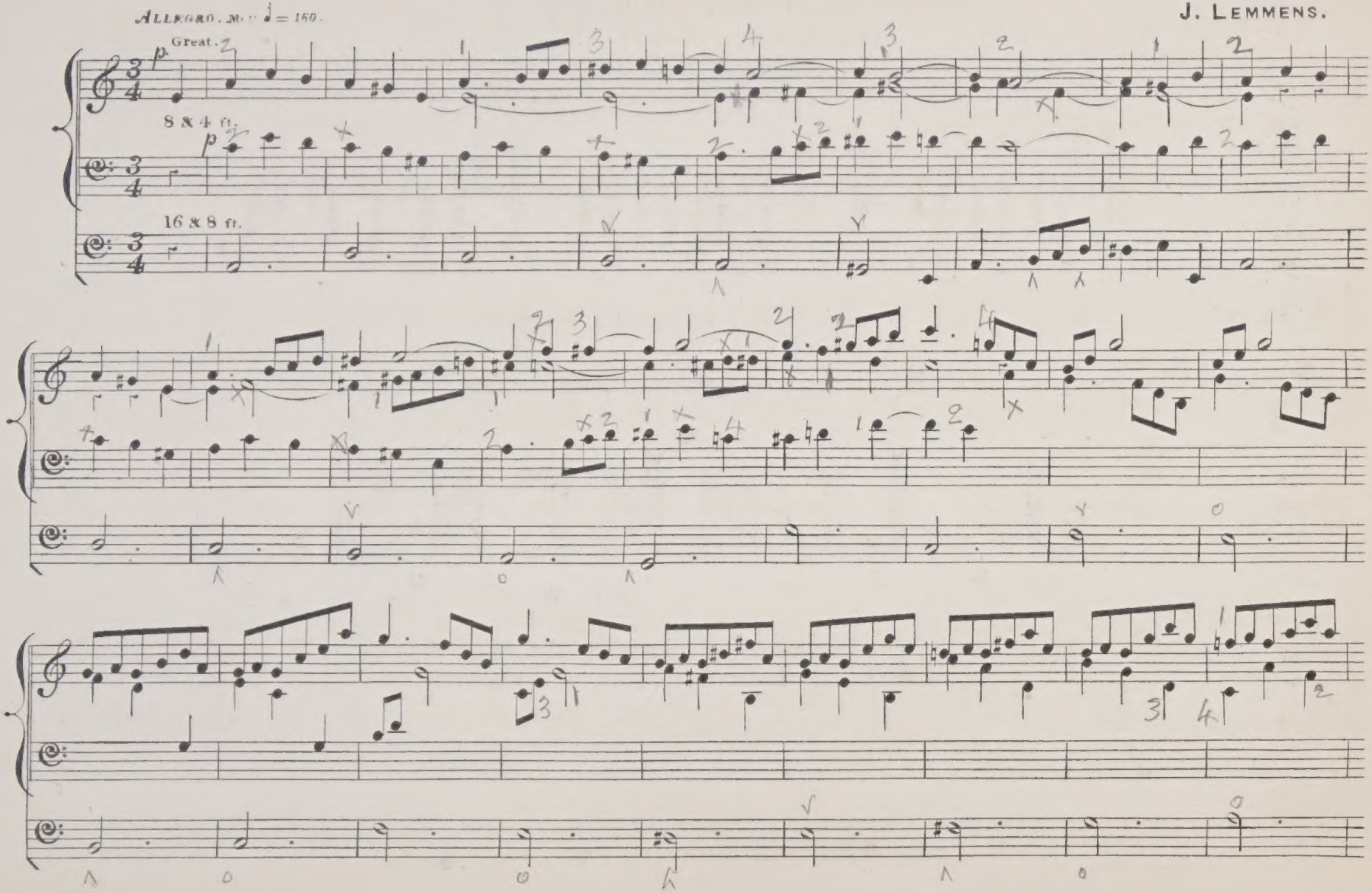
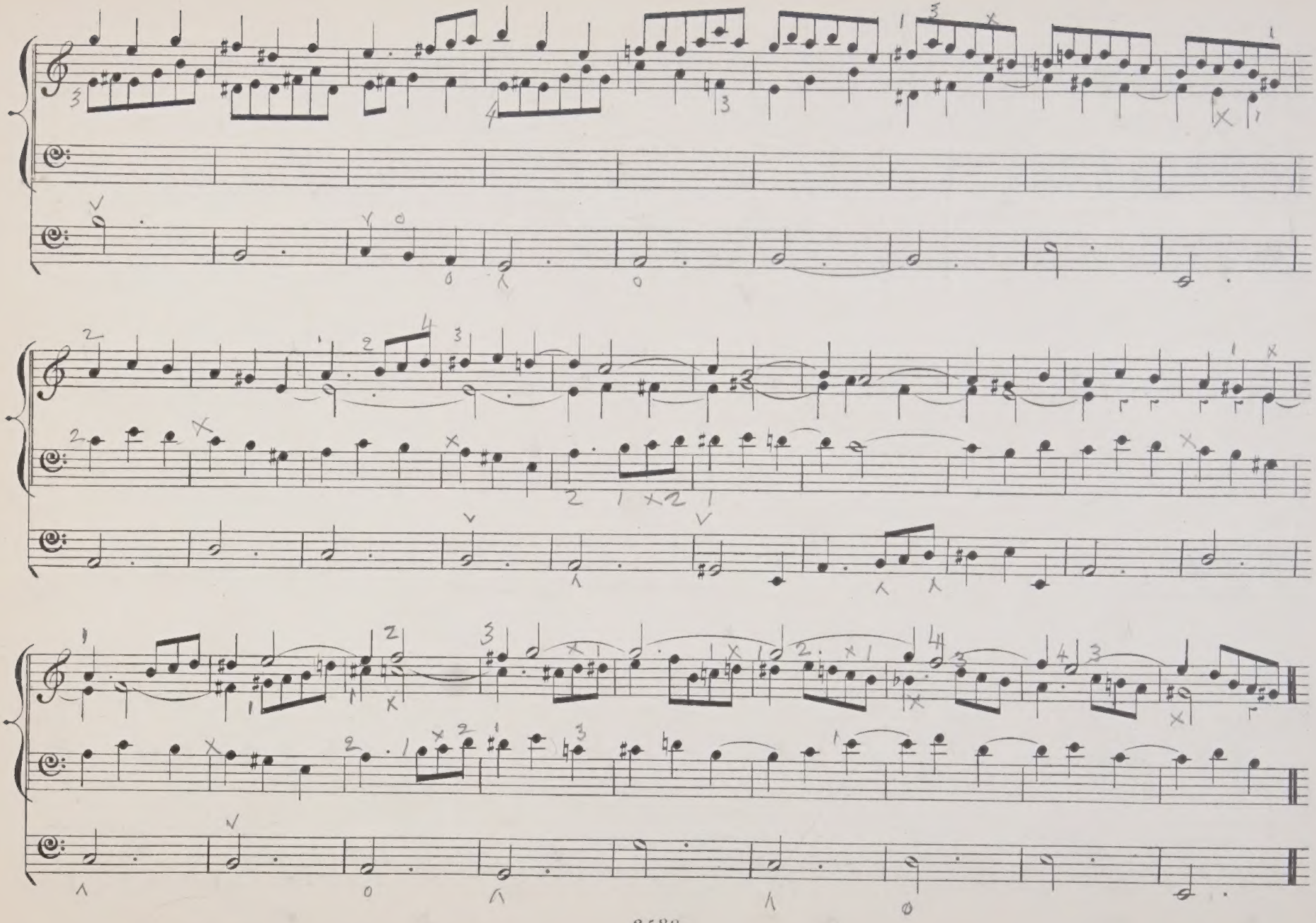
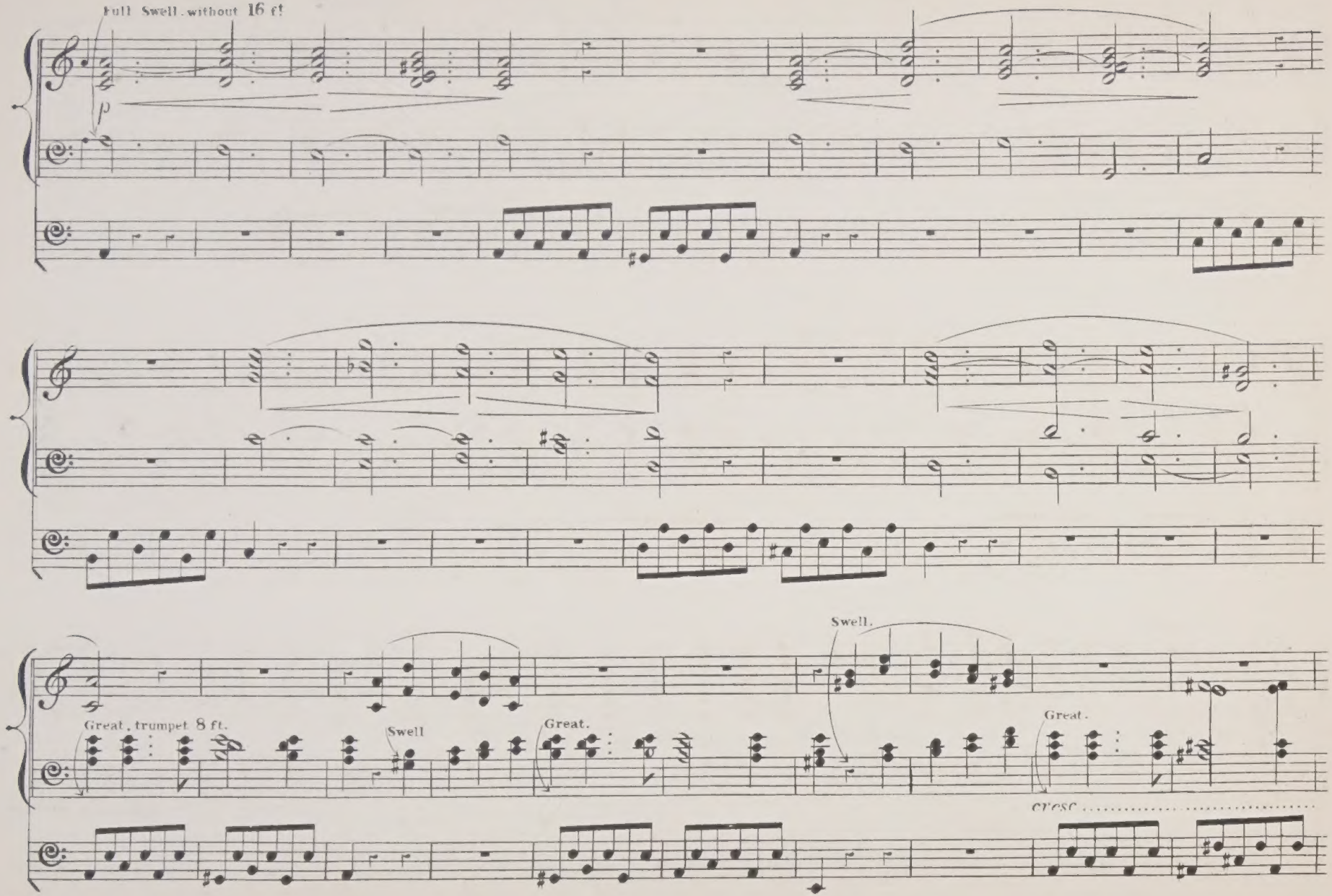
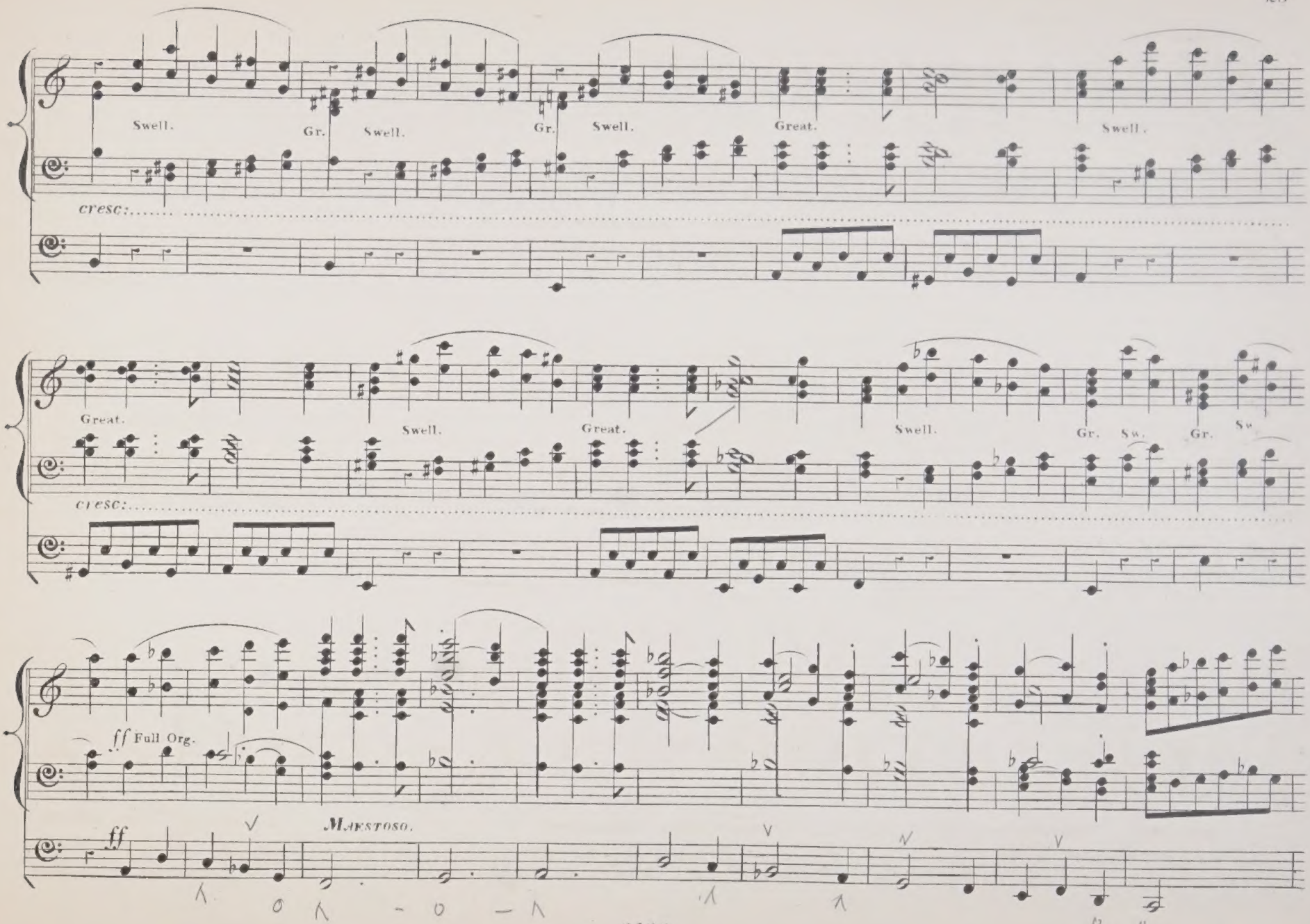
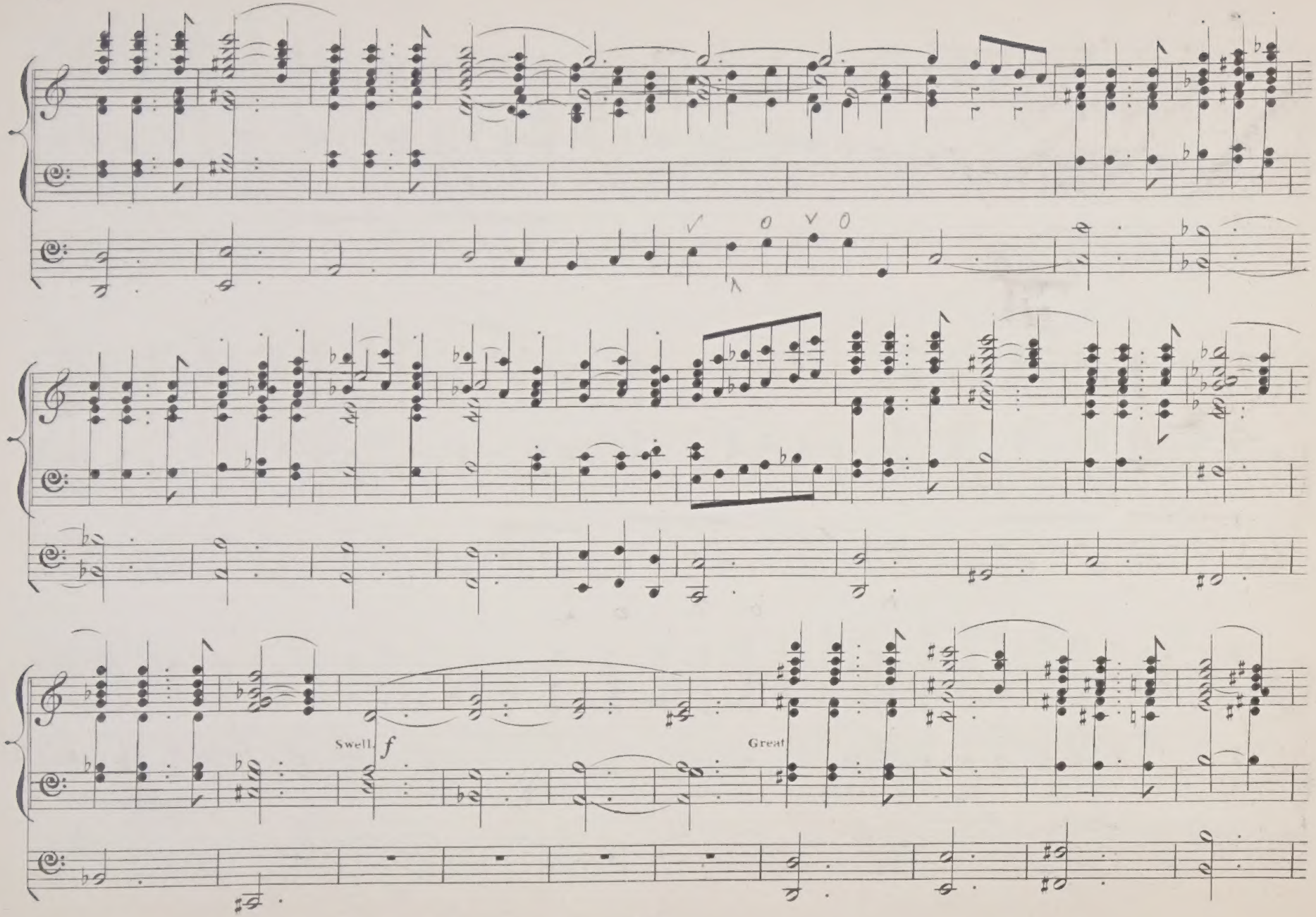
J. LEMMENS.

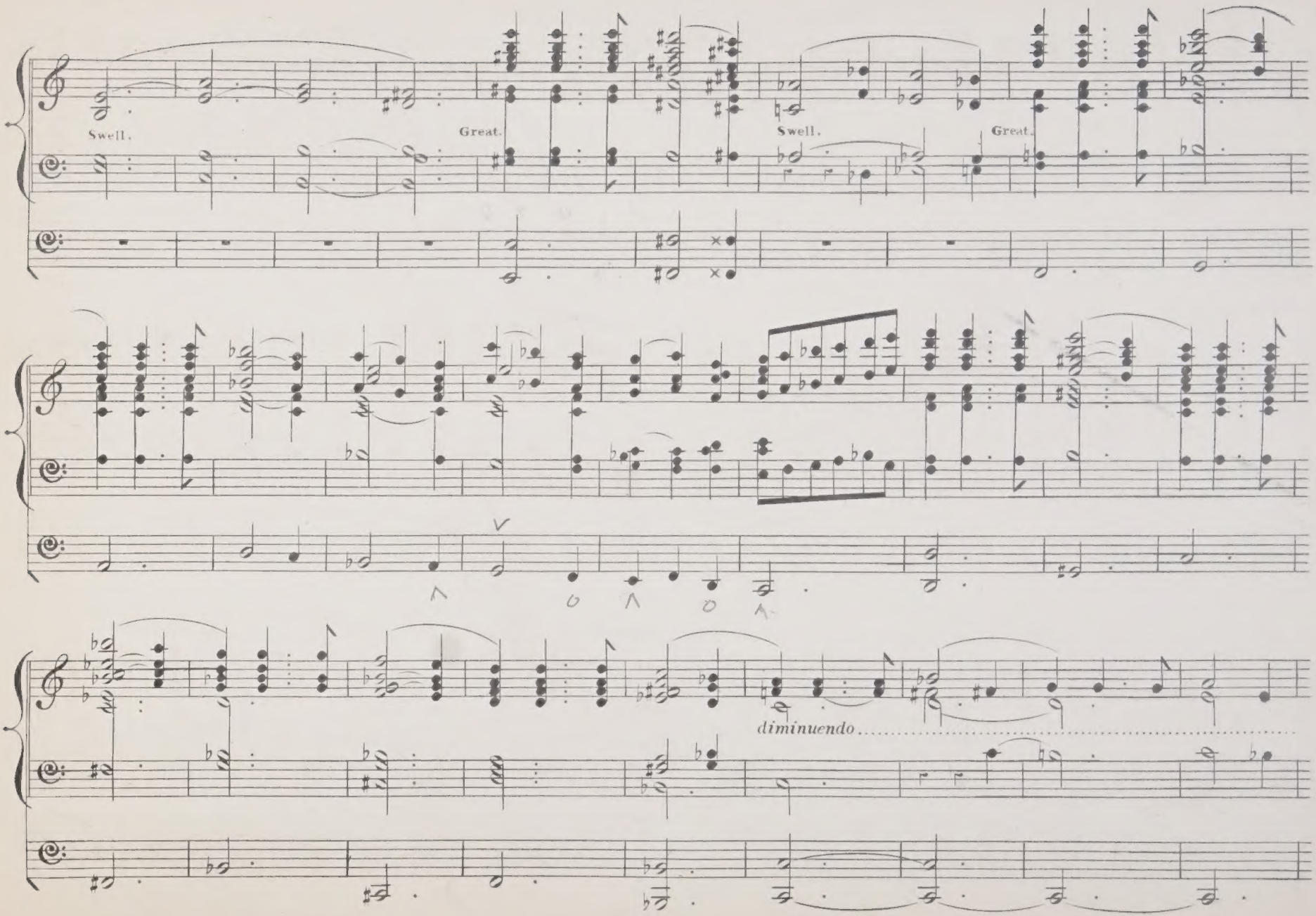


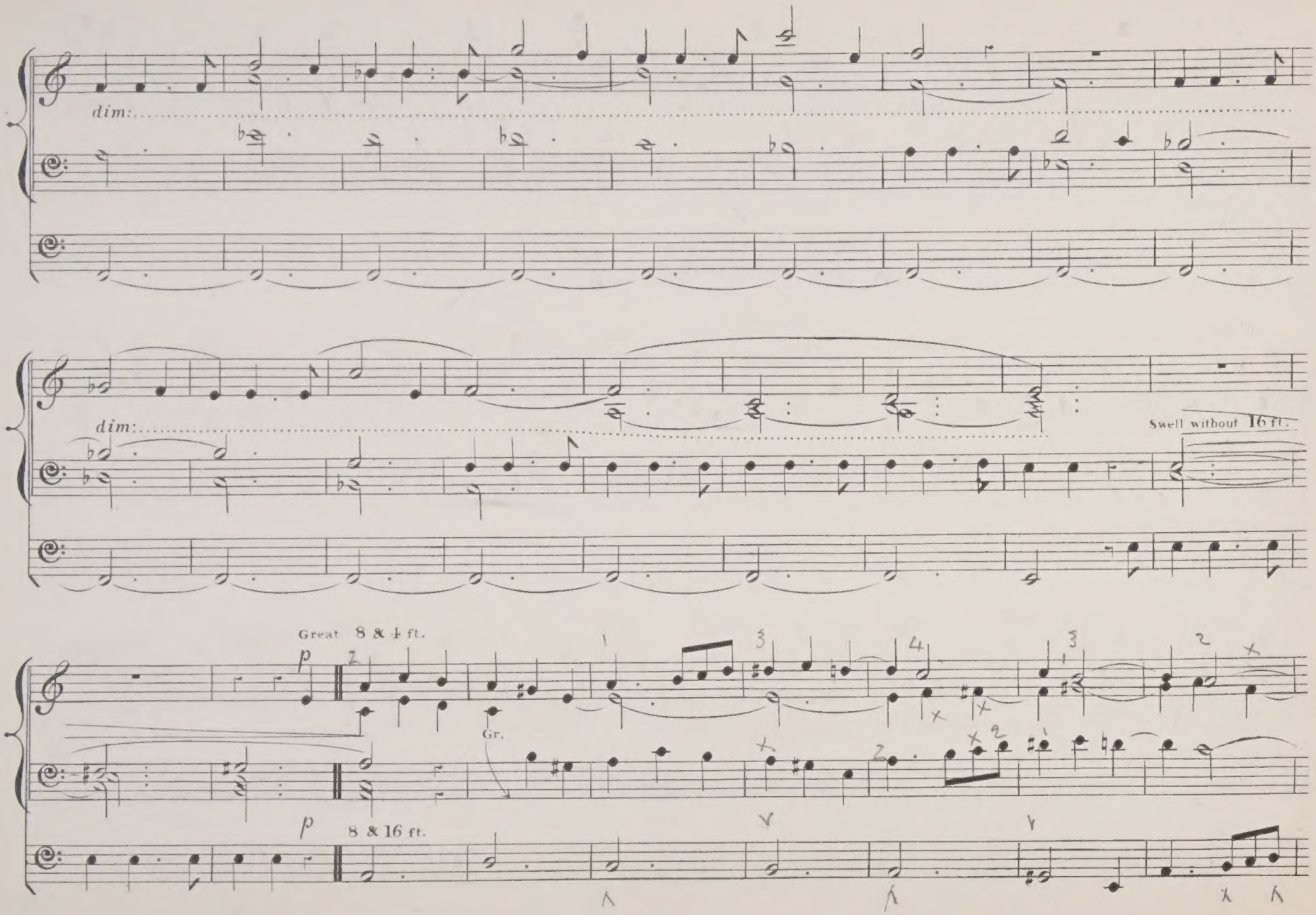


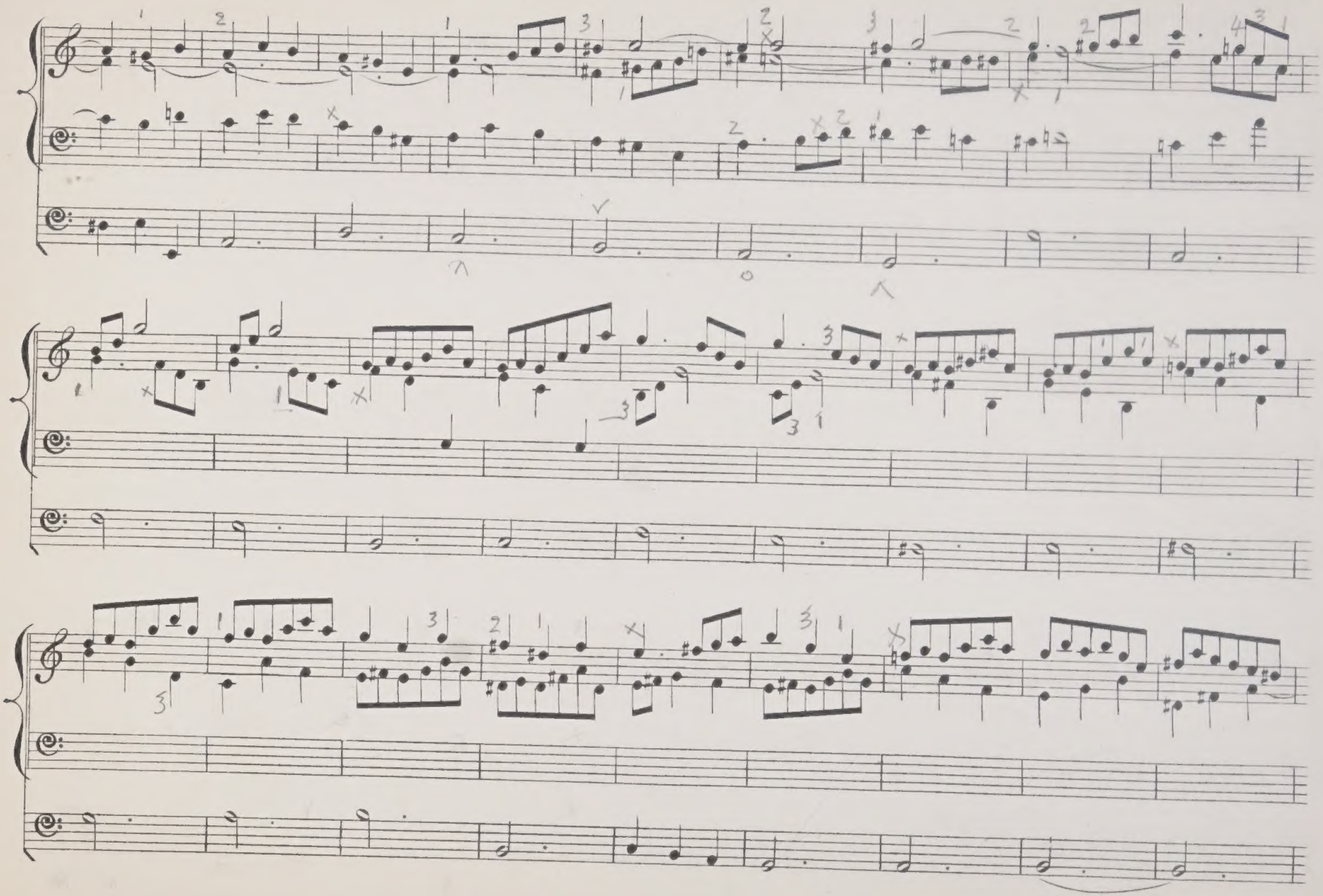

Full Swell, without 16 ft
p
Great, trumpet 8 ft.
Swell
Great.
Swell.
Great.
cresc

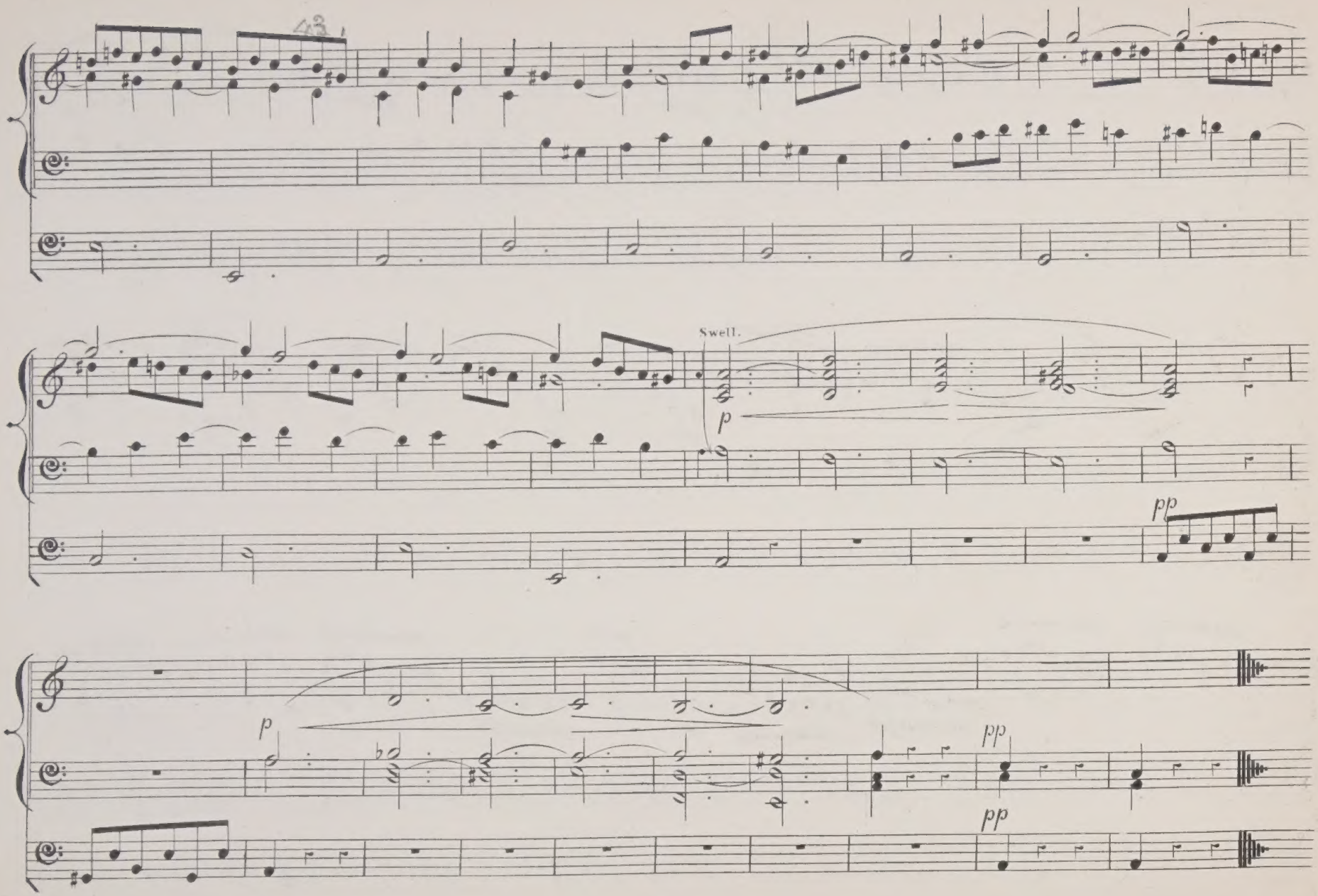

Swell.
Gr.
Swell.
Gr.
Swell.
Great.
Swell.
cresc:
Great.
Swell.
Great.
Swell.
Gr.
Sw.
Gr.
Sw.
cresc:
ff Full Org.
ff
Majestoso.


Swell.
f
Great


Swell.
Great.
Swell.
Great.
diminuendo


dim:
dim:
Swell without 16 ft.
Great 8 & 4 ft.
p
Gr.
p
8 & 16 ft.




Swell.
p
pp
p
pp
pp

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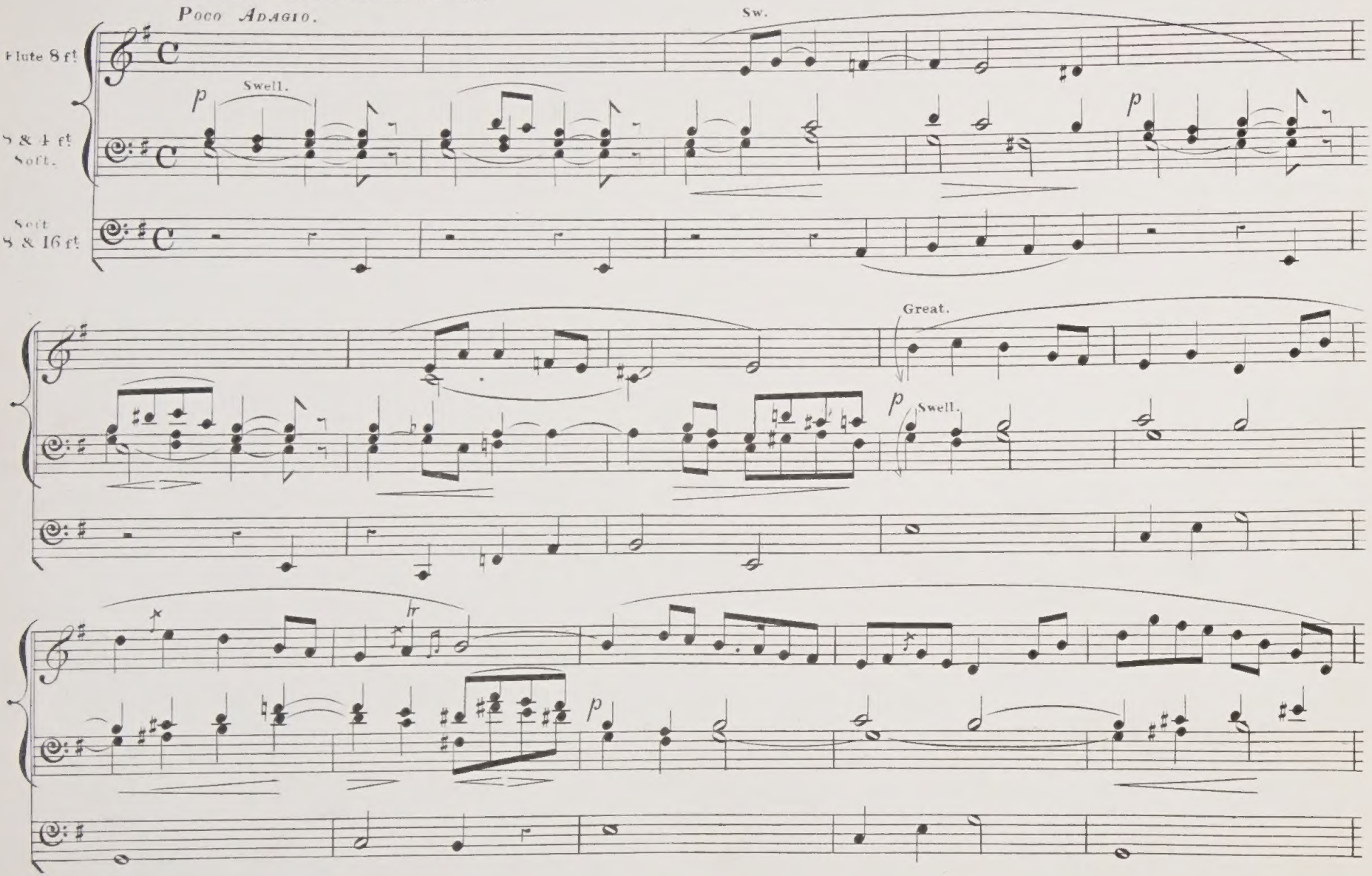
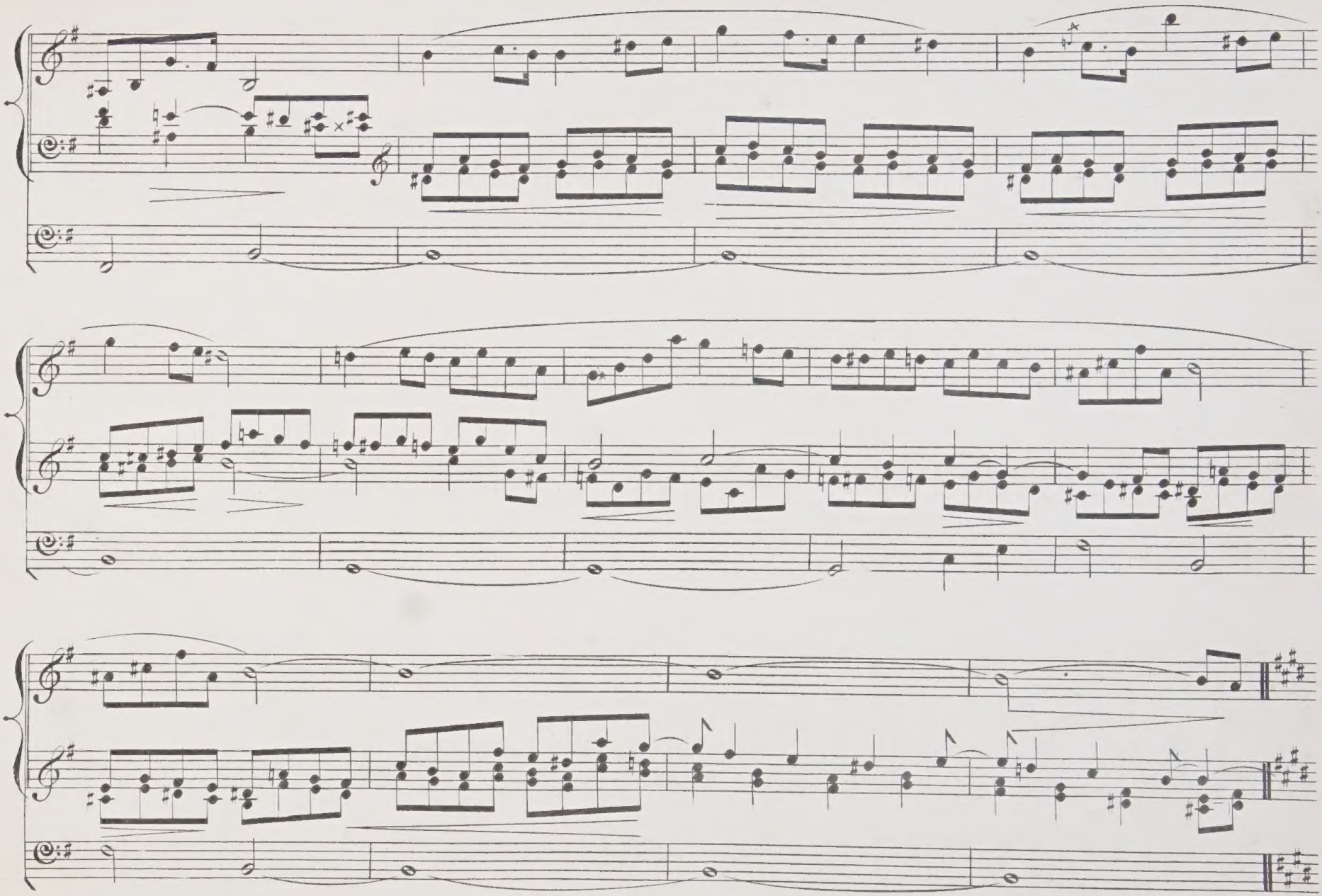
(THE STORM)

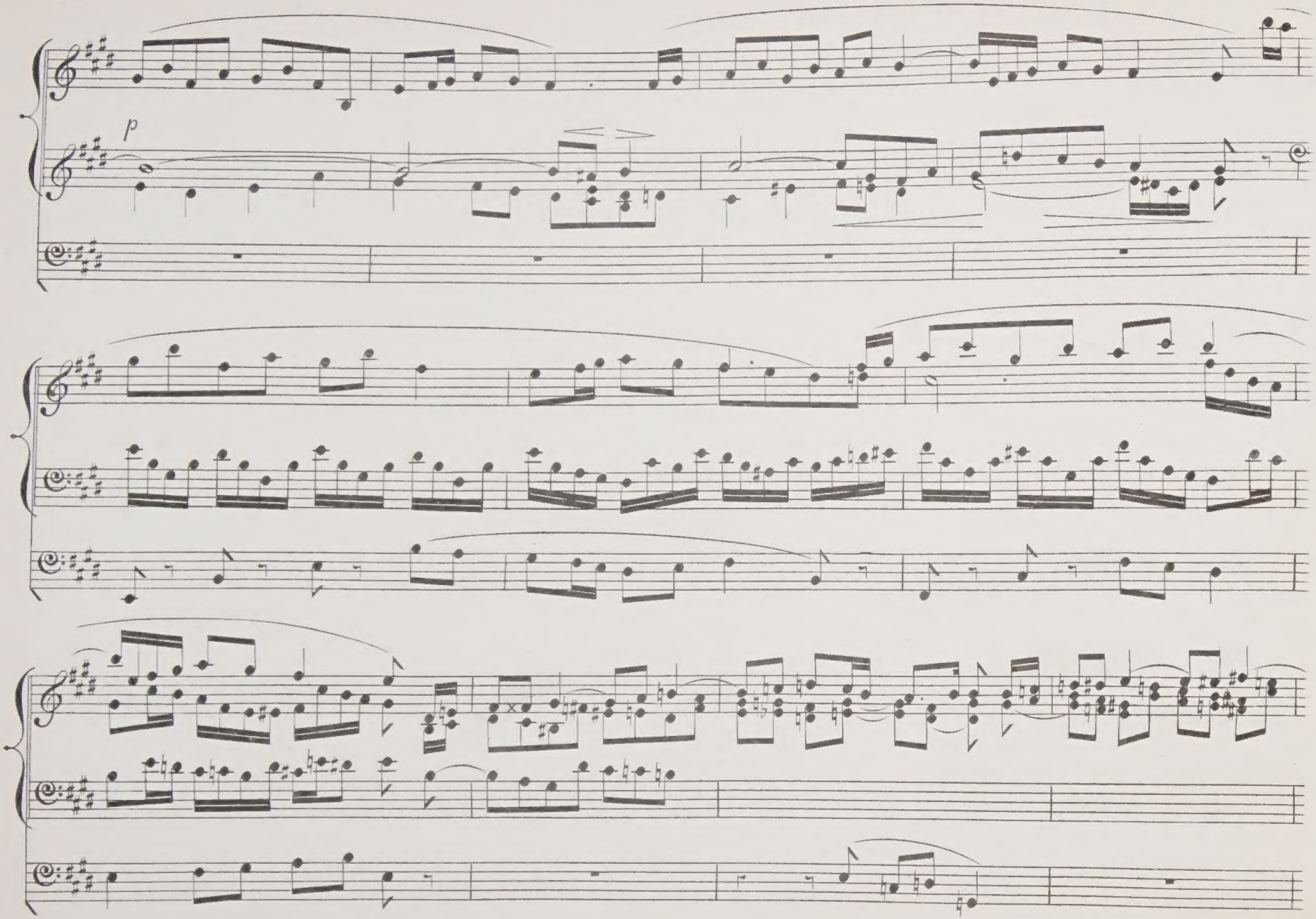
J. LEMMENS.

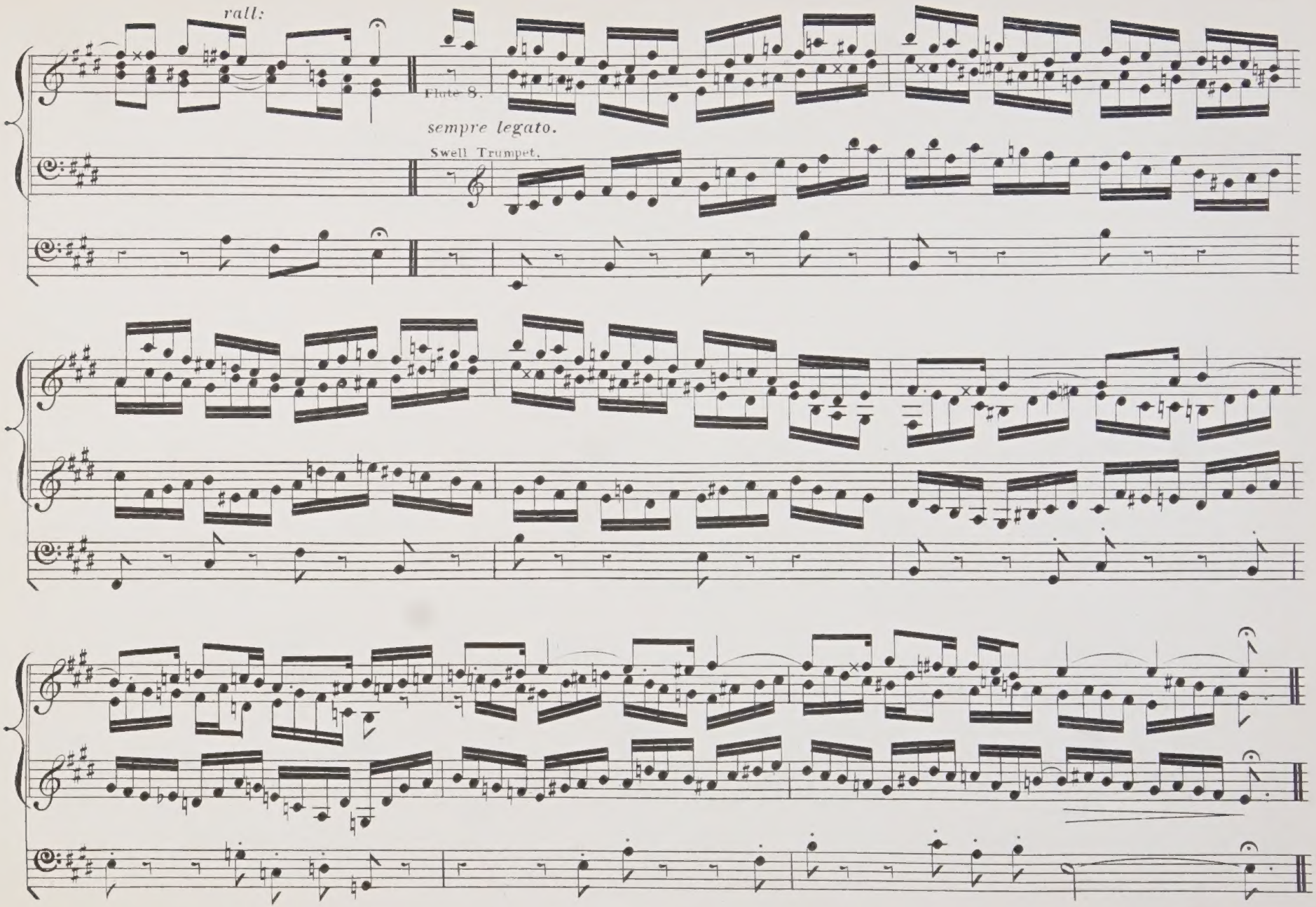
Andante Sostenuto. Metr. ♪ = 108.

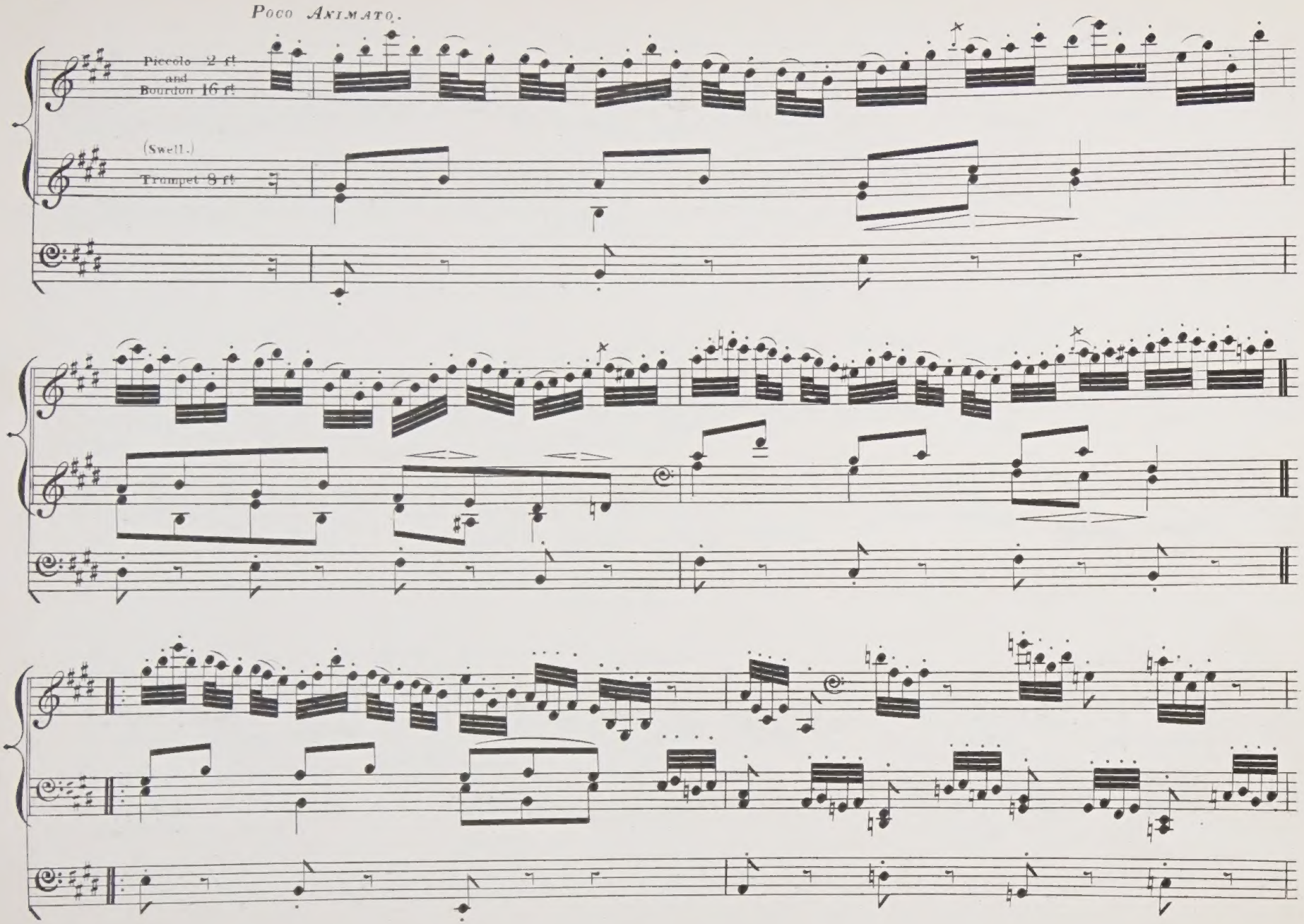
Poco Adagio.

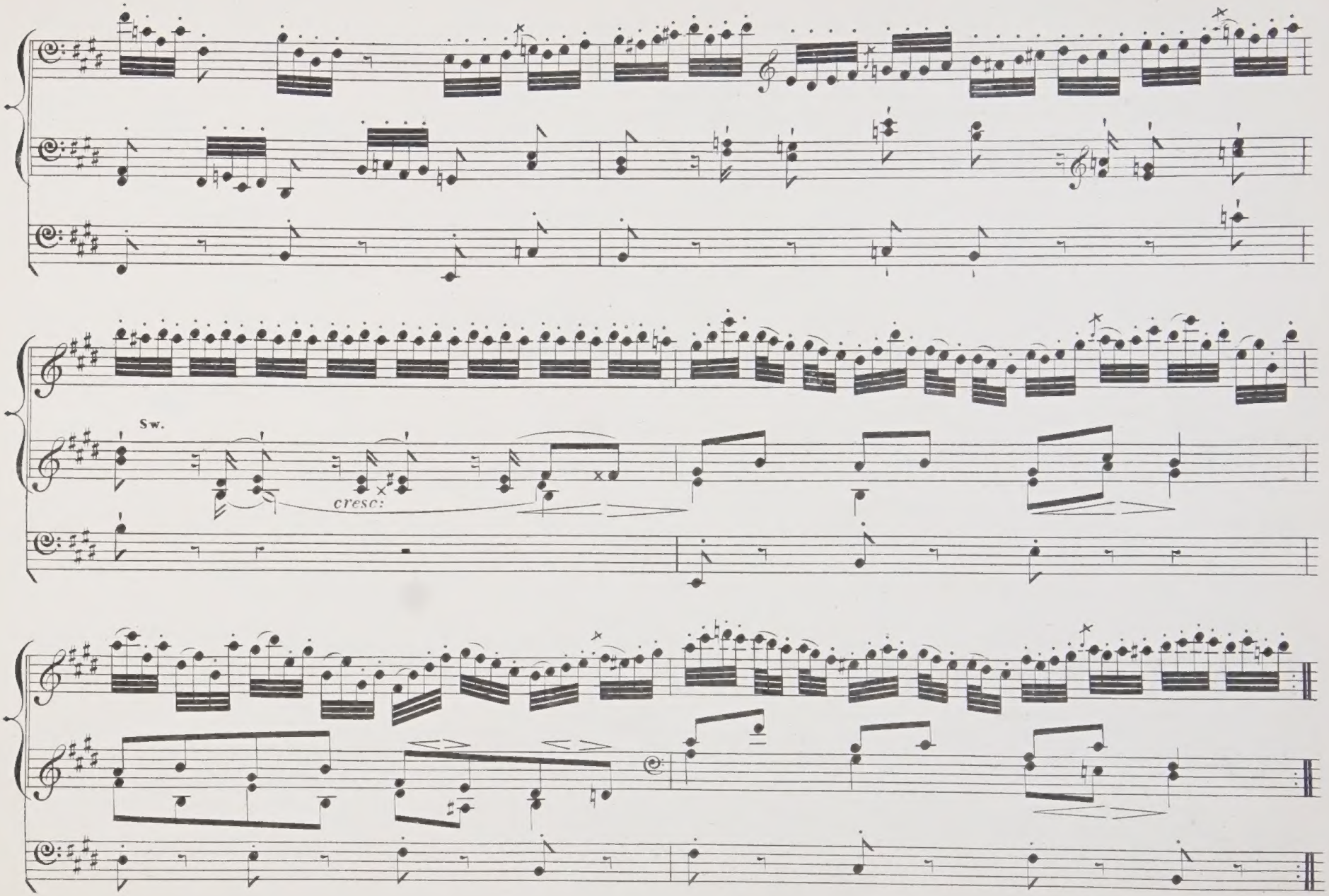


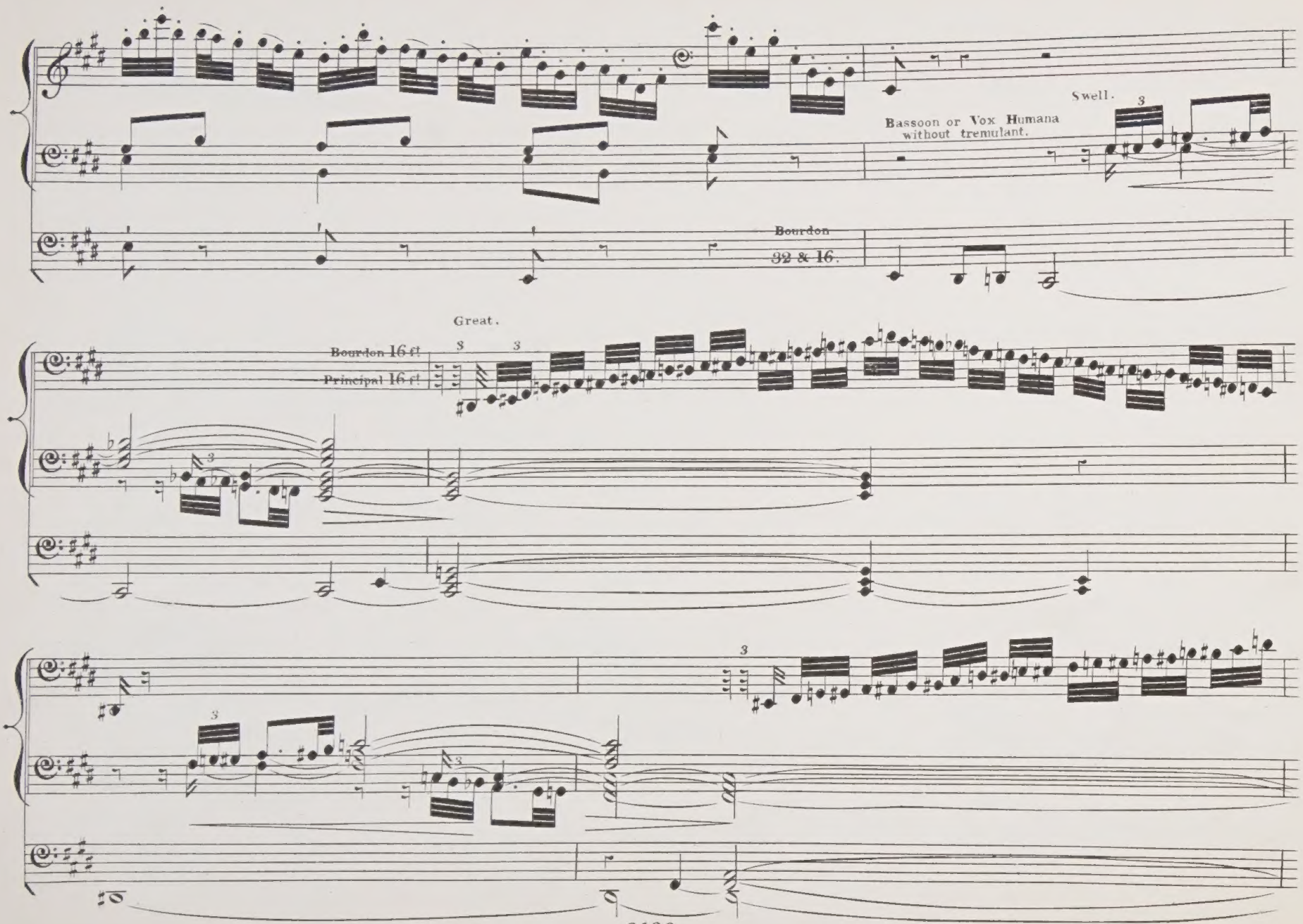


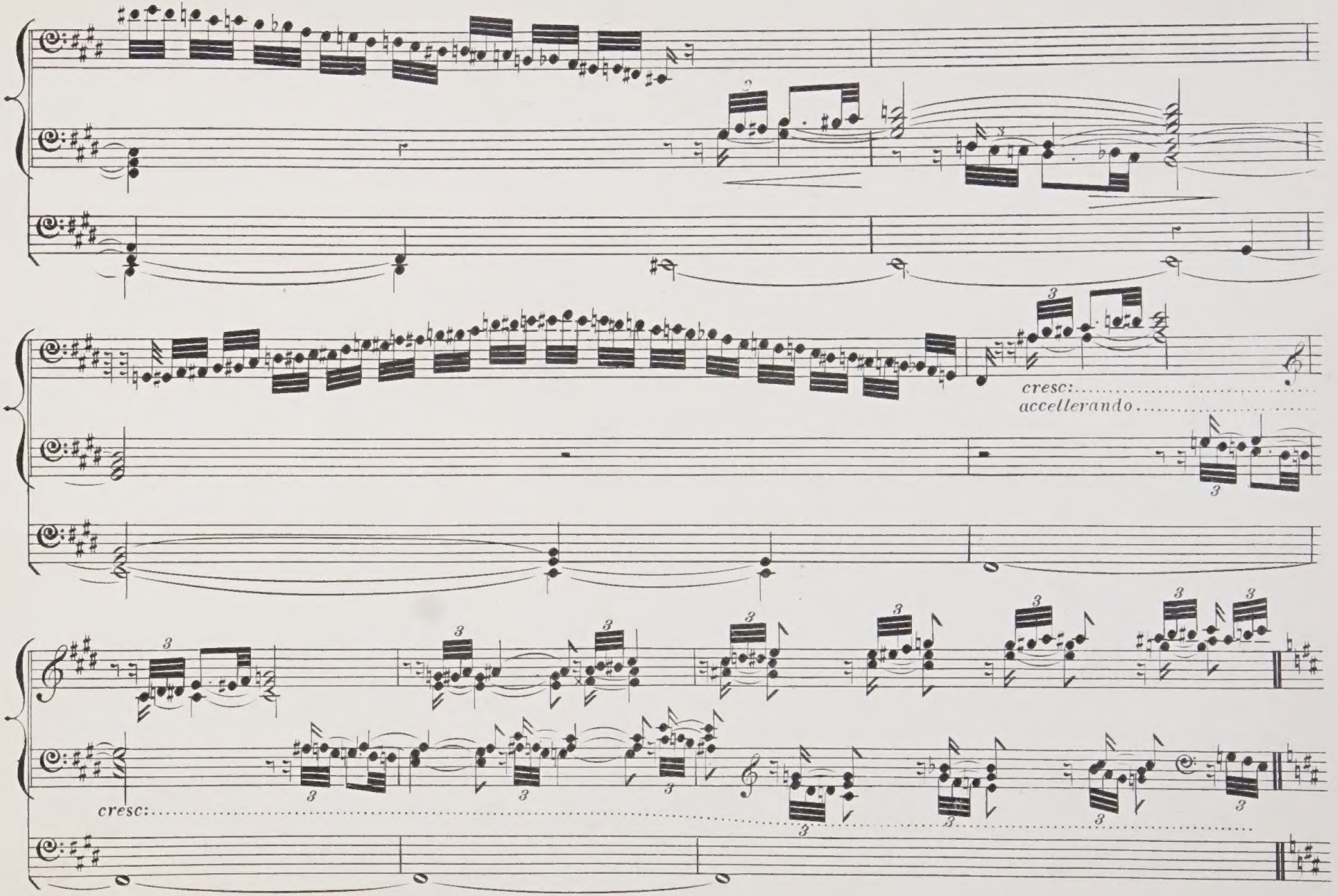

p

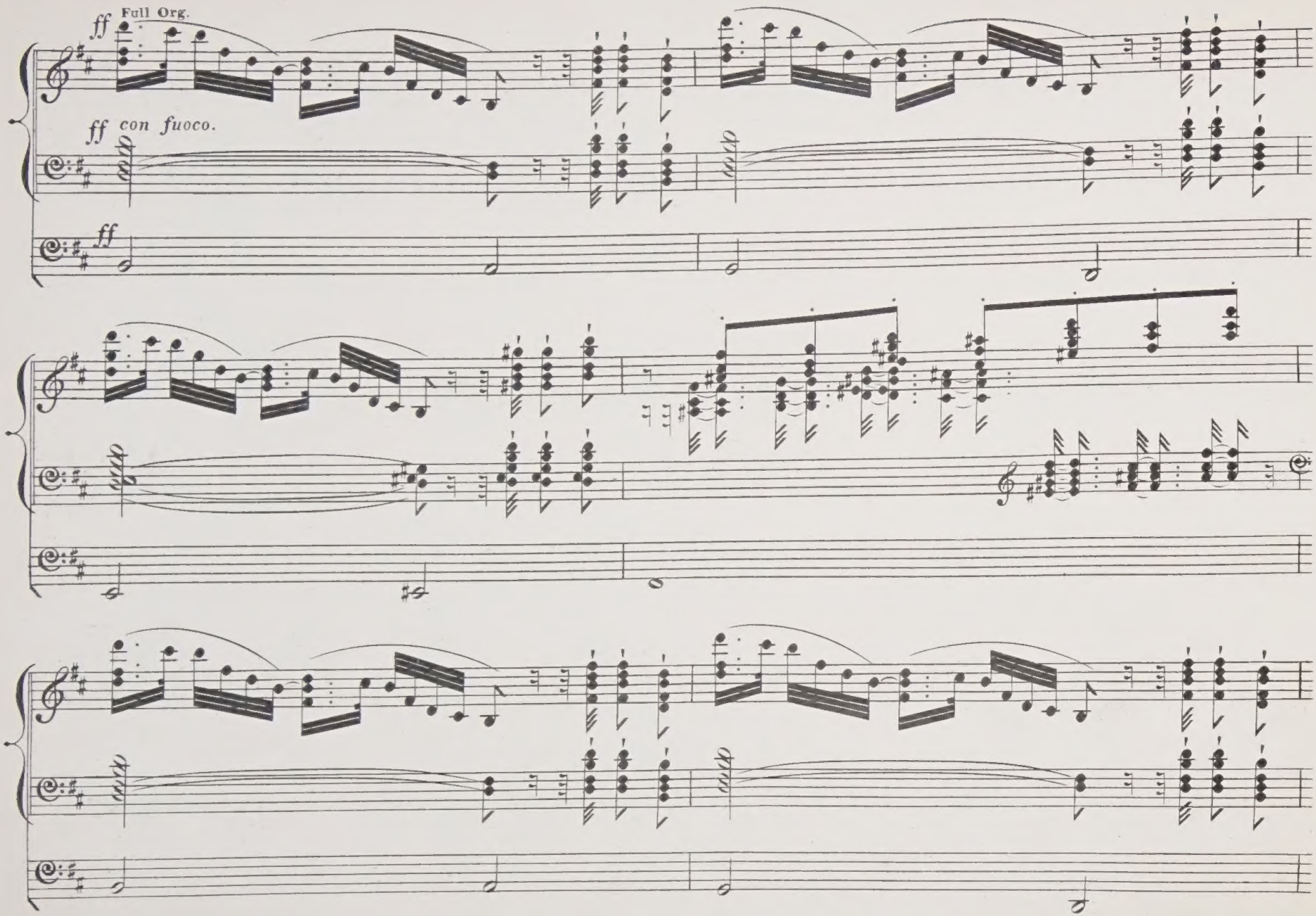

rall:
Flute 8.
sempre legato.
Swell Trumpet.

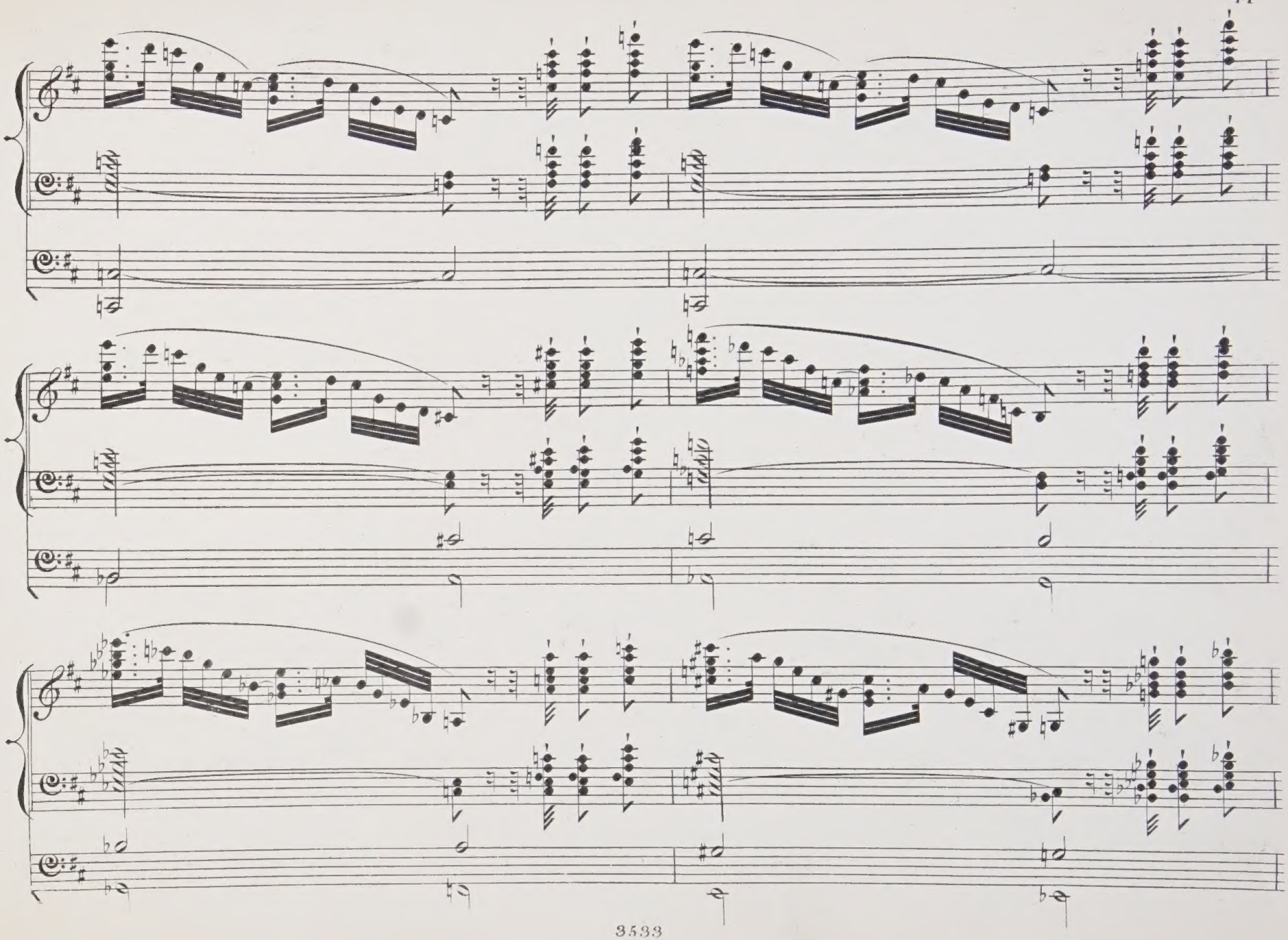

Poco Animato.
Piccolo 2 ft
and
Bourdon 16 ft.
(Swell.)
Trumpet 8 ft

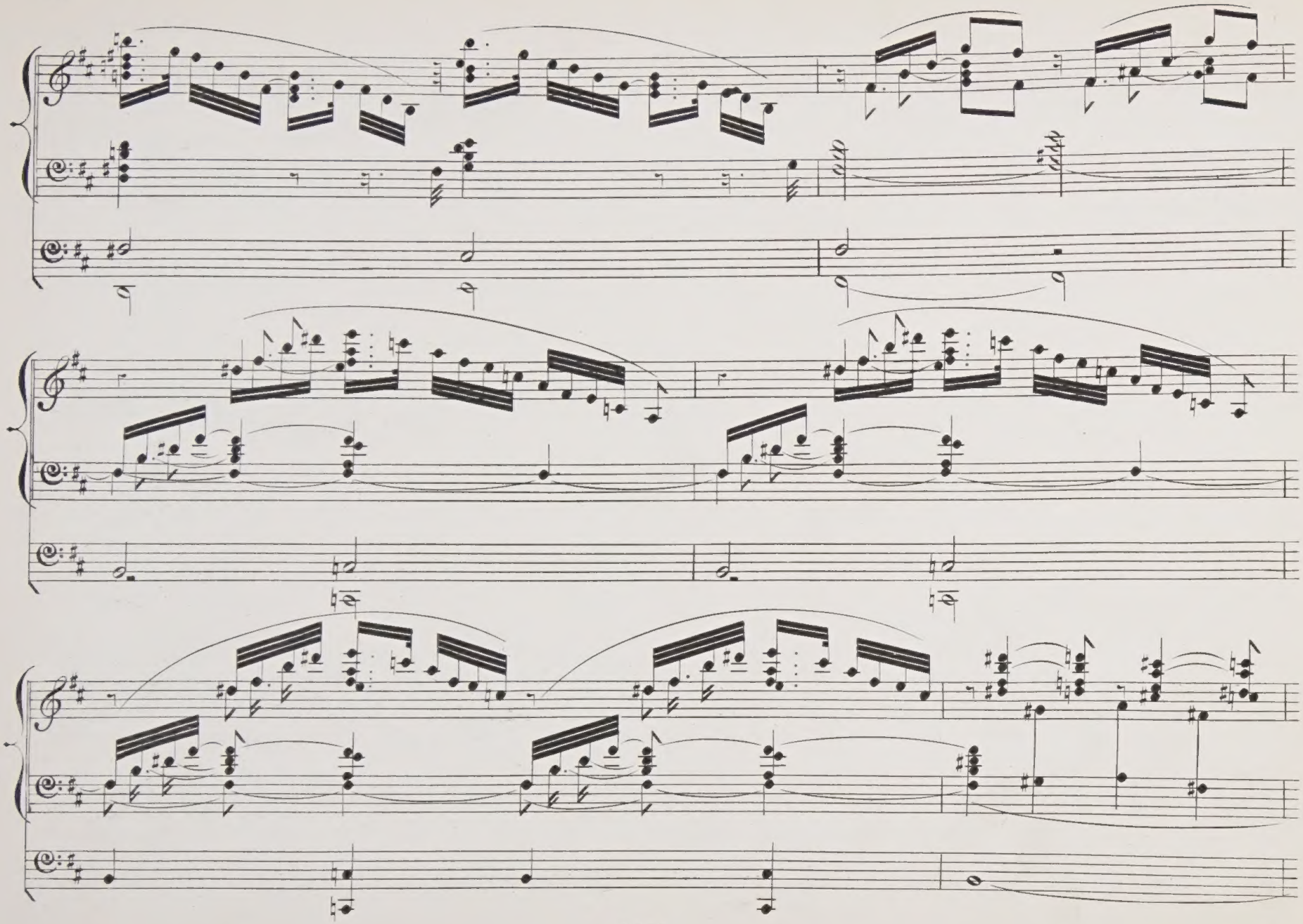

Sw.
cresc:

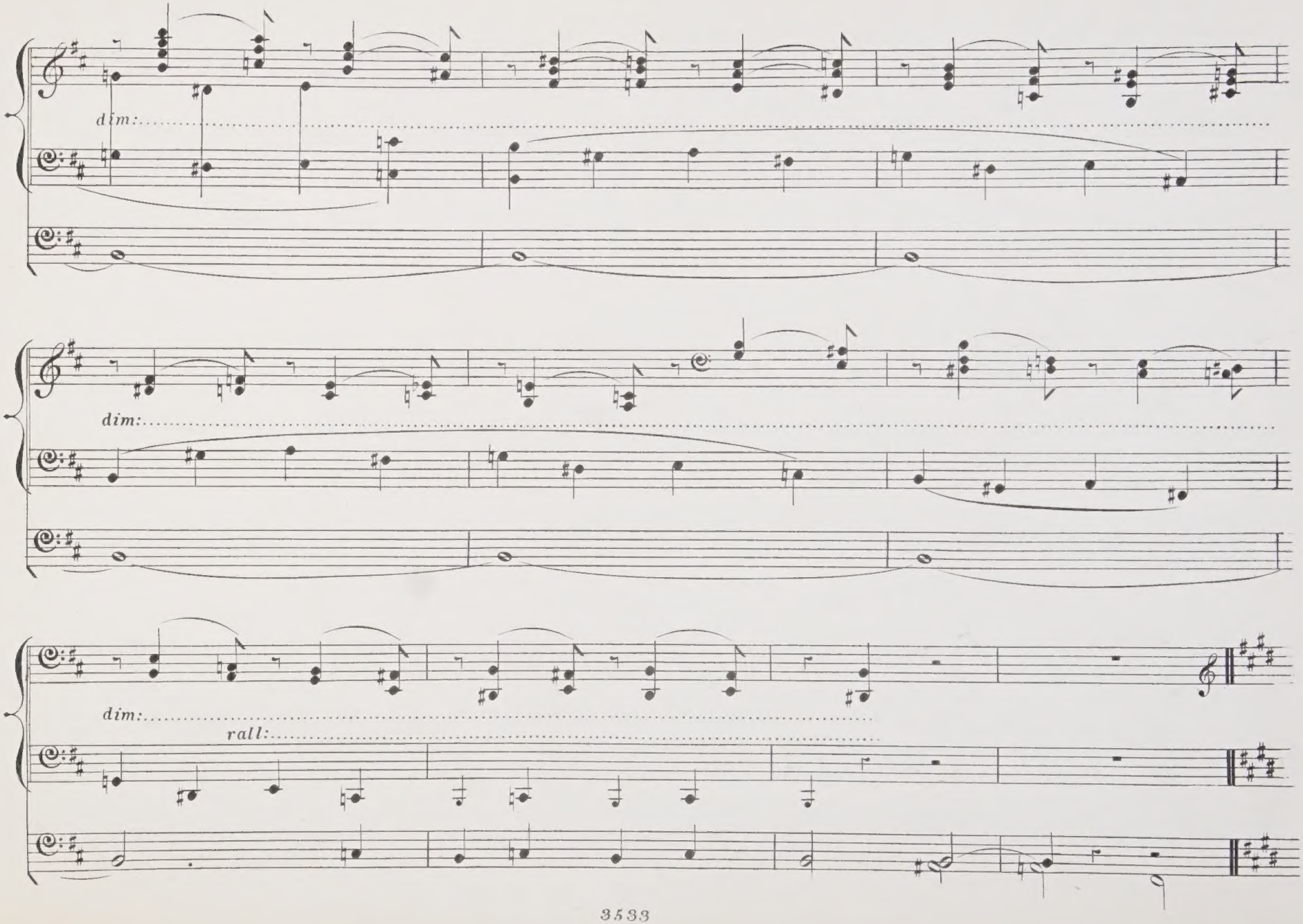

Swell.
Bassoon or Vox Humana
without tremulant.
Bourdon
32 & 16.
Great.
Bourdon 16 ft.
Principal 16 ft.


cresc:
accellerando
cresc:


ff Full Org.
ff con fuoco.
ff



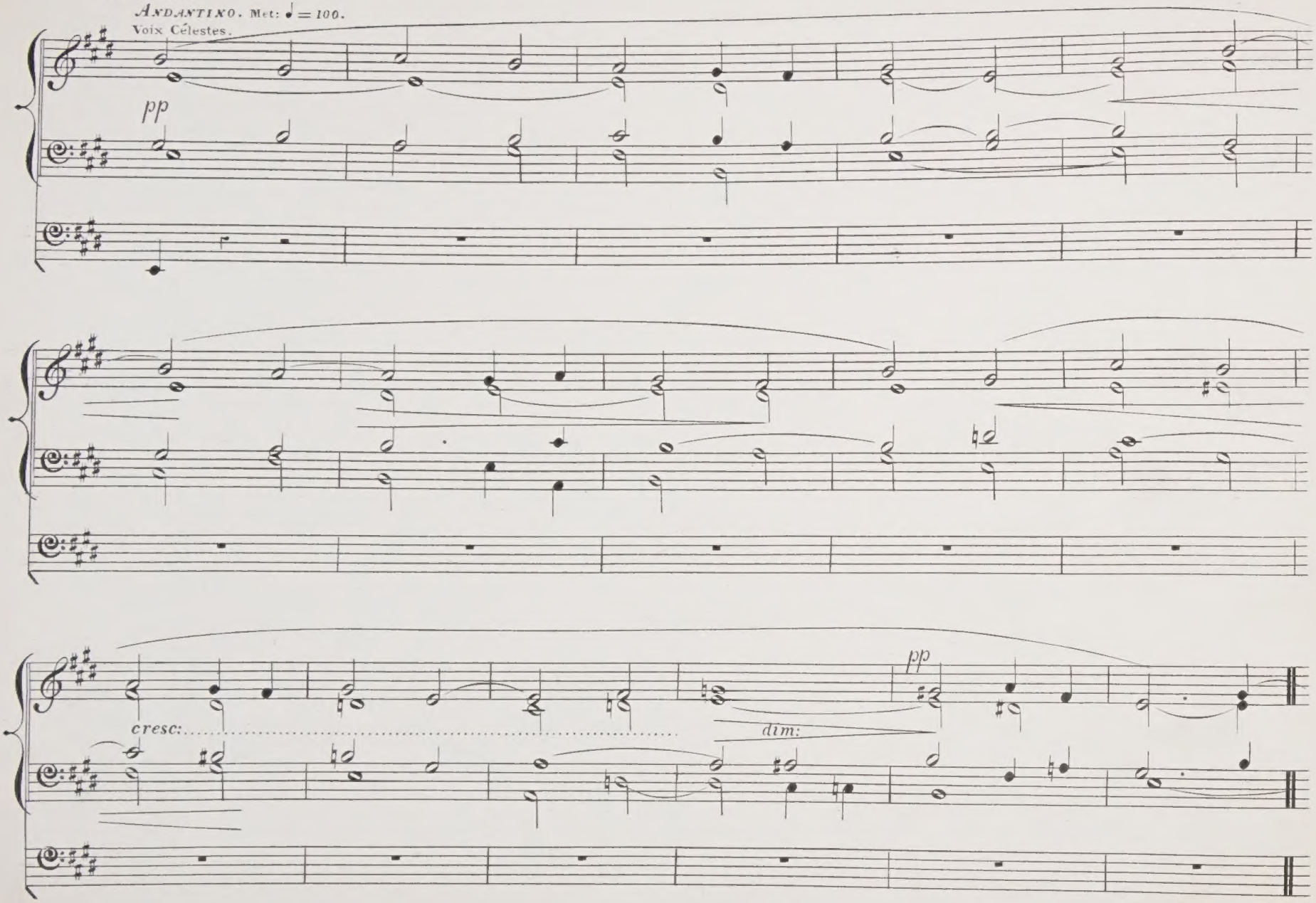


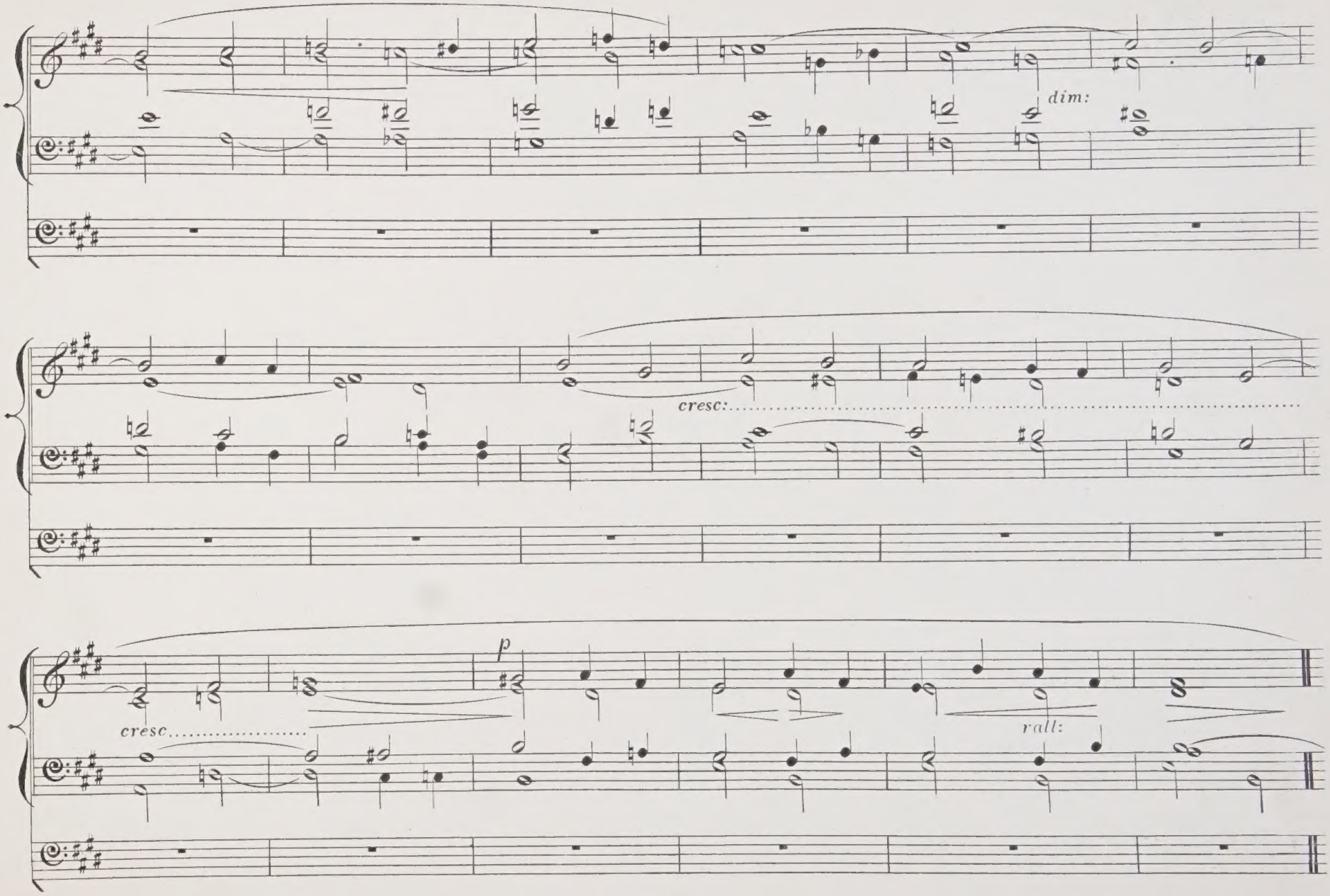

dim:
dim:
dim:
rall:

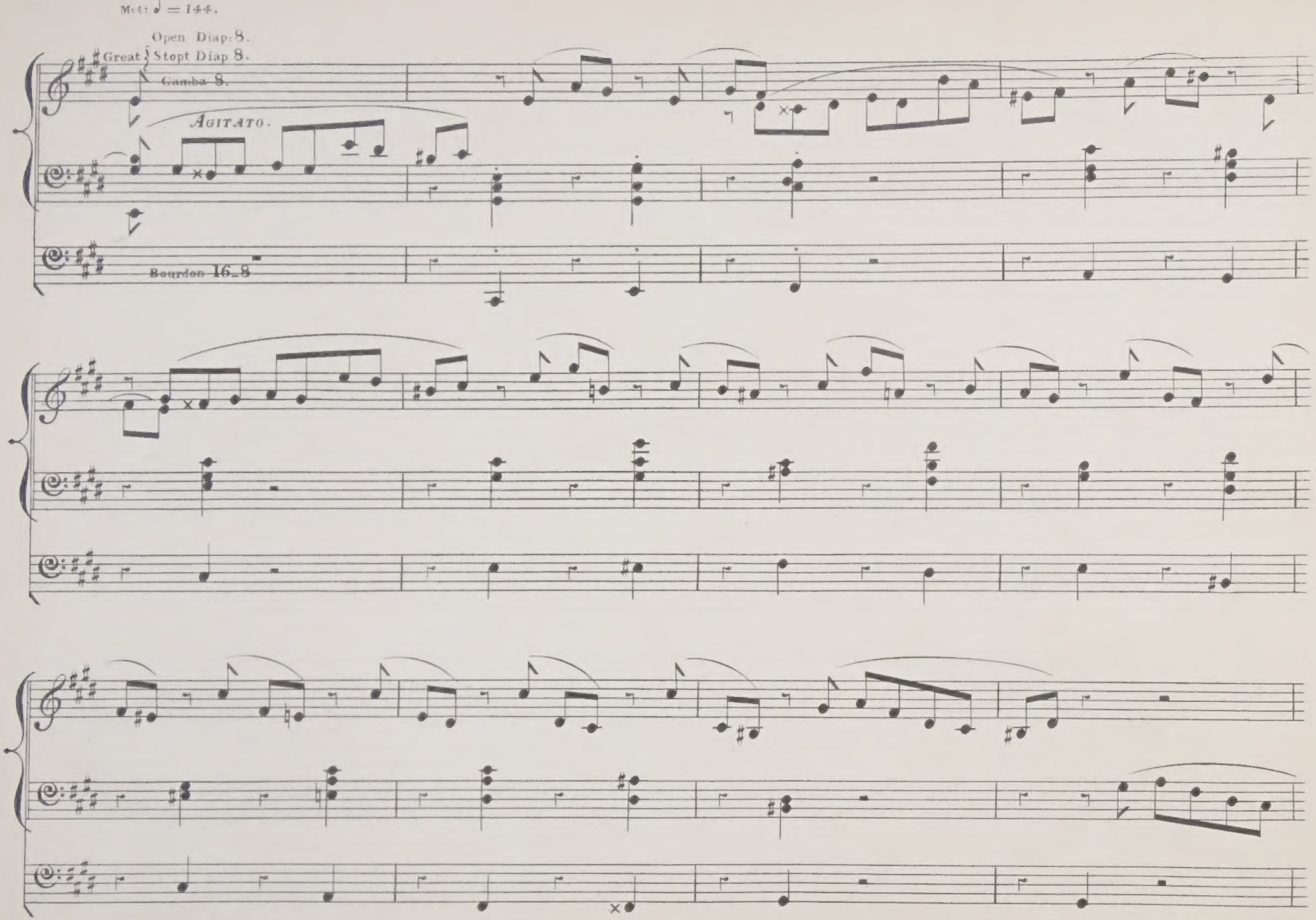
PRAYER.

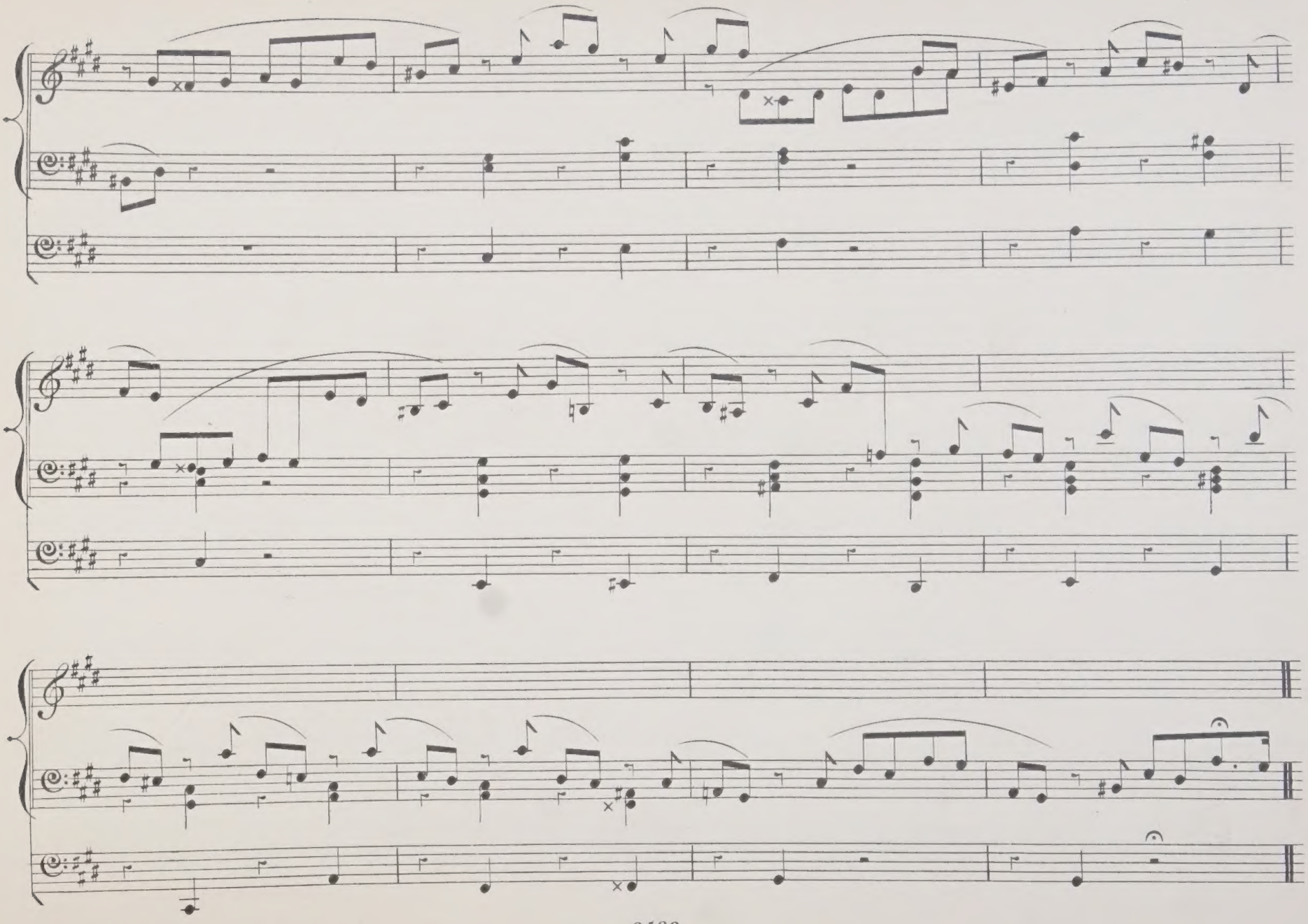
Andantino. Met: ♩ = 100.

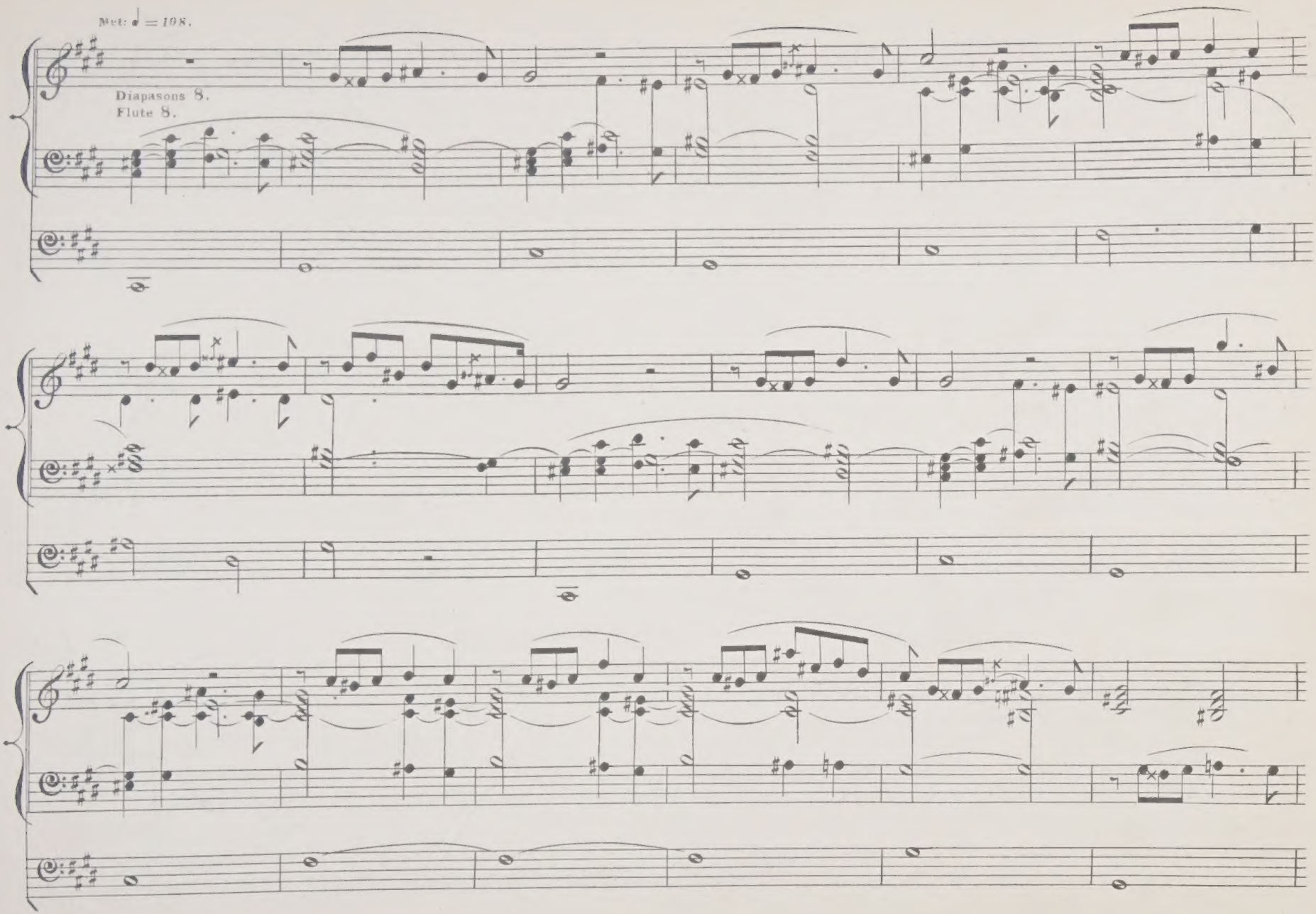
Voix Célestes.

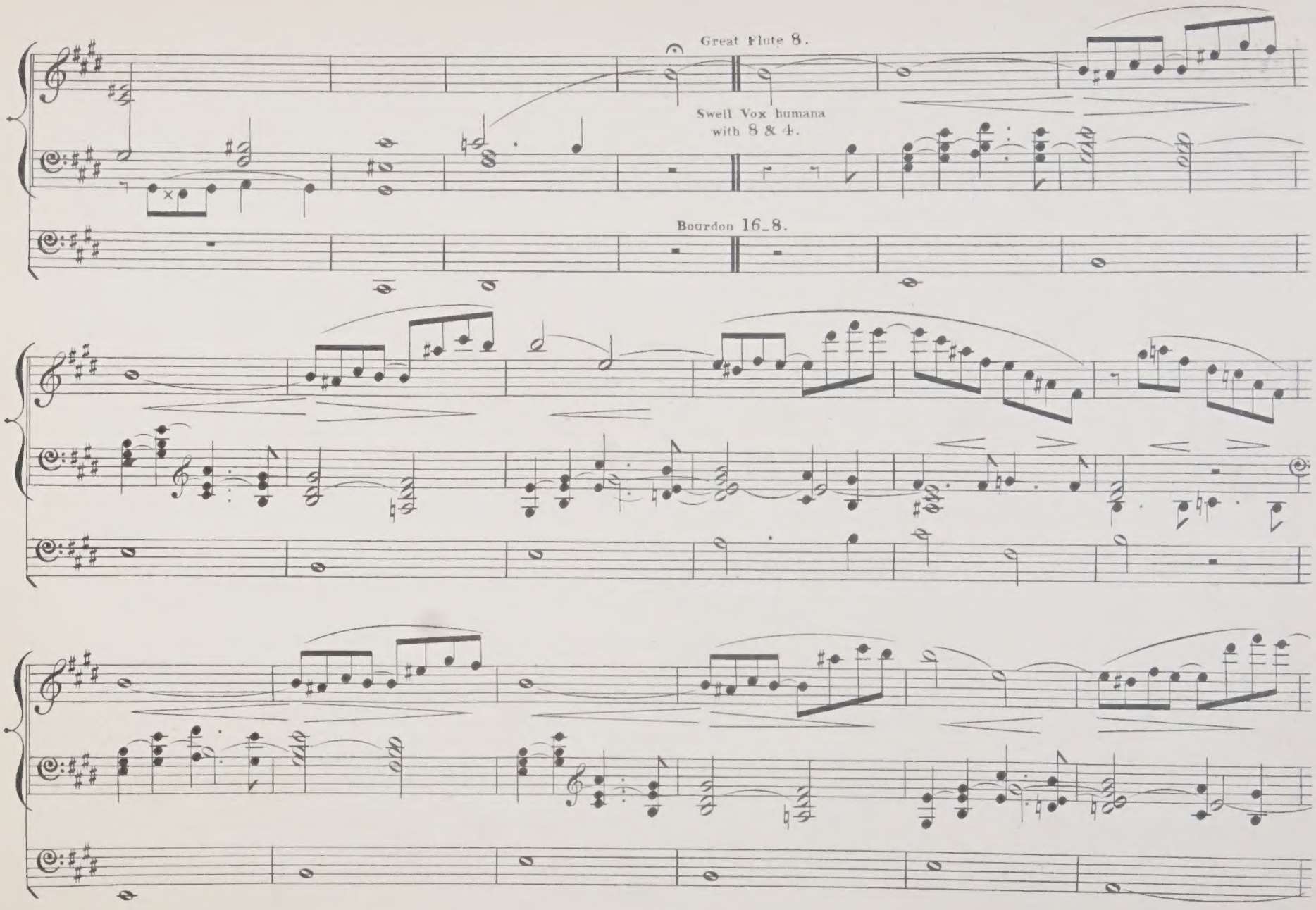


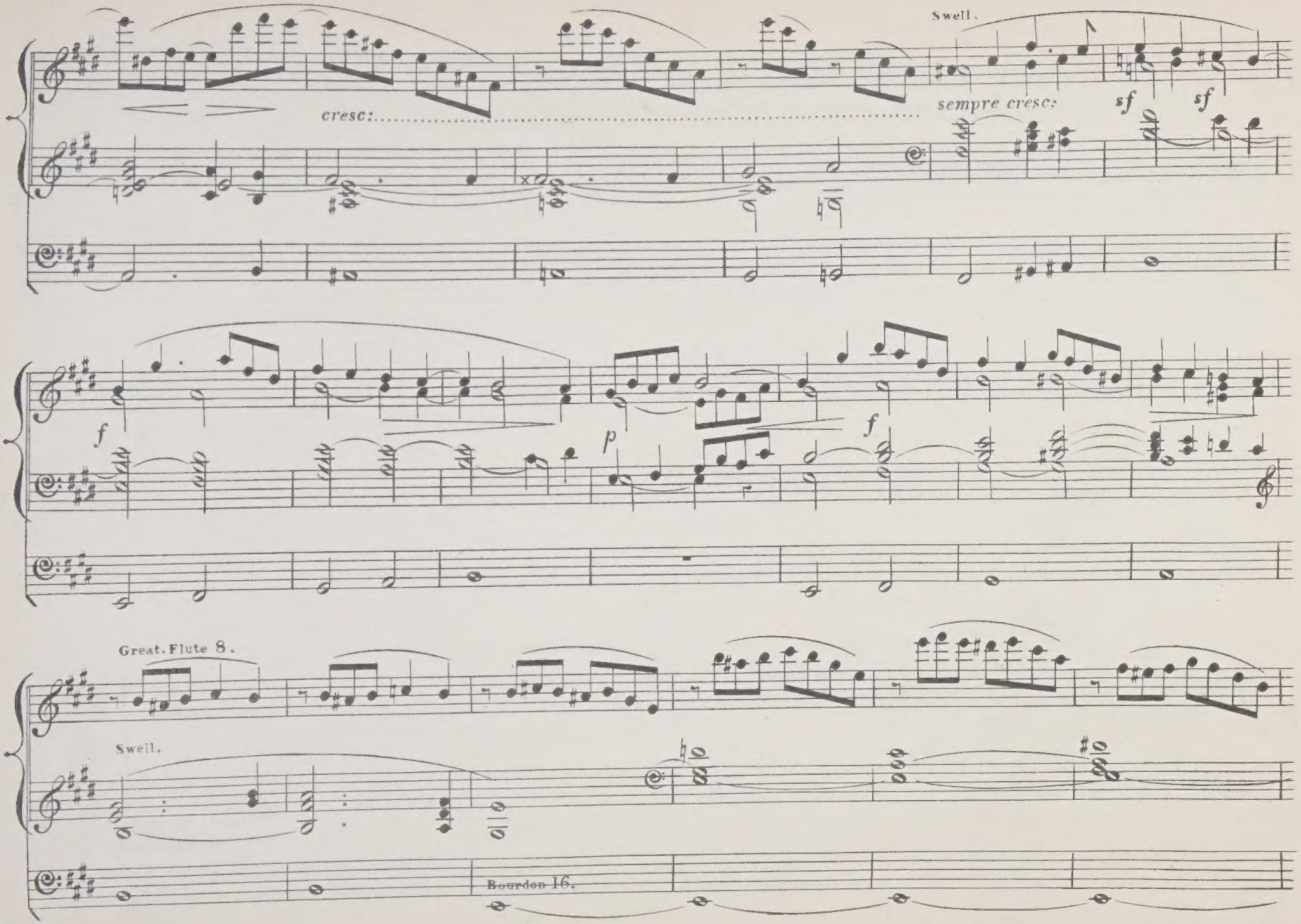

dim:
cresc:
cresc
p
rall:

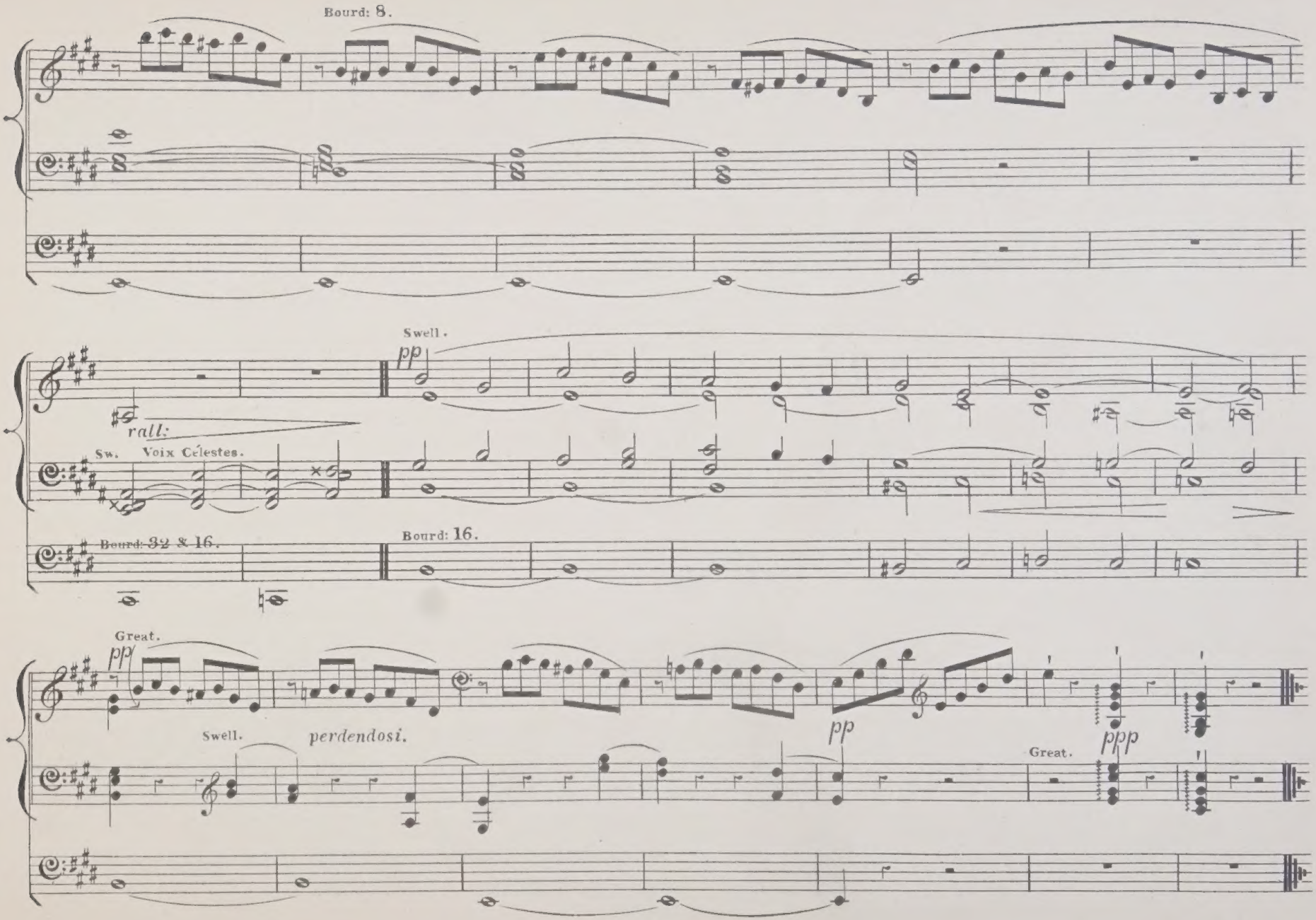

Mel: ♩ = 144.
Open Diap: 8.
Great
Stopt Diap 8.
Gamba 8.
AGITATO.
Bourdon 16_8




Met: ♩ = 108.
Diapasons 8.
Flute 8.


Great Flute 8.
Swell Vox humana
with 8 & 4.
Bourdon 16_8.


Swell.
cresc:
sempre cresc:
sf
sf
f
p
f
Great. Flute 8.
Swell.
Bourdon 16.


Bourd: 8.
Swell.
pp
rall:
Sw. Voix Célestes.
Bourd: 32 & 16.
Bourd: 16.
Great.
pp
Swell.
perdendosi.
pp
Great.
ppp

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BY

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4.	ANDANTE IN E FLAT (C Time)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
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9A.	Ditto Ditto (First Edition) ...	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

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		s.	d.
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12.	Ditto (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	Ditto (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

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J. LEMMENS.

Allegro Moderato.

M.M. ♩ = 116.

Gr.
Sw. *p*

f

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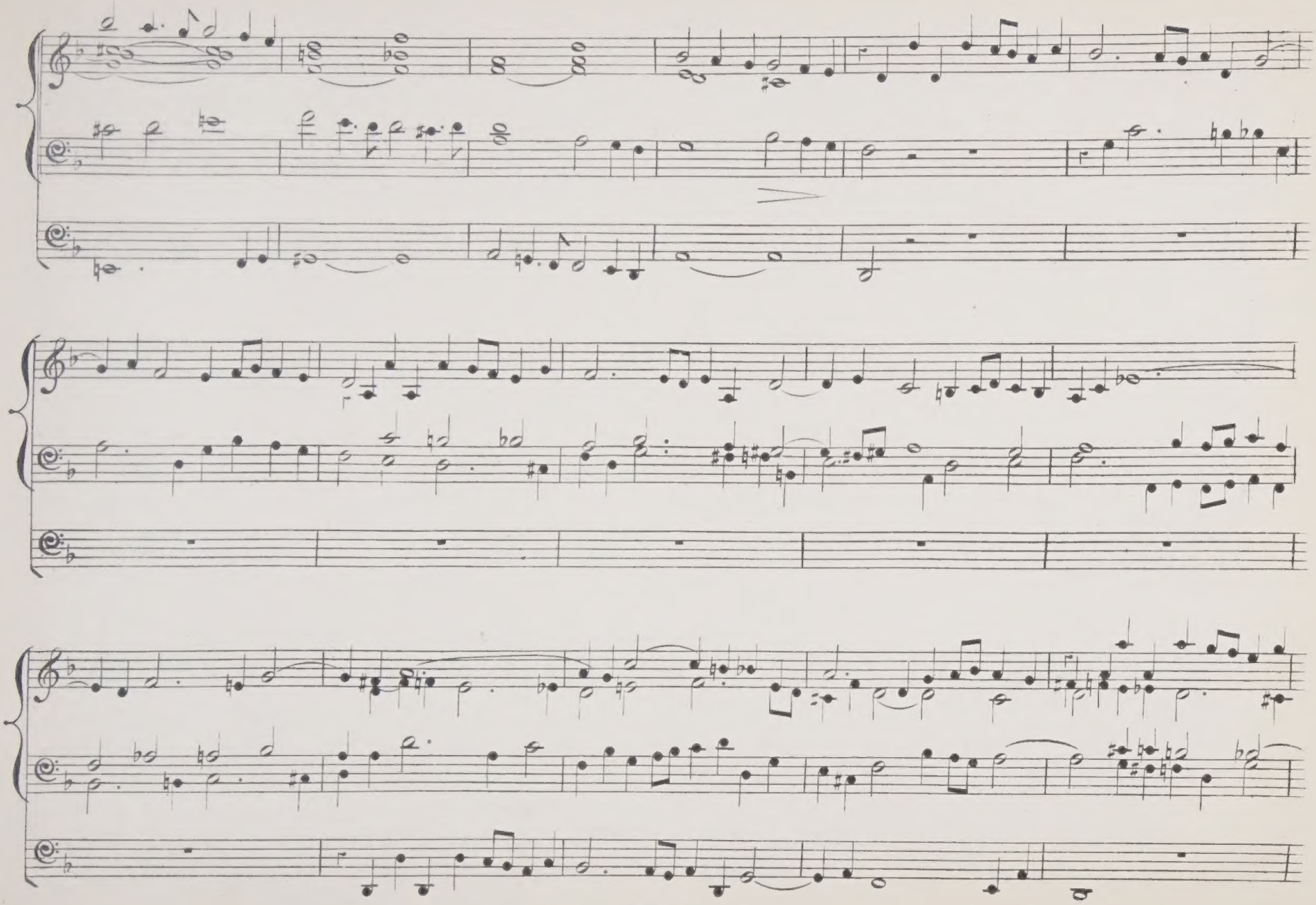
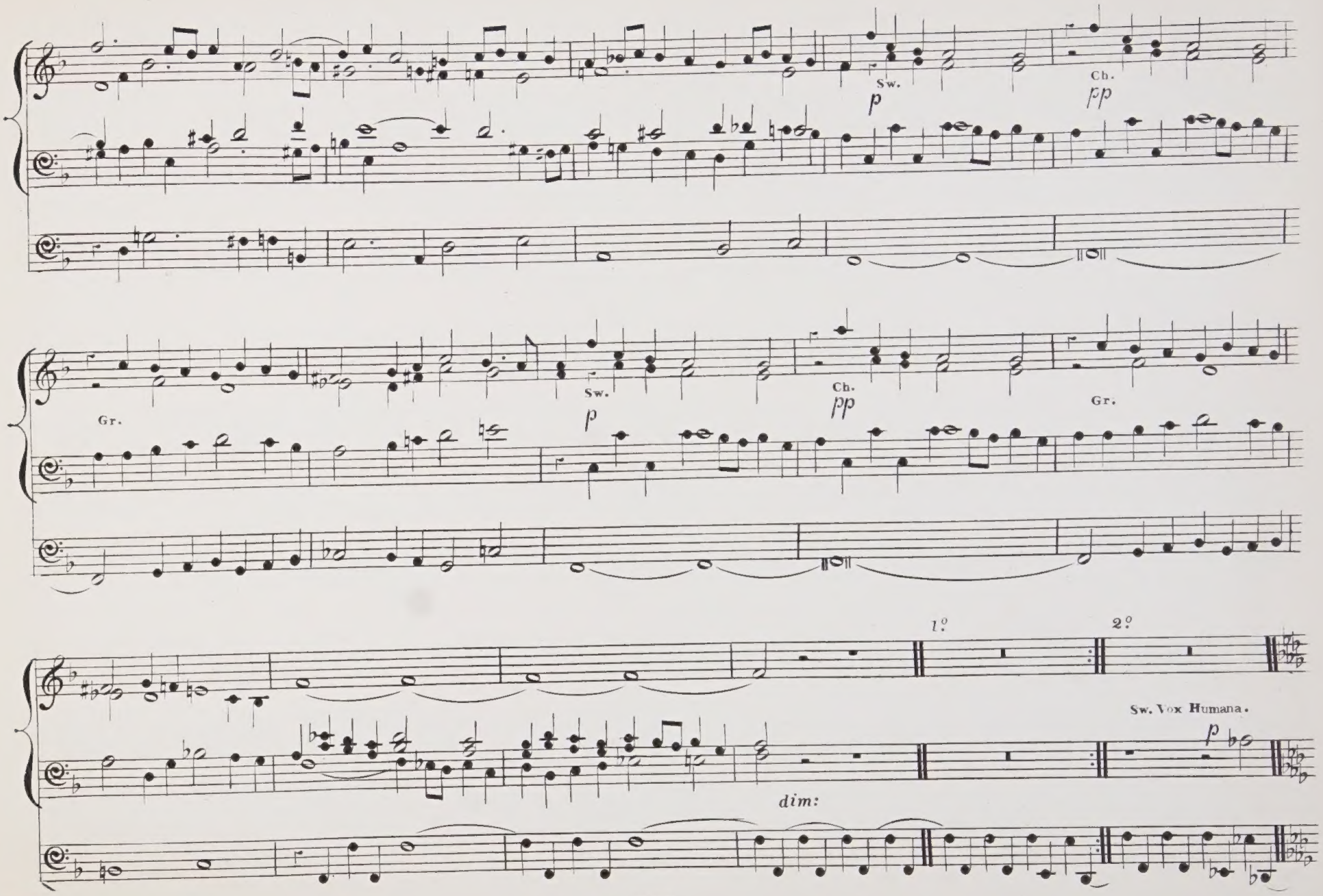
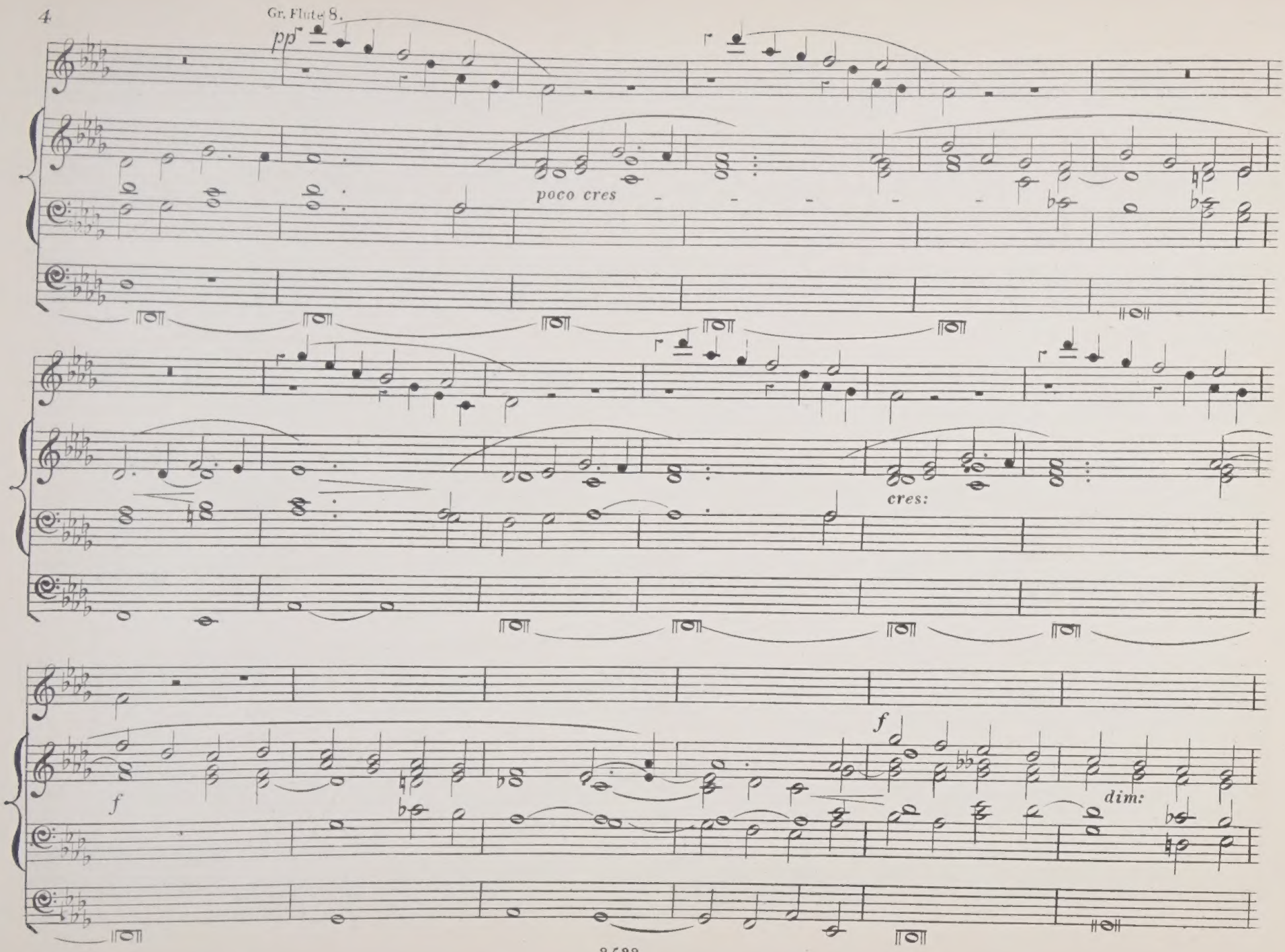
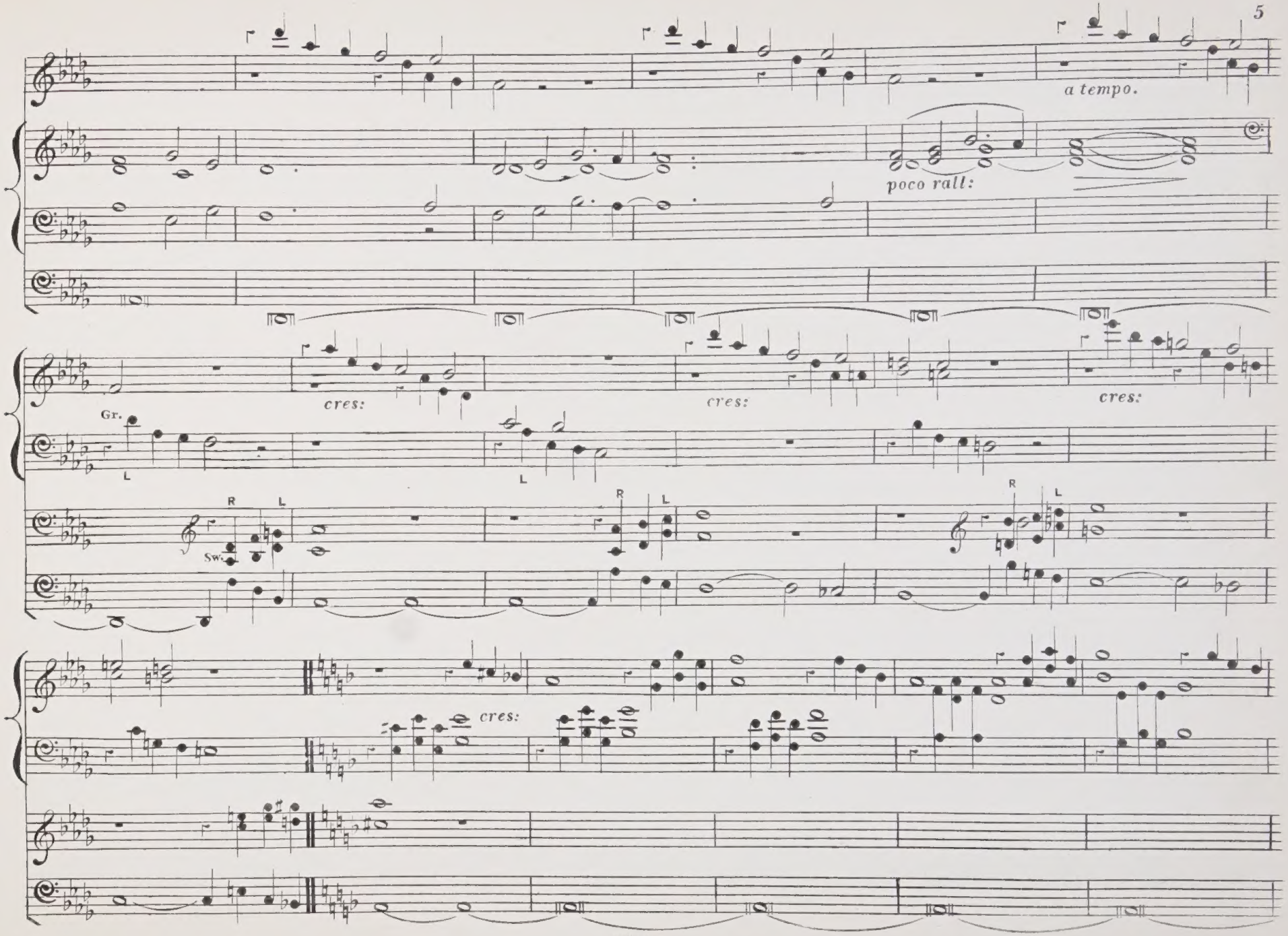
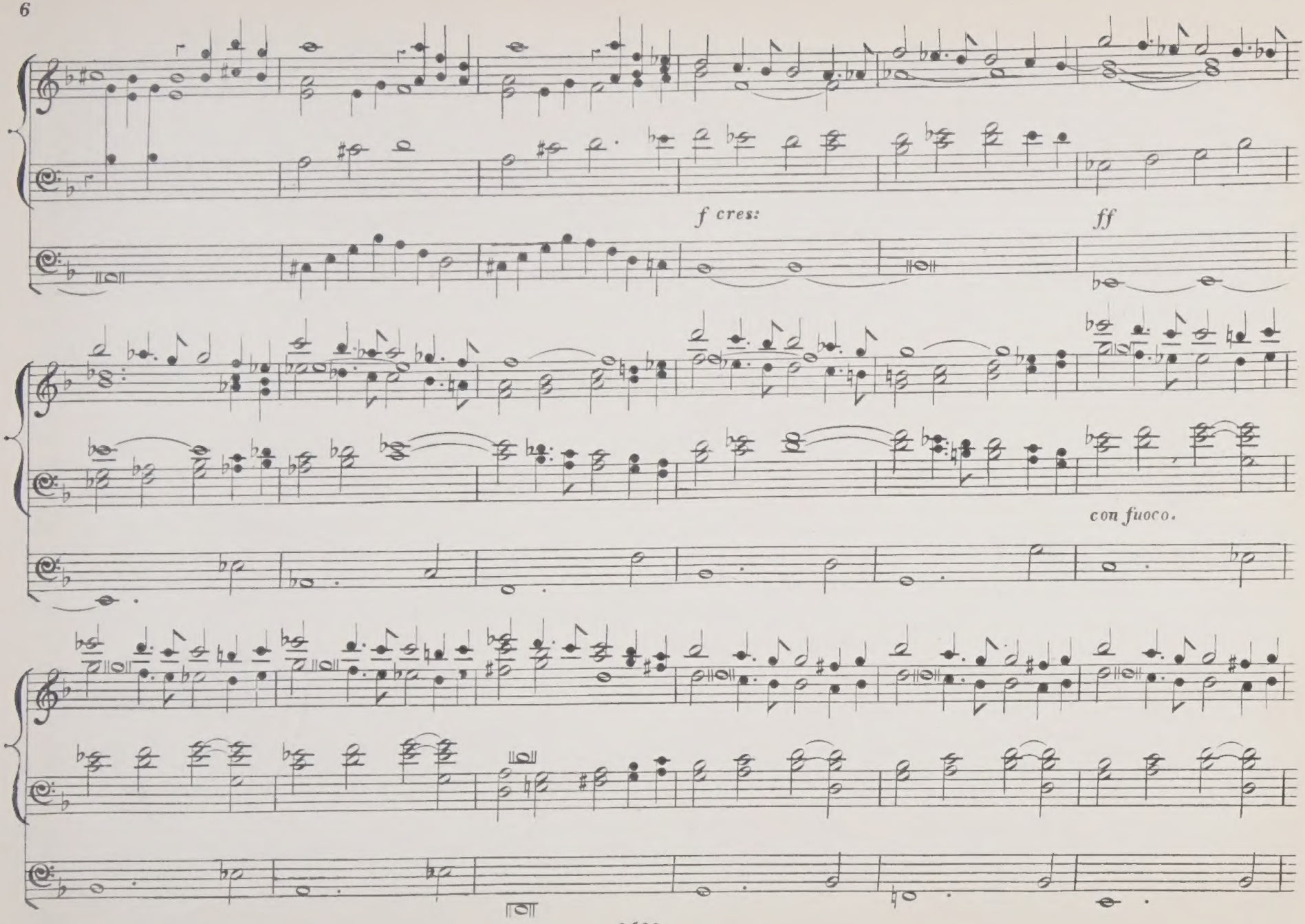
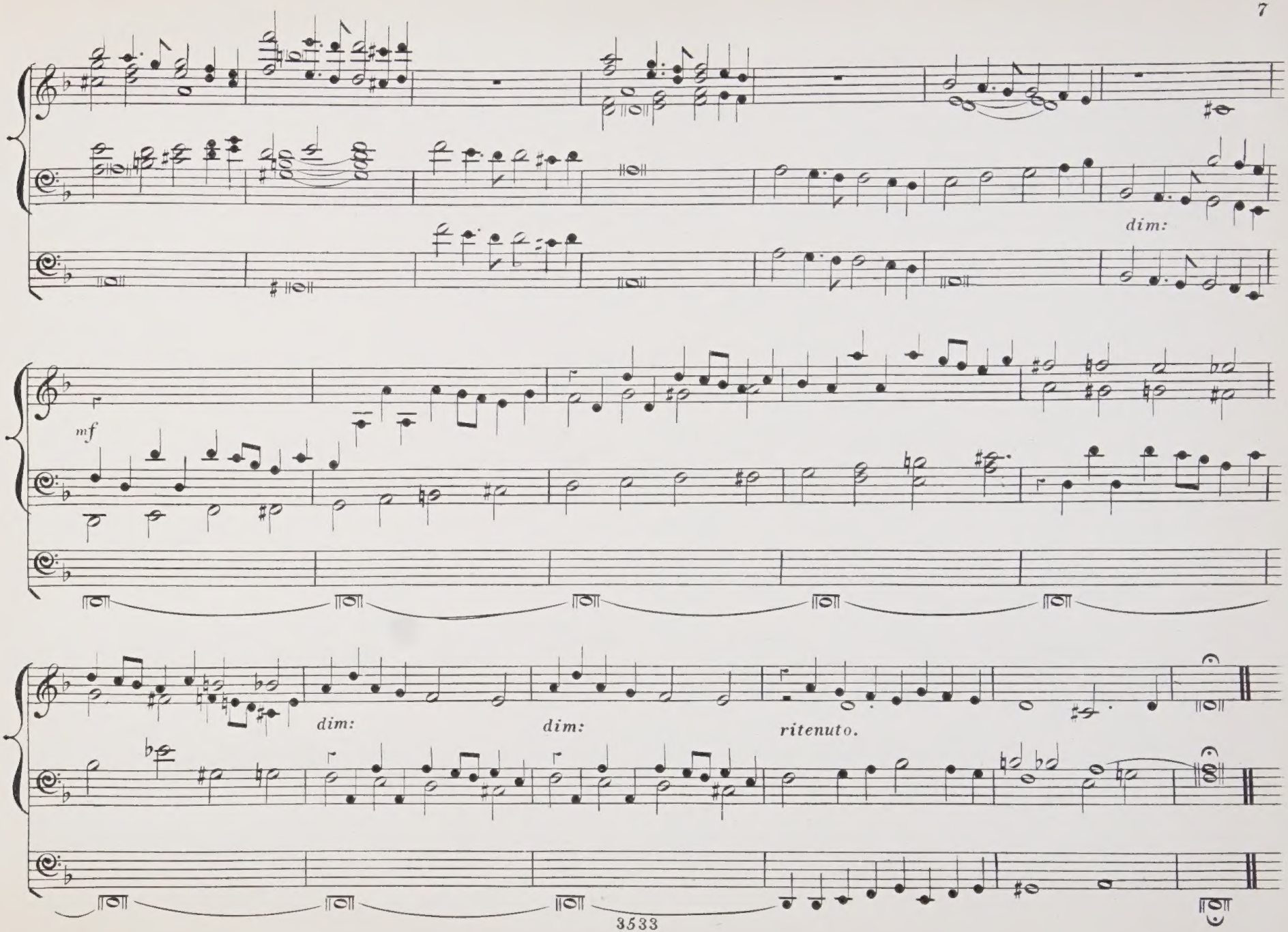


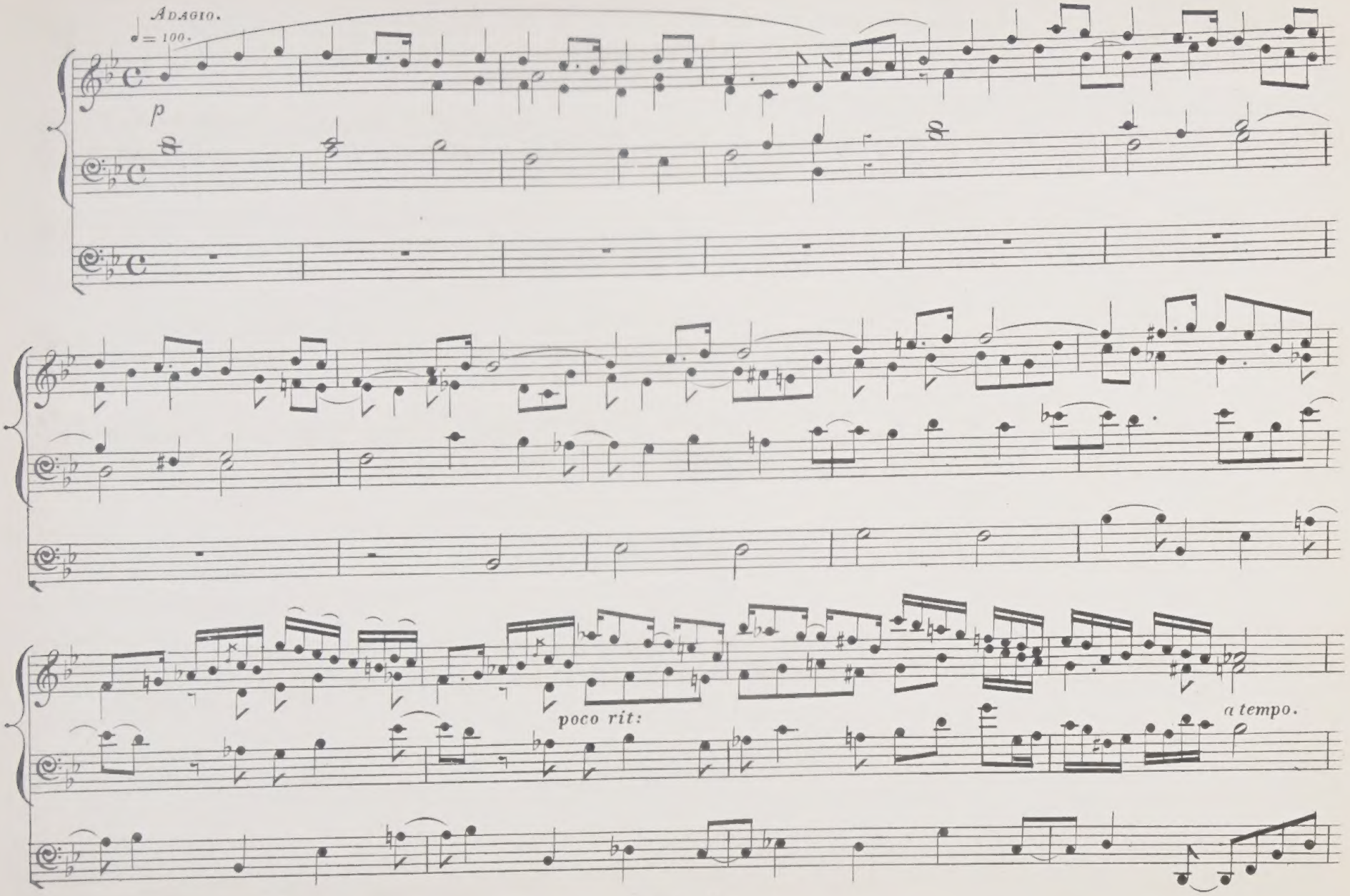

Sw.
p
Ch.
pp
Gr.
Sw.
p
Ch.
pp
Gr.
1º
2º
Sw. Vox Humana.
p
dim:

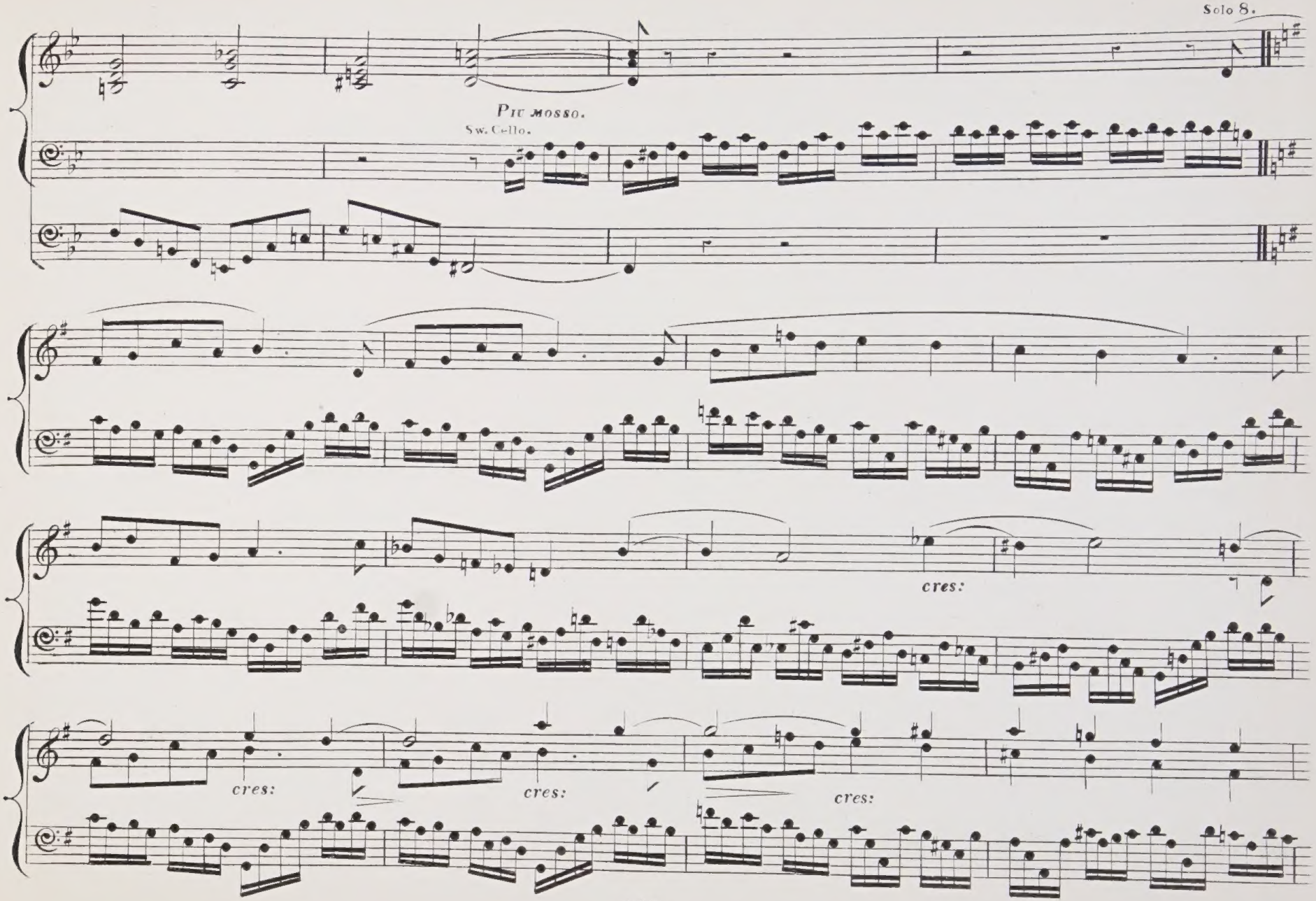

Gr. Flute 8.
pp
poco cres
cres:
f
f
dim:

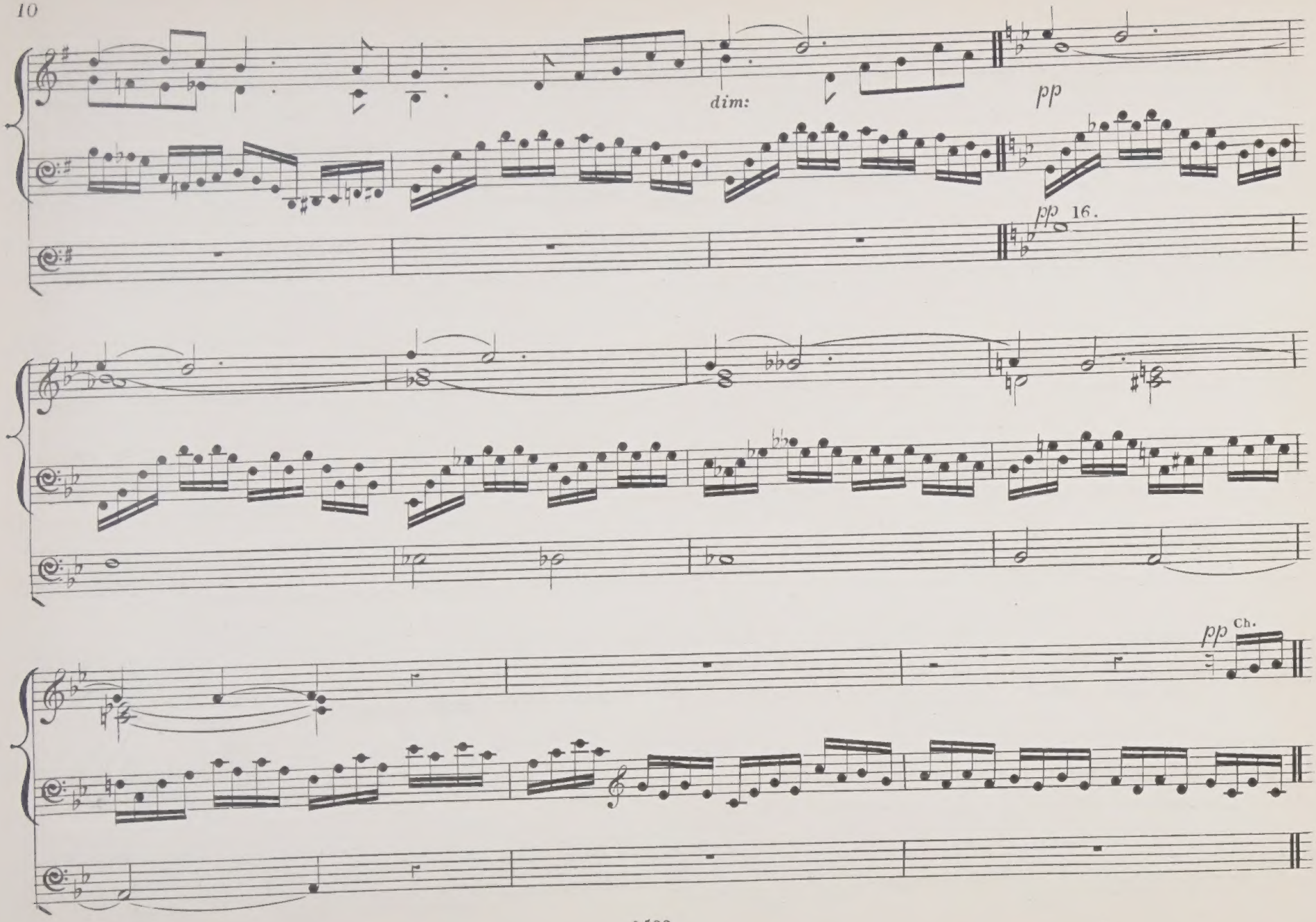

a tempo.
poco rall:
cres:
cres:
cres:
Gr.
L
L
R
L
Sw.
R
L
cres:

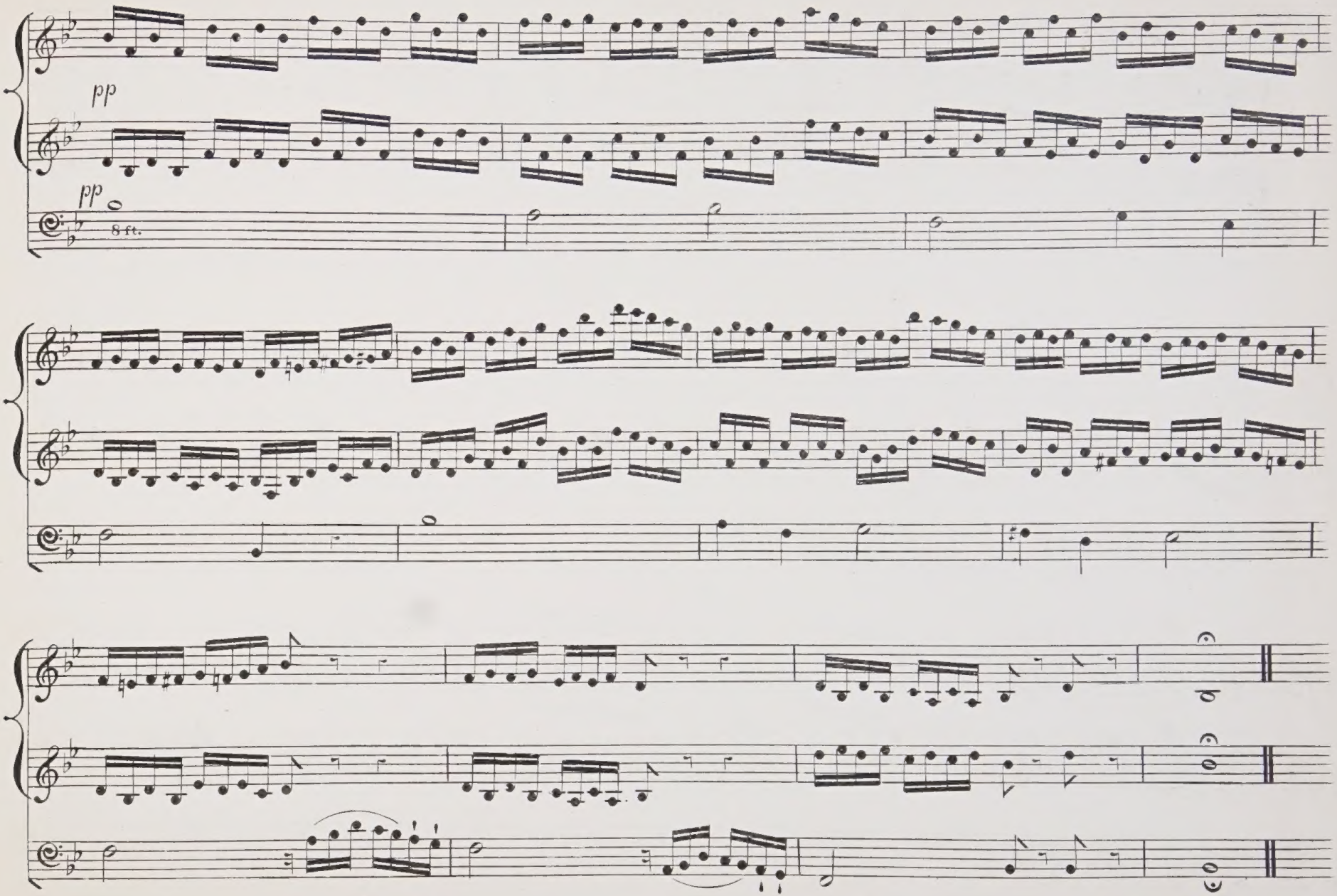

f cres:
ff
con fuoco.


dim:
mf
dim:
dim:
ritenuto.

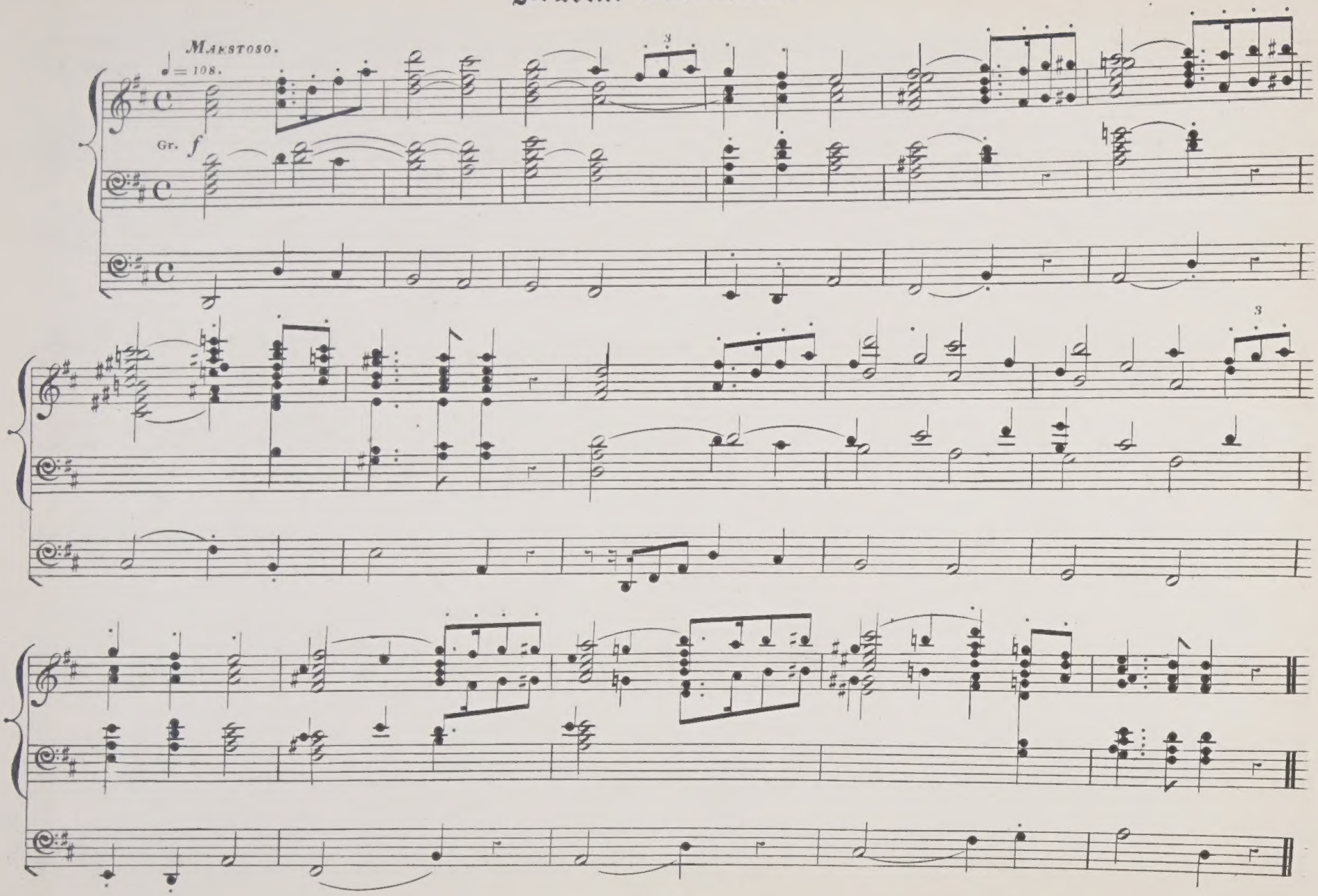

Adagio.
♩ = 100.
p
poco rit:
a tempo.

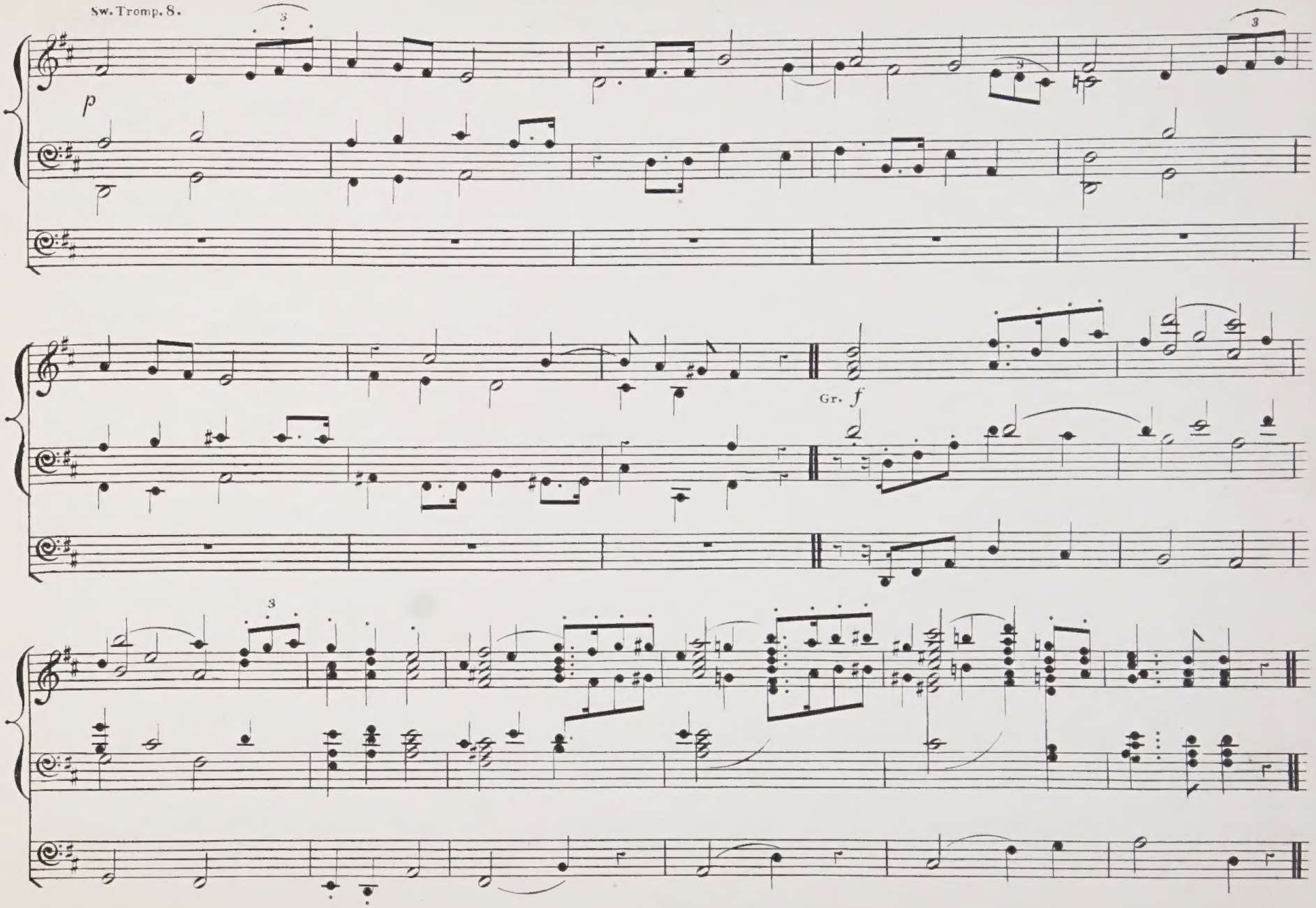

Solo 8.
Piu mosso.
Sw. Cello.
cres:
cres:
cres:
cres:

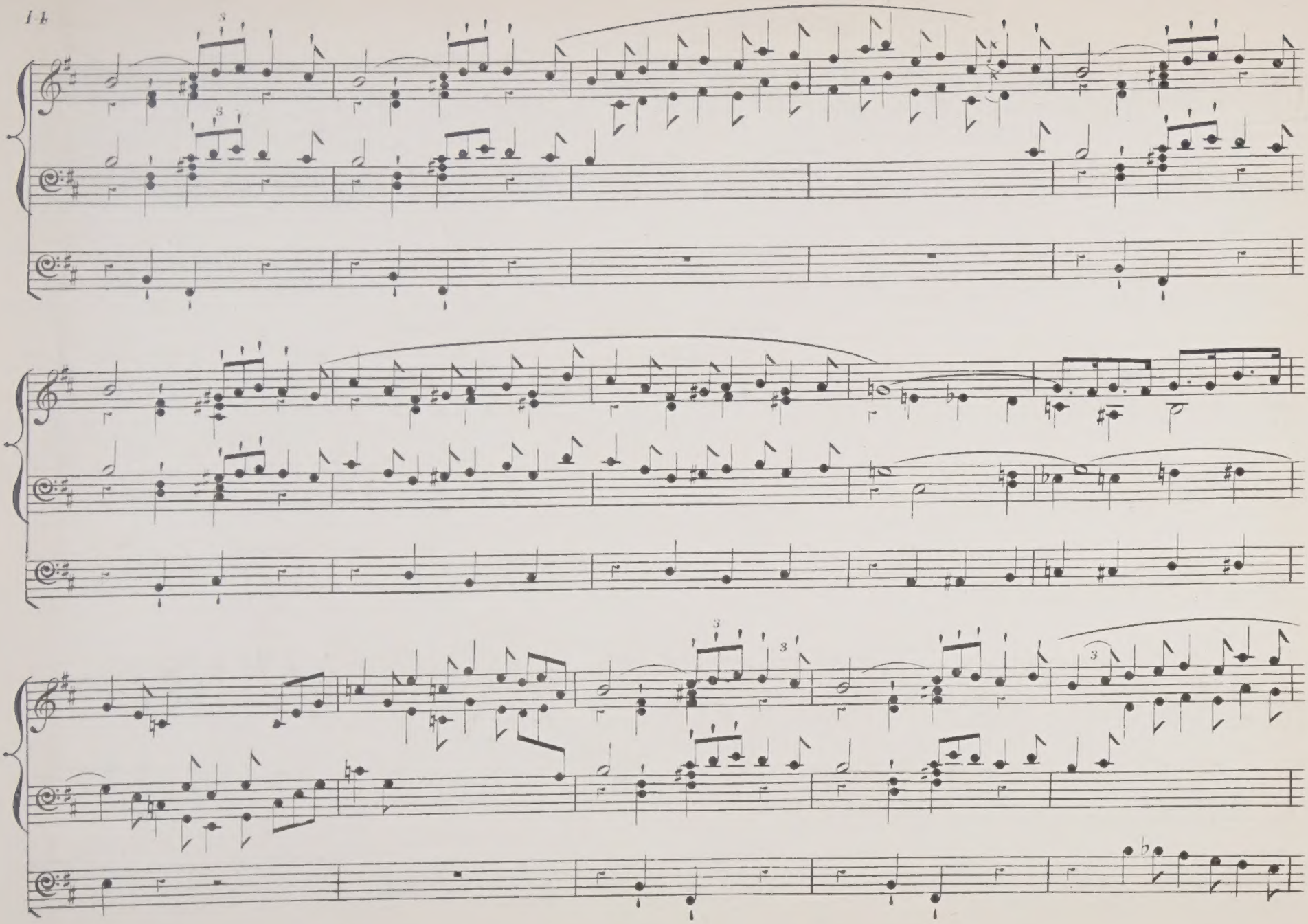

dim:
pp
pp 16.
pp Ch.

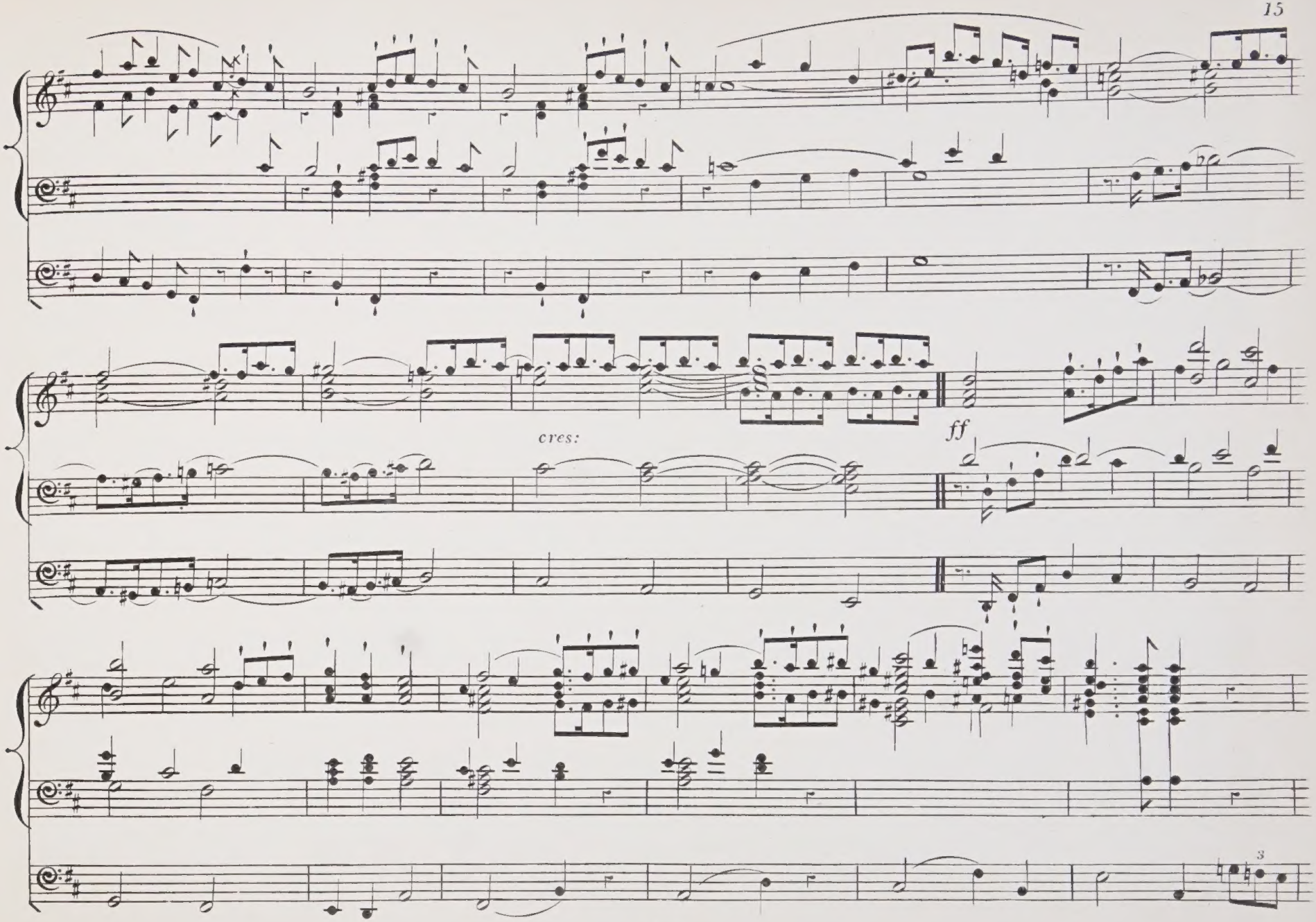

pp
pp
8 ft.

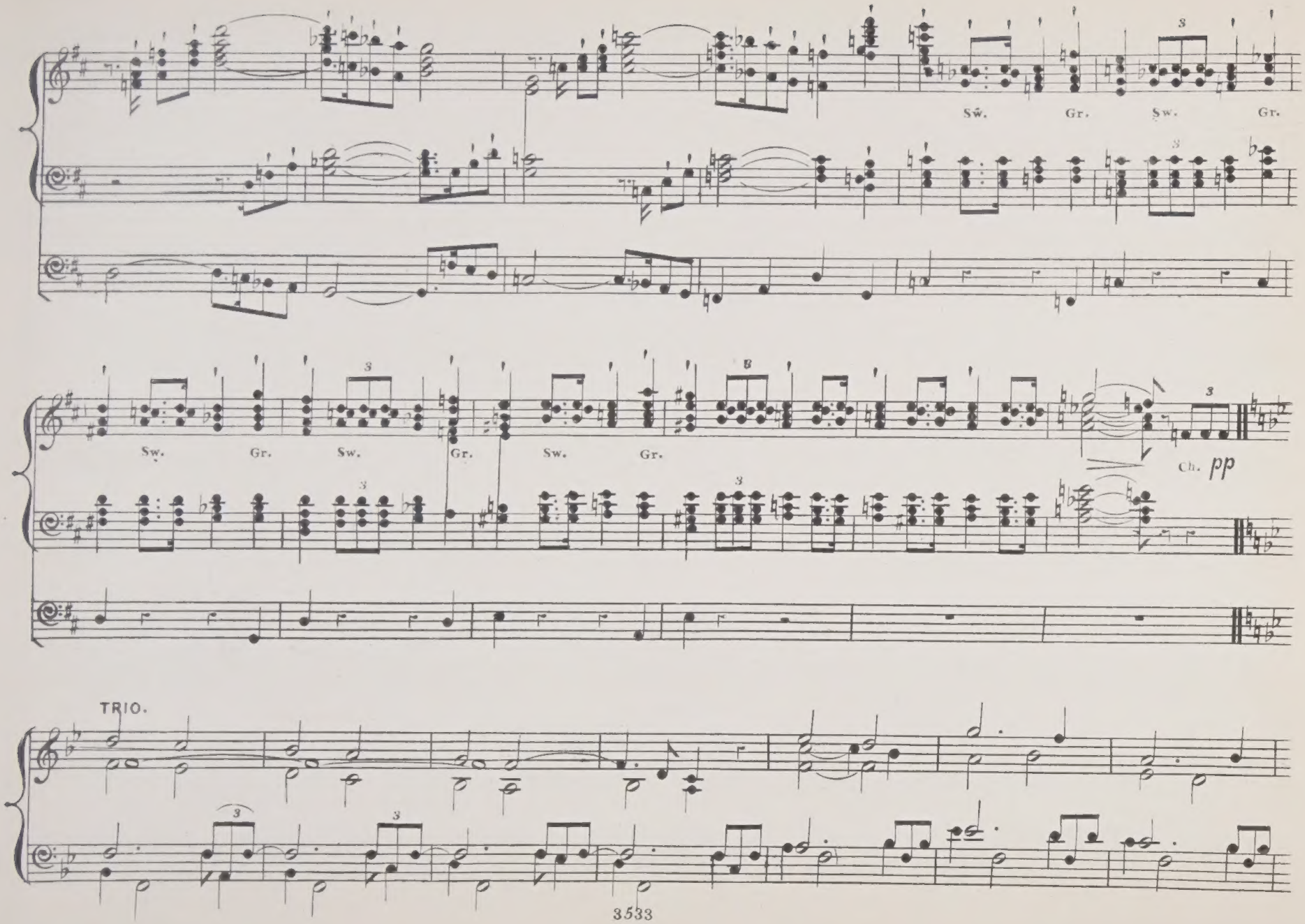
Marche Pontificale.

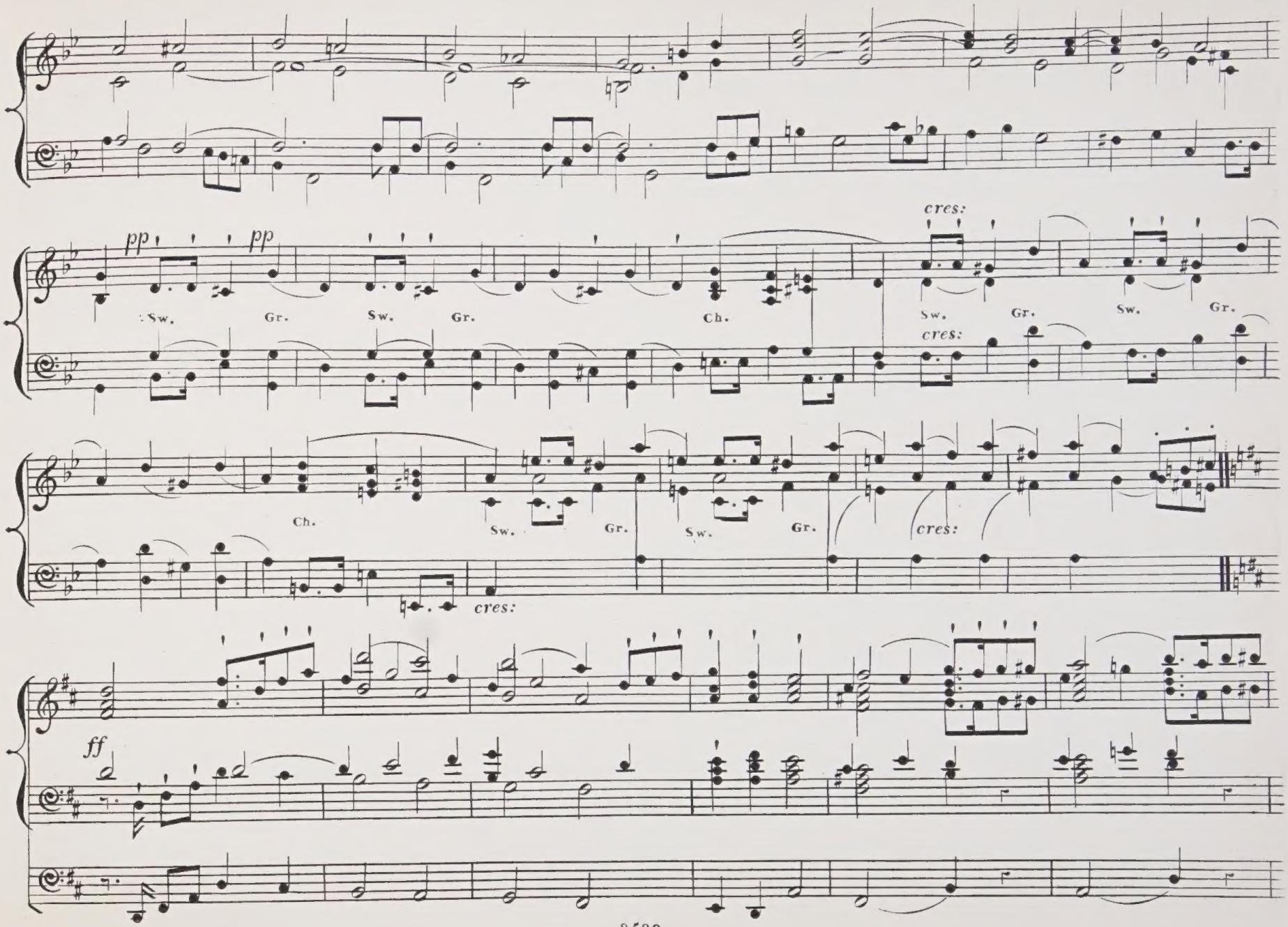


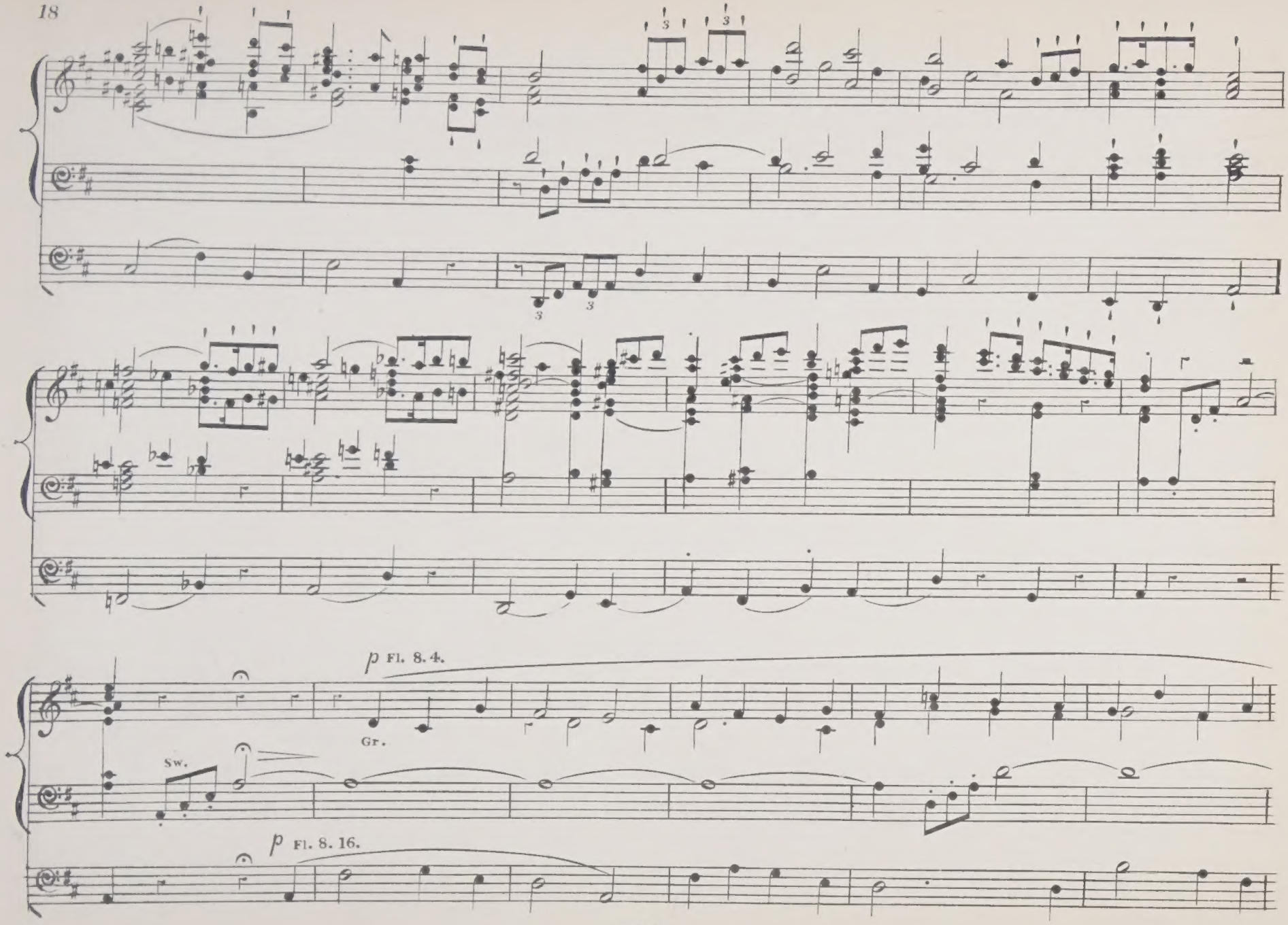

Sw. Tromp. 8.
p
Gr. f

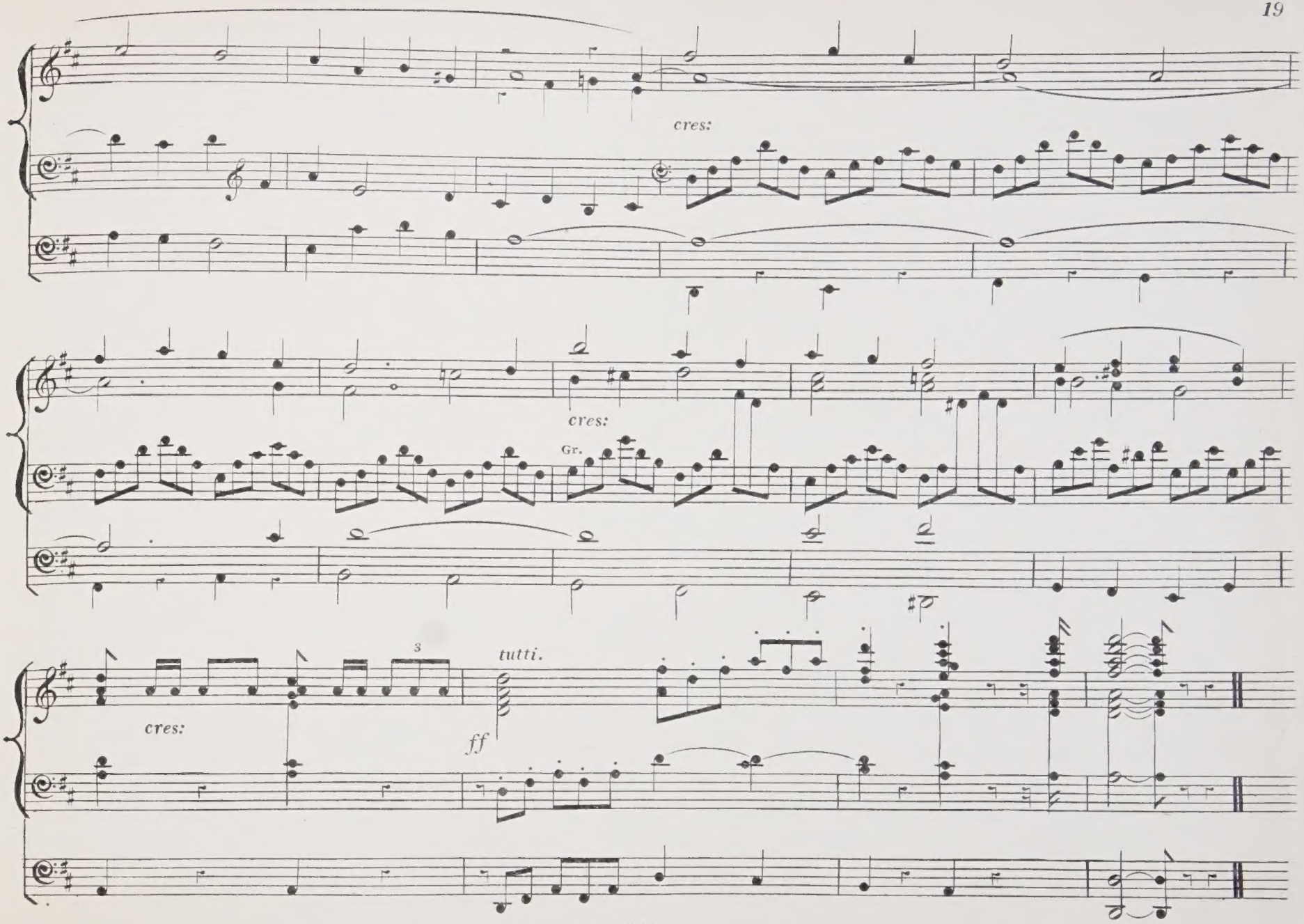



cres:
ff
3

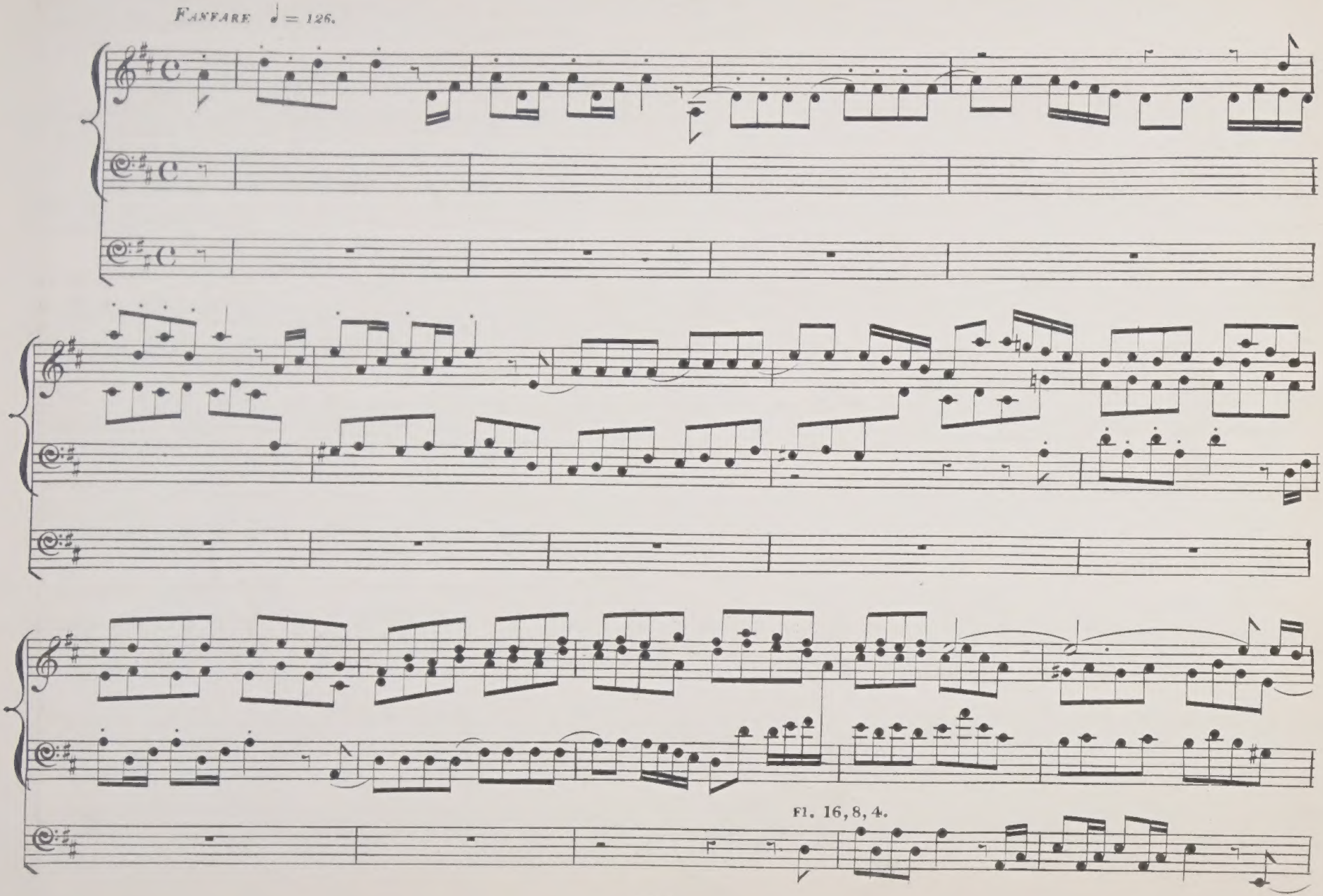

Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
Sw.
Gr.
Ch. pp
TRIO.

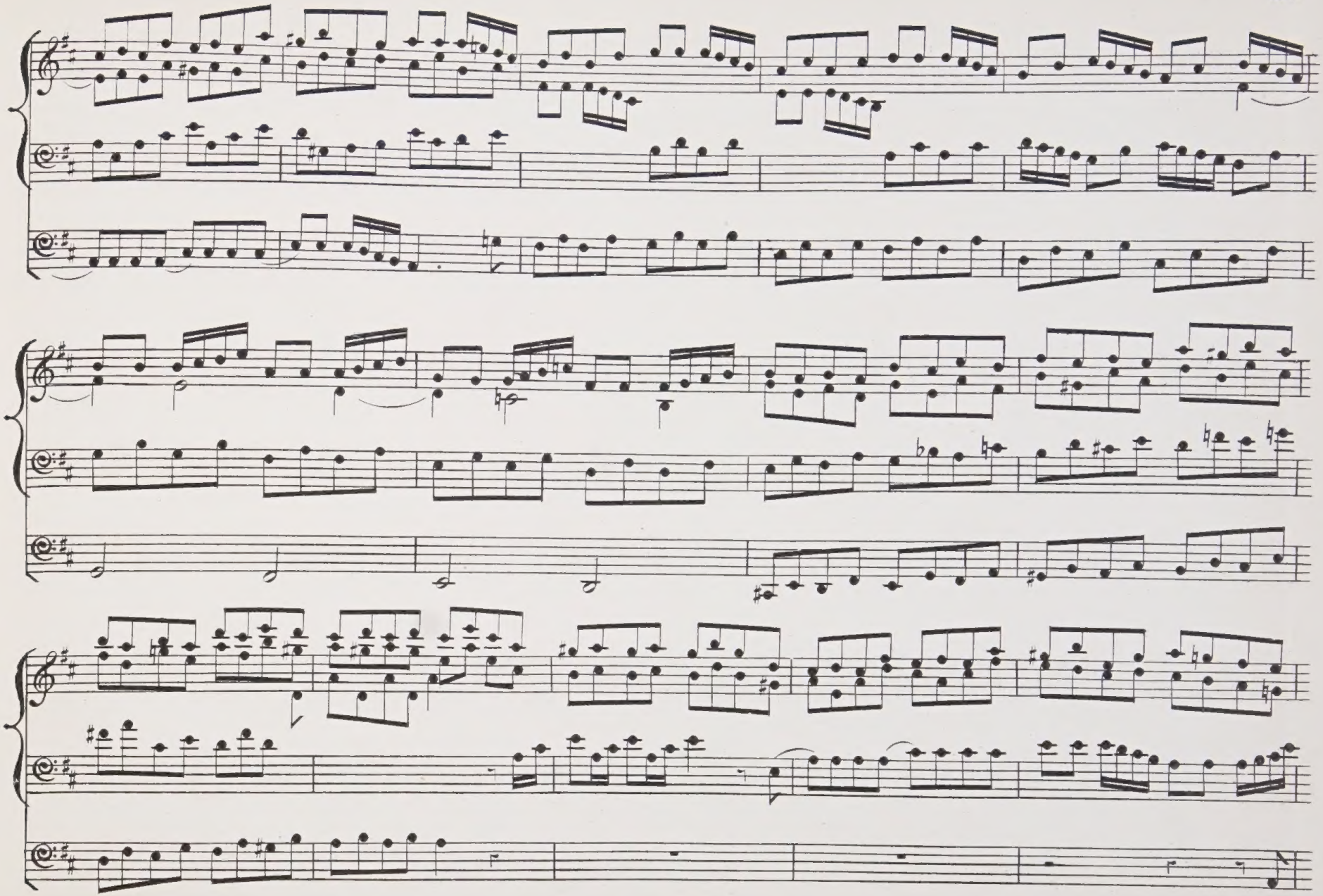

pp
pp
Sw.
Gr.
Sw.
Gr.
Ch.
cres:
Sw.
Gr.
Sw.
Gr.
cres:
Ch.
Sw.
Gr.
Sw.
Gr.
cres:
cres:
ff

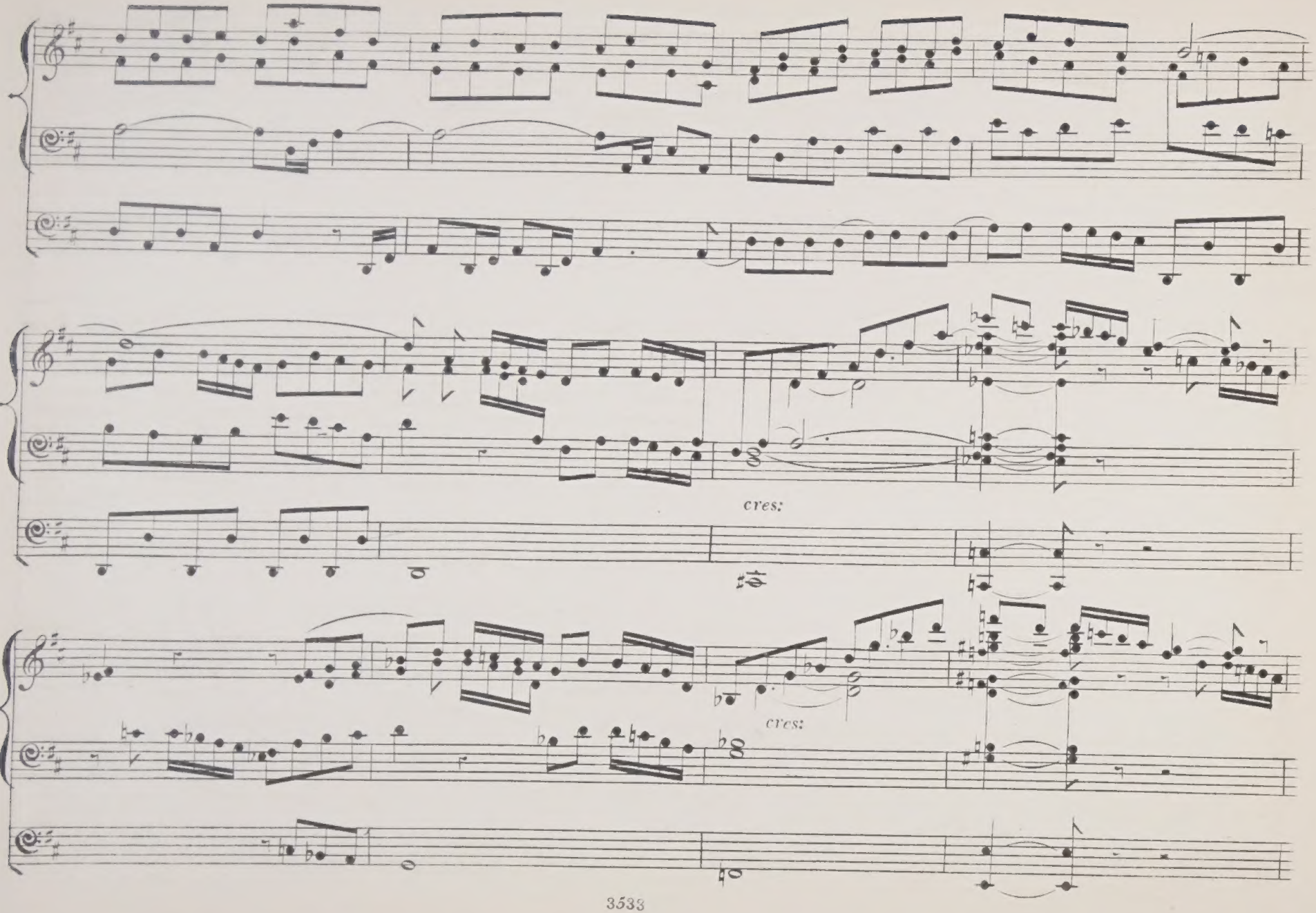

p Fl. 8. 4.
Gr.
Sw.
p Fl. 8. 16.

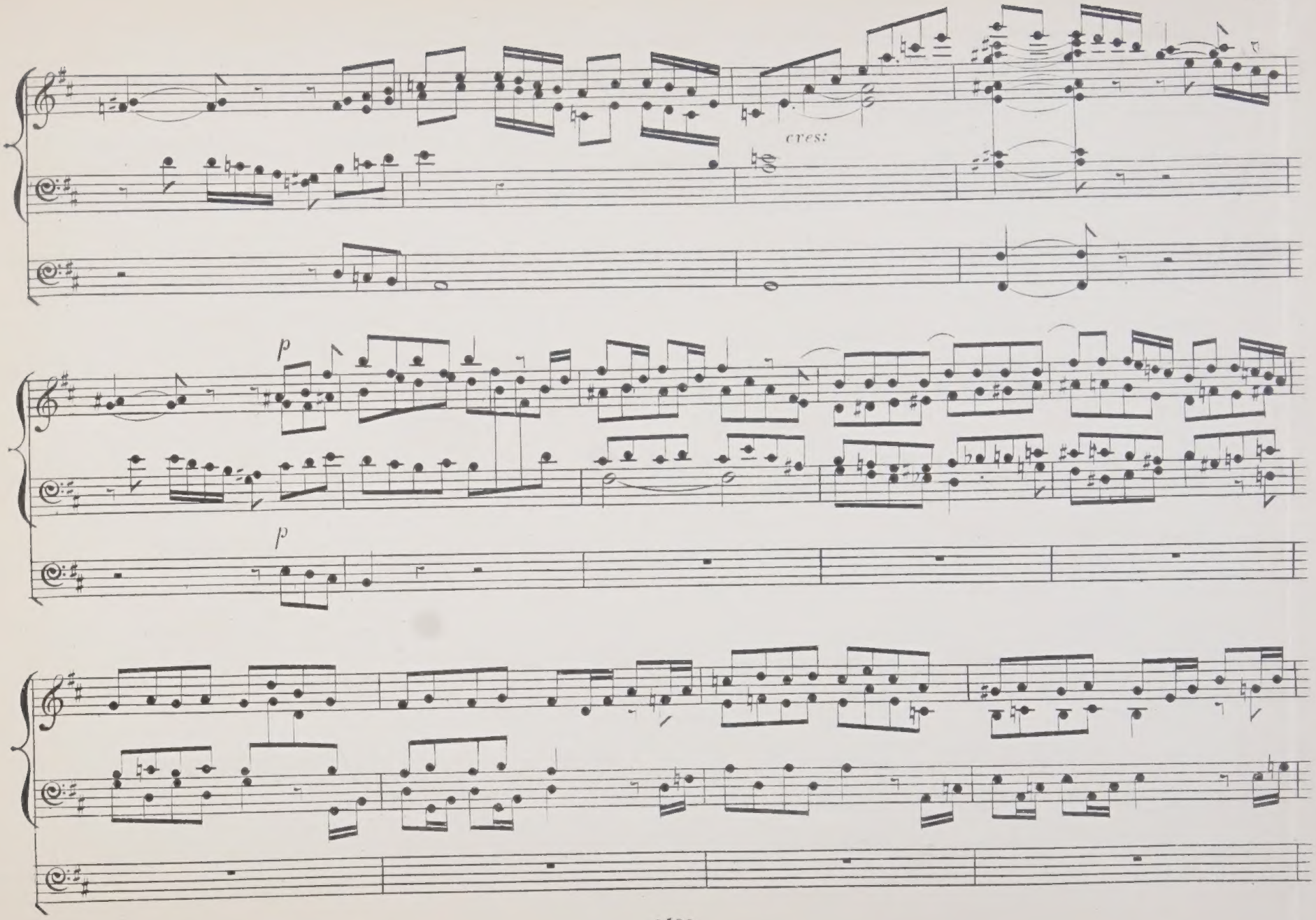

cres:
cres:
Gr.
cres:
3
tutti.
ff

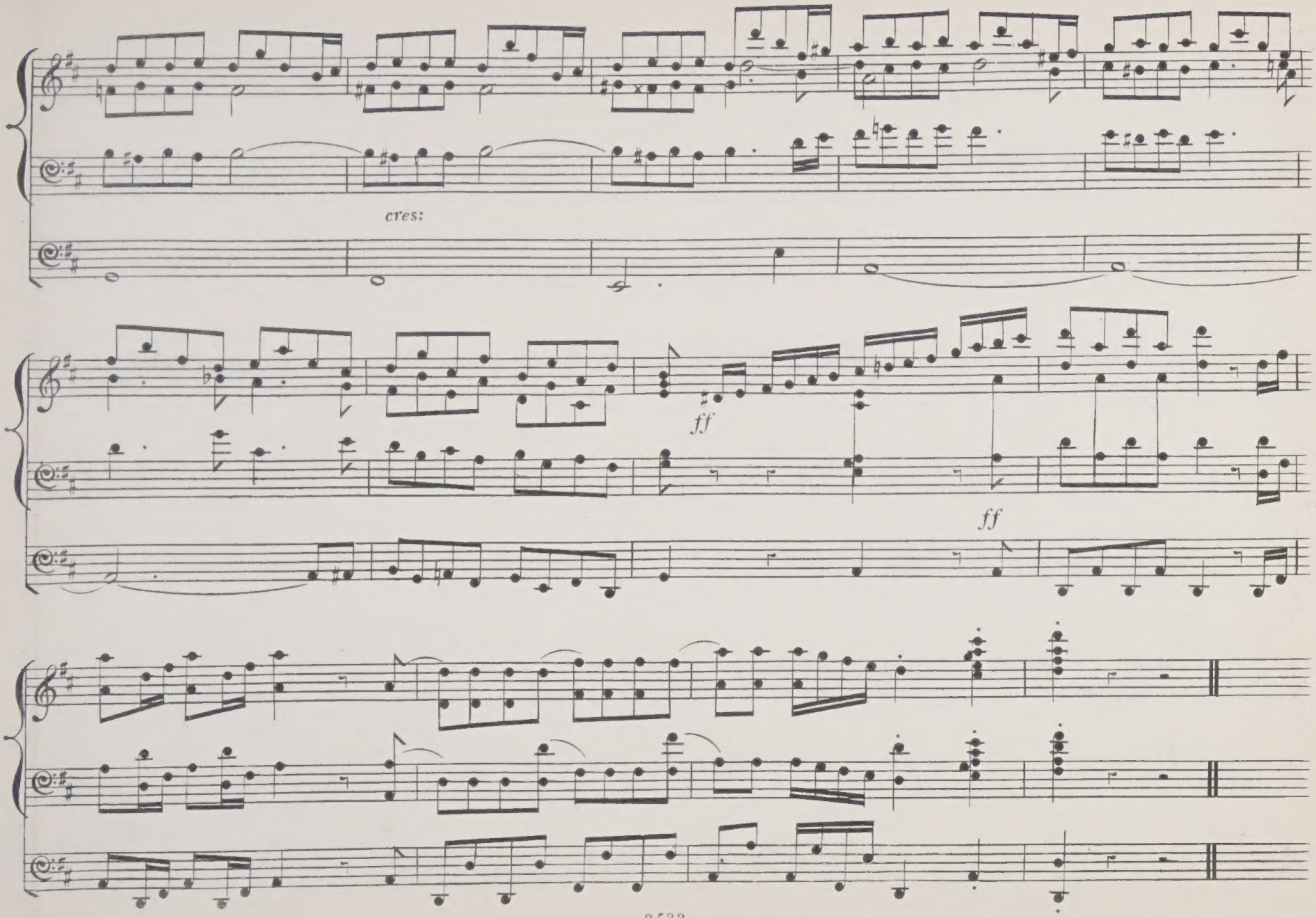
Fuga.






cres:
cres:


cres:
p
p

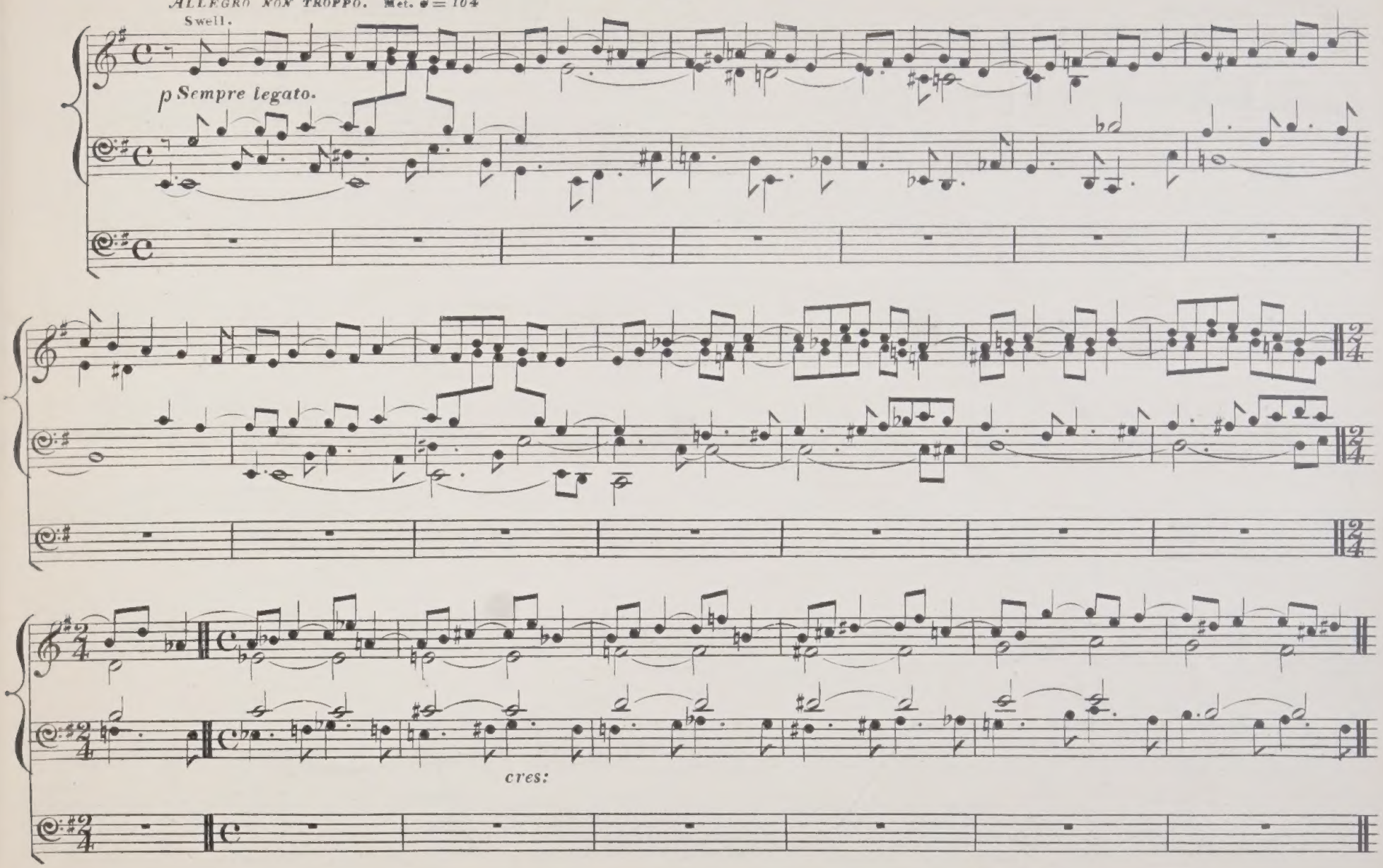

cres:
ff
ff

Sonate O Filii

N.o 2.

PRÈLUDE.

J. LEMMENS.



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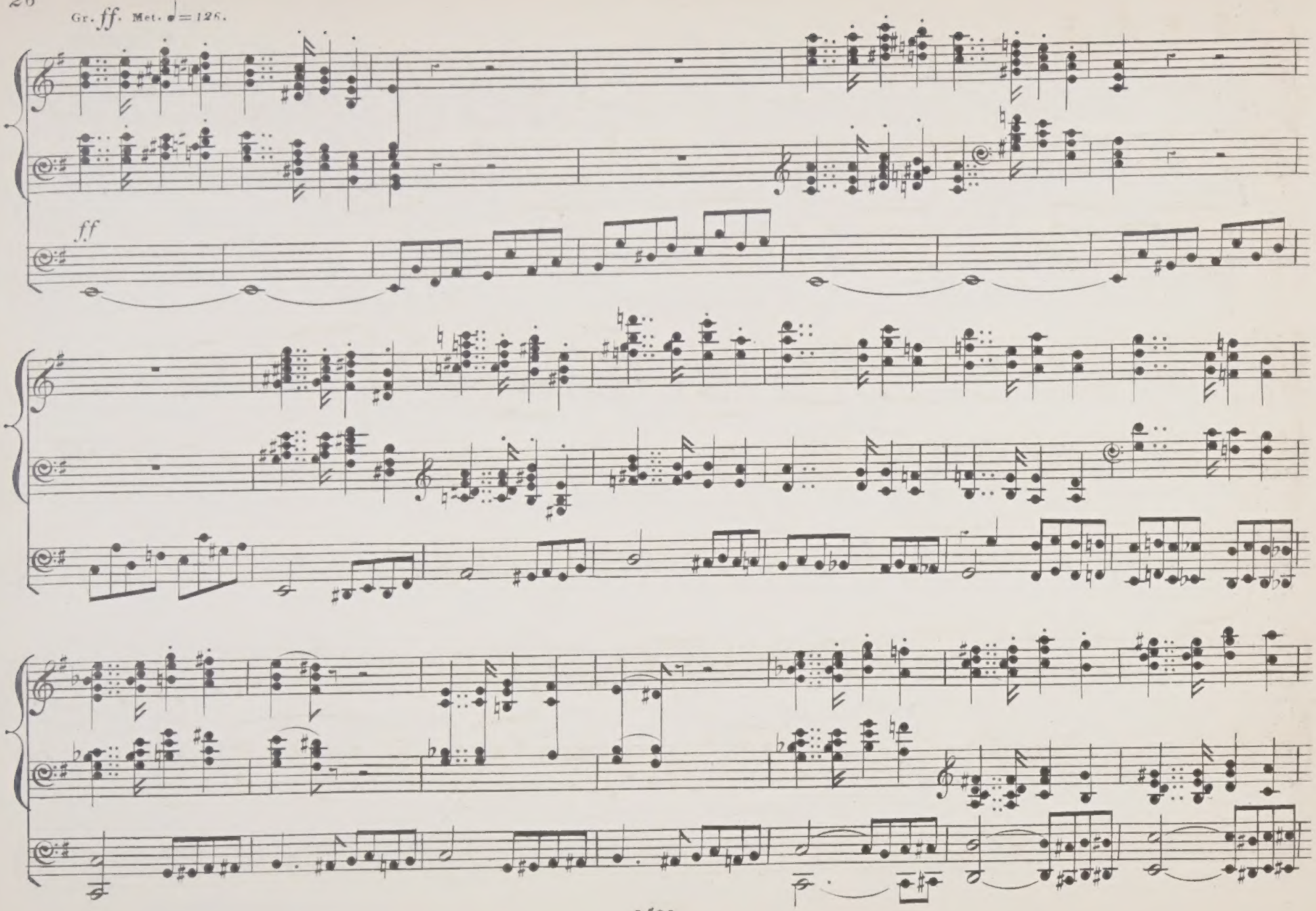
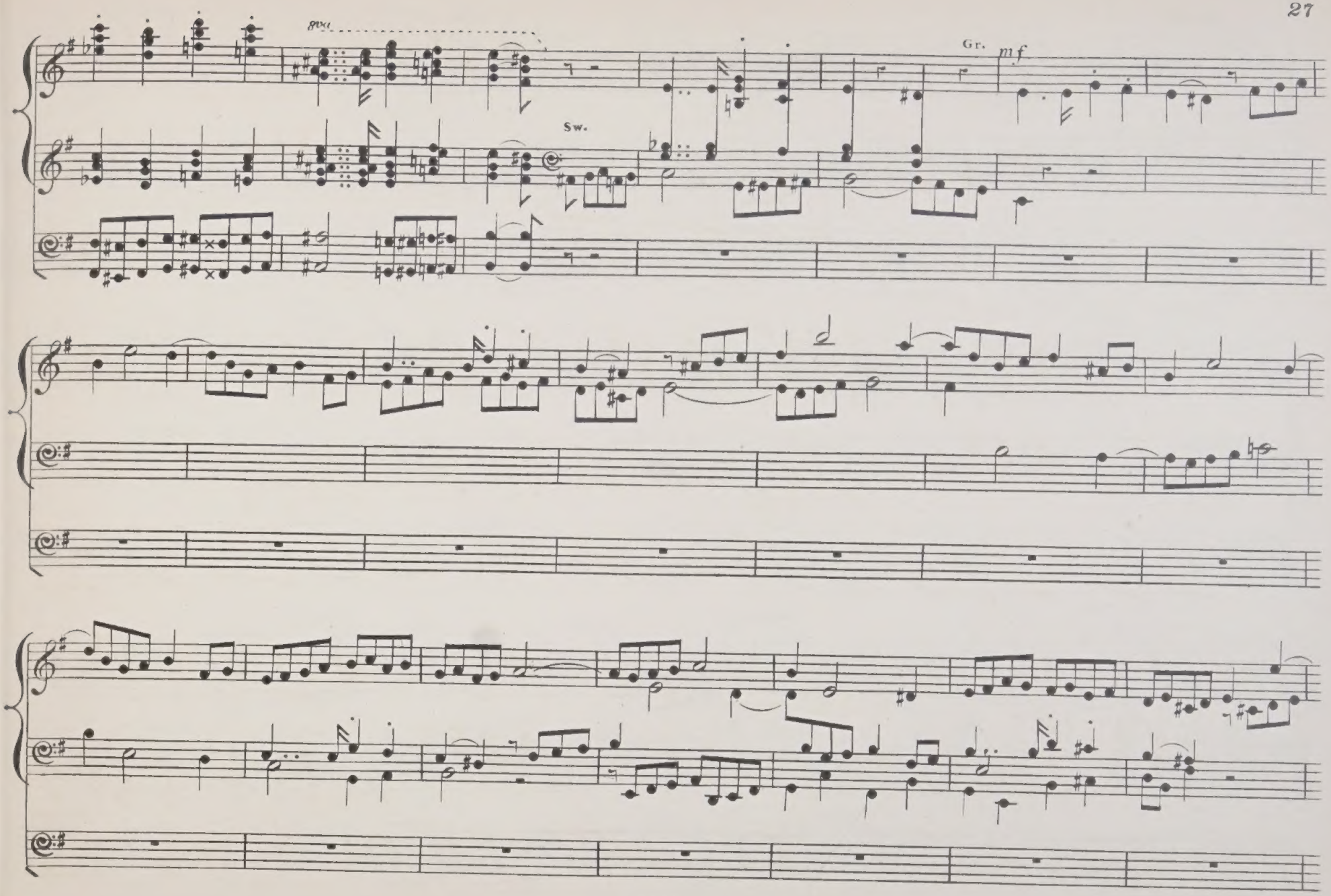
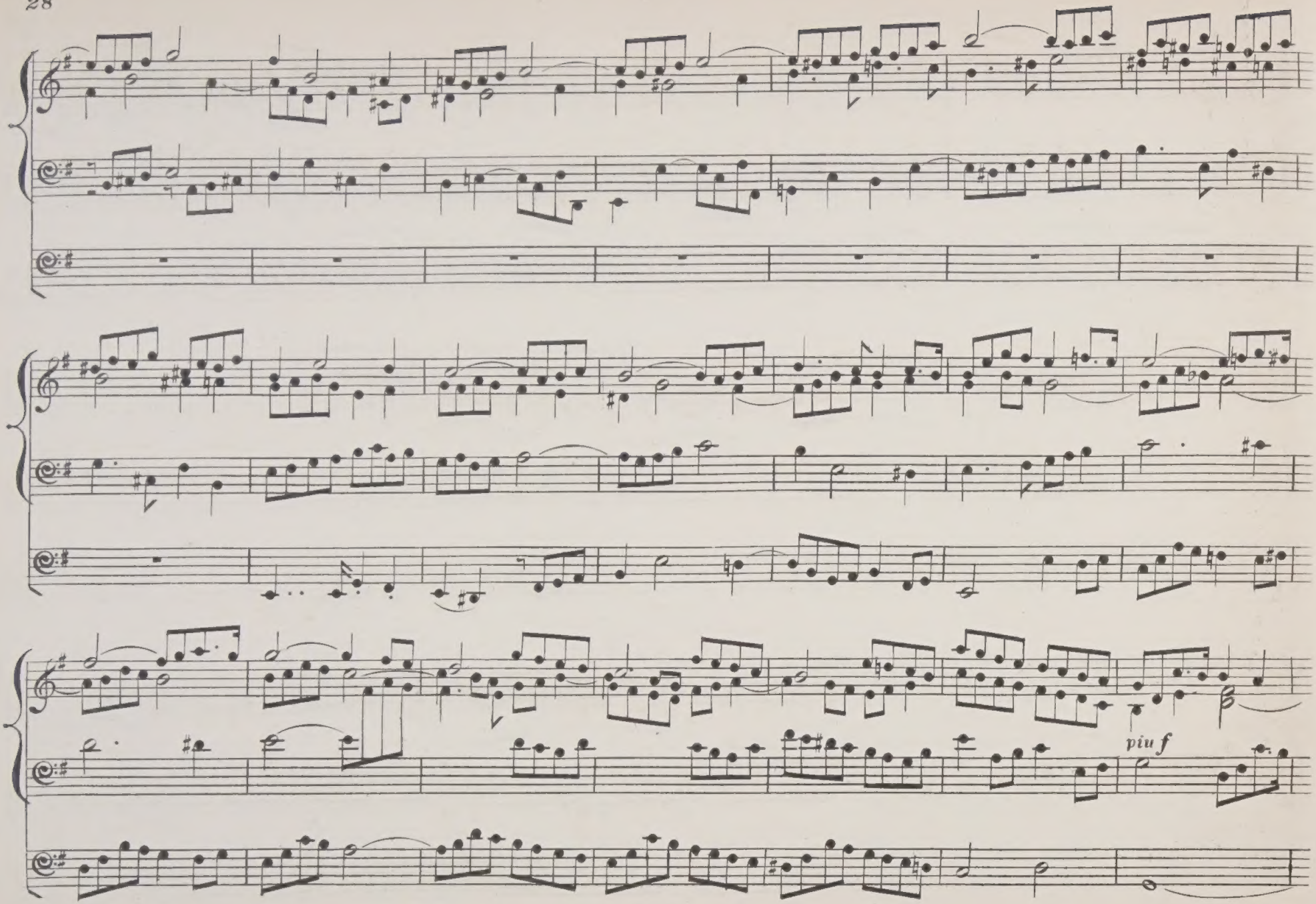
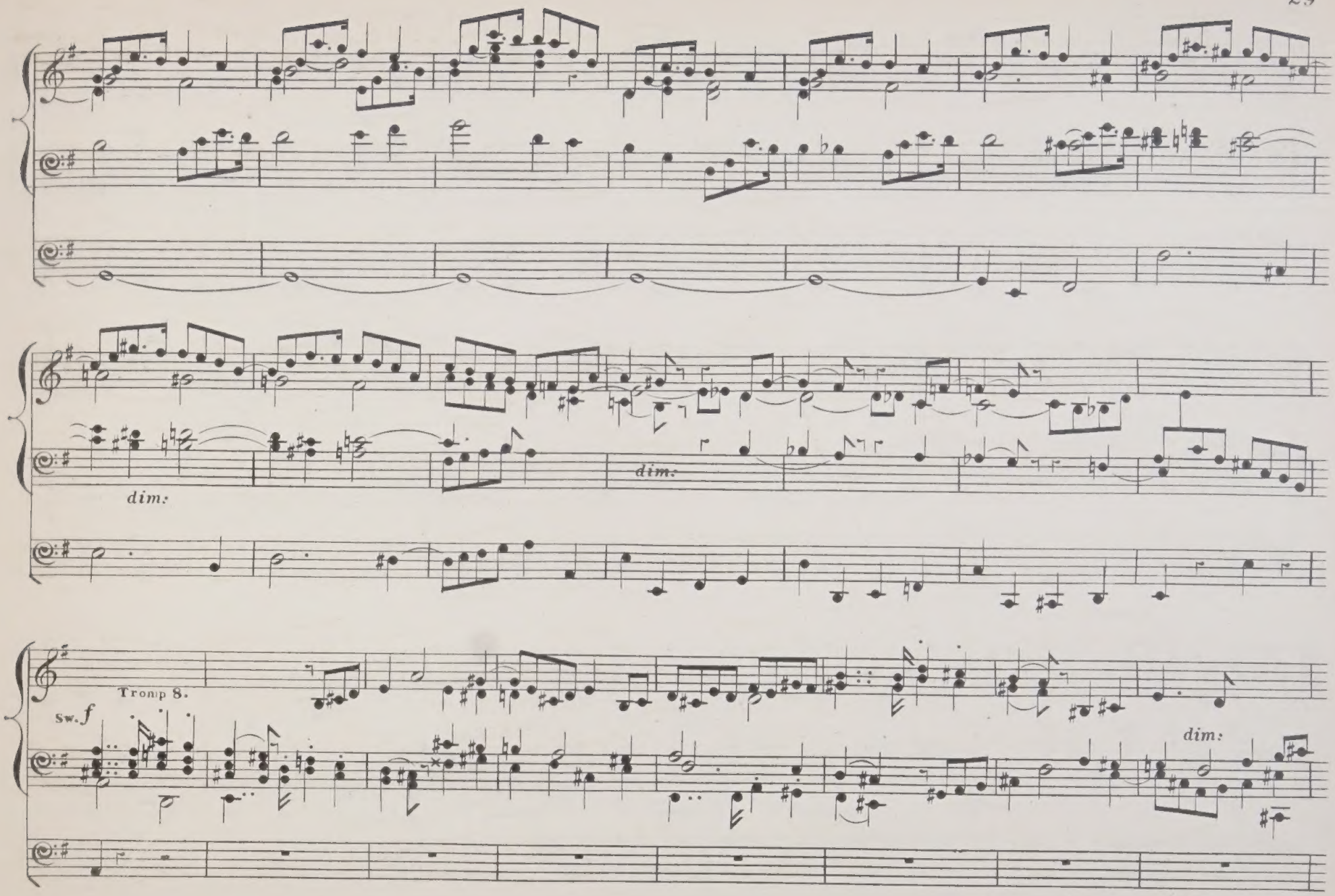
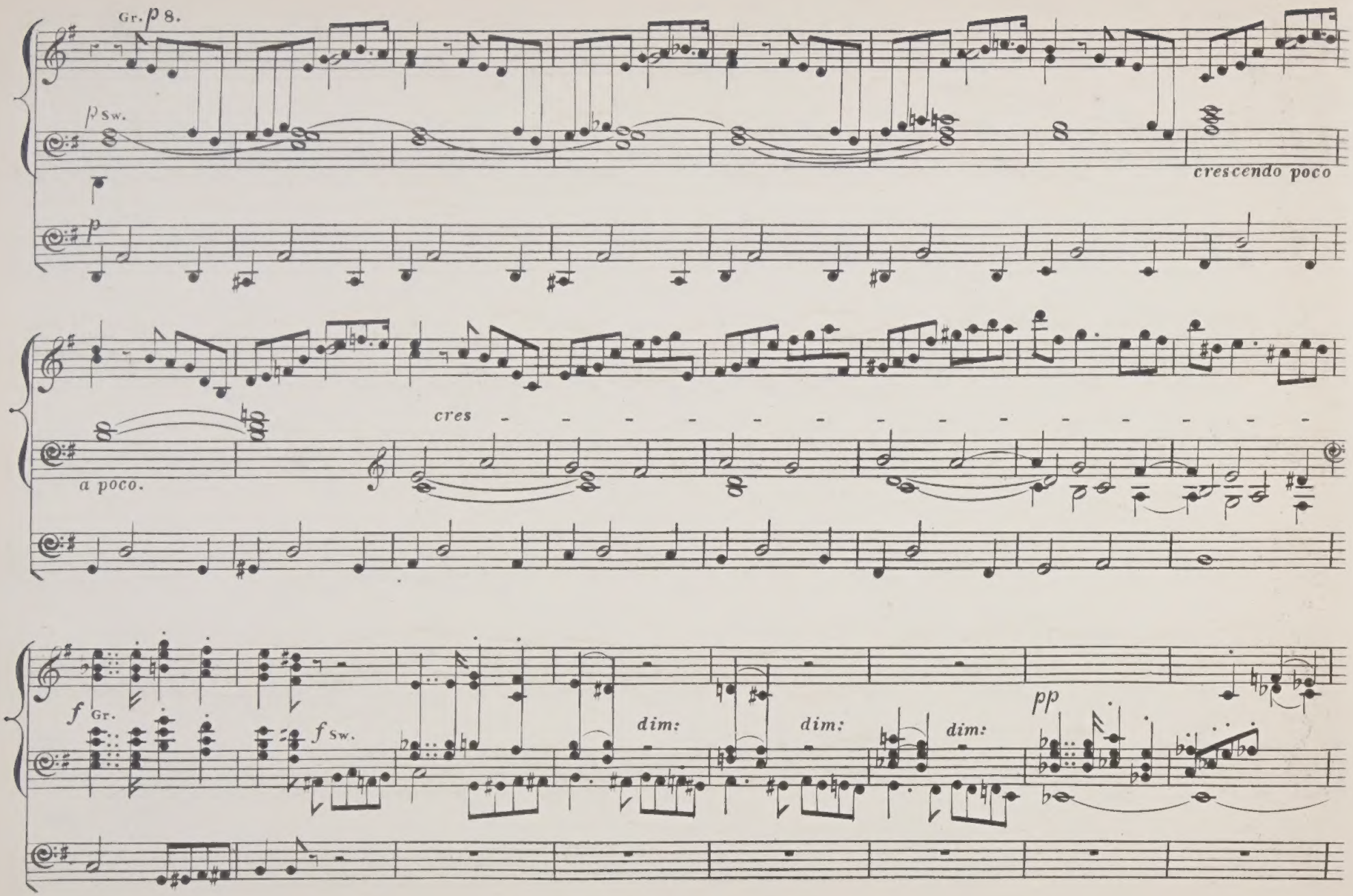
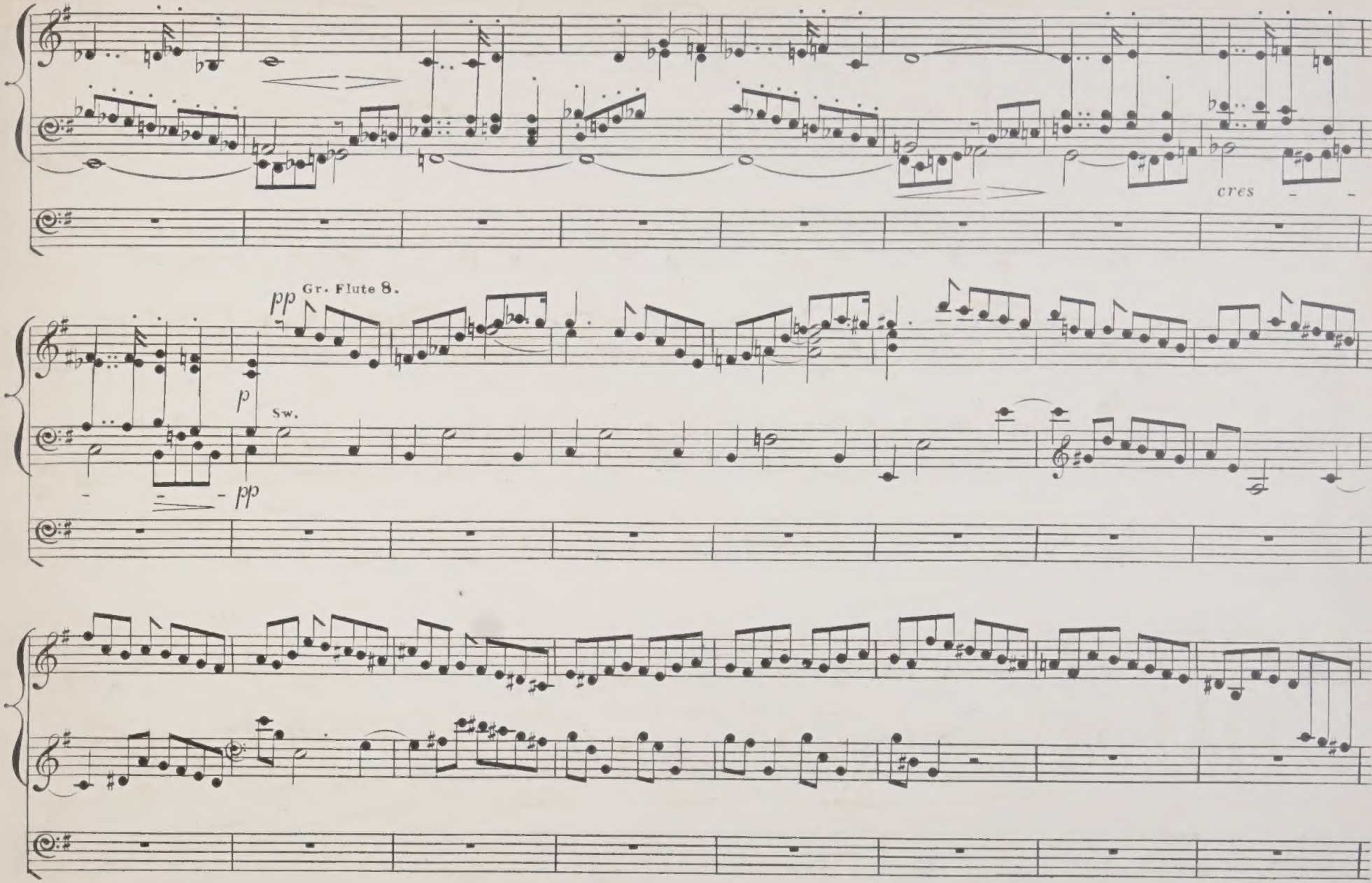

Gr. ff. Met. ♩ = 126.
ff
ff

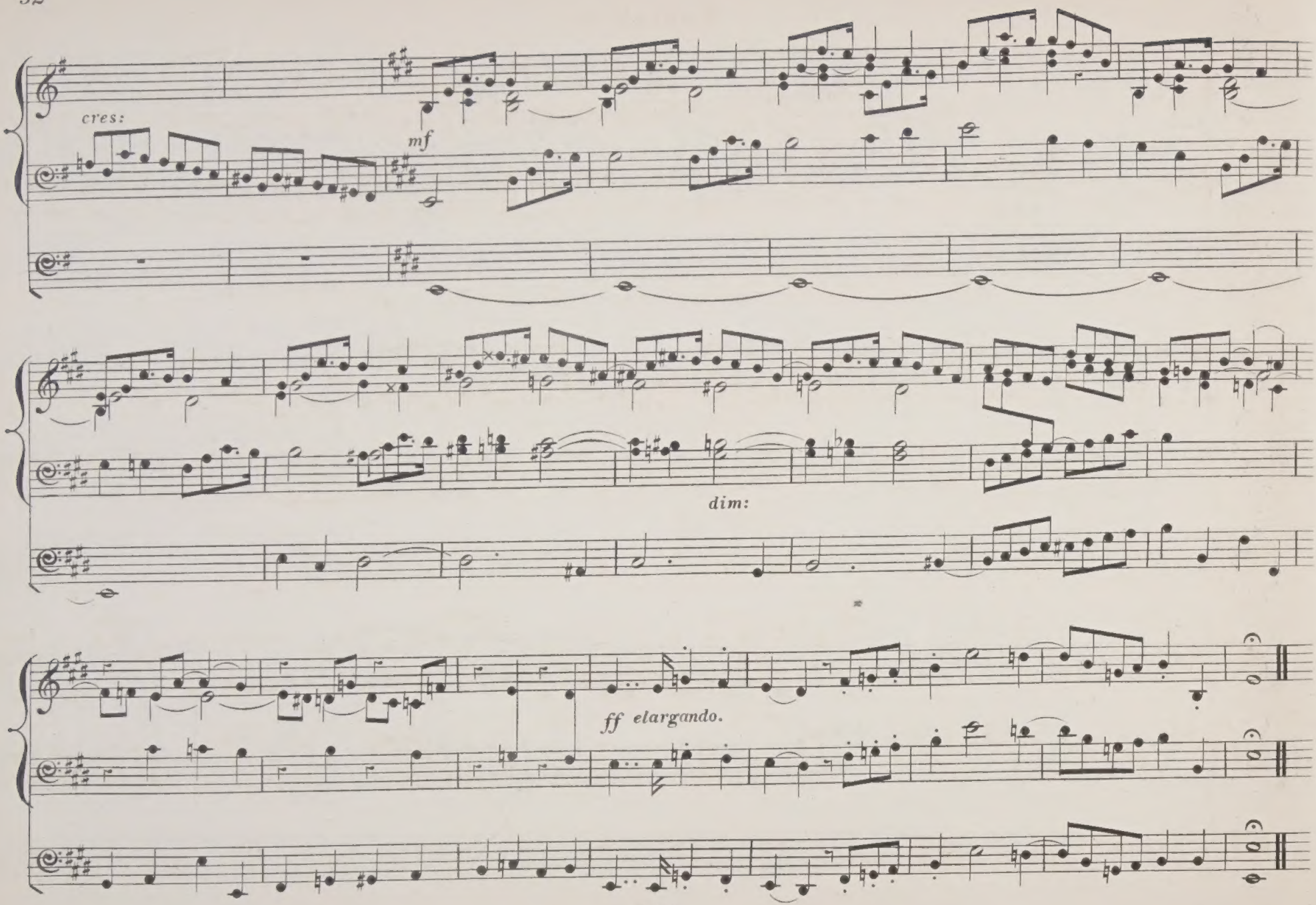

8va
Sw.
Gr.
mf


piu f

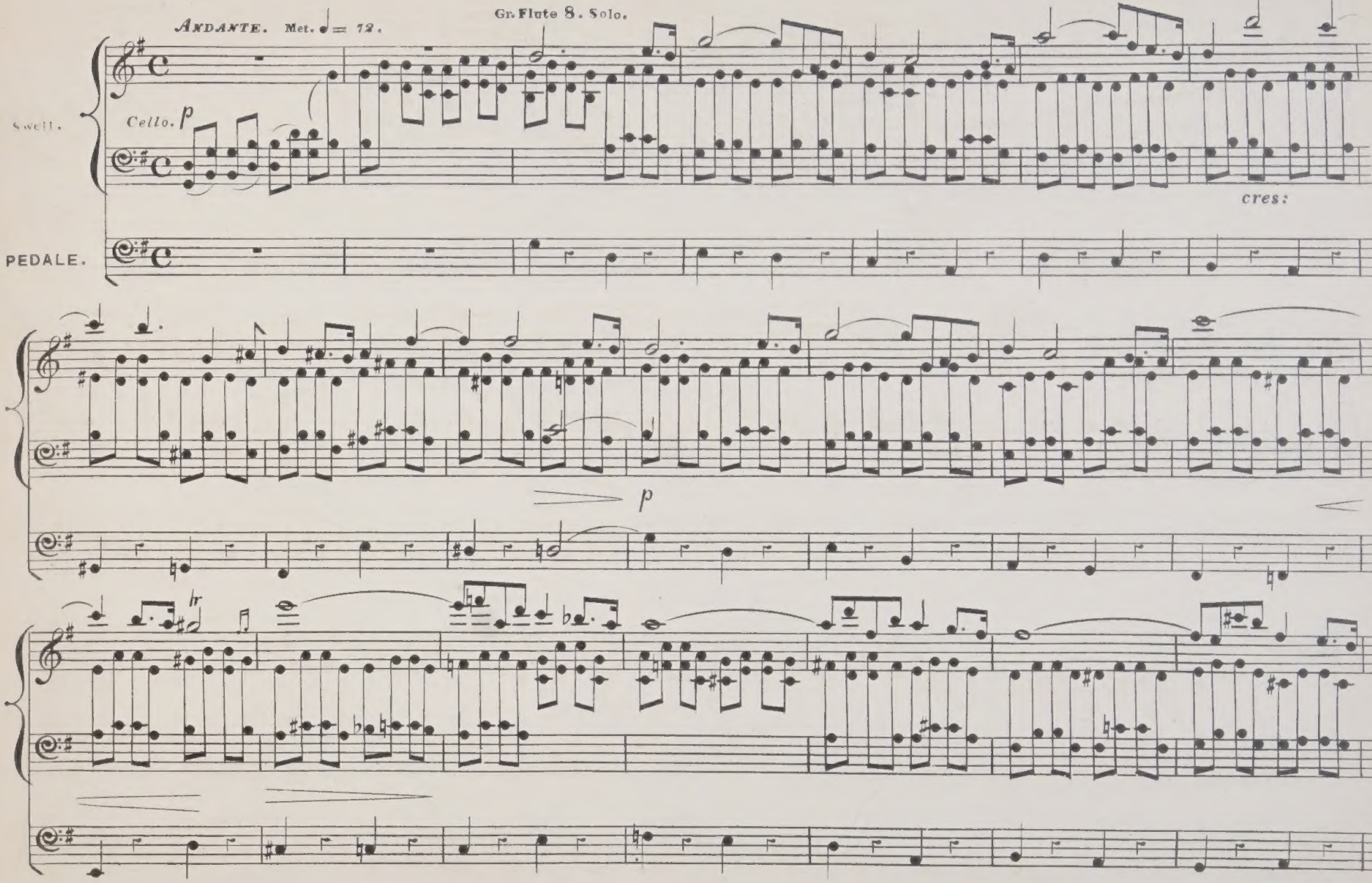

dim.
dim.
Tromp 8.
sw. f
dim.

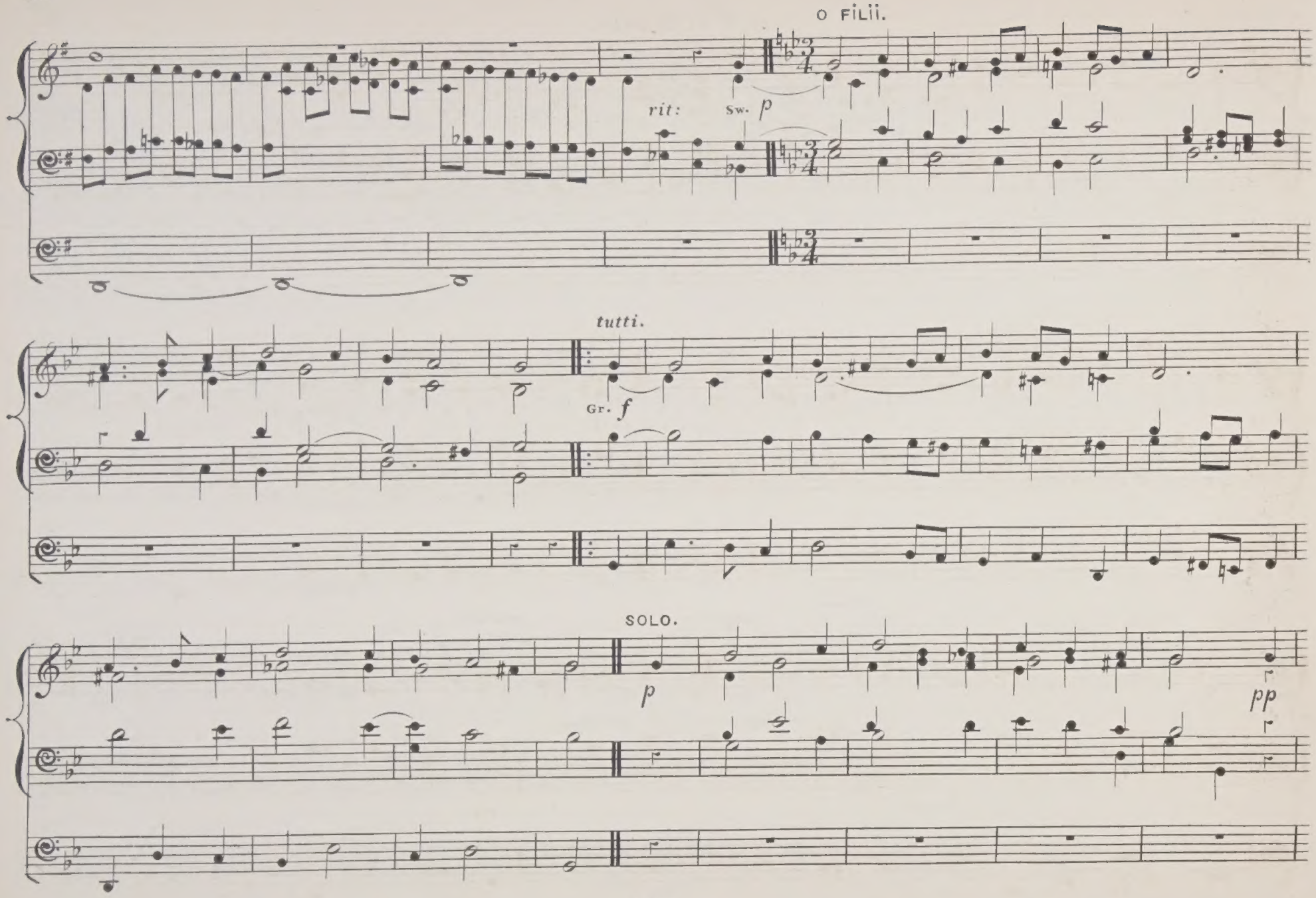

Gr. p 8.
p Sw.
p
crescendo poco
cres
a poco.
f Gr.
f Sw.
dim:
dim:
dim:
pp

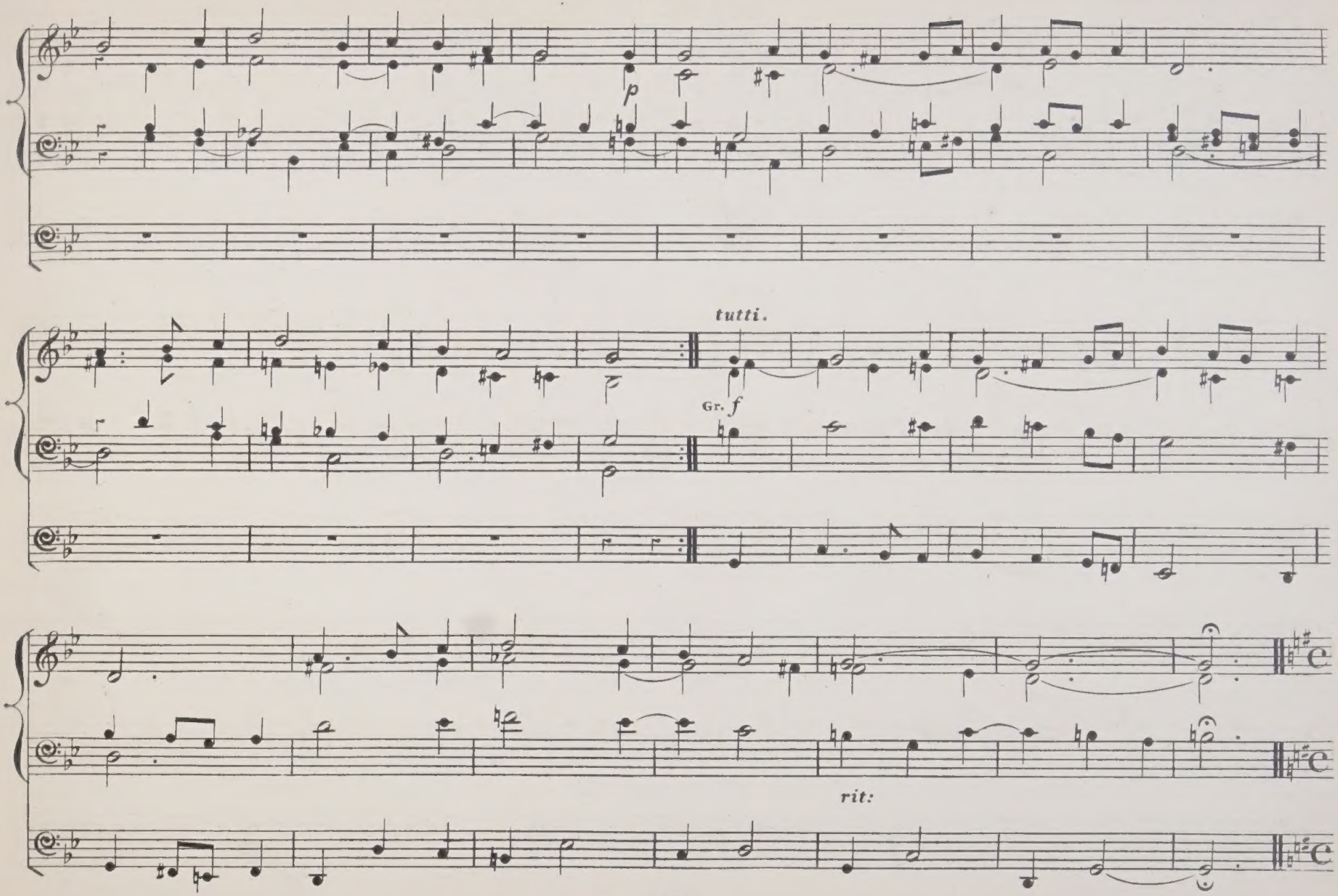

cres
pp
Gr. Flute 8.
p
Sw.
pp

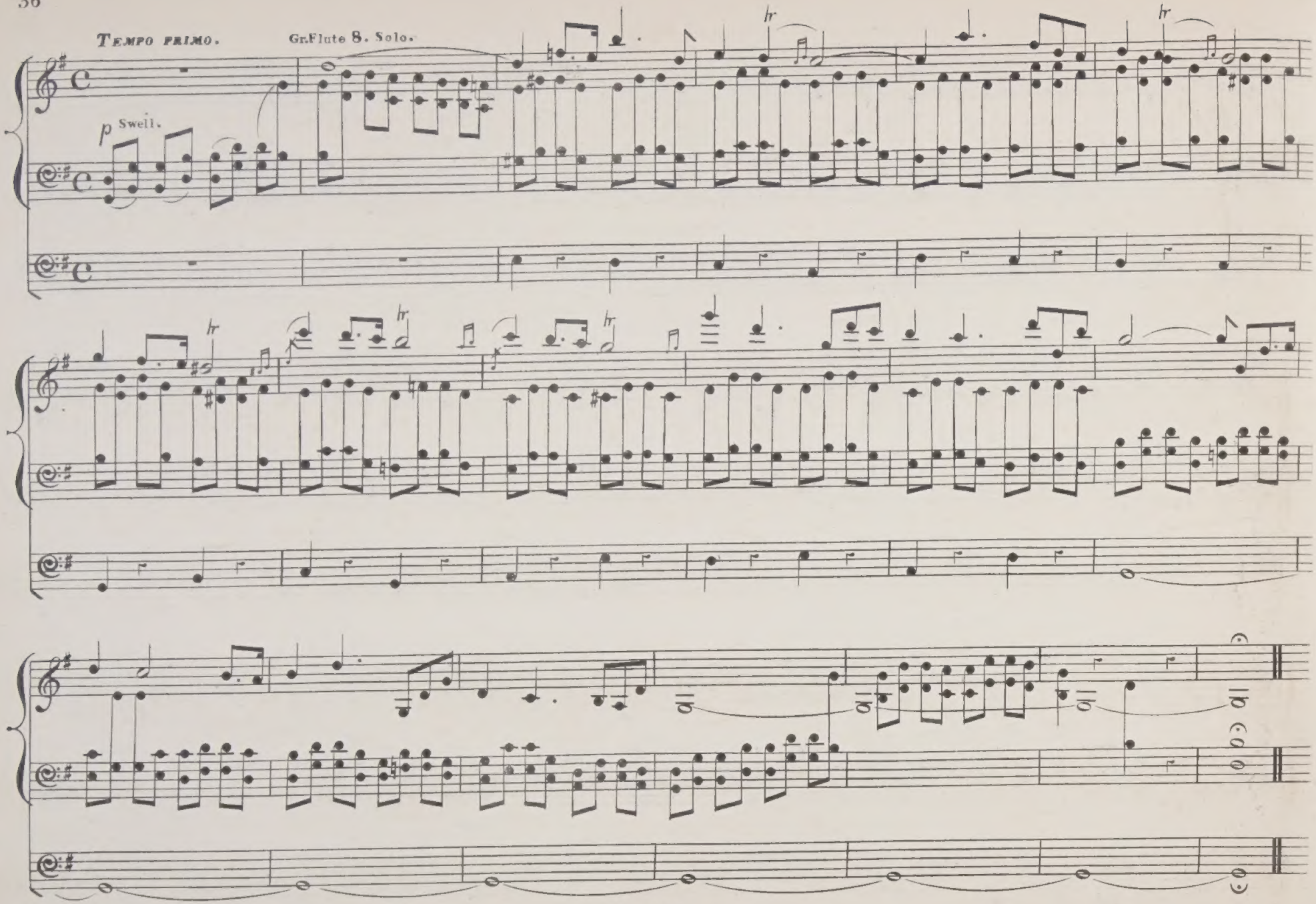

cres:
mf
dim:
ff elargando.

Cantabile.

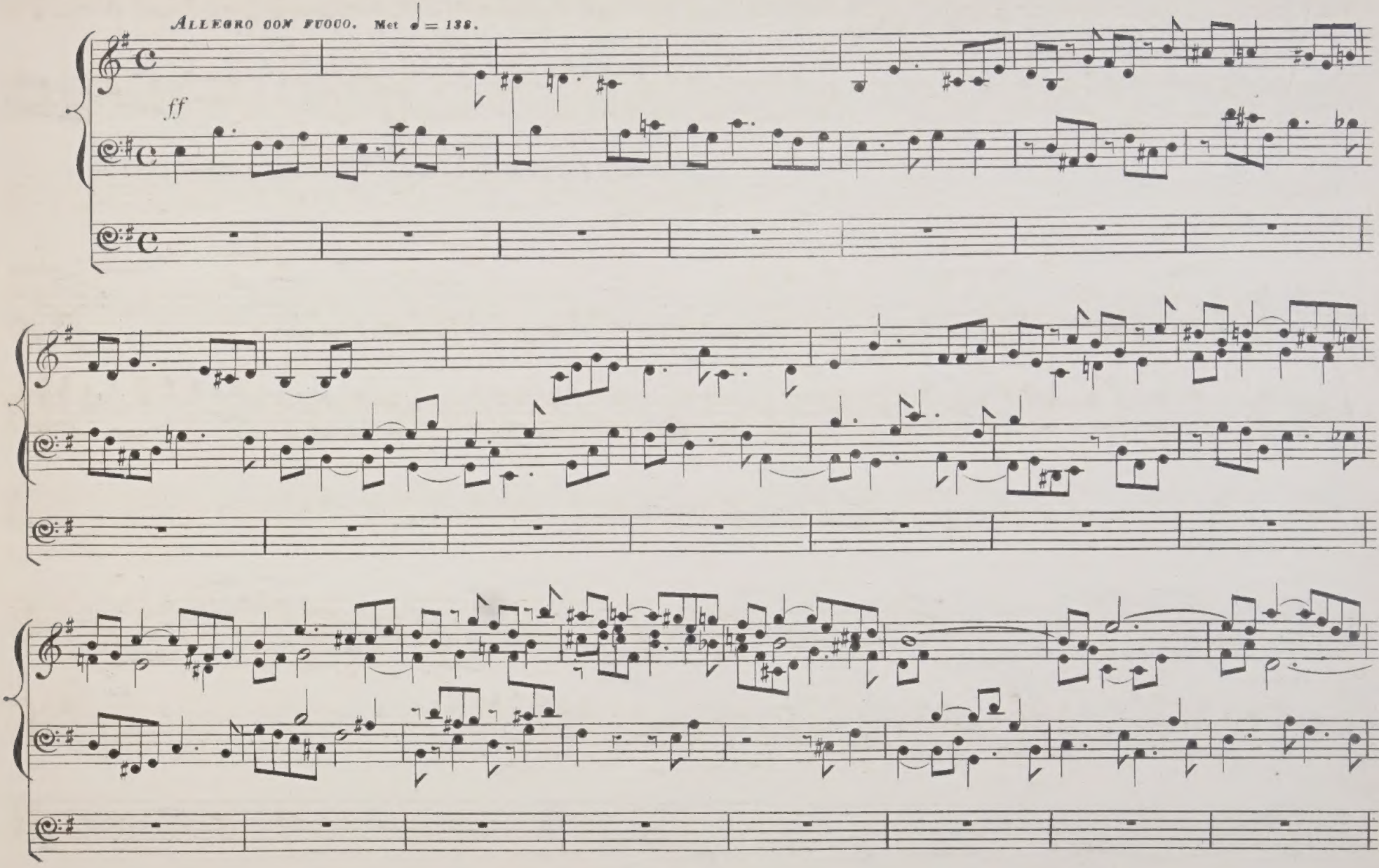


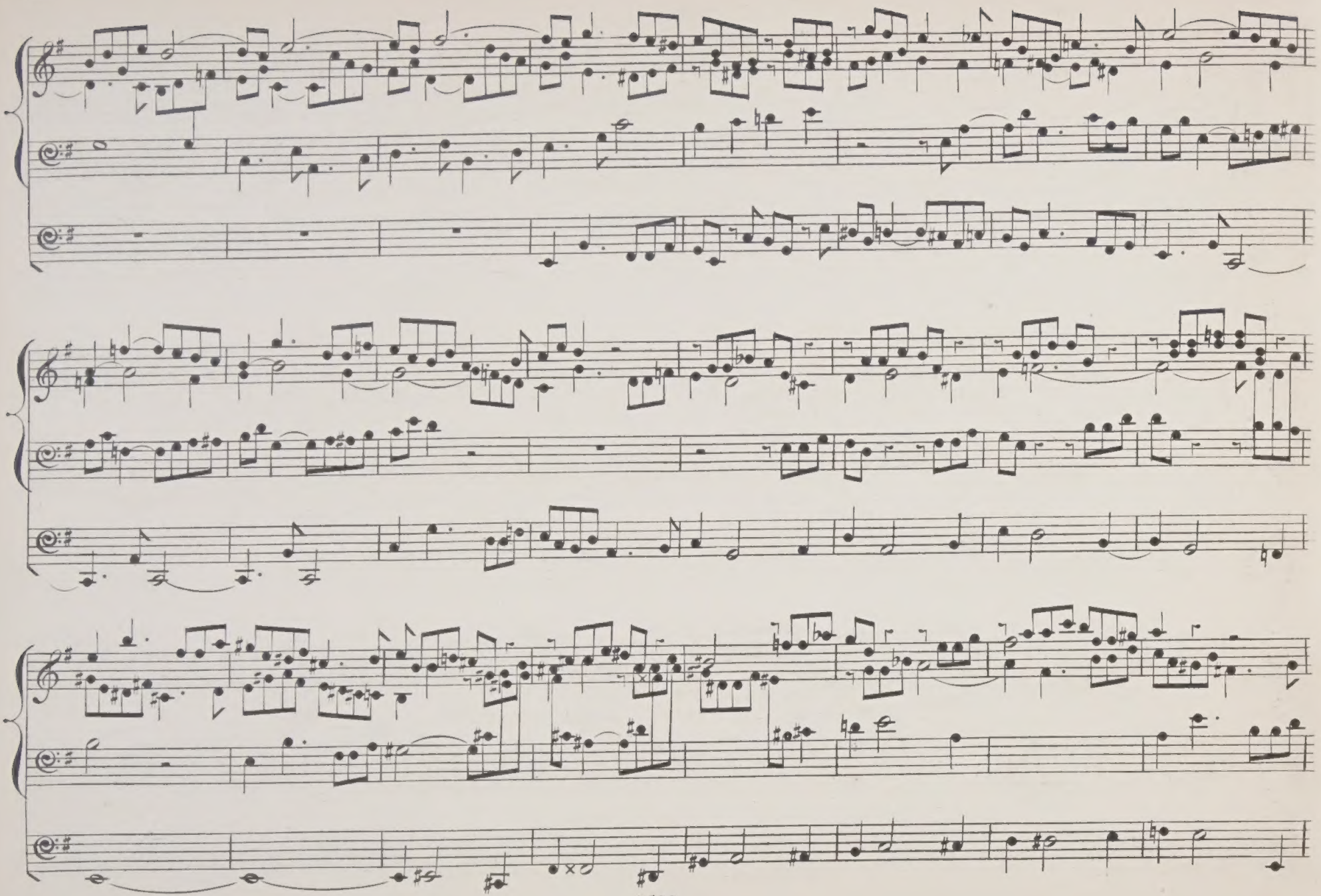

O FILii.
rit:
Sw. p
tutti.
Gr. f
SOLO.
p
pp

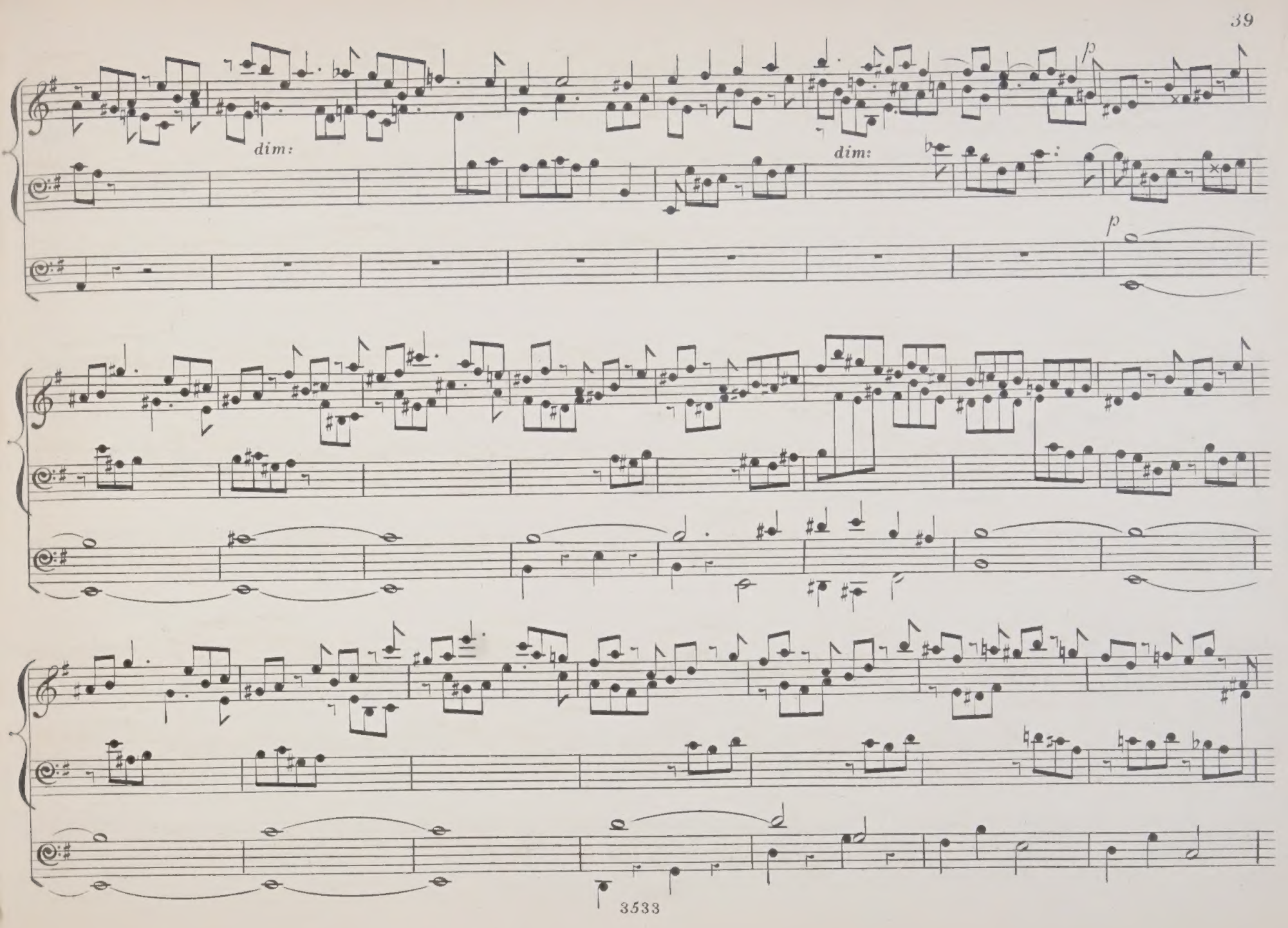

p
tutti.
Gr. f
rit:

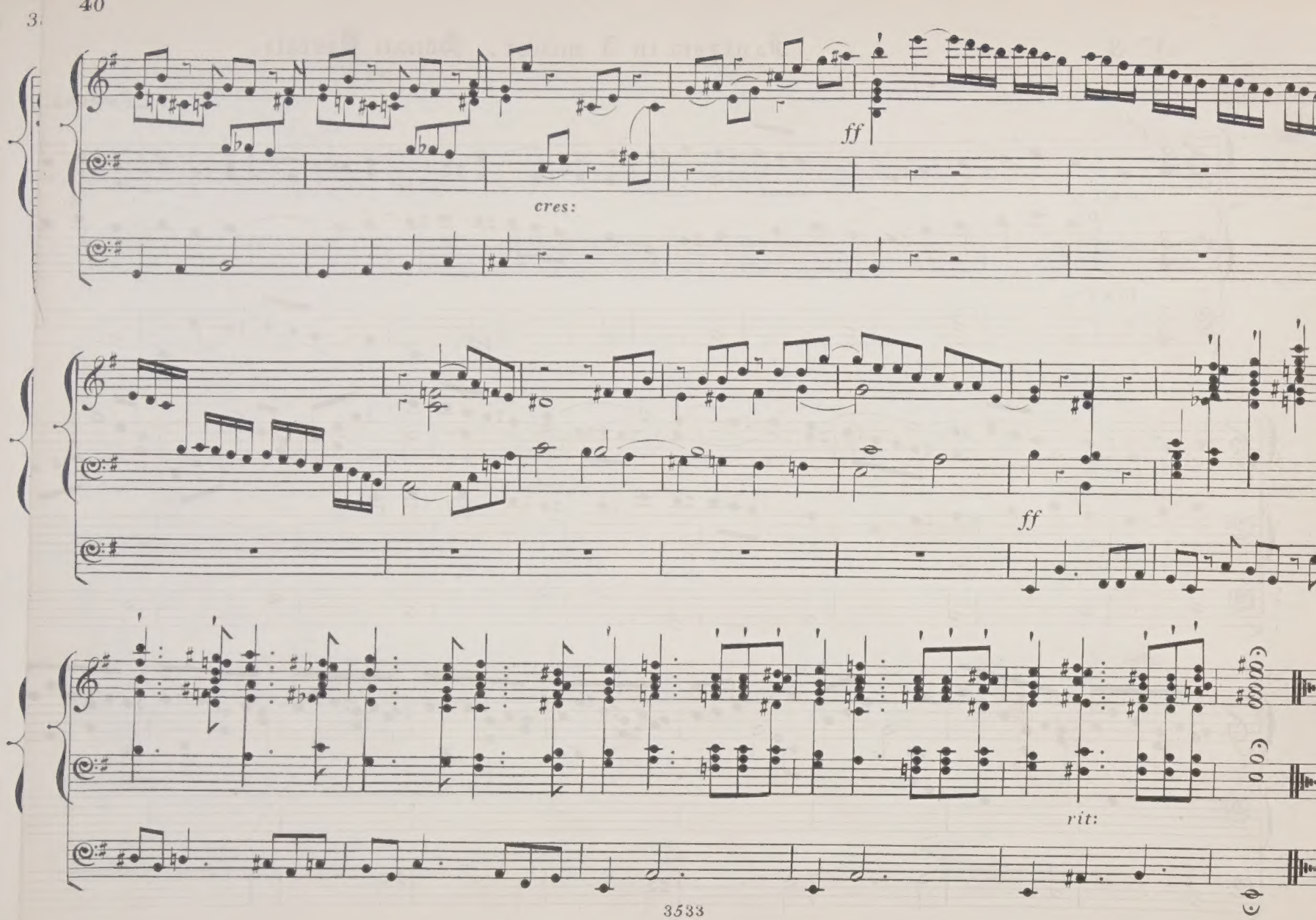

TEMPO PRIMO.
Gr.Flute 8. Solo.
p Swell.
hr
hr
hr
hr
hr

Fuga.





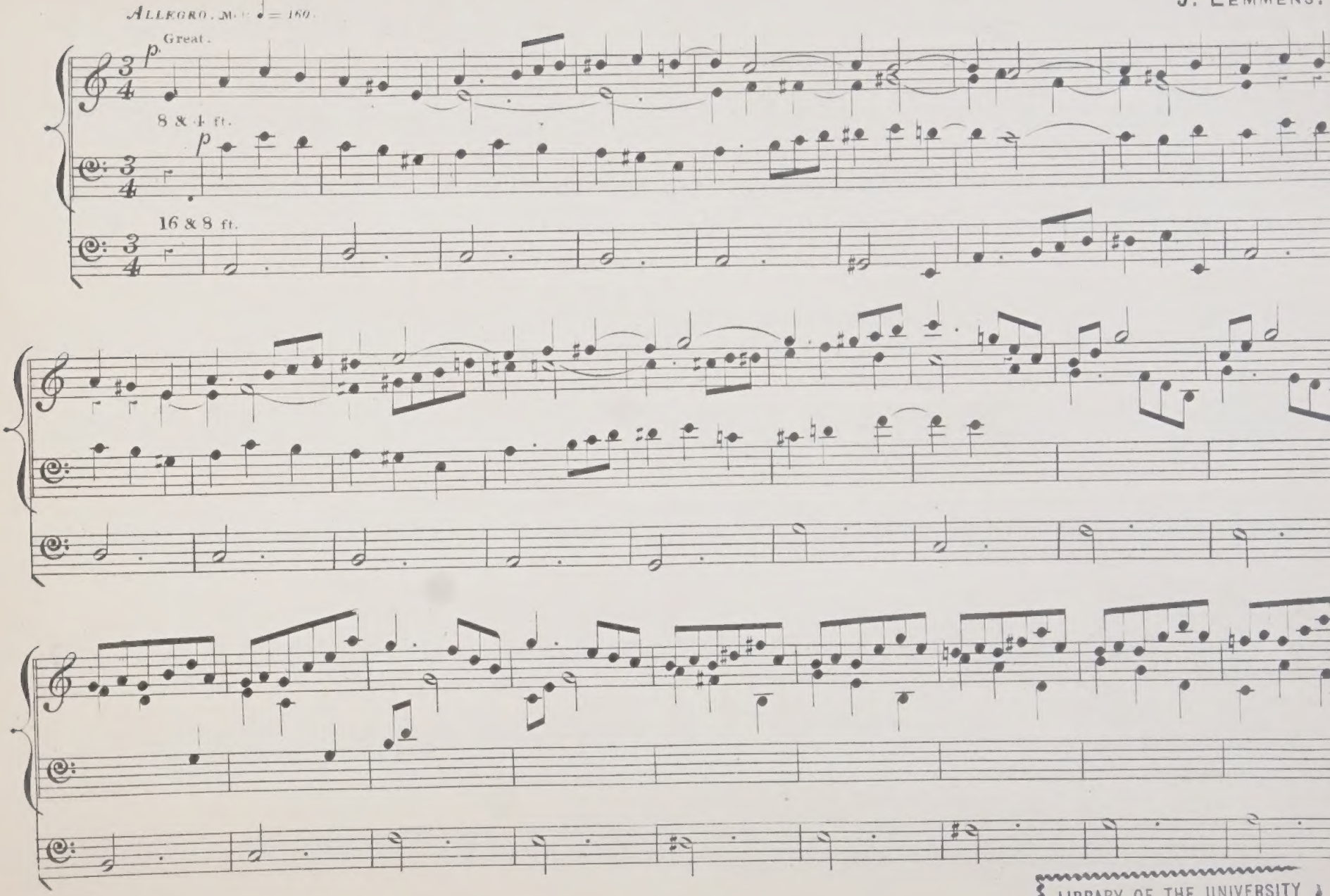

dim:
dim:
p
p


ff
cres:
ff
rit:

Fantasia in A minor. Sonate Pascale.

№ 3.

J. LEMMENS.



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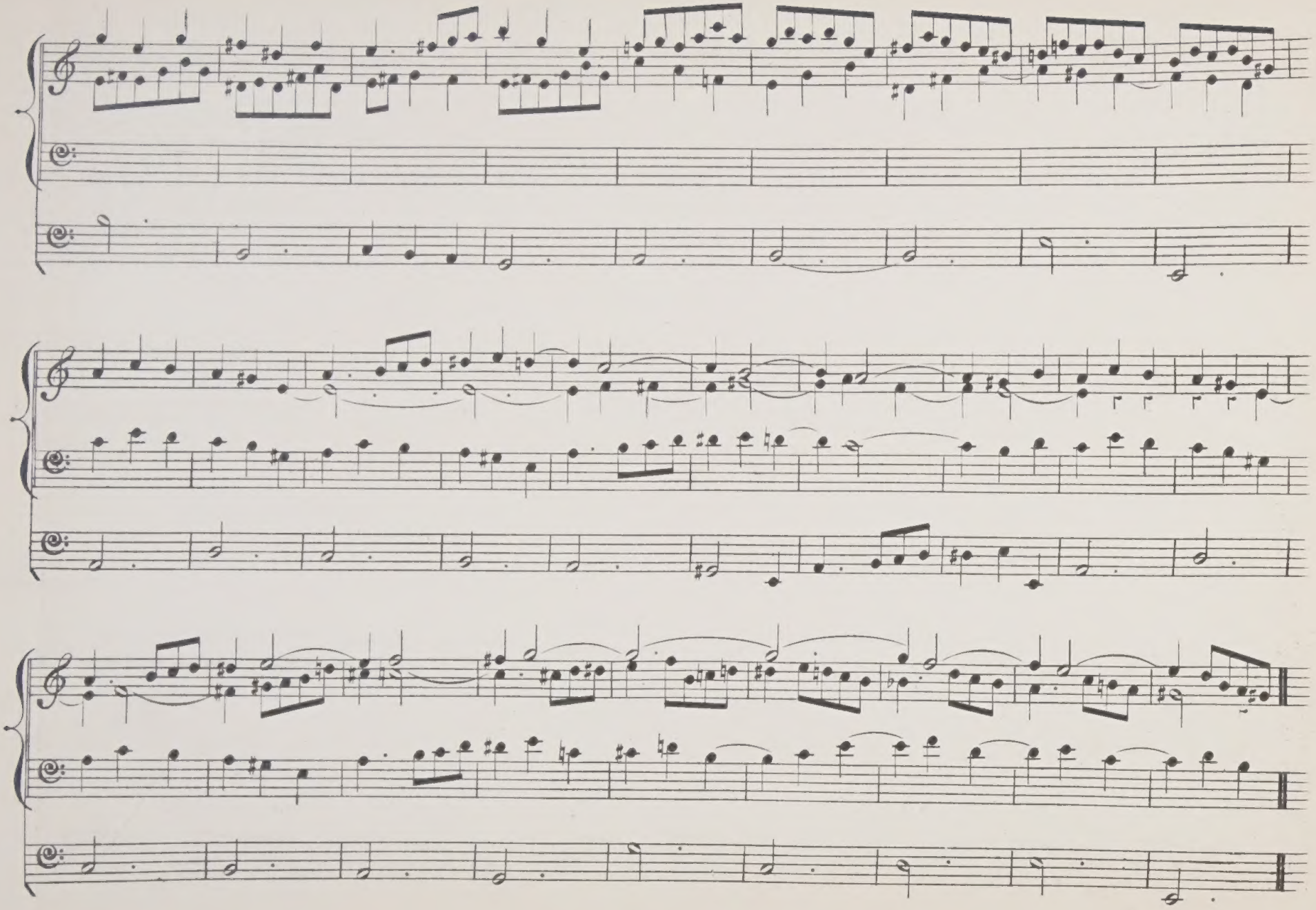
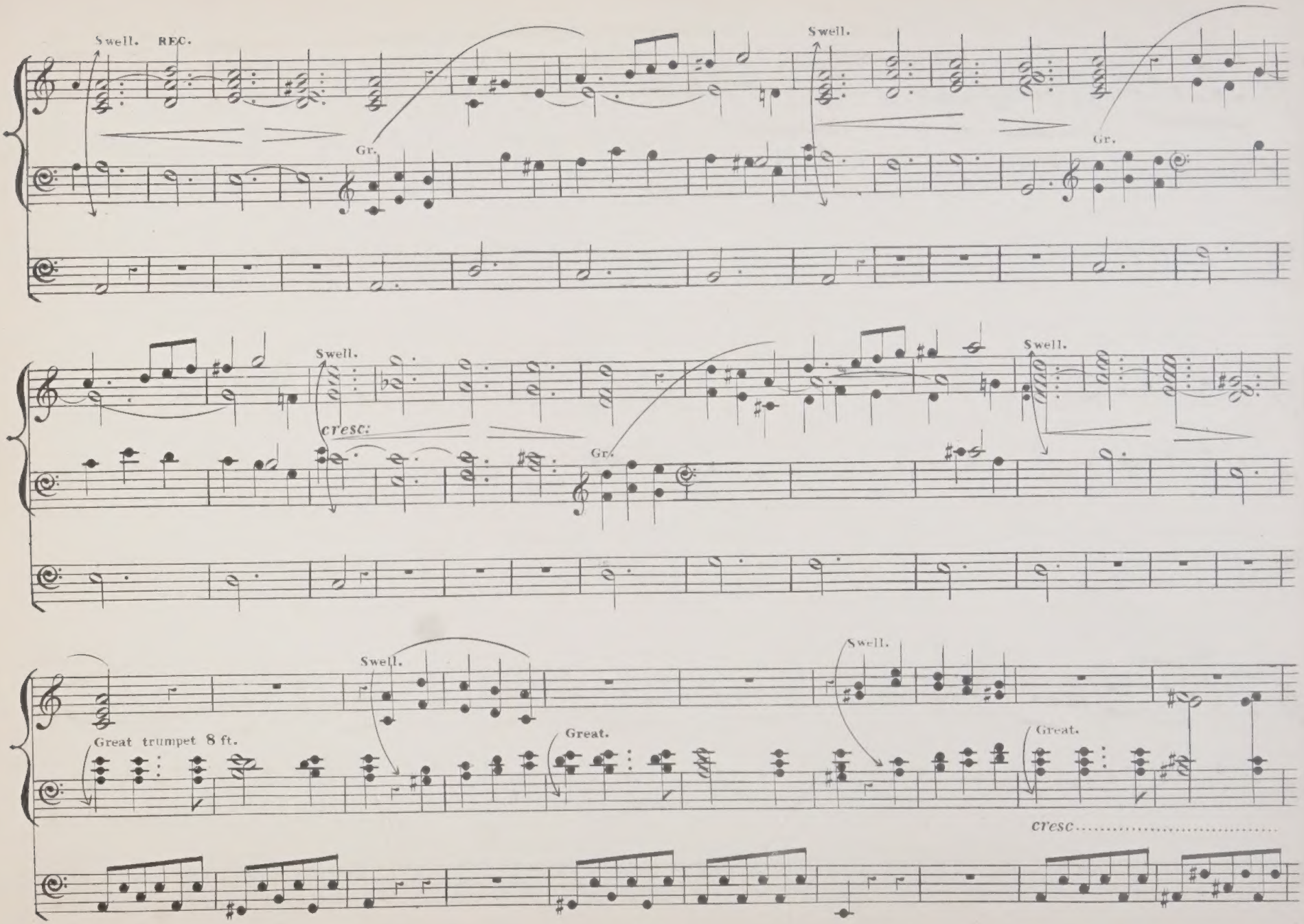
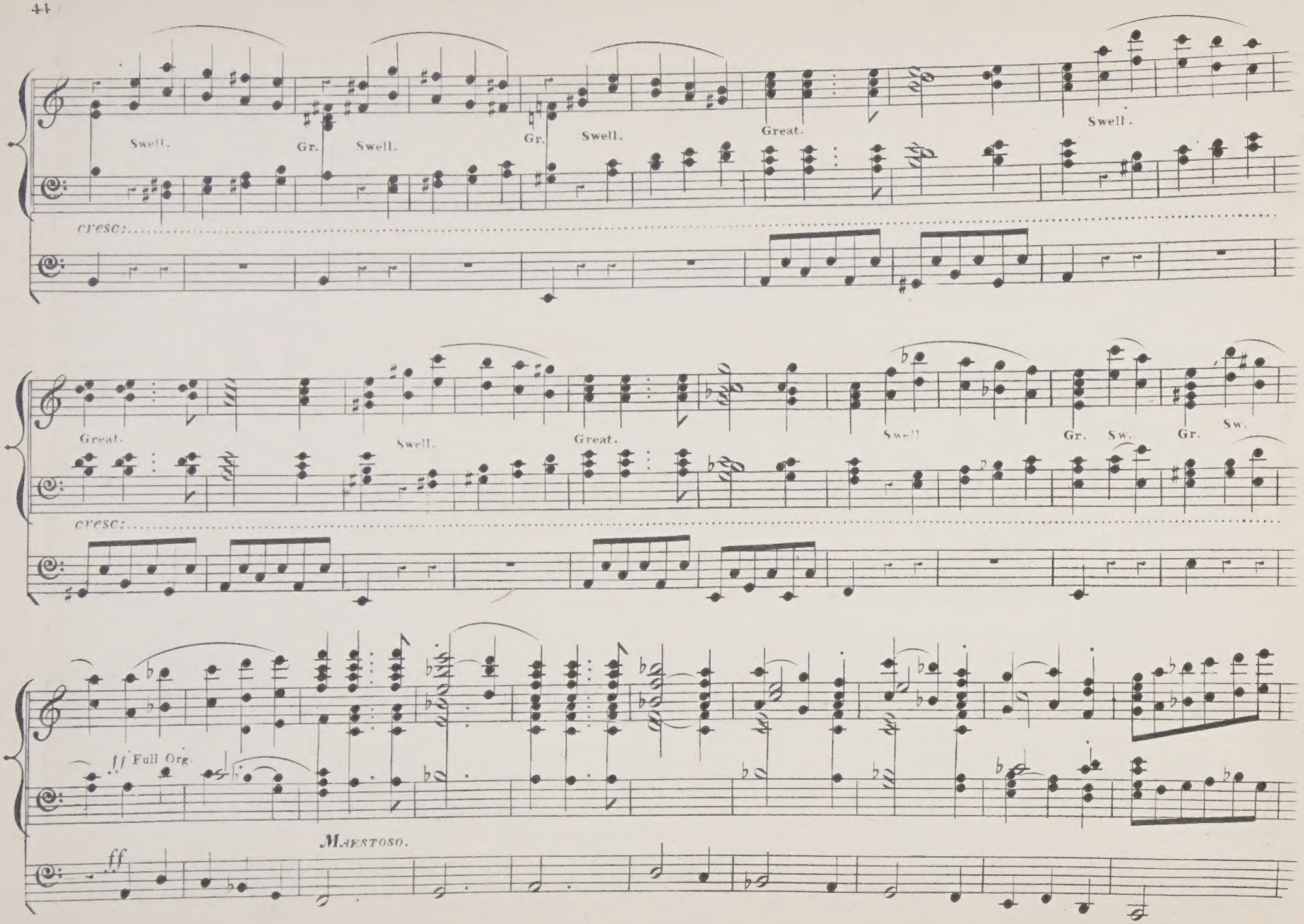
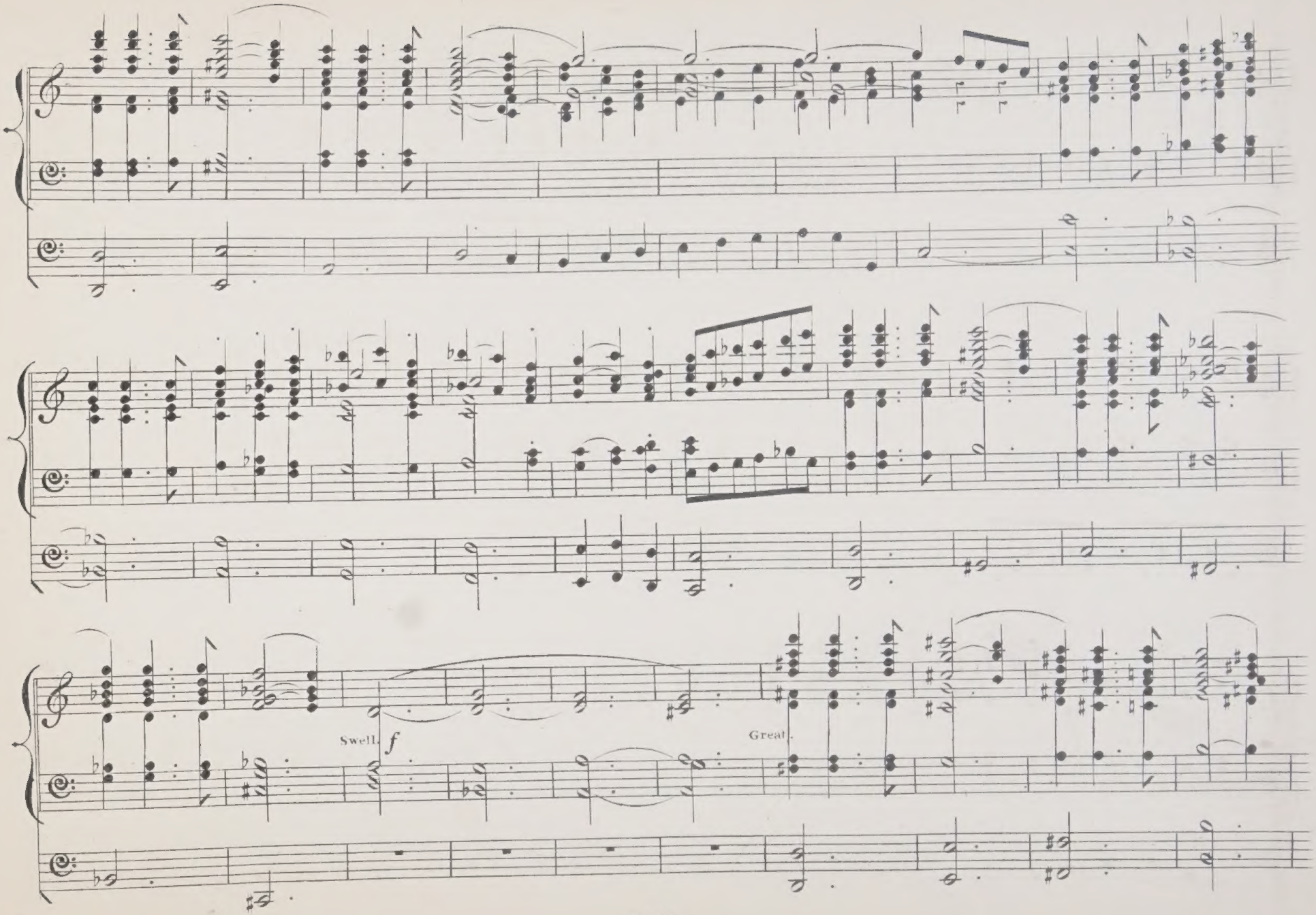
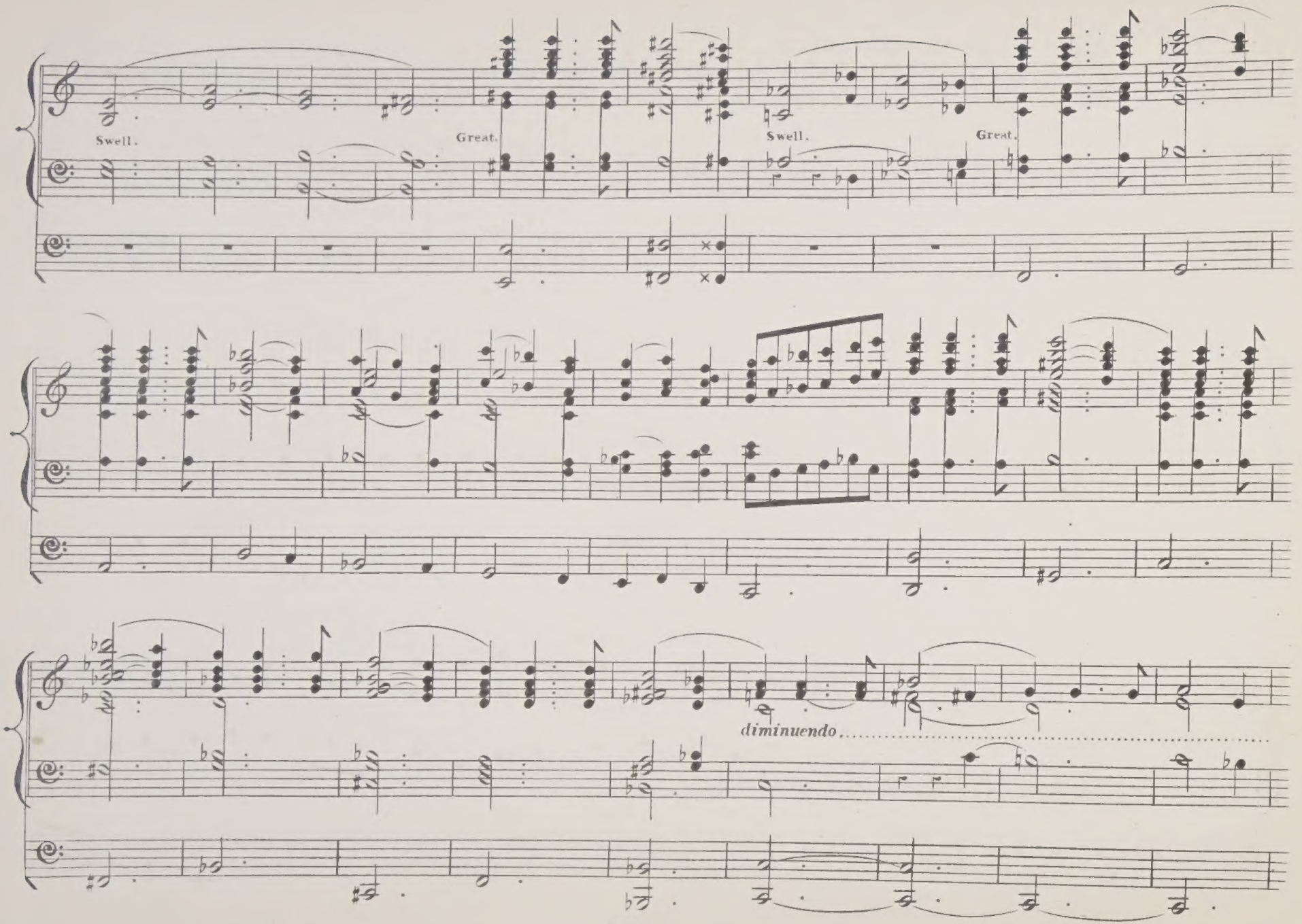
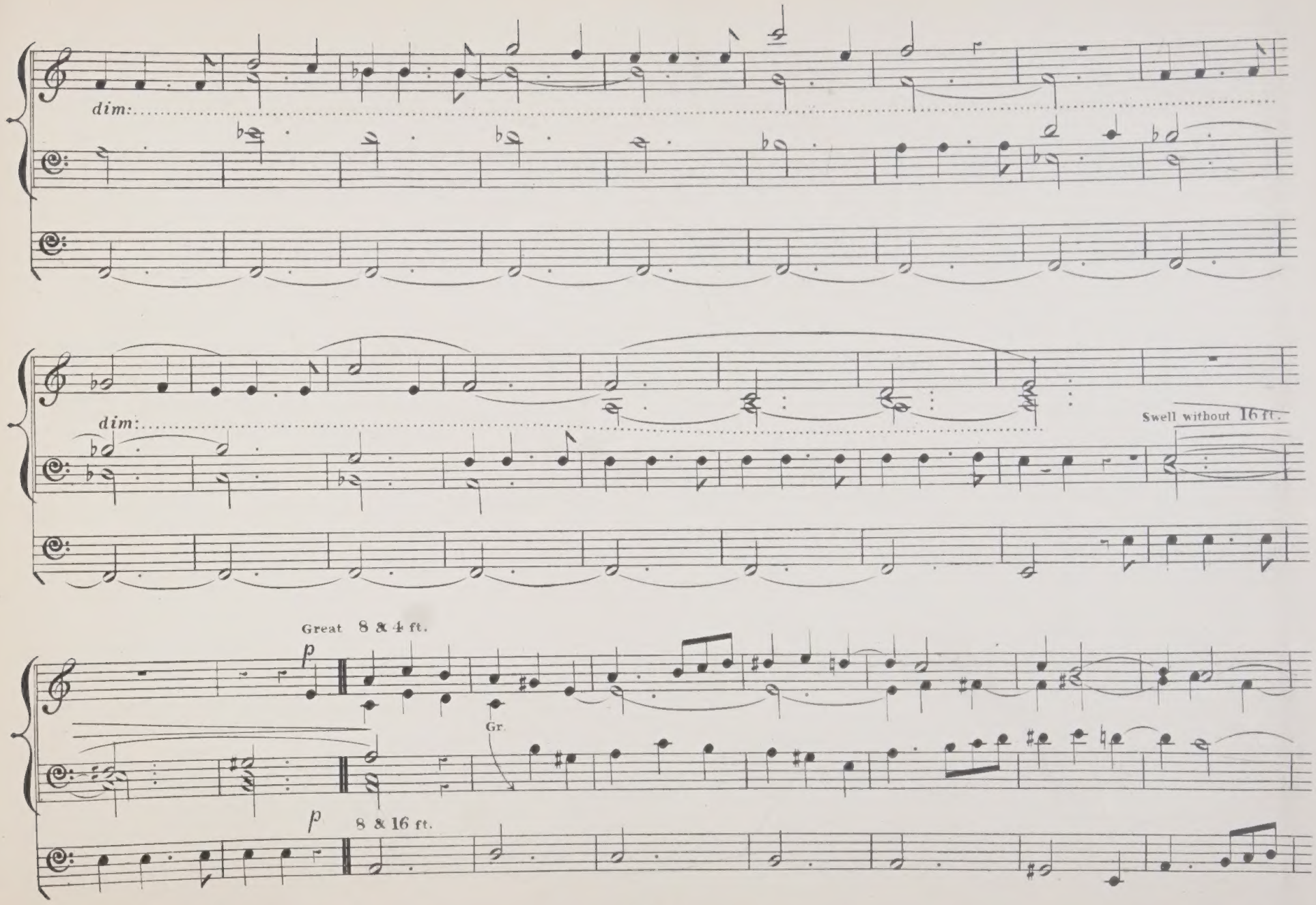


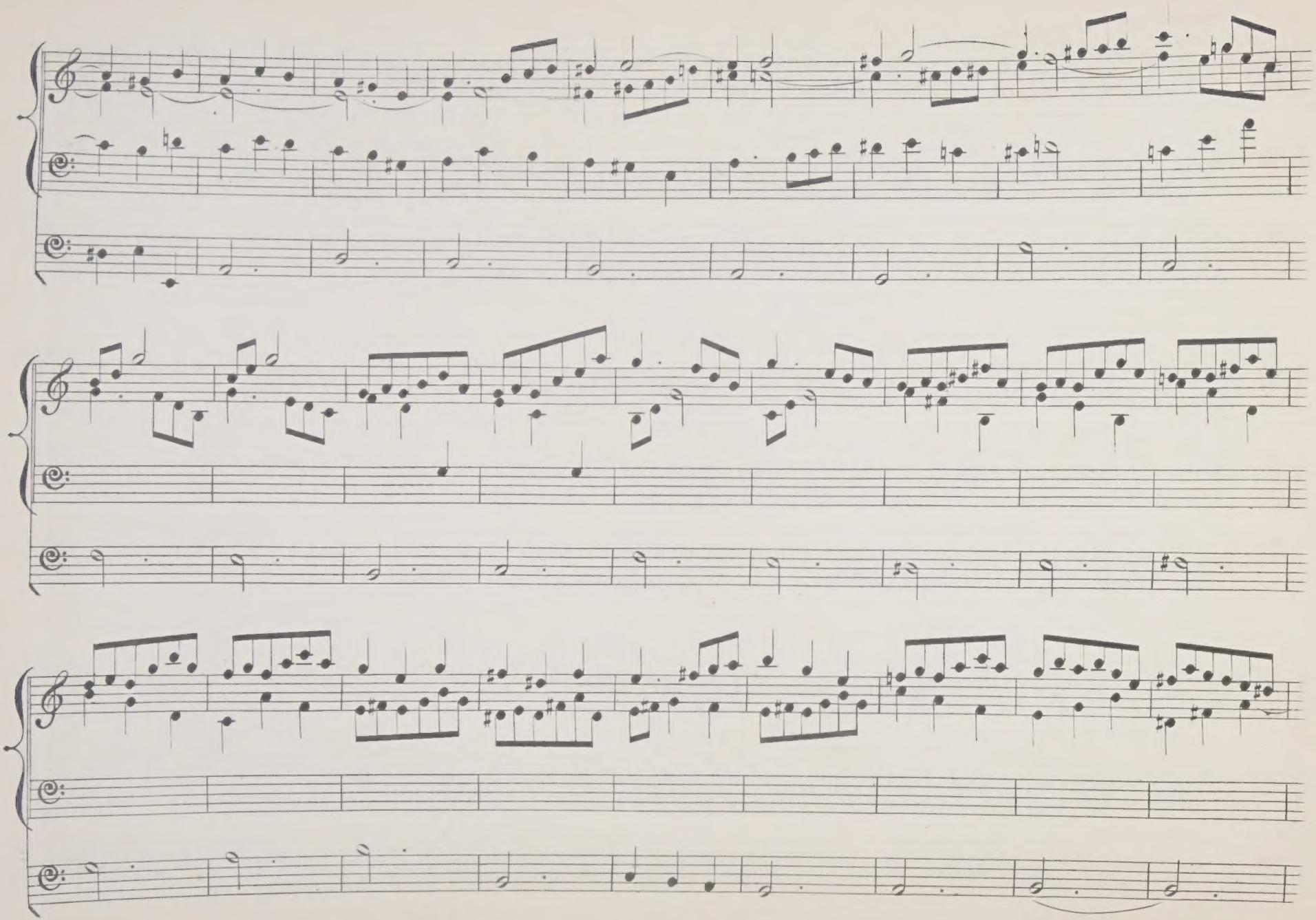

Swell. REC.
Gr.
Swell.
Gr.
Swell.
cresc:
Gr.
Swell.
Swell.
Great trumpet 8 ft.
Great.
Swell.
Great.
cresc.....

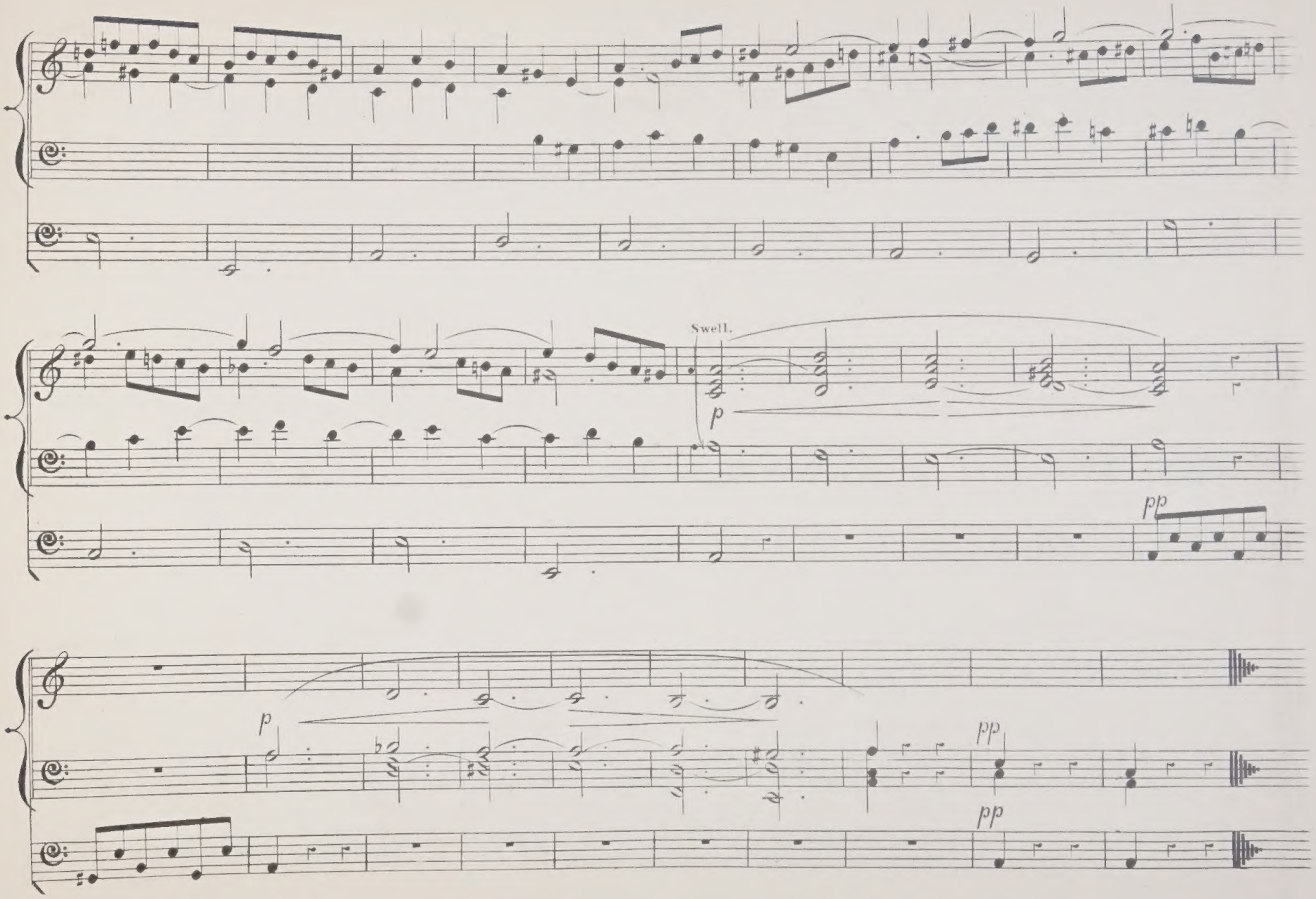

Swell.
Gr.
Swell.
Gr.
Swell.
Great.
Swell.
cresc:
Great.
Swell.
Great.
Swell
Gr.
Sw.
Gr.
Sw.
cresc:
ff Full Org.
Maestoso.
ff


Swell.
f
Great.

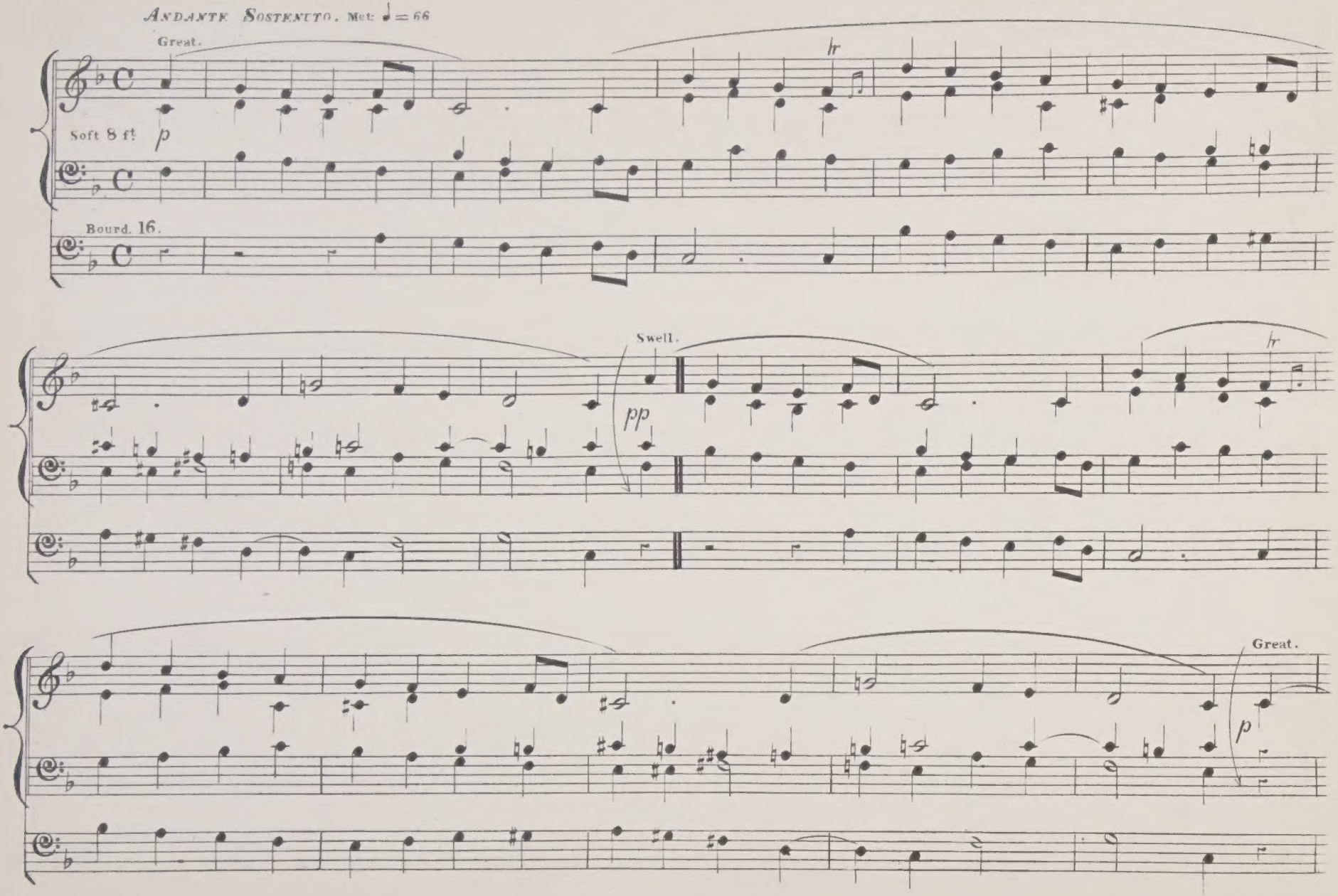

Swell.
Great.
Swell.
Great.
diminuendo

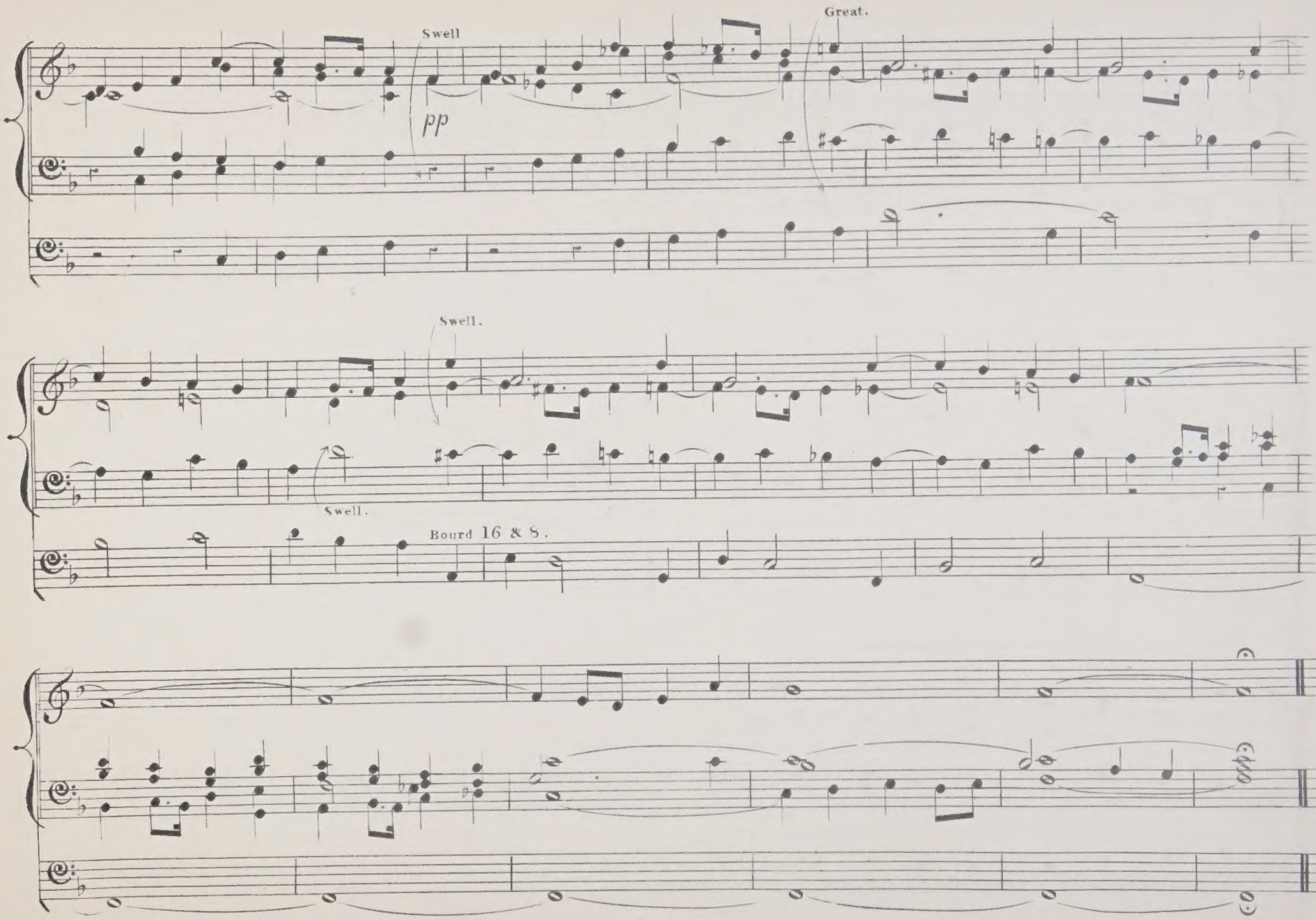

dim:
dim:
Swell without 16 ft.
Great 8 & 4 ft.
p
Gr.
p
8 & 16 ft.




Swell.
p
pp
p
pp
pp

ADORATION.


Andante Sostenuto. Met. ♩ = 66
Great.
Soft 8 ft.
p
Bourd. 16.
hr
Swell.
pp
hr
Great.
p


Swell
pp
Great.
Swell.
Swell.
Bourd 16 & 8.

Final.

ALLELUIA.

J. LEMMENS.

Maestoso Reoitando.

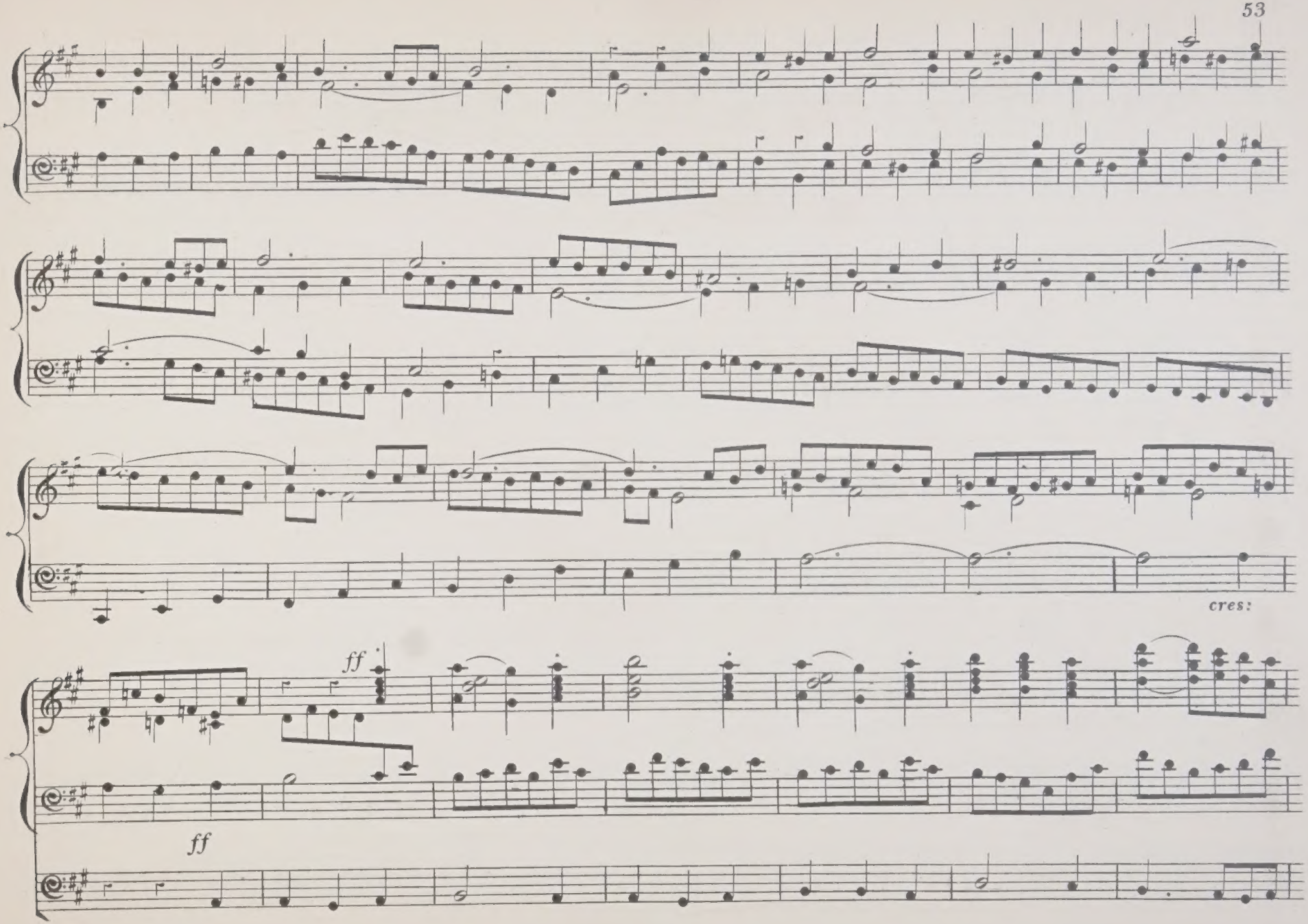
ff

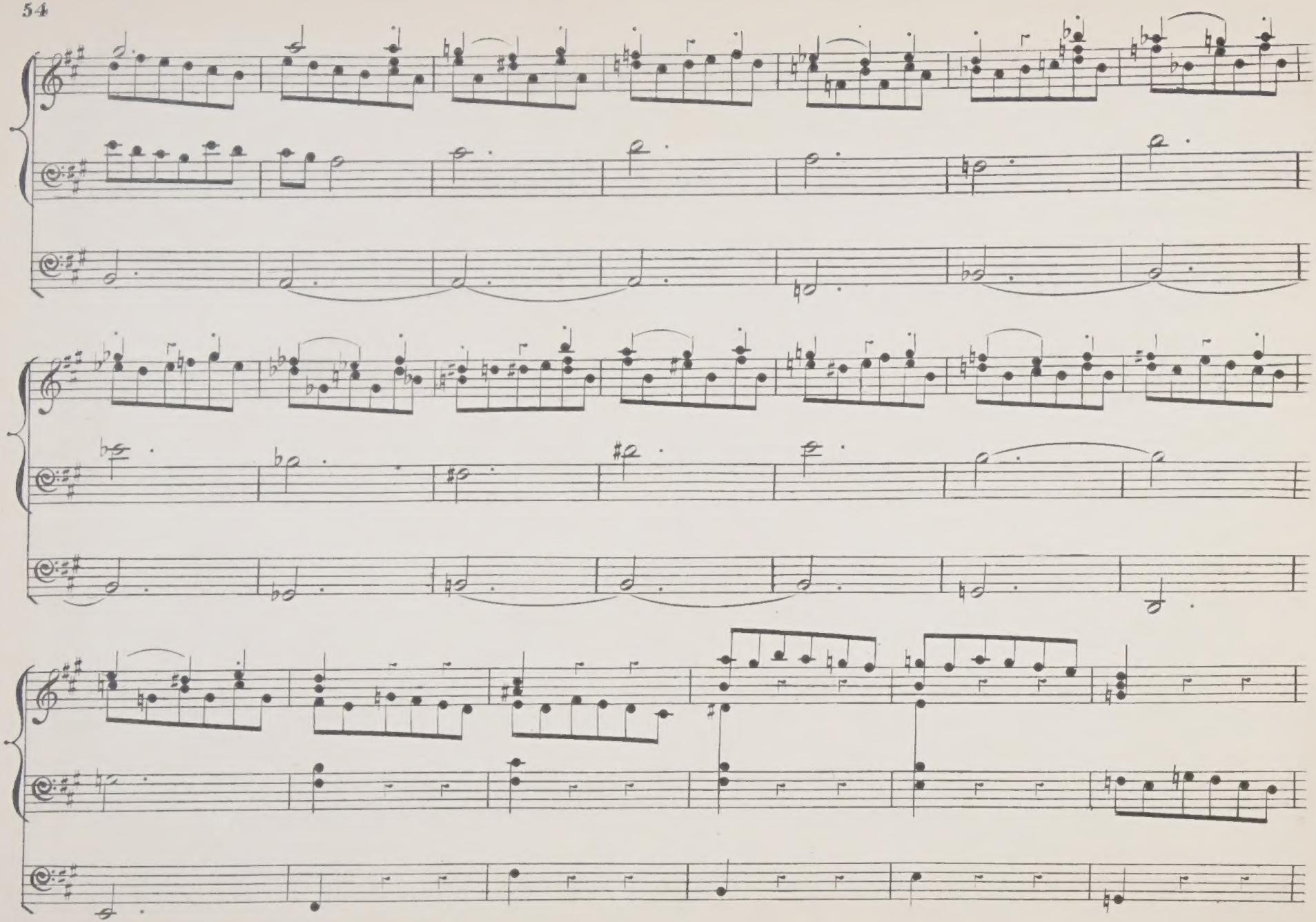
p

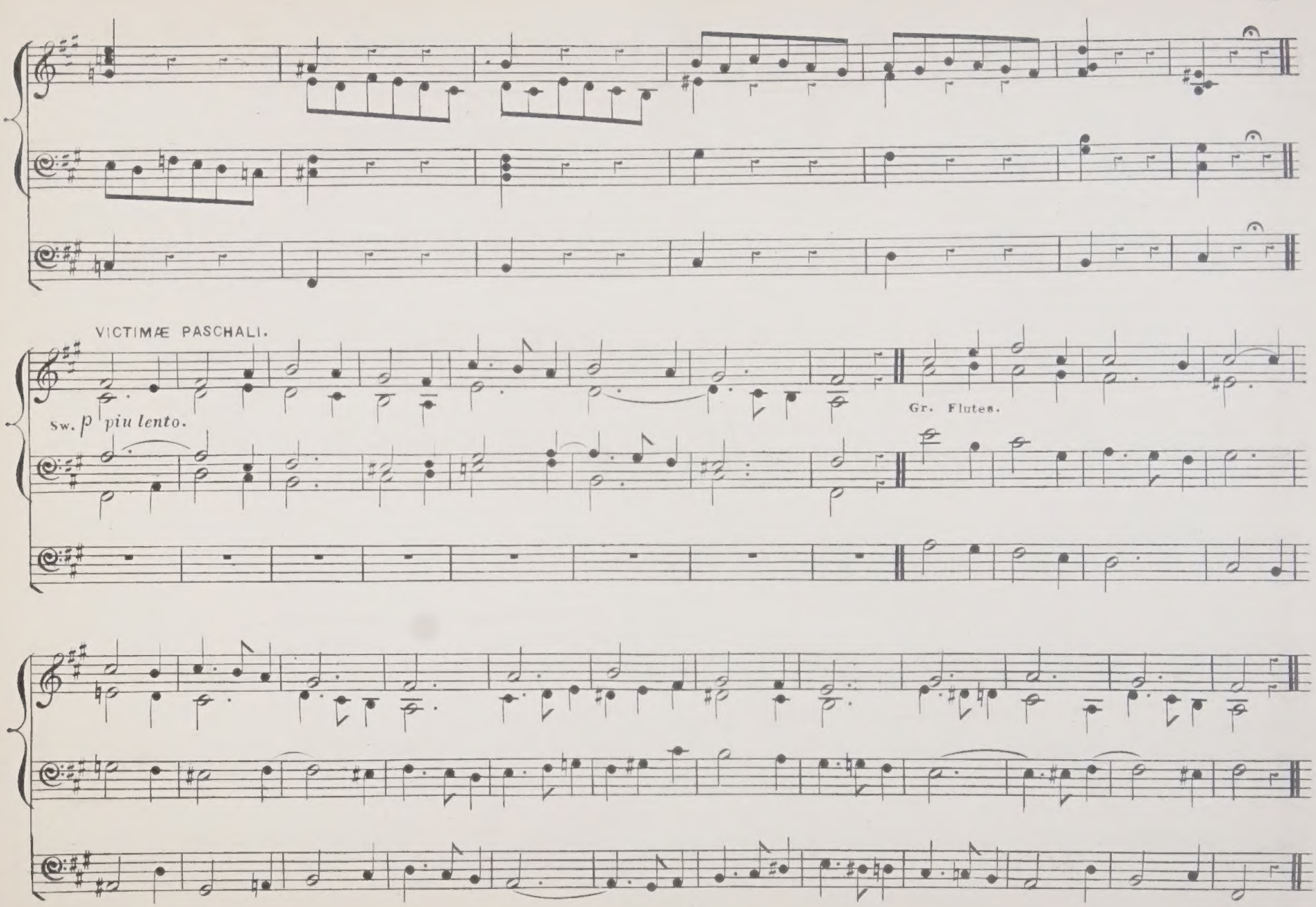
attaca subito.

Allegro. Metr. ♩ = 166.

f


cres:
ff
ff
ff

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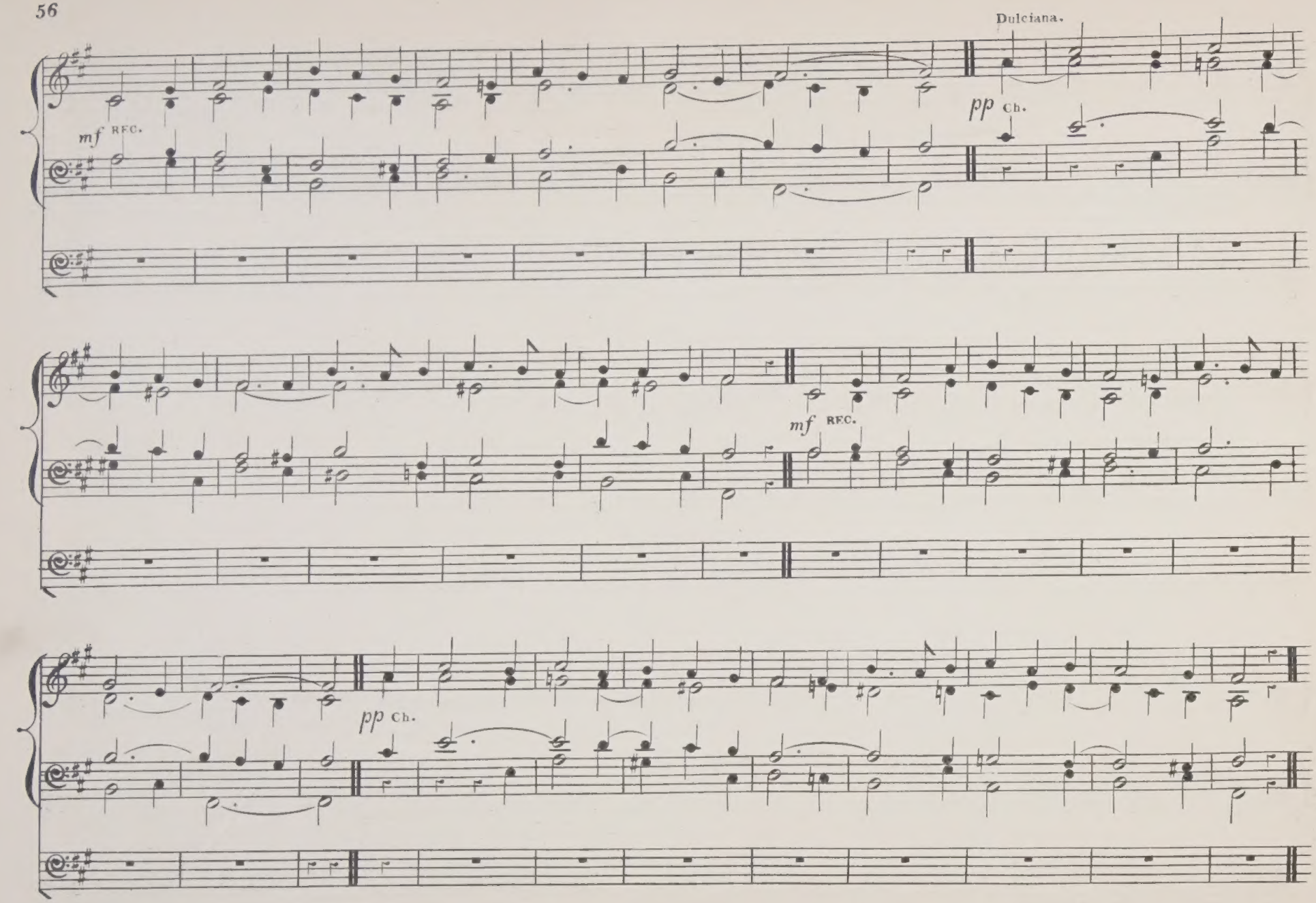
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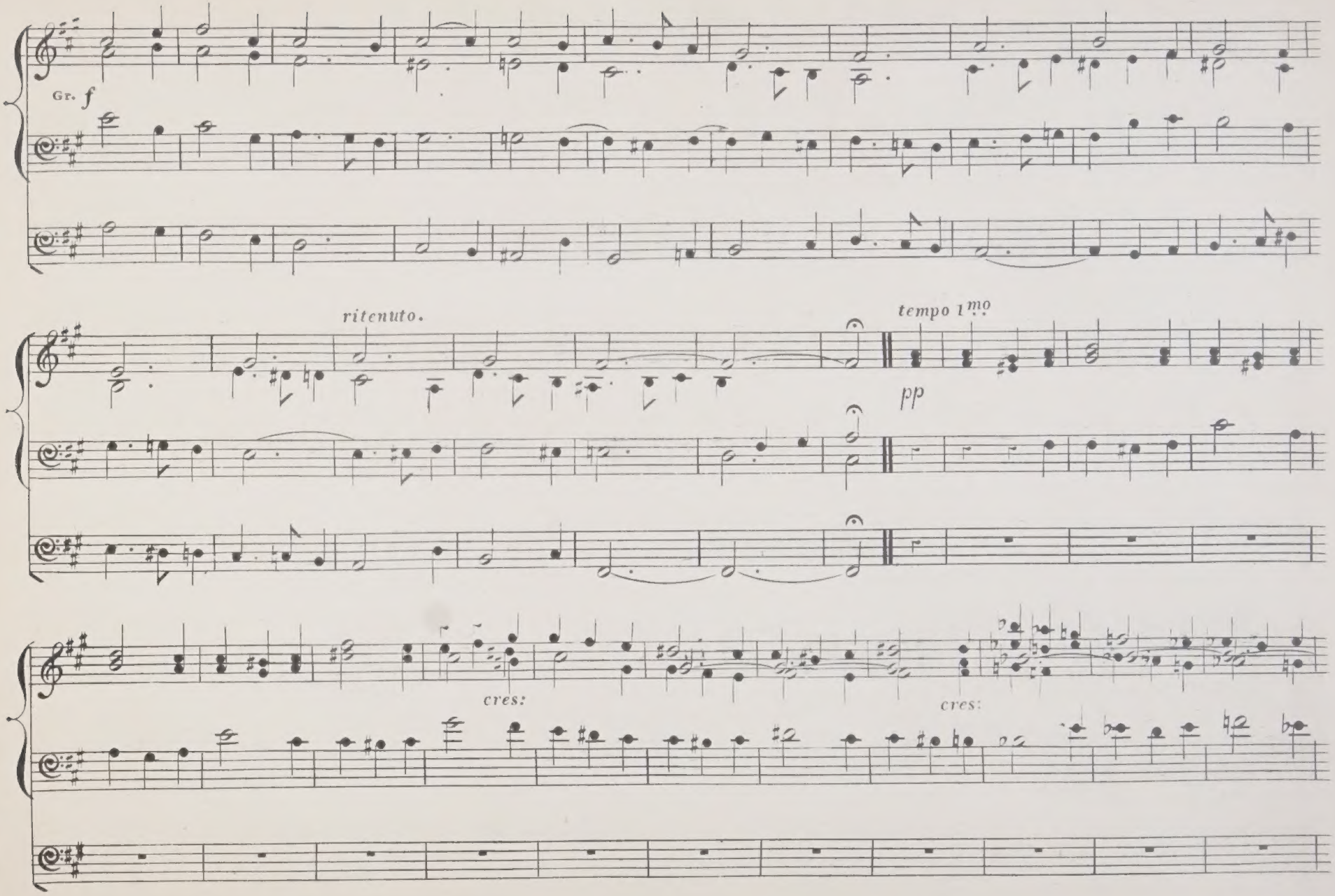
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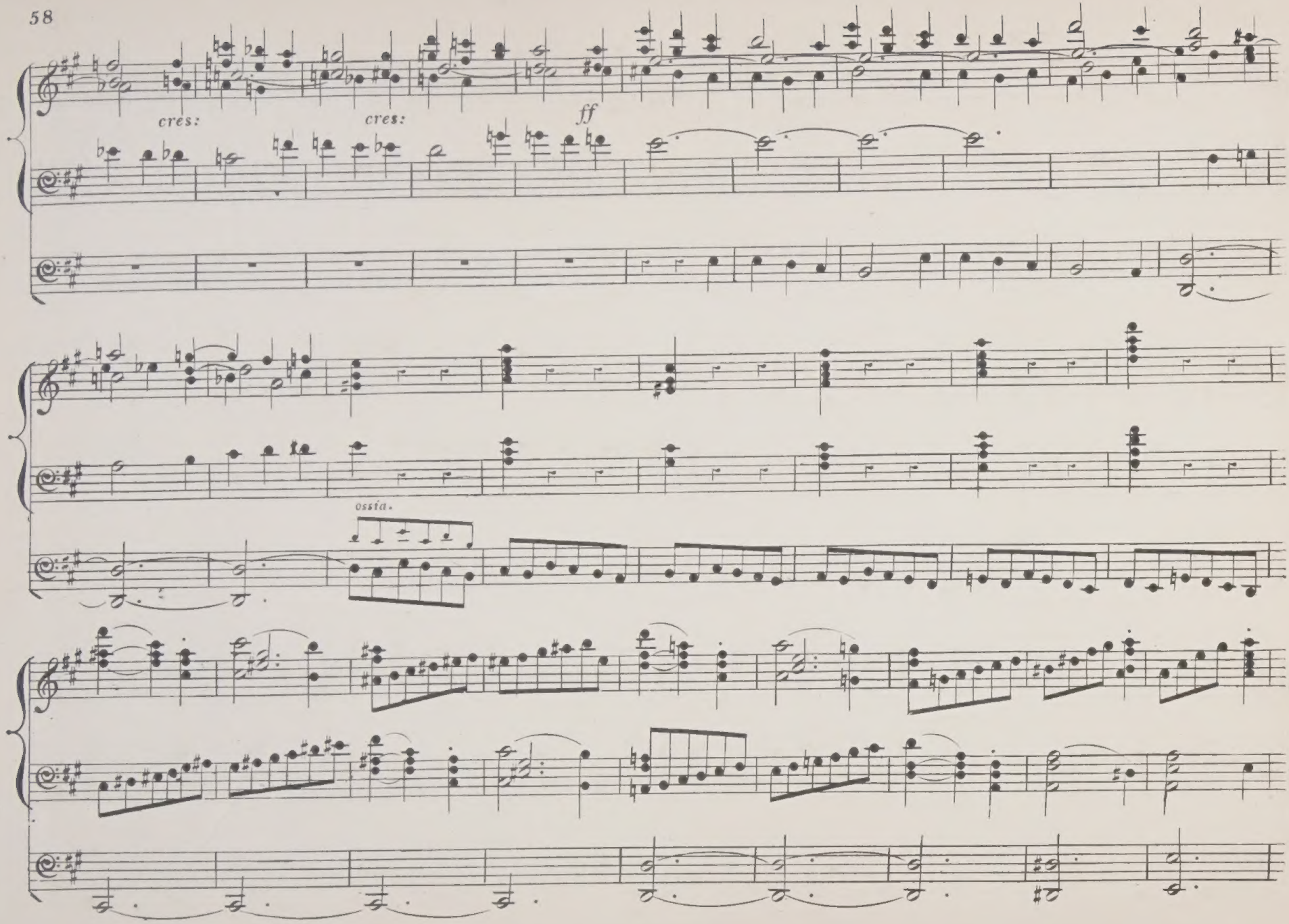
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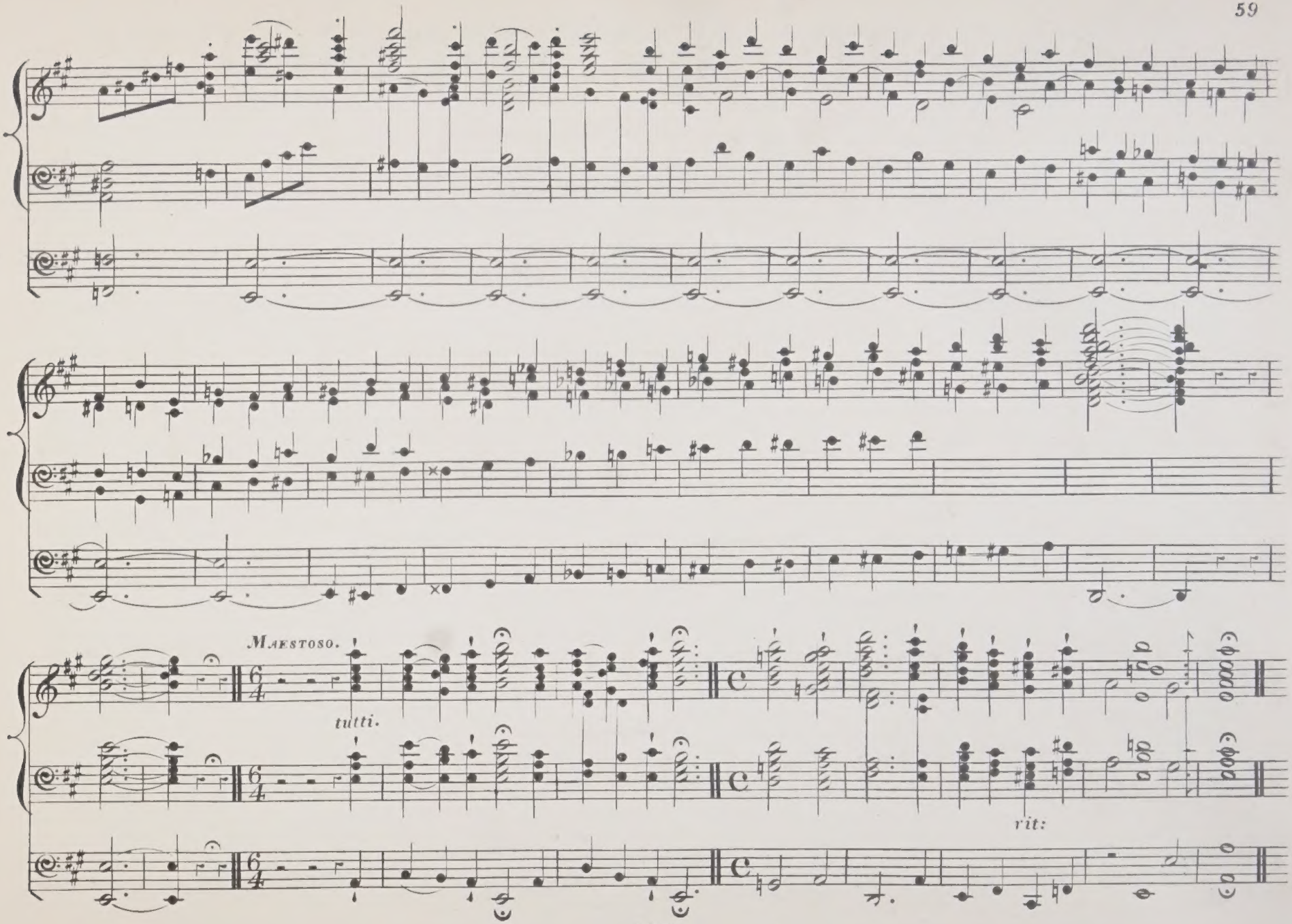
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Original Compositions for the Organ.

1. TWO INTRODUCTORY VOLUNTARIES — GEORGE J. BENNETT 1/-
2. THREE ANDANTES — HAMILTON CLARKE 2/-
3. POSTLUDE (CHRISTMAS) — DR. GARRETT 1/6
4. ANDANTE CON MOTO — DR. GARRETT 1/-
5. INTERLUDE FOR ADVENT — OLIVER KING 1/-
6. PRELUDE FOR LENT. OP. 10. NO. 2 OLIVER KING; FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20 — OLIVER KING 1/-
7. THREE PIECES. A. BAPTISM. B. WEDDING. C. BURIAL — A. C. MACKENZIE each 1/-
8. VOLUNTARY FOR CHRISTMAS — OUSELEY 1/-
9. VOLUNTARY — OUSELEY 1/-
10. SHORT VOLUNTARY FOR A TIME OF SORROW — RIDLEY PRENTICE 6D.
11. SHORT VOLUNTARY FOR LENT B. LUARD SELBY 1/-
12. POSTLUDE IN C MINOR — DR. STEGGALL 1/-
13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) — C. E. STEPHENS 1/-
14. THREE CANONS — W. G. WOOD 2/-
15. ALLEGRETTO — CHARLES H. LLOYD 1/-
16. ALLEGRETTO IN D — B. LUARD SELBY 1/-
17. THREE PIECES. NO. 1. ALLEGRETTO MODERATO. NO. 2. ANDANTE CON MOTO. NO. 3. PROCESSIONAL MARCH — H. M. HIGGS 2/6
18. ANDANTE IN G — H. W. WAREING 1/-
19. ANDANTE IN A AND MINUET IN A — CH. H. LLOYD 1/6
20. ALLEGRO MA NON TROPPO — OSCAR WAGNER 1/-
21. PROCESSIONAL WEDDING MARCH — H. R. BIRD 1/-
22. REVERIE — B. LUARD SELBY 1/-
23. THREE PIECES IN F, D, AND G — B. LUARD SELBY 1/6
24. MARCHE SERIEUSE — B. LUARD SELBY 1/-
25. SIX MINIATURES — OSCAR WAGNER 2/6
26. THREE PRELUDES — JOHN E. WEST 1/-
27. COMMUNION IN D♭ — B. LUARD SELBY; PRELUDIUM E FUGHETTA — B. LUARD SELBY 1/-
28. INTRODUCTION AND FUGUE — DR. GLADSTONE 1/-
29. ALLEGRETTO — DR. GLADSTONE 1/-
30. ANDANTE AND FUGUE — B. LUARD SELBY 1/6
31. PASTORALE AND MELODY IN A♭ — B. LUARD SELBY 1/6
32. ORCHESTRAL MARCH — B. LUARD SELBY 1/-
33. SONATE — OSCAR WAGNER 1/6
34. SKETCH IN C MINOR — JOHN E. WEST 1/-
35. FUGUE IN E MINOR — JOHN E. WEST 1/-
36. MINUET AND TRIO — B. LUARD SELBY 1/-
37. ANDANTE IN B♭ AND SHORT POSTLUDE — B. LUARD SELBY 1/-
38. SARABANDE — B. LUARD SELBY 1/-
39. POSTLUDE IN D — B. LUARD SELBY 1/-
40. ANDANTE GRAZIOSO — DR. C. S. HEAP 1/-
41. FANTASIA IN C — BERTHOLD TOURS 1/6
42. ALLEGRETTO GRAZIOSO — BERTHOLD TOURS 1/-
43. MENUETTO — BERTHOLD TOURS 1/-
44. POSTLUDE — BERTHOLD TOURS 1/-
45. FANTASIA IN C MINOR — W. S. HOYTE 1/6
46. FOUR SHORT VOLUNTARIES — KATE WESTROP 1/6
47. CONCERT FANTASIA AND FUGUE — W. G. WOOD 2/-
48. SONATA IN D MINOR — CHARLES H. LLOYD 2/6
49. ANDANTE IN E. MINUET AND TRIO. NO. 2, IN A MINOR — B. LUARD SELBY 1/6
50. POSTLUDE IN D — W. G. WOOD 1/-
51. ALLEGRO IN C — W. G. WOOD 1/-
52. MELODY IN B♭ — ARTHUR CARNALL 1/-
53. THREE ANDANTES — HAMILTON CLARKE 1/6
54. POSTLUDE IN B♭ — JOHN E. WEST 1/-
55. ALLEGRO, IN FORM OF A MINUET W. G. WOOD 1/6
56. ALLEGRO MA NON TROPPO — H. M. HIGGS 1/6
57. PRELUDE AND FUGUE — H. M. HIGGS 1/6
58. MÉLODIE, PRIÈRE, PASTORALE — H. M. HIGGS 1/6
59. OFFERTOIRE IN D MINOR — H. M. HIGGS 1/6
60. ANDANTINO IN D — J. BARNBY 6D.
61. COMMUNION AND LARGHETTO — BATISTE 1/-
62. PRELUDE AND POSTLUDE — BATISTE 1/6
63. ANDANTE IN A♭ AND PASTORALE IN F — HAMILTON CLARKE 1/-
64. GRAND OFFERTORIO IN A — HAMILTON CLARKE 1/-
65. MINUET IN B♭ — HAMILTON CLARKE 1/-
66. LARGHETTO IN C — C. J. FROST 1/-
67. FANTASIA IN B♭ — C. J. FROST 1/-
68. SONATINA IN C — C. J. FROST 1/6
69. ANDANTE MODERATO IN A — DR. GARRETT 1/6
70. PRELUDE IN C MINOR — F. E. GLADSTONE 1/-
71. ALLEGRO MARZIALE — F. E. GLADSTONE 1/-
72. PRELUDE AND FUGUE IN A MINOR CH. GRÆDENER 1/-
73. ANDANTE IN F — J. W. GRITTON 6D.
74. MARCHE TRIOMPHALE IN E♭ AND POSTLUDE IN F — ALEX. GUILMANT 1/6
75. FANTAISIE SUR DEUX MÉLODIES ANGLAISES — ALEX. GUILMANT 1/6
76. FESTAL MARCH IN E♭ — DR. C. S. HEAP 1/6
77. FANTASIA ON MENDELSSOHN'S VOLKSLIED — GEO. HEPWORTH 1/6
78. PRELUDE IN G — W. MACFARREN 6D.
79. RELIGIOUS MARCH IN E♭ — G. A. MACFARREN 1/-
80. ANDANTE IN G AND MARCH — G. A. MACFARREN 1/-
81. VARIATIONS ON THE PSALM-TUNE "WINDSOR" — G. A. MACFARREN 1/-
82. ANDANTE IN D — H. S. OAKELEY 1/-
83. PRÆLUDIUM ET FUGA — OUSELEY 1/-
84. PRELUDE IN C♯ MINOR — W. PARRATT 6D.
85. POSTLUDE IN C MINOR — E. PROUT 1/-
86. ANDANTE IN E♭ AND POSTLUDE IN C — F. J. READ 1/-
87. ANDANTE SERIOSO IN D MINOR — C. REINECKE 6D.
88. ALLEGRO VIVACE IN D — C. T. SPEER 1/-
89. PRELUDE AND FUGUE IN E MINOR C. V. STANFORD 1/6
90. POSTLUDE IN C — H. J. STARK 1/-
91. ALLEGRETTO PASTORALE IN A AND FUGUE IN D MINOR — C. STEGGALL 1/6
92. OFFERTOIRE IN F — C. E. STEPHENS 1/-
93. CONCERT-FANTASIA IN D MINOR SIR R. P. STEWART 1/6
94. FUGATO IN C — PH. TIETZ 1/-
95. PASTORALE IN E♭ AND CONCLUDING VOLUNTARY, FUGATO IN G MINOR — PH. TIETZ 1/-
96. MARCH IN F — J. H. WALLIS 1/-
97. VOLUNTARY (GRAVE AND ANDANTE) S. S. WESLEY 1/-
98. CONCERT-FANTASIA, D MINOR J. JOHANN WORPING 1/6
99. THEME IN A — F. W. HIRD 1/-
100. MAESTOSO ALLA MARCIA — F. W. HIRD 1/-
101. POSTLUDIUM IN F — ALGERNON ASHTON 1/6
102. POSTLUDE IN C MINOR — DR. C. S. HEAP 2/-
103. OFFERTOIRE — JOHN FRANCIS BARNETT 1/6
104. SCHERZO SYMPHONIQUE — ALBERT RENAUD 1/-
105. MARCHE SOLENNELLE (FROM LEAVY) A. RENAUD 1/-
106. MEDITATION (FROM NICOU-CHORON) — A. RENAUD 1/-
107. ANDANTE RELIGIOSO (NICOU-CHORON) A. RENAUD 1/-
108. TOCCATA IN D MINOR — W. G. WOOD 1/-
109. INTRODUCTION AND VARIATIONS — B. HAYNES 2/-
110. THREE OFFERTOIRES — HAMILTON CLARKE 2/-
111. PASTORALE — B. LUARD SELBY 1/-
112. SIX EASY VOLUNTARIES — KATE LODER 2/-
113 TO 116. TWELVE CHARACTERISTIC PIECES. BOOKS 1, 2, 3 — RHEINBERGER each 1/; BOOK 4 — RHEINBERGER 2/-
117. FESTAL MARCH — GEORGE CALKIN 1/-
118. ROMANCE — BATTISON HAYNES 1/-
119. LARGHETTO — F. E. GLADSTONE 1/-
120. SOLEMN MARCH — B. LUARD SELBY 1/6
121. ELEGY — B. LUARD SELBY 1/-
122. FESTIVAL PRÆLUDIUM — OTTO DIENEL 1/6
123. CONCERT-FANTASIE (No. 1) — OTTO DIENEL 2/-
124. CONCERT-FANTASIE (No. 2) — OTTO DIENEL 1/6
125. ADAGIO — OTTO DIENEL 1/-
126. ANDANTE PASTORALE — ALGERNON ASHTON 1/6
127. CONCERT-OVERTURE IN C MINOR — W. G. WOOD 1/6
128. MINUETTO — GEORGE CALKIN 1/-
129. POSTLUDE — GEORGE CALKIN 1/-
130. NUPTIAL MARCH — B. LUARD SELBY 1/-
131. SIX SHORT PIECES (Nos. 1, 2, 3) — W. G. WOOD 1/6
132. SIX SHORT PIECES (Nos. 4, 5, 6) — W. G. WOOD 1/-
133. MONOLOGUES (Nos. 1 TO 3) — J. RHEINBERGER 1/-
134. MONOLOGUES (Nos. 4 TO 6 — J. RHEINBERGER 1/6
135. MONOLOGUES (Nos. 7 TO 9) — J. RHEINBERGER 1/6
136. MONOLOGUES (Nos. 10 TO 12) J. RHEINBERGER 1/6
137. ANDANTE GRAZIOSO — PERCY W. PILCHER 1/-
138. ANDANTE CON MOTO — A. H. ALLEN 6D.
139. INTRODUCTION AND AIR WITH VARIATIONS — W. G. WOOD 2/-
140. SIX EASY VOLUNTARIES (2ND SET) KATE LODER 2/-
141. FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ" — B. LUARD SELBY 2/6
142. SONATA ON A GERMAN CHORALE. OLIVER KING 2/-
143. FANTASIA — E. SILAS 2/-
144. ALLEGRETTO PASTORALE — H. W. WAREING 1/-
145. SONATA IN D MINOR — ALFRED ALEXANDER 3/-
146. MARCH IN C — H. ELLIOT BUTTON 1/-

(*For continuation, see other list.*)

Nos. 41 to 45, 60 to 100, and 245 from "The Organist's Quarterly Journal."

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